



# **MEASURE FOR MEASURE**



**PRESS HIGHLIGHTS**



# REVIEWS





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## ACTING, LANGUAGE FINE, BUT CLINICAL FIRST ACT DOESN'T 'MEASURE' UP

Old Globe/USD take on Shakespeare's comic morality play a bit short on theatrics

PAM KRAGEN • U-T

William Shakespeare's play "Measure for Measure" is classified as a comedy, but its sharp wit cuts with a knife's edge, and its laughs are more the "aha" variety than the "ha-ha."

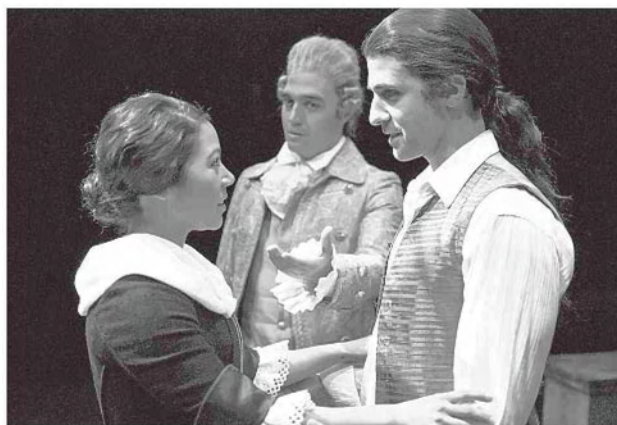
So it seems fitting that the comic morality tale is being presented in a pared-down, drawing-room style in the Old Globe's Sheryl and Harvey White Arena Stage this month.

Staged by director Ray Chambers as a sort of human chess match on a marble checkerboard stage, the Old Globe/University of San Diego Graduate Theatre Program production strips away theatrical artifice to put a laser focus on the Bard's words and his richly ambiguous characters. The

results are mixed. The language is clear and the acting precise, but the production occasionally feels dry and clinical, especially in the opening act.

Shakespeare set "Measure" in Vienna, and Chambers has moved the time forward (or so it appears from Elisa Benzoni's lavish costumes) to the 1700s — a time of Viennese cultural enlightenment and great political upheaval.

The weak-willed Duke Vincentio (an engaging Christopher Salazar) decides to leave his palace to secretly mingle among his fellow citizens dressed as a friar. In his absence, Vincentio's power-hungry deputy Angelo (a taciturn Matthew Bellows) cracks down on long-rampant crime, shuttering brothels



Whitney Wakimoto (left), Christopher Salazar and Adam Gerber in "Measure for Measure." JEFFREY WEISER

and arresting fornicators like Claudio (a sweet Adam Gerber).

Claudio has impregnated his fiancée and is sentenced to death by Angelo. To save her brother, Claudio's novice sister Isabella (a strong and unforgiving Whitney Wakimoto) leaves the novitiate to beg Angelo for clemency. But Angelo will only agree to save Claudio

in exchange for her virginity. To protect Isabella, the disguised Vincentio tricks Angelo into a sexual encounter with a woman Angelo believes is Isabella (but she is actually Angelo's discarded fiancée). All is ultimately set right when Vincentio reveals himself and the couples are "sentenced" to matrimony.

In Chambers' produc-

### "Measure for Measure"

**When:** 7 p.m. Tuesday and Wednesday; 8 p.m. Thursday and Friday; 2 and 8 p.m. Saturday and Sunday

**Where:** Sheryl and Harvey White Theatre, The Old Globe, Old Globe Way, Balboa Park, San Diego

**Tickets:** \$19

**Phone:** (619) 234-5623

**Online:**  
[www.theoldglobe.org](http://www.theoldglobe.org)

tion, Isabella is more puritanical warrior than fragile virgin, and she's more suited in style, morality and dress to the black-clad Angelo than the kindly and smitten Vincentio. There's a nice play of contrasts between Isabella's severe simplicity and the faux foppery of

other women onstage (high powdered wigs, rouge, corsets and exaggerated panniers skirts). Also a plus is Jeremy Fisher's lively performance as the clown Lucio as a self-absorbed dandy.

But what's missing in the talky, occasionally static production is a sense of danger or depravity. Angelo is like an 18th century Taliban morality cop, meting out dire punishment for a society he sees in sharp decay. But the threat of civic collapse, Isabella's rape or Claudio's death come across as more theoretical than literal.

"Measure for Measure" is a thinking man's comedy, and Chambers' production is rigorous in its attention to language, but a bit more theatrical flourish could enliven the production.

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Friday, Nov. 16th 2012



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### THEATER REVIEW

## GLOBE'S 'MEASURE' IS WORD-RICH BUT ON THE DRY SIDE

Old Globe/USD take on Shakespeare's comic morality play a bit short on theatrics

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Whitney Wakimoto (left), Christopher Salazar and Adam Gerber in "Measure for Measure." Jeffrey Weiser

Written by  
[Pam Kragen](#)

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12:01 a.m., Nov. 12, 2012  
Updated 9:50 p.m. , Nov. 11, 2012

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In Chambers' production, Isabella is more puritanical warrior than fragile virgin, and she's more suited in style, morality and dress to the black-clad Angelo than the kindly and smitten Vincentio. There's a nice play of contrasts between Isabella's severe simplicity and the faux foppery of other women onstage (high powdered wigs, rouge, corsets and exaggerated panniers skirts). Also a plus is Jeremy Fisher's lively performance as the clown Lucio as a self-absorbed dandy.

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## THEATER REVIEW: Check out “Measure For Measure,” Old Globe’s show with USD actors

JEAN LOWERISON - SDGLN THEATER CRITIC

November 13th, 2012

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The nature of justice in civic affairs and honor and integrity in personal contexts are under consideration in Shakespeare’s disquieting “Measure For Measure,” playing through Nov. 18 in the Old Globe’s Sheryl and Harvey White Theatre.

Part of the Globe’s partnership with USD, this production features student actors directed by Ray Chambers.

Never shy about borrowing sources, Shakespeare seems to have combined the plots of three ancient folktales here: “The Corrupt Magistrate,” “The Disguised Ruler” and “The Substituted Bedmate.”

Considered one of the Bard’s “problem plays,” this offers a bleak view of mankind without a Shakespearean tragic figure to purge it. Instead, we are left to consider our own lives, actions and honor.

The plot, set in 16th-century Vienna, has the kindly Duke Vincentio (Christopher Salazar), dispirited by what he sees as rampant licentiousness among his people, temporarily handing over power to his straight-arrow friend Angelo (Matthew Bellows). He leaves venerable old counselor Escalus (here played by the young, pretty and most excellent Danielle O’Farrell) to advise Angelo.

Angelo begins by condemning Claudio (Adam Gerber) to death for impregnating his fiancée, despite the fact that this is a love match and marriage is the intention of both parties. (That Angelo committed the same infraction will become known later.)

When Claudio’s sister, the novice nun Isabella (Whitney Wakimoto), pleads for her brother’s life, Angelo offers the “Tosca” solution: a tryst in exchange for Claudio’s life. What’s worse, when she reports this to Claudio, he counsels her to agree. Sometimes, Shakespeare suggests, virtue can be a vice.

Unknown to all, the Duke hasn’t gone anywhere: he’s been walking around town disguised as a friar, and is not cheered by what he has seen. He has, however, been both amused and annoyed by the fop Lucio (a hilarious Jeremy Fisher), who gets trapped in his own lies.

Other comic relief is offered by professional drunk Barnardine and the word-challenged Constable Elbow (both wonderfully played by Kushtrim Hoxha) and by bawd Pompey (a funny Sean-Michael Wilkinson).

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Photo credit: Jeffrey Weiser

**From left, Whitney Wakimoto as Isabella, Christopher Salazar as Duke Vincentio and Adam Gerber as Claudio.**

Stephen Hu does a fine turn as the duke's Provost, as do Meghan Boeing and Erin Elizabeth Adams as Mistress Overdone and Claudio's intended Juliet.

Gerber does a fine turn as the condemned Claudio. Wakimoto is excellent as Isabella; Salazar credible as the Duke-turned-friar.

Bellows has good stage presence as Angelo, but has a tendency to rush his lines.

Kudos also to the design team: Sean Fanning for his versatile set design; Chris Rynne and Kevin Anthenill for their fine lighting and sound designs, and most especially to Eliza Benzoni for her beautiful costumes.

In the end, the duke concocts a ruse to save Claudio and ensnare Angelo without besmirching Isabella's virtue. Even Angelo's rejected girlfriend Mariana (Stephanie Roetzel) will get what she wants.

But we're left to contemplate what happened to those human virtues honor and integrity.

#### The details

"Measure For Measure" plays through Nov. 18 at The Old Globe's Sheryl and Harvey White Theatre, 1363 Old Globe Way in Balboa Park.

Tuesday and Wednesday at 7 pm; Thursday and Friday at 8 pm; Saturday and Sunday at 2 and 8 pm.

For tickets, call 619-234-5623 or visit [HERE](#).

To read more reviews by SDGLN Theater Critic Jean Lowerison, click [HERE](#).

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## Entertainment :: Theatre

### Measure for Measure

by Rodney Rodriguez

EDGE Contributor

Wednesday Nov 14, 2012

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Matthew Bellows as Angelo, Christopher Salazar as Duke Vincentio and Whitney Wakimoto as Isabella (Source:Jeffrey Weiser)

The balance between justice and mercy, repentance, forgiveness, self-righteousness, and hypocrisy are themes laid bare in Shakespeare's "**Measure for Measure**," a commentary on the Puritanical movement of Seventeenth Century England playing at the Sheryl and Harvey White Theatre at the Old Globe in Balboa Park.

Known for walking the line between comedy and drama, "Measure for Measure" is part of a trio of works which became known as the "problem plays" around the mid-1890s. Previously thought unapproachable compared to Shakespeare's more traditional works which clearly fall into three established styles, the plays experienced a renaissance thanks to the growing influence of playwrights like Henrik Ibsen who, at the time, were creating works of theatre that put forth a message addressing some of the more contemporary problems facing society.

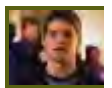
With a renewed interest and lens with which to explore these works, the problem plays gained new life and are often the focus of attention for theatre students learning Shakespearean poetry and prose.

Staged in conjunction with the University of San Diego's Graduate Theatre Program, San Diego's newest rendition is an honest, albeit flat, attempt to bring this story of judicial balance to life.

Duke Vincentio (Christopher Salazar), the Duke of Vienna, decides to take respite from his duties and leaves the moralistic Angelo (Matthew Bellows) in charge while he is away. Angelo believes that the Duke has been lax in his rule and, in his absence, decides to clean up the amoral activities he sees happening with more regularity.

He quickly arrests a man named Claudio (Adam Gerber). Accused of impregnating his fiancée before

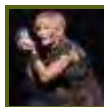
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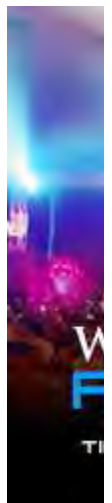
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their wedding vows were exchanged, he is immediately sentenced to death as an example to others who may also wish to engage in some unscrupulous behavior.

**Jeremy Fisher's Lucio, a character connected to all of the seedy creatures in the underbelly of Vienna, provides a great deal of the comic relief and delivers with precision.**

When his sister Isabella (Whitney Wakimoto), a soon-to-be nun, learns of her brother's fate, she sets off in a quest to save his life. She pleads with Angelo to spare her sibling to which he reluctantly agrees with condition. Attracted to her purity, innocence and chastity, Angelo promises to let Claudio go if Isabella agrees to sleep with him. Caught in a web of scruples and hypocrisy, Isabella must find a way to retain her virtue while sparing her dear brother's life.

In a production that muddles comedy and drama, directors often try to create stark contrast between the two in order to accentuate the humor and deepen the drama. In this particular staging it seemed that director Ray Chambers tried drawing too much contrast. The dramatic lines at times seemed tedious, bordering on monotonous. In one scene Isabella is seen pleading for her own brother's life but it lacked emotion and thus believability.

There are moments when each of the actors shines. Bellows plays a wonderfully despicable heavy while Wakimoto lends a sense of innocence and balance. Jeremy Fisher's Lucio, a character connected to all of the seedy creatures in the

underbelly of Vienna, provides a great deal of the comic relief and delivers with precision. Especially delightful are the moments he unwittingly slams the Duke unbeknownst to him that the Duke is in disguise and taking the brunt of his insults.

Not to be forgotten is Elisa Benzoni's superb, and detailed, costuming. I'm not the type of man to notice shoes but no element was ignored right down to a matching pair of bright aqua or seafoam green heels. Though they were covered by yards of fabric and hardly noticeable, that attention to detail creates a more polished and professional feel. In a production that is trying so hard to create dichotomy, no aspect of this production hit its target closer than the costuming.

Another mention must be made of Sean Fanning's scenic design. Simplistic but not understated and mirroring some of the dichotomous themes of the show, Fanning made this production in the round accessible and functional.

Balance really is the key word for this latest rendition of Shakespeare's "Measure for Measure." Though there is some room for improvement in this staging, there are some moments of brilliance as well and those moments can make an audience very forgiving.

*"Measure for Measure" runs through Nov. 18 in the Sheryl and Harvey White Theatre at The Old Globe in Balboa Park. For info or tickets, call 619-23-GLOBE or visit [www.TheOldGlobe.org](http://www.TheOldGlobe.org)*

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Kevin Six and Bobbie Helland in *Christmas Spirits*

Photo by Daren Scott

The action takes place on Christmas Eve, when Ron and Laura are visited by an outlandishly dressed (costumer Melissa Coleman-Reed has a field day!) realtor (**D'Ann Paton**) with a penchant for brandy, who introduces three pairs of potential buyers (**J. Tyler Jones, Maelyn Gandola, Ben Cole, Sara Lynn Andrzejewski, Elouise Potomac and Haig Koshkarian**). The couples are, respectively, Goth, New Age and Jewish, presenting a wealth of fodder to send up, zoned-out druggies, new age spiritualism, and senility, replete with sex and fart jokes. The audience loved it.

Caputo directed his own play.

*Christmas Spirits* continues through December 9 at Scripps Ranch Theatre, Legler Benbough Theatre, Alliant International University, 10755-F Scripps Poway Parkway, [www.scrippsranchtheatre.org](http://www.scrippsranchtheatre.org) [<http://www.scrippsranchtheatre.org/>] or (858) 578-7728.

## Shakes takes measure of MFA Graduate Students

Those looking for their Shakespeare "fix" prior to their Grinch "fix," may journey to the Sheryl and Harvey White Theatre at the Conrad Prebys Theatre Center, where currently **The Old Globe /University of San Diego Graduate Theatre Program** presents the Bard's *Measure for Measure* through November 18.

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Whitney Wakimoto as Isabella

Christopher Salazar as

Duke

Adam Gerber as Claudio

Photo by Jeffrey Wieser

**Sean Fanning's** clean set design and the way he laid its playing area out – convenient to the voms – allows for rapid ingress and egress, and director **Ray Chambers'** concentration on the court scenes as opposed to flying off to the Mistress Overdone's brothel, make for a speedy evening that lasts only two and a half hours. Unfortunately, the pace does not support clear diction of young actors working in the round and much text is lost.

Be that as it may, they are handsome and do handsome work. **Whitney Wakimoto** portrays Isabella and **Adam Gerber** her condemned brother Claudio, who has runs up against strict morality codes enforced by Angelo (**Matthew Bellows**), whom the Duke (**Christopher Salazar**) leaves in charge while he spies on his own citizens, disguised as **Father Lodovico**. It's a bit distracting to have **Danielle O'Farrell** portray Escalus, especially in female guise clad in a ravishingly emphatic gown designed by **Elisa Benzoni**.

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**Allison Layman** as Francisca/Angelo's Attendant and Kate Keepdown; **Stephanie Roetzel** as Mariana; **Robbie Simpson** as Froth and Abhorson; and **Sean-Michael Wilkinson** as Pompey and Friar Peter. Just listing Shakespeare's wondrous characters makes me feel like seeing the production all over again. So many wonders; so few days.

*Measure for Measure* continues at 7pm Sundays Tuesdays and Wednesdays, 8pm Thursdays-Saturdays, and 2pm Saturdays and Sundays and selected Wednesdays through November 18. [www.theoldglobe.org](http://www.theoldglobe.org) [<http://www.theoldglobe.org/>] or (619) 23-GLOBE.

## Take Note

Monday, Dec. 3, **Scripps Ranch Theatre** hosts a reading of **Stephen Metcalfe's** *The Gift Teller* performed by **Todd Blakesley**, **Kristin Woodburn**, **Brian Patrick Mackey**, **Olivia Espinosa** and **Fran Gercke**.

**Los Angeles Philharmonic** music director **Gustavo Dudamel** has been named musician of the year by *Musical America*. **David Lang**, whose music has been heard much in the San Diego area (and whose opera *The Difficulty of Crossing a Field* was produced by **Long Beach Opera** last season), is composer of the year. Metropolitan Opera mezzo-soprano **Joyce DiDonato** (for whom **Jake Heggie** and **Terrence McNally** are writing their next opera) is vocalist of the year, and **Wu Man**, who recently performed with **Carlsbad Music Festival**, is instrumentalist of the year. Are we on the Left Coast at the center of the musical universe or what?

If you have any doubt of this, you must attend **Scott Paulson's** Annual **Turkey Calling Show** at noon Wednesday, Nov. 21, at the Seuss Room, Geisel Library, UC San Diego. It's free. Hosted by sound effects expert Scott Paulson (also leader of the **Teeny-Tiny Pit Orchestra** and the Outreach Coordinator of the UC San Diego Arts Library).

Special guests include: **Melanie Peters** (story lady) and **Aislinn Sotelo** (appearing as "radio ballet teacher"). Also featuring **Glenn**

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# Teeter-Totter

*"The comic and tragic parts equally border on the hateful."*

A friend of mine, a novelist, told me he wants to create a character like Humpty Dumpty, with so many sides and contradictions you can't glue him back together. Or, in doing so, you'd have to finesse nagging details that don't jibe.

"Oh," I replied, "you mean like Shakespeare's *Measure for Measure*?"

Over the years, critics have disagreed so vehemently about this "comedy," it would be easier to reassemble Humpty Dumpty than find common ground. Samuel Taylor Coleridge said, "The comic and tragic parts equally border on the hateful." A.W. Schlegel, another biggie, appreciated "the triumph of mercy over strict justice." In our day, Harold Bloom calls it "authentically outrageous," since it pushes comedy "beyond all possible limits...almost past irony at its most savage."

The Duke has ruled Vienna 19 years. Actually, "ruled" is a misnomer. He favored license over law. Brothels and diseases abound, and children are born out of wedlock. "T'was my fault to give the people scope," he confesses. But to make a sudden change would be "tyranny." So, to rebalance things, he goes on hiatus. He asks young Angelo, who admits he isn't ready, to be his proxy. If the Duke favored frolic, Angelo would flourish at the

Inquisition. He's supposedly a saint, "whose blood is very snow-broth," and "when he makes water, his urine is congealed ice."

Were the Duke to continue, the population of Vienna would double in no time. Were Angelo to have his way, fornication would cease: he "will

unpeople the province with continency." Angelo's first act is to demolish all houses of ill-repute in the suburbs (which was happen-

ing in London when Shakespeare wrote the play around 1603-'04). His second: enforce a musty old law against lechery. Young Claudio must die for impregnating Juliet, even though they are betrothed (and legal lovers). And, since Angelo wants to set an abrupt example of his stern new policy, Claudio must die soon.

But does the penalty fit the crime? Does it offer a straight across, measure for measure? The play unfolds like tilting scales of justice, or a teeter-totter, where one side's always higher than the other. And at the puzzling conclusion, which scatters most critics like autumn leaves in a Santa Ana, the teeter still totters.

When we first see Isabella, Claudio's sister, she wants to become a nun. But she's worried that the order she chose might not be strict enough. When we last see Isabella, she's run a gauntlet through

the smarmy, sex-crazed world she rejected at the beginning: a "saint" (named "Angel" no less) tried to seduce her to save her brother; her brother urged her to have sex with Angelo ("What sin you do

to save a brother's life, nature dispenses with the deed so far that it becomes a virtue"); and a Duke disguised as a friar, manipulated lives and deaths, ordered three hopelessly mismatched marriages,

## THEATER

JEFF SMITH



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*You'd think, after all Isabella has seen, she'd hie herself hence to the strictest Carmelite order.*

**Measure for Measure**, by William Shakespeare

**The Old Globe/University of San Diego Graduate Theatre Program**, Sheryl and Harvey White  
*Theatre*, Balboa Park

**Directed by Ray Chambers**; cast: Christopher Salazar, Whitney Wakimoto, Danielle O'Farrell, Adam Gerber, Erin Elizabeth Adams, Matthew Bellows, Meaghan Boeing, Jeremy Fisher, Kushtrim Hoxha, Stephen Hu, Allison Layman, Robbie Simpson, Stephanie Roetzel; scenic design, Sean Fanning; costumes, Elisa Benzoni; lighting, Chris Rynne; sound and original music, Kevin Anthenil. Run concluded.





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and now wants to marry her? You'd think, after all Isabella has seen, she'd hie herself hence to the strictest Carmelite order in Vienna.

In the text, Isabella doesn't reply. That gap is the theatrical equivalent of the Mona Lisa's unfathomable smile. What is Isabella thinking?

In the Old Globe's *Measure for Measure* a few summers back, as he exited the stage, the Duke turned and held out his hand. Isabella paused, spread "Oh, gosh, gee, what the heck" across her face, and skipped after him. In his mighty staging at the Globe (1988), John Hirsch set the play in Sigmund Freud's Vienna, a dark, steamy locale rife with spiderwebby subtexts and psychological malignancy (over which, in Ralph Funicello's brilliant set, a giant cross gazed down). By play's end, Hirsch's Isabella was ready either for a nunnery — the religious kind — or a nuthouse.

For the USD/Old Globe Theatre's production, which closed last Sunday, director Ray Chambers smartly left Isabella onstage at the end, stuffed with confusion. As lights dimmed, you could almost see *Measure for Measure* spin like a Rolodex in Whitney Wakimoto's eyes. She was split, as Isabella says earlier, "twixt will and will not."

Up to this point, the production favored "will." Led by Jeremy Fisher's goofy Lucio, in

a candy-stripe coat, the comic spirit held sway. Actors performed in a straightforward, post-Freudian style (which made Matthew Bellows's Angelo too bland, and his coming-out scene with Isabella — the sudden thaw of his repressed sexuality — a letdown). Christopher Salazar's Duke was a well-intended gent. If he erred, or seemed over-controlling, he meant well (and was well-spoken). Two actors gave the piece deeper tones. Adam Gerber's imprisoned Claudio had an eloquent grief, and Danielle O'Farrell's Escalus a pointed ferocity.

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Were one to have polled the audience at intermission, a majority would have said they were watching another *Twelfth Night* or *As You Like It*. All problems looked surmountable. At the end, however, Isabella's perplexity turned the entire play upside-down. And all the Duke's horses and all of his men, well... ■

## San Diego Reader



- You'd think, after all Isabella has seen, she'd hie herself hence to the strictest Carmelite order.
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## Teeter-Totter

1 0

### The Old Globe's *Measure for Measure*

By [Jeff Smith](#), Nov. 20, 2012

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A friend of mine, a novelist, told me he wants to create a character like Humpty Dumpty, with so many sides and contradictions you can't glue him back together. Or, in doing so, you'd have to finesse nagging details that don't jibe.

"Oh," I replied, "you mean like Shakespeare's *Measure for Measure*?"

Over the years, critics have disagreed so vehemently about this "comedy," it would be easier to reassemble Humpty Dumpty than find common ground. Samuel Taylor Coleridge said, "The comic and tragic parts equally border on the hateful." A.W. Schlegel, another biggie, appreciated "the triumph of mercy over strict justice." In our day, Harold Bloom calls it "authentically outrageous," since it pushes comedy "beyond all possible limits...almost past irony at its most savage."

The Duke has ruled Vienna 19 years. Actually, "ruled" is a misnomer. He favored license over law. Brothels and diseases abound, and children are born out of wedlock. "T'was my fault to give the people scope," he confesses. But to make a sudden change would be "tyranny." So, to rebalance things, he goes on hiatus. He asks young Angelo, who admits he isn't ready, to be his proxy. If the Duke favored frolic, Angelo would flourish at the Inquisition. He's supposedly a saint, "whose blood is very snow-broth," and "when he makes water, his urine is congealed ice."

Were the Duke to continue, the population of Vienna would double in no time. Were Angelo to have his way, fornication would cease: he "will unpeople the province with continency." Angelo's first act is to demolish all houses of ill-repute in the suburbs (which was happening in London when Shakespeare wrote the play around 1603-'04). His second: enforce a musty old law against lechery. Young Claudio must die for impregnating Juliet, even though they are betrothed (and legal lovers). And, since Angelo wants to set an abrupt example of his stern new policy, Claudio must die soon.

But does the penalty fit the crime? Does it offer a straight across, measure for measure? The play unfolds like tilting scales of justice, or a teeter-totter, where one side's always higher than the other. And at the puzzling conclusion, which scatters most critics like autumn leaves in a Santa Ana, the teeter still totters.

When we first see Isabella, Claudio's sister, she wants to become a nun. But she's worried that the order she chose might not be strict enough. When we last see Isabella, she's run a gauntlet through the smarmy, sex-crazed world she rejected at the beginning: a "saint" (named "Angel" no less) tried to seduce her to save her brother; her brother urged her to have sex with Angelo ("What sin you do to save a brother's life, nature dispenses with the deed so far that it becomes a virtue"); and a Duke disguised as a friar, manipulated lives and deaths, ordered three hopelessly mismatched marriages, and now wants to marry her? You'd think, after all Isabella has seen, she'd hie herself hence to the strictest Carmelite order in Vienna.

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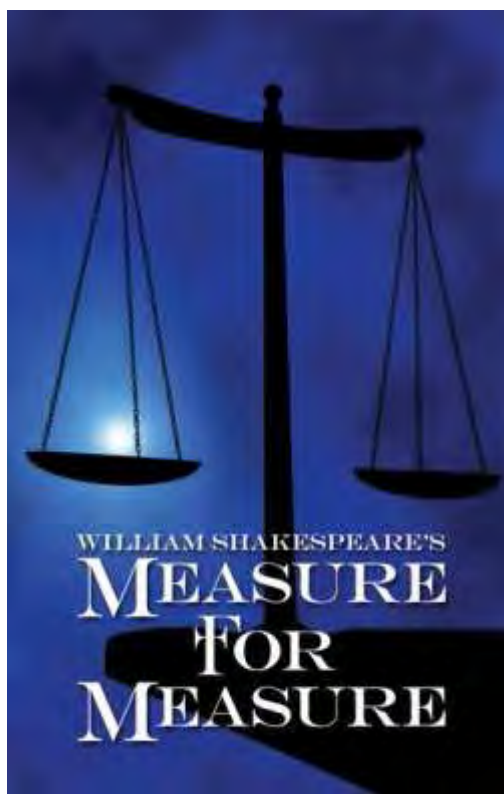
# FEATURES

# Shakespeare in LA

## The Old Globe/USD Graduate Theatre Program Presents Measure For Measure

17 OCT 2012 2 Comments

by shakes2011 in San Diego Tags: measure for measure, The Old Globe



The Old Globe has announced the cast and creative team for The Old Globe/ University of San Diego Graduate Theatre Program presentation of Shakespeare's *Measure for Measure*, opening November 10 at 8pm and running through November 18. Directed by **Ray Chambers**, tickets can be purchased at [www.TheOldGlobe.org](http://www.TheOldGlobe.org) or by calling (619) 23-GLOBE or by visiting the Box Office. A joint venture of The Old Globe and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. For additional information, visit [www.globemfa.org](http://www.globemfa.org).

The cast features Erin Elizabeth Adams (Juliet), Matthew Bellows (Angelo), Meaghan Boeing (Mistress



Overdone, Lady of the Court), Jeremy Fisher (Lucio), Adam Gerber (Claudio), Kushtrim Hoxha (Elbow, Gentleman, Barnardine), Stephen Hu (Provost), Allison Layman (Francisca, Angelo's Attendant, Kate Keepdown), Danielle O'Farrell (Escalus), Stephanie Roetzel (Mariana), Christopher Salazar (Duke Vincentio), Robbie Simpson (Froth, Gentleman, Abhorson), Whitney Wakimoto (Isabella) and Sean-Michael Wilkinson (Pompey, Friar Peter).

The Duke of Vienna has handed the reins of his government to Angelo, only to discover that Angelo's rigid adherence to the law is tainted with hypocrisy. A young nobleman, Claudio, is sentenced to death for premarital relations with a woman to whom he is betrothed. His fate is thrust into the hands of his sister, Isabella, who now must choose between her brother's life and her own salvation. Wickedly comic and strangely tender, *Measure for Measure* is one of Shakespeare's most powerful plays.

The creative team includes Sean Fanning (Scenic Design), Elisa Benzoni (Costume Design), Chris Rynne (Lighting Design), Kevin Anthenill (Sound Design), Jan Gist (Vocal Coach), Brian Byrnes (Movement), Abraham Stoll (Dramaturg), Nicole Ries (Stage Manager) and Stephanie Larson (Assistant Stage Manager).

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit [www.BalboaPark.org](http://www.BalboaPark.org).

## 2 Comments (+add yours?)

### 1. Bosa Mora

Oct 17, 2012 @ 11:07:39

Hello,

Where should an actor go to find out about auditions for these plays?

I am a follower of the site and am curious if anyone can help. Thanks in advance if anyone can get back to me.

Regards,

Bosa

REPLY

### 2. shakes2011

Oct 17, 2012 @ 11:13:43

For this particular program you would need to apply to the MFA program. Here is the application link <http://www.globemfa.org/applicationpage.html>.

For other Shakespeare plays in Southern California, you can check places like the AEA website,

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# Do as I say, not as I do, in Measure For Measure at The Old Globe

By Diana Saenger

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Christopher Salazar plays The Duke in globe's 'Measure For Measure' directed by ray Chambers. Courtesy

"He decides to leave for a while and put the strict and regimented Angelo (Matthew Bellows) in charge to clean up the place," Salazar said. "The Duke says he's going abroad, but instead, he stays around in a disguise and sees that Angelo takes his duty to extremes."

A big subplot of the play involves Angelo ordering an execution for Claudio (Adam Gerber), who has premarital relations with his fiancée, Juliet (Erin Elizabeth Adams).

"This was strictly forbidden at the time, and the story gets very interesting as Isabella (Whitney Wakimoto), sister of the man to be executed, goes to Angelo to plead for her brother's life," Salazar said. "The strict, regimented Angelo, who is known for not giving over to any of his own carnal desires, faces just that when he meets the engaging Isabella and falls in love with her. In essence, Angelo is feeling the same things for Isabella that he's sentenced Claudio to death for, and he faces a huge decision."

Salazar, who has a B.A. in Dramatic Arts from The University of North Carolina at Chapel Hill, said although he has performed in many Shakespearean festivals, he found the role of the Duke a challenge.

"I'm excited to take on something that is a bit of a stretch and go in a different direction than I normally play," he said. "And, I'm playing my character through the eyes of another character in a mask instead of that of the Duke. I like that the play is interspersed with great comedic characters, and although it has a dark theme, it has so much comedy throughout that is just as prevalent as the serious matter."



Salazar added that he finds much more in the script than the theme of hypocrisy. “The story is about compassion, love and loyalty, and how the human spirit can show up when someone does wrong and wants to do right in the end.”

### If you go

■ **What:** The Old Globe/University of San Diego Graduate Theatre Program production of ‘Measure for Measure’

■ **When:** Nov. 10-18

■ **Where:** Sheryl and Harvey White Theatre, 1363 Old Globe Way in Balboa Park

■ **Tickets:** From \$19

■ **Box Office:** (619) 234-5623

■ **Website:** TheOldGlobe.org

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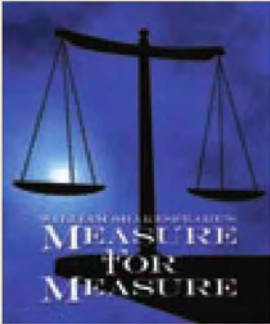
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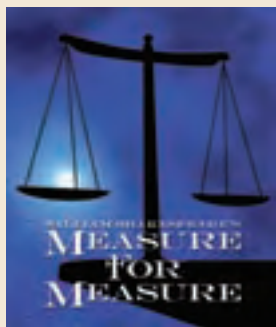
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## 'Horrible Imaginings' film festival slated Nov. 10-11

San Diego's premier event dedicated to macabre art and cinema, the Horrible Imaginings Film Festival, will include more than 40 short and feature films, including the classics "Evil Dead II" and "Spider Baby."

The festival runs from 1:30 p.m. to midnight Nov. 10-11 at the 10th Avenue Theatre, 930 10th Avenue in downtown San Diego.

Jack Hill's 1964 Black Comedy "Spider Baby" features a legendary performance by veteran monster actor Lon Chaney, Jr., as well as lead actress Jill Banner.

The festival includes entries from several countries, as well as films produced or directed by women and African-Americans.



Jill Banner in the 1964 black comedy 'Spider Baby.' COURTESY

"Fear is a universal emotion that should be explored by people from all backgrounds," organizers said.

For tickets and information, visit [hifilmfest.com](http://hifilmfest.com)

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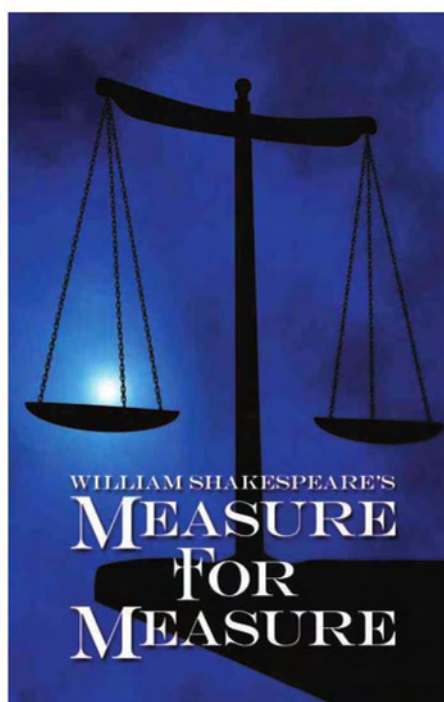
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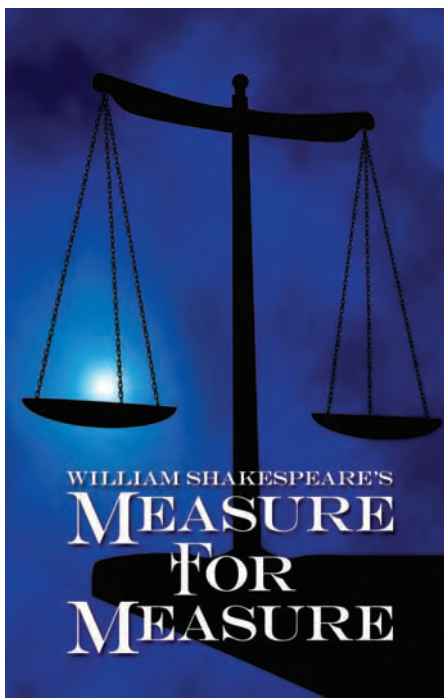
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Website: TheOldGlobe.org

# 'Tales of the Mayan Skies' opens at science center

The digital planetarium show, "Tales of the Mayan Skies," debuts Nov. 9 at the Reuben H. Fleet Science Center's Heikoff Dome Theater. Produced by Chabot Space & Science Center, it presents the rich history and culture of the ancient Maya civilization at Chichén Itzá, immersing audiences in

Maya science, art and mythology. Latin Grammy Award-winner Lila Downs narrates as viewers are transported to Maya cities and temples in the jungles of Mexico. Showtimes and tickets (1 film + access to exhibit galleries): \$15.75 and \$12.75. (619) 238-1233. <http://www.rhffleet.org/site/>

## Lecture on creativity to be held Nov. 8

Jimenez Lai imagines other worlds and engages the design of architecture through stories that conflate design, representation, theory, criticism, history and taste into cartoon pages. Lai will discuss his work in "Across Disciplines," as a guest of the Dialogues in Art

& Architecture series, Thursday, Nov. 8, 7:30 p.m., at Athenaeum Music & Arts Library, 1008 Wall St. Admission: Free. Lai is an assistant professor at University of Illinois at Chicago, and leader of Bureau Spectacular Architecture. (858) 454-5872. [lajathenaeum.org](http://lajathenaeum.org)

## Head to Toe Women's Expo coming to fairgrounds Nov. 10, 11

Nothing but Girlicious! Grab your girlfriends for a day of shopping, pampering and fun. Affectionately coined the "Ultimate Day Out For Women," the Head to Toe Women's Expo returns to the Del Mar Fairgrounds Nov. 10 and Nov. 11.

For more information, visit [www.headtotoewomensexpo.com](http://www.headtotoewomensexpo.com).



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# Do as I say, not as I do, in 'Measure For Measure'

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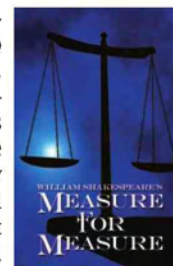
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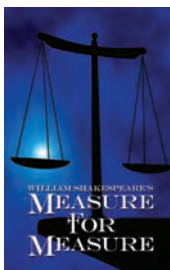
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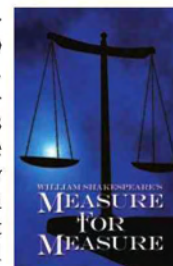
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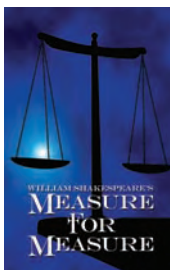
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Salazar, who has a B.A. in Dramatic Arts from The University of North Carolina at Chapel Hill, said

although he has performed in many Shakespearean festivals, he found the role of the Duke a challenge.

"I'm excited to take on something that is a bit of a stretch and go in a different direction than I normally play," he said. "And, I'm playing my character through the eyes of another character in a mask instead of that of the Duke. I like that the play is interspersed with great comedic characters, and although it has a dark theme, it has so much comedy throughout that is just as prevalent as the serious matter."

Salazar added that he finds much more in the script than the theme of hypocrisy. "The story is about compassion, love and loyalty, and how the human spirit can show up when someone does wrong and wants to do right in the end."

### If you go:

What: The Old Globe/University of San Diego Graduate Theatre Program production of 'Measure for Measure'

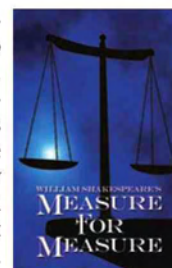
When: Nov. 10-18

Where: Sheryl and Harvey White Theatre, 1363 Old Globe Way, Balboa Park

Tickets: From \$19

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## Old Globe's 'Measure For Measure' opens Nov. 10

BY DIANA SAENGER

Shakespeare's "Measure for Measure" has a reputation for being one of his "problem" plays. However, team members from the University of San Diego Graduate Theatre Program are ready to prove just the opposite — even though the department has never done the show in its 25-year history. The Old Globe will collaborate on the production, which stages Nov. 10-18 in Balboa Park.

Christopher Salazar, who plays Duke Vincentio, said the confusing script centers on a Duke who rules with the knowledge that his country has fallen into disrepair.

"He decides to leave for a while and put the strict and regimented Angelo (Matthew Bellows) in charge to clean up the place," Salazar said. "The Duke says he's going abroad, but instead,

he stays around in a disguise and sees that Angelo takes his duty to extremes."

A big subplot of the play involves Angelo ordering an execution for Claudio (Adam Gerber), who has premarital relations with his fiancée, Juliet (Erin Elizabeth Adams).

"This was strictly forbidden at the time, and the story gets very interesting as Isabella (Whitney Wakimoto), sister of the man to be executed, goes to Angelo to plead for her brother's life," Salazar said. "The strict, regimented Angelo, who is known for not giving over to any of his own carnal desires, faces just that when he meets the engaging and intelligent Isabella and falls in love with her. In essence, Angelo is feeling the same things for Isabella that he's sentenced Claudio to death for, and he faces a huge decision."

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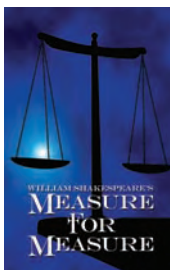
When: Nov. 10-18

Where: Sheryl and Harvey White Theatre, 1363 Old Globe Way, Balboa Park

Tickets: From \$19

Phone: (619) 23-GLOBE

Website: TheOldGlobe.org



Hosts Jim & Mary Clifford



Katie & Michael Militello, Mary Butler

## St. Therese of Carmel wine tasting

St. Therese of Carmel held its annual wine tasting event Oct. 21 at the home of Jim & Mary Clifford. Visit [www.sttheresecarmel.org](http://www.sttheresecarmel.org)  
Photos/McKenzie Images

## Top vocalists from Bulgaria to perform Nov. 10 at Ocean Air School

On Nov. 10, from 6 to 9 p.m., the LA Bulgarian-American Cultural Center and a Torrey Hills resident, Vassya Valentino, present to the community two top vocalists from Bulgaria. The concert will be held at the Ocean Air MUR. The event goal is to introduce children and adults to the extremely rich and complex musical heritage of the land of Orpheus. The two-hour repertoire will consist of songs ranging from authentic Balkan folklore to classical arias and canzonets, jazz and pop.



Dessy Dobrova started her career as a student in the early 2000s as a solo singer for a Bulgarian show similar to Jay Leno's Tonight Show. She is an honor graduate of the Berkeley School of Music in Boston. She is a professor at the Bulgarian Academy of Music. She is also a new mother of a 1-year-old son. Her music is unique with its vivid contemporary arrangement twist of the authentic Balkan folklore. <http://youtu.be/3PLtcuAdOA>

In 1996, Ivailo Giurov won "Golden Orpheus," the most prestigious award of the Bulgarian International Festival. He led 12 of the 13 rounds of the Bulgarian national contest "Sing With Me 2008." His voice has wide tenor diapason which can be easily compared to the great Andrea Bocelli. He was under the mentorship of Luciano Pavarotti in 2005 and a lead soloist in the U.S. opera production company "Teatro Lyrico D'Europa" in 2007/08, which also performed in San Diego. <http://giurov.com/canzonettas.php>

Both musicians have performed in front of stadiums and presidents, including Gorbachov and all over the world. Vassya Valentino is the host of this event and proud to present this unique quality concert to the local community that she has called home since 2007. Vassya Valentino and Stoyan Gogov, a family and immigrants from Bulgaria since 1996, also own a software company with an office just west of Torrey Hills. Their application "OfficeSuite" surpassed even "Angry Birds" just three weeks ago and now enjoys the position of being the top selling app on Google Play. They also have a 7-year-old son who attends Ocean Air Elementary School.

Ocean Air MUR is located at 11444 Canter Heights Drive, San Diego, 92130.

For more information, visit [www.vassya.info](http://www.vassya.info) or email



Jasmine & Matt Commerce, Luciano Giromini, Gordon Grubbs, Jorge Soto, Doug Beaupre, Sarah Cushman



Debbie & Matt Hayduk



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## First Look: USD Graduate Theatre Program's Measure for Measure

09 NOV 2012 [Leave a Comment](#)

by shakes2011 in San Diego Tags: measure for measure



Adam Gerber as Claudio and Whitney Wakimoto as Isabella in the Old Globe/University of San Diego Graduate Theatre Program production of Shakespeare's *Measure for Measure*. Photos by Jeffrey

Weiser.



Left to right: Matthew Bellows as Angelo, Christopher Salazar as Duke Vincentio and Whitney Wakimoto as Isabella.

## **MEASURE FOR MEASURE**

By William Shakespeare

Directed by Ray Chambers

November 10 – 18, 2012

The Old Globe

In San Diego's Balboa Park, 1363 Old Globe Way

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# Old Globe Teams With University of San Diego Theatre For New Production

November 13, 2012 By [sdcnews](#) [Leave a Comment](#)



From left, Whitney Wakimoto as Isabella, Christopher Salazar as Duke Vincentio and Adam Gerber as Claudio in the Old Globe/University of San Diego Graduate Theatre Program production of Shakespeare's *Measure for Measure* in the Sheryl and Harvey White Theatre in Balboa Park in San Diego. Photo by Jeffrey Weiser.

SAN DIEGO—The Old Globe has announced its cast for The Old Globe/University of San Diego Graduate Theatre Program presentation of William Shakespeare's "*Measure for Measure*."

The Duke of Vienna has handed the reins of his government to Angelo, only to discover that Angelo's rigid adherence to the law is tainted with hypocrisy. A young nobleman, Claudio, is sentenced to death for premarital relations with a woman to whom he is betrothed. His fate is thrust into the hands of his sister, Isabella, who now must choose between her brother's life and her own salvation. Wickedly comic and strangely tender, "*Measure for Measure*" is one of Shakespeare's most powerful plays.

The cast features Erin Elizabeth Adams (Juliet), Matthew Bellows (Angelo), Meaghan Boeing (Mistress Overdone, Lady of the Court), Jeremy Fisher (Lucio), Adam Gerber (Claudio), Kushtrim Hoxha (Elbow, Gentleman, Barnardine), Stephen Hu (Provost), Allison Layman (Francisca, Angelo's Attendant, Kate Keepdown), Danielle O'Farrell (Escalus), Stephanie Roetzel (Mariana), Christopher Salazar (Duke Vincentio), Robbie Simpson (Froth, Gentleman, Abhorson), Whitney Wakimoto (Isabella) and Sean-Michael Wilkinson (Pompey, Friar Peter).

A joint venture of The Old Globe and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. For additional information, visit [www.globemfa.org](http://www.globemfa.org).

Performances at the Sheryl and Harvey White Theatre begin on Nov. 10 and continue through Nov. 18. Tickets are \$19. Performance times: Saturday, Nov. 10 at 8:00 p.m. Sunday, Nov. 11 at 2:00 p.m. and 7:00 p.m., Tuesday, Nov. 13 at 7:00 p.m., Wednesday, Nov. 14 at 7:00 p.m., Thursday, Nov. 15 at 8:00 p.m., Friday, Nov. 16 at 8:00 p.m., Saturday, Nov. 17 at 2:00 p.m. and 8:00 p.m. and Sunday, Nov. 18 at 2:00 p.m. and 8:00 p.m. Discounts are available for students, seniors and groups of 10 or more.



Tickets available at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE, or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.

There are numerous free parking lots available throughout the park. Valet parking is also available for \$10. For additional parking information, visit [www.BalboaPark.org](http://www.BalboaPark.org).



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# Christopher Salazar, Erin Elizabeth Adams and More Set for the Old Globe's MEASURE FOR MEASURE

Wednesday, October 17, 2012; 03:10 PM - by [BWW News Desk](#)



[The Old Globe](#) today announced the cast and creative team for [The Old Globe](#)/University of San Diego Graduate Theatre Program presentation of [William Shakespeare](#)'s Measure for Measure, running Nov. 10 – Nov. 18 in the Sheryl and [Harvey White](#) Theatre, part of the Globe's [Conrad Prebys](#) Theatre Center. Opening night is Nov. 10 at 8:00 p.m. Directed by [Ray Chambers](#), tickets to Measure for Measure can be purchased online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE or by visiting the Box Office.

The Duke of Vienna has handed the reins of his government to Angelo, only to discover that Angelo's rigid adherence to the law is tainted with hypocrisy. A young nobleman, Claudio, is sentenced to death for premarital relations with a woman to whom he is betrothed. His fate is thrust into the hands of his sister, Isabella, who now must choose between her brother's life and her own salvation. Wickedly comic and strangely tender, Measure for Measure is one of Shakespeare's most powerful plays.

The cast features Erin [Elizabeth Adams](#) (Juliet), [Matthew Bellows](#) (Angelo), Meaghan Boeing (Mistress Overdone, Lady of the Court), [Jeremy Fisher](#) (Lucio), Adam Gerber (Claudio), Kushtrim Hoxha (Elbow, Gentleman, Barnardine), Stephen Hu (Provost), [Allison Layman](#) (Francisca, Angelo's Attendant, Kate Keepdown), Danielle O'Farrell (Escalus), [Stephanie Roetzel](#) (Mariana), [Christopher Salazar](#) (Duke Vincentio), Robbie Simpson (Froth, Gentleman, Abhorson), Whitney Wakimoto (Isabella) and [Sean-Michael Wilkinson](#) (Pompey, Friar Peter).

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A joint venture of [The Old Globe](#) and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. For additional information, visit [www.globemfa.org](http://www.globemfa.org).

Since first training with [The Old Globe](#) in the mid-1980s, Director [Ray Chambers](#) has worked as a classical actor and director with numerous regional theaters across the country. For nearly two decades as an Associate Artist with the [Alabama Shakespeare Festival](#), Chambers has worked as an actor, director, writer and instructor and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF from 2001-2009. His regional acting credits include title roles in Hamlet, The Count of Monte Cristo, Richard III, Coriolanus, King John, Henry V, Tartuffe and leading roles in Julius Caesar, The Winter's Tale, The Rivals, Henry IV, Cat on a Hot Tin Roof, Great Expectations, The Importance of Being Earnest and Saint Joan, among many others. His credits at [The Old Globe](#) include Life of Riley, Antony and Cleopatra, The Comedy of Errors, The School for Scandal, Coriolanus, Love's Labours Lost, Hamlet and Macbeth. He has taught Acting and Classical Text in master classes and workshops for universities and theaters around the country and has served as a national board member of the University/Resident Theatre Association.

TICKETS to Measure for Measure can be purchased online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances at the Sheryl and [Harvey White](#) Theatre begin on Nov. 10 and continue through Nov. 18. Tickets are \$19. Performance


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times: Saturday, Nov. 10 at 8:00 p.m. Sunday, Nov. 11 at 2:00 p.m. and 7:00 p.m., Tuesday, Nov. 13 at 7:00 p.m., Wednesday, Nov. 14 at 7:00 p.m., Thursday, Nov. 15 at 8:00 p.m., Friday, Nov. 16 at 8:00 p.m., Saturday, Nov. 17 at 2:00 p.m. and 8:00 p.m. and Sunday, Nov. 18 at 2:00 p.m. and 8:00 p.m. Discounts are available for students, seniors and groups of 10 or more.

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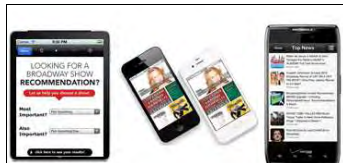
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# Photo Flash: First Look at Matthew Bellows, Christopher Salazar and More in MEASURE FOR MEASURE

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Friday, November 9, 2012; 04:11 PM - by [BWW News Desk](#)

[The Old Globe](#)/University of San Diego Graduate Theatre Program presents [William Shakespeare](#)'s Measure for Measure, running Nov. 10 – Nov. 18 in the Sheryl and [Harvey White](#) Theatre, part of the Globe's [Conrad Prebys](#) Theatre Center. Opening night is Nov. 10 at 8:00 p.m. Directed by [Ray Chambers](#), tickets to Measure for Measure can be purchased online at [www.TheOldGlobe.org](#), by phone at (619) 23-GLOBE or by visiting the Box Office. BroadwayWorld has a first look at the production below.

The cast features Erin [Elizabeth Adams](#) (Juliet), [Matthew Bellows](#) (Angelo), Meaghan Boeing (Mistress Overdone, Lady of the Court), [Jeremy Fisher](#) (Lucio), Adam Gerber (Claudio), Kushtrim Hoxha (Elbow, Gentleman, Barnardine), Stephen Hu (Provost), [Allison Layman](#) (Francisca, Angelo's Attendant, Kate Keepdown), Danielle O'Farrell (Escalus), [Stephanie Roetzel](#) (Mariana), [Christopher Salazar](#) (Duke Vincentio), Robbie Simpson (Froth, Gentleman, Abhorson), Whitney Wakimoto (Isabella) and [Sean-Michael Wilkinson](#) (Pompey, Friar Peter).

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Adam Gerber and Whitney Wakimoto



Whitney Wakimoto, [Christopher Salazar](#) and Adam Gerber

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by Eileen Sondak | [November 2012](#), [Popular Stories from SDJJ](#) | [Post your comment »](#)

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**By Eileen Sondak**

November is the month of Thanksgiving, and entertainment seekers of all ages can be thankful for the cornucopia of events coming our way. La Jolla Playhouse unveils a world premiere musical. Broadway-San Diego brings “Peter Pan” to town. The Old Globe welcomes the Grinch back to its Main Stage. Cygnet launches its staging of “A Christmas Carol” in Old Town, and the San Diego Symphony plays on. That’s just a sampling of this month’s rich bounty.

The La Jolla Playhouse will feature the world premiere of “Yoshimi Battles the Pink Robots” Nov. 6. Playhouse favorite Des McAnuff co-wrote and directed this musical, with music and lyrics by The Flaming

Lips. The story revolves around a young Japanese artist facing the battle of her life — adrift and alone in a fantastical robot world. You can see this final show of the Playhouse season at the Mandell Weiss Theatre through Dec. 16.

The San Diego Symphony is going strong, with Mahler's Fifth being performed at Symphony Hall Nov. 2-4. Maestro Jahja Ling will conduct, and Ralph Kirshbaum will perform Haydn's Cello Concerto in D Major. Beethoven's Pastoral will take center stage Nov. 16-18, with Christof Penck on the podium. Also on the program are Goldmark's Violin Concerto (performed by Jeff Thayer) and R. Strauss' Don Juan.

Winter Pops has evolved into City Lights, and it promises to be "hip, classy and cool." See for yourself Nov. 9-10, when the Symphony presents "A Night at the Cotton Club: The Music of Duke Ellington and Count Basie." The joint will be jumpin' with a jazz pianist and vocals at this kick-off concert. The Royal Drummers and Dancers of Burundi are performing the evening of Nov. 11, and the kids will enjoy the Family Festival event during the afternoon of Nov. 11. Instruments from all over the world will take part in the "Symphonic Olympics" during this hour-long concert. As usual, there's a musical "petting zoo" among the pre-concert activities.

Broadway/San Diego's all new touring production of "Peter Pan," with the inimitable Cathy Rigby in the title role, will fly into the Civic Theatre Nov. 13-18.

This family-friendly musical mesmerizes children and adults alike with its timeless magic, so take the gang to fall under its spell. The organization is also sponsoring a concert by Nathan Pacheco, dubbed "the voice of a new generation." The singer will perform at the Balboa Theatre Nov. 15.

It doesn't get any more kid-friendly than the Old Globe's annual production of "Dr. Seuss' How the Grinch Stole Christmas!" which returns to Balboa Park Nov. 17. The musical will be a must-see for the small-fry set through Dec. 29, and don't forget to oogle at the Grinch decorations throughout the plaza. The Globe's annual Tree Lighting will take place Nov. 18. (It's a free event, but you'll need reservations.)

The Globe's White Theatre will feature a production of Shakespeare's "Measure for Measure" by Globe graduate students Nov. 10-18.

The Lamb's is bringing Phileas Fogg and his wily servant to life in a brand new production of "Around the World in 80 Days," the ultimate journey. Robert Smyth directs this fast-paced production, set to charm audiences at the Lamb's Coronado home through Nov. 18. On Nov. 11, the Lamb's Cabaret at Anthology will feature "A Celebration of Fall" through song.

The long-running MixTape hasn't lost its mojo. It's expected to stick around at the Horton Grand Theatre at least through Nov. 25. The troupe's annual Festival of Christmas, a story threaded with favorite holiday songs, returns to Coronado Nov. 30, where it will remain through Dec. 30.

North Coast Rep's new musical, "Words By: Ira Gershwin and the Great American Songbook," will take up residency at the troupe's Solana Beach home Oct. 17, where it will stay happily ensconced through Nov. 11. This is a world premiere that includes some of the greatest songs ever written.

Cygnnet Theatre will host "Playwrights in Process: New Play Festival" Nov. 1-4. Kim Strassburger is artistic director. Cygnnet's "A Christmas Carol" will open Nov. 23. This production will be staged as a live radio play (including vintage commercials and sound effects), but it will still bring Scrooge and his ghostly visitors to life with drama and holiday music. The Dickens classic will remain at the Old Town Theatre through Dec. 30.

San Diego Repertory Theatre's 37<sup>th</sup> season continues with "A Hammer, A Bell and a Song to Sing" — a songfest aimed at mature audiences. This 25-song work, written by the Rep's own Todd Salovey, is an




## Holiday offerings and more

Posted: November 1st, 2012 | [Arts & Entertainment](#), [Featured](#), [Theater Scenes](#) | [No Comments](#)

View 1

### Cuauhtémoc Kish | Theater Scene

The holidays are fast approaching, and you may feel the need to drop into a theatre for a bit of cheer to regain your sanity. Here are a few suggestions that might assist the process.

**Diversionsary Theatre** will produce "when last we flew," a new play by Harrison David Rivers and directed by Colette Robert. It's a poetic and humorous story about a young man's life transformed by one of the most lauded plays of our time, "Angels in America." A misfit teen steals a copy Tony Kushner's landmark play, and extraordinary things begin to happen during the course of a seemingly ordinary day. Previews begin Nov. 8 with the production running through Dec. 9. For tickets visit [diversionary.org](http://diversionary.org) or call 619-220-0097.



Steve Blanchard  
as the Grinch at  
The Old Globe  
(Photo by Henry  
DiRocco)

**The Old Globe Theatre** will present Dr. Seuss' "How the Grinch Stole Christmas" beginning Nov. 17 and running through Dec. 29. This will mark the 15th consecutive year this delightful musical will be performed on their main stage. Additionally, William Shakespeare's "Measure for Measure" will have a short run from Nov. 10 -18. This production is part of The Old Globe/University of San Diego Graduate Theatre Program. Secure tickets by calling 619-234-5623 or visiting [theoldglobe.org](http://theoldglobe.org).

**San Diego Repertory Theatre** will offer up two shows through the end of the year. First up is "A Hammer, A Bell, And A Song to Sing." This show features spoken-word and scenes inspired by the words from past United States presidents and founding fathers, poets such as Alan Ginsberg and Henry David Thoreau, activists like Cesar Chavez and Dr. Martin Luther King, and many more who

have fought for justice and freedom. Todd Salovey not only wrote the play, which will run from Nov. 3 through Dec. 2, but he'll direct as well.

In December, look for the Rep to help decorate the holidays with "The Ultimate Christmas Show (abridged)." It's written and directed by Reed Martin and Austin







Client Name: The Old Globe  
Publication Name: sdprime  
Publication Date: November 01, 2012  
Page Number: 02  
Circulation: 50,500  
Size: 8 sq inch  
Value: \$147.95



## ***“Measure for Measure”***

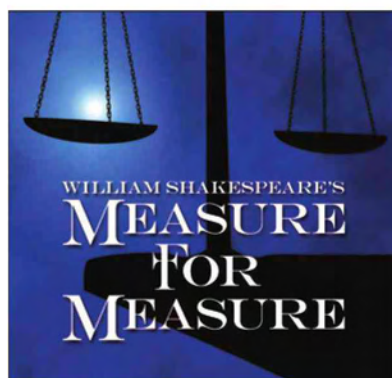
**Saturday, Nov. 10**

The Bard spins his magic in this timeless tale of morality, justice and compassion. The Duke of Vienna has handed the reigns of his government to Angelo, only to discover that Angelo’s rigid adherence to the law is tainted with hypocrisy. A young nobleman, Claudio, is sentenced to death for premarital relations with a woman to whom he is betrothed. His fate is thrust into the hands of his sister Isabella, who now must choose between her brother’s life and her own salvation. The Old Globe Theatre in Balboa Park. Call (619) 231-1941 for information



Client Name: The Old Globe  
 Publication Name: LGBT Weekly  
 Publication Date: November 08, 2012  
 Page Number: 014  
 Circulation: 50,000  
 Size: 10 sq inch  
 Value: \$91.88

**sunday, nov. 11**



***Measure for Measure***

A timeless tale of morality, justice, and compassion. The Duke of Vienna has handed the reins of his government to Angelo, only to discover that Angelo's rigid adherence to the law is tainted with hypocrisy. A young nobleman, Claudio, is sentenced to death for

premarital relations with a woman to whom he is betrothed. His fate is thrust into the hands of his sister, Isabella, who now must choose between her brother's life and her own salvation. Wickedly comic and strangely tender, *Measure for Measure* is one of Shakespeare's most powerful plays.

*Old Globe Theatre, 1363 Old Globe Way in Balboa Park, 2 and 7 p.m., tickets \$19, 619-234-5623, [theoldglobe.org](http://theoldglobe.org)*



Client Name: The Old Globe  
Publication Name: UT San Diego-Night & Day  
Publication Date: October 04, 2012  
Page Number: 025  
Circulation: 408,825  
Size: 1 sq inch  
Value: \$84.97



Upcoming

**"Measure for Measure":** Old Globe  
Theatre, 1363 Old Globe Way, Balboa  
Park. Nov. 10-18. (619) 234-5623,  
TheOldGlobe.org. \$19; \$16 students,  
seniors and military; \$8 for USD.





Client Name: The Old Globe  
Publication Name: UT San Diego-Night & Day  
Publication Date: November 01, 2012  
Page Number: 024  
Circulation: 408,825  
Size: 1 sq inch  
Value: \$84.97



#### Upcoming

**"Measure for Measure":** Old Globe  
Theatre, 1363 Old Globe Way, Balboa  
Park. Nov. 10-18. (619) 234-5623,  
TheOldGlobe.org. \$16-\$19; \$8 USD  
students.



Client Name: The Old Globe  
Publication Name: UT San Diego-Street Night & Day  
Publication Date: November 01, 2012  
Page Number: 023  
Circulation: 164,339  
Size: 1 sq inch  
Value: \$84.97



Upcoming

**“Measure for Measure”:** Old Globe  
Theatre, 1363 Old Globe Way, Balboa  
Park. Nov. 10-18. (619) 234-5623.  
TheOldGlobe.org. \$16-\$19; \$8 USD  
students.



Client Name: The Old Globe  
Publication Name: UT San Diego-Street Night & Day  
Publication Date: November 01, 2012  
Page Number: 023  
Circulation: 164,339  
Size: 1 sq inch  
Value: \$84.97



Running

**“Measure for Measure”:** Old Globe  
Theatre, 1363 Old Globe Way, Balboa  
Park. Nov. 10-18. (619) 234-5623.  
TheOldGlobe.org. \$16-\$19; \$8 USD  
students.



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

monthly events

## NOVEMBER

4

**THE BEST LITTLE  
WHOREHOUSE IN TEXAS**

October 26 thru December 2  
The Coronado Playhouse  
[coronadoplayhouse.com](http://coronadoplayhouse.com)



5

**13TH SAN DIEGO  
ASIAN FILM FESTIVAL**

November 1 thru 9  
[pac-arts.org](http://pac-arts.org)

**RUPAUL'S DRAG RACE ALL STARS  
VIEWING PARTY  
AT URBAN MO'S**

Mondays at 9 p.m.  
[urbanmos.com](http://urbanmos.com)



6

**ELECTION DAY  
GET OUT AND VOTE!**

7

**BRANDI CARLIS**

8 p.m. at the House of Blues  
[houseofblues.com](http://houseofblues.com)

FILMOUT PRESENTS:

**THE WIZ**

7 p.m. at The Birch North  
Park Theatre  
[filmoutsandiego.com](http://filmoutsandiego.com)

11

**BABETTE'S BINGO BRUNCH**

11 a.m. at Martinis Above Fourth  
[martinisabovefourth.com](http://martinisabovefourth.com)

**ROYAL DRUMMERS AND  
DANCERS OF BURUNDI**

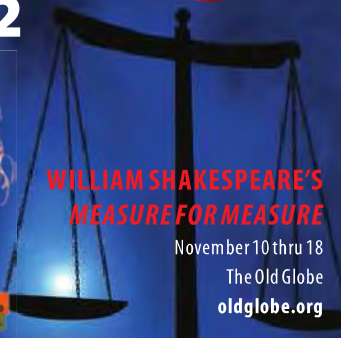
7:30 p.m. at Copley Symphony Hall  
[sandiegosymphony.org](http://sandiegosymphony.org)



12

**WILLIAM SHAKESPEARE'S  
MEASURE FOR MEASURE**

November 10 thru 18  
The Old Globe  
[oldglobe.org](http://oldglobe.org)



13

**GENTLEMEN'S MARTINI NIGHT**

6 to 9 p.m. at The Dana Hotel on Mission Bay  
[gentlemensmartininight.com](http://gentlemensmartininight.com)

**KARAOKE NIGHT  
AT CHEERS WITH SUZEE**

Monday and Tuesday nights at 10 p.m.  
[cheerssandiego.com](http://cheerssandiego.com)



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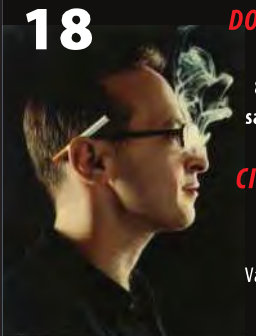
18

**DOWNTOWN WITH  
DAVID SEDARIS**

8 p.m. at Balboa Theatre  
[sandiegotheatres.org](http://sandiegotheatres.org)

**CIRQUE DU SOLEIL  
DRALION**

November 15 thru 18  
Valley View Casino Center  
[cirquedusoleil.com](http://cirquedusoleil.com)



19

**"8" THE LANDMARK  
MARRIAGE EQUALITY PLAY**

By Dustin Lance Black  
7:30 p.m. at The Birch North Park Theatre  
[birchnorthparktheatre.net](http://birchnorthparktheatre.net)



20

**CAVALIA**

November 13 thru 25  
Petco Park's Parking Lot A  
[cavalia.net](http://cavalia.net)

**TURN BACK  
TIME TUESDAY**

The Best of the '70s and '80s  
Martinis Above Fourth  
[martinisabovefourth.com](http://martinisabovefourth.com)



21

**WORLD PREMIERE MUSICAL  
YOSHIMI BATTLES  
THE PINK ROBOTS**

November 6 thru December 16  
La Jolla Playhouse  
[lajollaplayhouse.com](http://lajollaplayhouse.com)



25

**VALITAR**

November 16 thru December 31  
The Del Mar Fairgrounds  
[valitar.net](http://valitar.net)

**SUNDAY FUNDAY**

WITH \$1 MIMOSAS \$2 BLOODY MARYS  
Sundays 11 a.m. - 7 p.m. at Cheers  
[cheerssandiego.com](http://cheerssandiego.com)



26

**MUSICAL  
MONDAYS**

MARTINIS ABOVE FOURTH  
Sing Along To Your Favorite Showtunes  
Every Monday From 6 p.m. to Close  
[martinisabovefourth.com](http://martinisabovefourth.com)



27

**HOW THE GRINCH  
STOLE CHRISTMAS!**

November 17 thru December 29  
The Old Globe  
[oldglobe.org](http://oldglobe.org)

**THE CALIPH PRESENTS:  
KARAOKE WITH  
JOHN CARROLL**

Tuesdays 9 p.m. to 1 a.m.  
[thecaliph.com](http://thecaliph.com)



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"Almost, Maine": Carlsbad High School presents John Cariani's romantic comedy; 7 p.m. Nov. 8, 9 and 10; Carlsbad Cultural Arts Center, 3557 Monroe St., Carlsbad; \$7.50; (760) 331-5764.

"Almost, Maine": San Dieguito Academy presents John Cariani's romantic comedy; 7 p.m. Nov. 8, 9 and 10; Clayton E. Liggett Theater, 800 Santa Fe Drive, Encinitas; \$15, adults; \$8, students;

[seatyoursef.biz/sandieguito](http://seatyoursef.biz/sandieguito).

"Dead Serious": Encinitas Theatre Consortium presents a reading of Encinitas playwright Loralie Ardolino's dark comedy about committing a stress-free murder; 7 p.m. Nov. 19; Encinitas Library, 540 Cornish Drive, Encinitas; \$5;

[etcinfo.net](http://etcinfo.net).

"Drinkin' Singin' & Swingin,' Let it Snow, Let it Snow, Let it Snow!": The Welk Resorts Theatre presents this holiday musical revue featuring the Rat Pack trio of "Frank, Sammy and Dino" in a Vegas-style nightclub setting; opens Nov. 14 and runs through Dec. 31; showtimes, 1 p.m. Wednesdays, Thursdays and Saturdays; 8 p.m. Wednesdays and Thursdays; 6:30 p.m. Sundays; plus some additional performances; Welk Resorts Theatre, Welk Resorts San Diego, 8860 Lawrence Welk Drive, Escondido; \$54-\$57 (or \$69-\$73 with buffet);

[welktheatresandiego.com](http://welktheatresandiego.com) or 888-802-7469.

"If You Ever Leave Me ... I'm Going With You!": Longtime married performers Renee Taylor and Joe Bologna star co-star in this new 100-minute comedy on the real-life whirlwind ride of their marriage, with anecdotes, film clips and scenes from many of their best-known shows; 1 p.m. Wednesdays, Thursdays and Saturdays; 8 p.m. Thursdays and Fridays; 6:30 p.m. Sundays; through Nov. 11; Welk Resorts Theatre, 8860 Lawrence Welk Drive, Escondido; \$44 (\$59 with buffet meal);

[WelkTheatreSanDiego.com](http://WelkTheatreSanDiego.com); 888-802-7469.

"Measure for Measure": The Old Globe MFA program at University of San Diego presents Shakespeare's dark tale of morality, justice and compassion; 2 p.m. Nov. 11, 17 and 18; 7 p.m. Nov. 11, 13, 14; 8 p.m. Nov. 15, 16, 17 and 18; Sheryl and Harvey White Theatre, Old Globe Theatre, Balboa Park, San Diego; \$19;

[theoldglobe.org](http://theoldglobe.org) or (619) 234-5623.

"A Midsummer Night's Dream": El Camino High School presents William Shakespeare's romantic comedy reset in the city and swamps of 1920s New Orleans; 7 p.m. Nov. 9 and 10; 2 p.m. Nov. 11; 400 Rancho Del Oro Drive, Oceanside; \$8, general; \$6, students;

[echsdrama.com](http://echsdrama.com) or (760) 580-0375.

"Peter Pan": Broadway/San Diego presents the return of Cathy Rigby in her signature high-flying role as the boy who refused to grow up in the musical version of the J.M. Barrie play; 7 p.m. Nov. 13; 7:30 p.m. Nov. 14 and 15; 2 and 7:30 p.m. Nov. 16; 1 and 6 p.m. Nov. 17; San Diego Civic Theatre, Third Avenue at B Street, San Diego; ticket prices vary;

[broadwaysd.com](http://broadwaysd.com).

"W.C. Fields By Himself!": San Diego Theatre Scene presents Dale Morris in his play on the famed



Client Name: The Old Globe  
Publication Name: UT San Diego-North County  
Publication Date: November 08, 2012  
Page Number: 017  
Circulation: 56,662  
Size: 2 sq inch  
Value: \$36.87



## Theater

**"Measure for Measure":** The Old Globe MFA program at University of San Diego presents Shakespeare's dark tale of morality, justice and compassion; 2 p.m. Sunday, Nov. 17 and 18; 7 p.m. Sunday, Tuesday, Wednesday; 8 p.m. Nov. 15, 16, 17 and 18; Sheryl and Harvey White Theatre, Old Globe Theatre, Balboa Park, San Diego; \$19; [theoldglobe.org](http://theoldglobe.org) or (619) 234-5623.





Client Name: The Old Globe  
Publication Name: UT San Diego-Night & Day  
Publication Date: November 08, 2012  
Page Number: 025,026  
Circulation: 408,825  
Size: 1 sq inch  
Value: \$84.97



#### Running

**"Measure for Measure":** Old Globe  
Theatre, 1363 Old Globe Way, Balboa  
Park. Nov. 10-18. (619) 234-5623, The-  
OldGlobe.org. \$19; \$16 for students,  
seniors and military; \$8 for USD.



Client Name: The Old Globe  
Publication Name: UT San Diego-Street Night & Day  
Publication Date: November 08, 2012  
Page Number: 025  
Circulation: 164,339  
Size: 1 sq inch  
Value: \$84.97



Running

**“Measure for Measure”:** Old Globe  
Theatre, 1363 Old Globe Way, Balboa  
Park. Nov. 10-18. (619) 234-5623, The-  
OldGlobe.org. \$19; \$16 for students,  
seniors and military; \$8 for USD.



Client Name: The Old Globe  
Publication Name: San Diego City Beat  
Publication Date: November 07, 2012  
Page Number: 14  
Circulation: 50,000  
Size: 2 sq inch  
Value: \$26.05



**OPENING**

**Measure for Measure:** A clever plot is hatched to save a man after an evil conservative judge unjustly sentences him to death for fornication. Presented by The Old Globe and the University of San Diego, it runs Nov. 10 through 18 at the Globe's Sheryl & Harvey Wright Theatre in Balboa Park. [theoldglobe.org](http://theoldglobe.org)





Client Name: The Old Globe  
Publication Name: UT San Diego-Night & Day  
Publication Date: November 15, 2012  
Page Number: 026  
Circulation: 408,825  
Size: 3 sq inch  
Value: \$269.08



## Running

**“Measure for Measure”**: The Old Globe/University of San Diego Graduate Theatre Program’s fall production moves Shakespeare’s dark comedy forward to 1700s Vienna for a staging by Ray Chambers that focuses on the language and subtleties of the play rather than any grand theatrical gestures. The performances are strong and costumes are lavish, but there’s little sense of danger or depravity in the sometimes-static staging. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Nov. 18. (619) 234-5623, [TheOldGlobe.org](http://TheOldGlobe.org). \$19; \$16 student, senior and military; \$8 for USD.



Client Name: The Old Globe  
Publication Name: UT San Diego-Street Night & Day  
Publication Date: November 15, 2012  
Page Number: 025  
Circulation: 164,339  
Size: 3 sq inch  
Value: \$269.08



## Running

**“Measure for Measure”:** The Old Globe/University of San Diego Graduate Theatre Program’s fall production moves Shakespeare’s dark comedy forward to 1700s Vienna for a staging by Ray Chambers that focuses on the language and subtleties of the play rather than any grand theatrical gestures. The performances are strong and costumes are lavish, but there’s little sense of danger or depravity in the sometimes-static staging. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Nov. 18. (619) 234-5623, [TheOldGlobe.org](http://TheOldGlobe.org). \$19; \$16 student, senior and military; \$8 for USD.

Client Name: The Old Globe  
Publication Name: San Diego Reader  
Publication Date: November 08, 2012  
Page Number: 088  
Circulation: 175,000  
Size: 2 sq inch  
Value: \$102.58



Page 1 of 1

## THEATER LISTINGS

### **Measure for Measure**

The Old Globe/USD Graduate Theatre Program stages Shakespeare's examination of innocence, rigid laws, and hypocrisy. Ray Chambers directed.

SHERYL AND HARVEY WHITE THEATRE,  
1363 OLD GLOBE WAY, BALBOA PARK.  
619-234-5623. 2PM SUNDAYS, 2PM

The above material first appeared in the San Diego Reader on the above date.

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Client Name: The Old Globe  
Publication Name: Rancho Bernardo News Journal  
Publication Date: November 15, 2012  
Page Number: 035  
Circulation: 17,000  
Size: 19 sq inch  
Value: \$177.11



**SHAKESPEARE** — The Old Globe/University of San Diego Graduate Theatre Program presents Shakespeare's "Measure for Measure," running through Sunday, Nov. 18 in the Sheryl and Harvey White Theatre. From left, Whitney Wakimoto as Isabella, Christopher Salazar as Duke Vincentio and Adam Gerber as Claudio star in Shakespeare's darkly comedic play, which pits innocence against politics and scandal in Vienna. Photo by Jeffrey Weiser

Client Name: The Old Globe  
Publication Name: Poway News Chieftain  
Publication Date: November 15, 2012  
Page Number: 035  
Circulation: 14,234  
Size: 19 sq inch  
Value: \$177.11



**SHAKESPEARE** — The Old Globe/University of San Diego Graduate Theatre Program presents Shakespeare's "Measure for Measure," running through Sunday, Nov. 18 in the Sheryl and Harvey White Theatre. From left, Whitney Wakimoto as Isabella, Christopher Salazar as Duke Vincentio and Adam Gerber as Claudio star in Shakespeare's darkly comedic play, which pits innocence against politics and scandal in Vienna. Photo by Jeffrey Weiser



Client Name: The Old Globe  
Publication Name: The Place  
Publication Date: November 01, 2012  
Page Number: 060  
Circulation: 24,585  
Size: 2 sq inch  
Value: \$85.83



**November 10 – 18**

What: ***Measure for Measure***  
Where: **Sheryl & Harvey White  
Theatre at the Old Globe**  
1363 Old Globe Way, Balboa Park  
How: 619-23-GLOBE  
theoldglobe.org





Client Name: The Old Globe  
Publication Name: UT San Diego-Street Night & Day  
Publication Date: November 01, 2012  
Page Number: 023  
Circulation: 164,339  
Size: 1 sq inch  
Value: \$84.97



Upcoming

**“Measure for Measure”:** Old Globe  
Theatre, 1363 Old Globe Way, Balboa  
Park. Nov. 10-18. (619) 234-5623.  
TheOldGlobe.org. \$16-\$19; \$8 USD  
students.



Client Name: The Old Globe  
Publication Name: UT San Diego-Street Night & Day  
Publication Date: November 01, 2012  
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Circulation: 164,339  
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Upcoming

**“Measure for Measure”:** Old Globe  
Theatre, 1363 Old Globe Way, Balboa  
Park. Nov. 10-18. (619) 234-5623.  
TheOldGlobe.org. \$16-\$19; \$8 USD  
students.



Client Name: The Old Globe  
Publication Name: San Diego Reader  
Publication Date: December 06, 2012  
Page Number: 082  
Circulation: 175,000  
Size: 2 sq inch  
Value: \$94.69



## Calendar

### **Measure for Measure**

The ~~Old Globe~~/USD Graduate Theatre Program stages Shakespeare's examination of innocence, law, and hypocrisy. Ray Chambers directed. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 2PM SUNDAYS, OPEN-ENDED RUN.



Client Name: The Old Globe  
Publication Name: San Diego Downtown News  
Publication Date: November 01, 2012  
Page Number: 016  
Circulation: 22,000  
Size: 3 sq inch  
Value: \$59.47



## **SATURDAY – NOVEMBER 10**

**Shakespeare's Measure for Measure:** First showing through Nov. 18. Matinee at 2 p.m., evening 8 p.m. Tickets \$19, with student, senior & military prices. Sheryl & Harvey White Theatre; 1363 Old Globe Way Balboa Park. Prices vary, visit – [theoldglobe.org](http://theoldglobe.org).