



I DO! I DO!



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'I Do! I Do!,' 'Santaland Diaries,' 'Christmas Carol,' 'It's a Wonderful Life': Theater reviews, news

Holiday season brings exciting array of local productions

By [Pat Launer](#), [SDNN](#)

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Patrick Page, as Michael, and Paige Davis, as Agnes, in "I Do! I Do!" (Photo by J. Katarzyna Woronowicz)

Together Forever

THE SHOW: "I Do! I Do!," the 1966 musical, newly revised, at the Old Globe

It's all about the bed. A giant fourposter takes center stage in the 1966 Tom Jones/Harvey Schmidt show, "I Do! I Do!," the first Broadway musical ever to feature a cast of only two. It was adapted from a popular play, "The Fourposter," by Dutch-born Jan de Hartog, who wrote it in the 1940s while he was in hiding from the Nazis. Years later, he brought his work to New York; the piece garnered a Tony Award for Best Play in 1952, the same year it was made into a film. The story, chronicling the vicissitudes of a long-term marriage, was modernized as a straight play in 2001 ("An Infinite Ache," produced by the Old Globe in 2002), which inspired another musical ("Long Story Short," 2008, produced at the San Diego Repertory Theatre earlier this year). So, can we retire the bed already? Apparently not.

Broadway veteran Patrick Page, who was Shiley artist in-residence at the Old Globe, and performed in three productions there this year (among which, his magnificent "Cyrano"), decided it was time to give "I Do! I Do!" another go-round. In the round. It seemed the perfect vehicle for him and his wife, Paige Davis, who's also trod the Broadway boards.



In theater, as in life, timing is everything. The Globe's gorgeous new, state-of-the-art arena stage, The Sheryl and Harvey White Theatre, was completed ahead of schedule. The Pages had a window of time, and wanted to float this balloon in a welcoming spot. And Tom Jones, the lyricist/librettist, was ready to revisit his 43-year-old creation and "'fix" the problems he'd always seen in it.

So, opening night featured a post-performance talkback with the spry, lively, funny and sharp-witted 81-year-old Jones (whose memory for dates, names and details is breathtaking). That was the highlight of the evening. Jones had never seen the show performed in the round before ("it has a nice sort of sacrificial quality," he mused). He talked about the original production, directed by the late, great Gower Champion, and starring the amazing Robert Preston and Mary Martin ("we definitely had them in mind when writing"). Jones said he was "awed" at what the couple had done for the Globe production; "such a complicated show in such a little amount of time." But Page admitted that they had been "reading it across the kitchen table for years." It showed.



Page and Davis are terrific in their characterizations. Michael, a pompous writer, and Agnes, a retiring, dutiful wife/mother who comes into her own in middle age ("Flaming Agnes"), were brought to stunning life by the pair. We don't exactly admire these people (neither is particularly appealing, especially in the 21st century, when he's so demanding and domineering, and she's so subservient). But we applaud their perseverance over 50 years of marriage, complicated by children, success, aging (but no apparent infirmity) and of course, a mid-life affair. Both are compelling performers, and their ready-made rapport is palpable and irresistible. But neither is really up to the task vocally. They were obviously straining, pushing at notes beyond their range, at times reverting to talk-singing (musical direction was by Ben Toth, who made two instruments sound like a whole lot more). The unfortunate fact is, neither actor/singer is a superstar like the originators of the roles. And that's what it would take to make this somewhat musty play really sing.



All the elements are there: a nicely serviceable set (Ralph Funicello), stunning lighting (Chris Rynne), period-perfect costumes (Charlotte Devaux) and clear, sharp sound (Paul Peterson). The staging (Richard-Jay Alexander) is clever, though the choreography (James Kinney) could be more imaginative and elaborate. The score is more predictable in its lyrics than its melodies (in my mind, I was still hearing Steve Lawrence and Eydie Gorme, singing "The Honeymoon is Over," with vocal snap and considerable wit).

I wish everyone well in moving this production forward. But I must confess, I do have my doubts.

THE LOCATION: The Old Globe's new Sheryl and Harvey White Theatre, in Balboa Park. (619) 23-GLOBE; www.theoldglobe.org

THE DETAILS: Tickets: \$39-\$85. Thursday-Friday at 8 p.m., , Saturday at 2 and 8 p.m., Sunday at 2 and 7 p.m. through December 20.

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Daren Scott in "The Santaland Diaries." (Photo courtesy of New Village Arts)

The Elfin Man

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Dig them digs

***I Do! I Do!* is pretty fun—but amid The Old Globe's latest expansion, that's not the point**

By Martin Jones Westlin



The Dec. 11 opening of Tom Jones and Harvey Schmidt's musical *I Do! I Do!* is practical evidence that San Diego theater is turning another corner. Not only are veterans Patrick Page and Paige Davis totally assured as Michael and Agnes, who bare their warts-and-all 50 years of marriage before the universe (man, can Davis dance!), but, also, The Old Globe's new Sheryl and Harvey White Theatre is a marvel of a facility in which to stage the show, with acoustics for days and a comfort level that rivals that of your local bar. The White will officially open next month with Neil Simon's *Lost in Yonkers* (in that respect, at least, there's truly no accounting for taste).

The 250-seat, \$6 million White has that new-theater smell—you can catch a whiff of the adhesives behind the walls of the venue, site of the former Cassius Carter Centre Stage. The White is part of a five-year, \$22-million facelift campaign the Globe launched in March of 2006. Dubbed The Conrad Prebys Theatre Center, the area also sports the Cohn Education Center, the 80-seat Stephen and Mary Birch Pavilion and an expanded Lady Carolyn's Pub. It all sits above a spit-shined Copley Plaza, the 13,000-square-foot outdoor mall that hadn't had a major upgrade since 1992.

It's a cinch the setting jibes with the reputation of the nation's sixth



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SAN DIEGO

Regional Reviews by Bill Eadie

I Do! I Do!

The Old Globe's new \$22 million Conrad Prebys Theatre Center was finished "on time and on budget," according to Executive Producer Louis G. Spisto. But the Globe had built some delays into the schedule and was faced with having a new facility open and ready to go well before its inaugural production of Neil Simon's *Lost in Yonkers* was due to open in late January.

Enter Old Globe Associate Artist Patrick Page, along with his wife, actress Paige Davis. The pair had previously indicated an interest in reviving the Tom Jones and Harvey Schmidt musical *I Do! I Do!* and were available to do so on short notice. So, the Globe has put up a limited run (December 11-20) of the show starring Mr. Page and Ms. Davis. The production succeeds not only in showcasing the new Sheryl and Harvey White Theatre in the complex but also in showcasing the charms of the performers.



Patrick Page and Paige Davis

Originally created as a vehicle for Mary Martin and Robert Preston, *I Do! I Do!* was probably dated when it opened in December of 1966. Telling the story of the 50 year marriage of Michael and Agnes, the plot harkens to a time when people really did marry "'til death do us part" and tried as best they could to make it work when the going got tough. The going never gets really tough, though, and most issues are resolved in song. And there are some great ones herein: "My Cup Runneth Over" is the best known (it was a hit on both the pop and adult contemporary charts), but Steve Lawrence and Eydie Gorme scored with "The Honeymoon is Over," and "What Is a Woman?" also became a frequently performed standard.

Director Richard Jay-Alexander has wisely chosen to keep the show set in the period spanning the turn of the 20th century. His fluid and clever staging, along with James Kinney's simple but elegant choreography, does much to enhance the quality of the theatrical experience. Charlotte Deveaux responded with some stylish period costumes. Both Ralph Funicello's scenic design and Chris Rynne's lighting design are intended to show off the capabilities of the new house, and they do so admirably. Paul Peterson's sound design makes highly effective use of both natural sound and amplified sound to insure that audiences hear both speech and singing over the piano (played with verve by Musical Director Ben Toth) and bass (played by Tim Christensen).

As Michael, Mr. Page demonstrates why Robert Preston won the Tony for Best Actor in a Musical. Mr. Page's performance is a playful con but also a con that the audience welcomes. The White Theatre is an arena space, and Mr. Page constantly interacts with the audience, teasing them, making them the personification of song lyrics, even occasionally pulling an audience member into the show, briefly. Ms. Davis proves to be a talented comedienne and a fine dancer, though her ability to sell a song is far outpaced by the ability of her husband in the same area.

The White Theatre looks a great deal like the Cassius Carter Center Stage that it replaced. There have been many improvements made while rebuilding, however, including an entire floor under stage level that can be used for traps or, in this case, an orchestra pit, huge improvements in the lighting and sound systems, more comfortable audience seating (and a better seating rake so that all may see well), and acoustics that are far superior to the old space (in general, words are understood even when performers speaking them have their backs to the audience).

All in all, *I Do! I Do!* provides a charming first look at a theatre that should prove to be a workhorse in the Old Globe's year-round operations. And the show's themes of idealized marital and family life should resonate well with holiday audiences.

The Old Globe presents *I Do! I Do! A Musical About Marriage* through December 20 in the Sheryl and Harvey White Theatre, 1363 Old Globe Way, in San Diego's Balboa Park. Tickets (\$39-\$65) available by phone at (619) 23-GLOBE (234-5623) or online at [The Old Globe's website](#).

I Do! I Do!, book and lyrics by Tom Jones, music by Harvey Schmidt, based on *The Fourposter*, by Jan de Hartog. Directed by Richard Jay-Alexander, with scenic design by

Ralph Funicello, costume design by Charlotte Devaux, lighting design by Chris Rynne, sound design by Paul Peterson, stage management by Diana Moser, musical direction by Ben Toth, and choreography by James Kinney. With Patrick Page and Paige Davis.

Photo: J. Katarzyna Woronowicz

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- [Bill Eadie](#)

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"I Do! I Do!" at the Old Globe's White Theatre

Sweet but Creaky

By Welton Jones

Posted on Sun, Dec 13th, 2009

Last updated Sun, Dec 13th, 2009



[Welton Jones](#)

The Old Globe's cup runneth over with middle-of-the-road sentimentality as their brand new second stage officially opens with a revival of "I Do! I Do!" simultaneously endearing and soporific.

This is the two-character piece based on Jan de Hartog's saccharine "The Fourposter" and tailored in 1966 by Tom Jones and Harvey Schmidt (of "The Fantasticks" fame) for Mary Martin and Robert Preston. That's a large bouquet from the mid-20th Century popular theatre and it's been a staple ever since.

Hard to go wrong with a sweet musical about the rewards of marriage with plum roles for two charismatic actors and a major hit tune, "My Cup Runneth Over With (deep breath) Loooooooooooooooooooooovvvvvvvvee..."

For this limited-run inauguration of the new Sheryl and Harvey White Theatre (henceforth until further notice "the White Theatre"), the roles are taken by Patrick Page (last summer's Cyrano at the Globe) and his actual wife, Paige Davis.

They're both charmers and, not unexpectedly, they fit together like yin and yang. Interestingly, their two best individual numbers are the struts, "A Well Known Fact" for him and "Flaming Agnes" for her.

Assisted enormously by James Kinney's custom choreography built from familiar off-the-shelf elements to fit each performer exactly, the routines are pretty much irresistible.

Otherwise, Richard Jay-Alexander has directed with a feather touch, allowing Page full use of his mahogany voice and suave presence and encouraging Miss Davis in her warmly feminine and enormously appealing portrait of a dutiful wife and mother.

Ah, there it is. "Dutiful." This show is now so out of touch with everyday gender attitudes that it reeks of mothballs. He's a thick-skinned chauvinist pig but he's also the wise voice of reason. She's an adorable air-head who limits herself to tiny sarcasms after a life in a second-rate shadow.

it's a show about fond adjustments and graceful acceptance of universal blah blah blah and it works best now during a holiday season or in celebrating a special occasion. Preferably both.

A couple of quibbles. That song "My Cup Runneth Over" has been pushed to the second act where its impact is dulled in a scene already too long. In its first-act place, there's a new little songlet about waiting for the first baby to be born that I found of little interest. And some lines have been changed for no apparent reason: The guy is flummoxed when his son comes in late on New Year's Eve because boy's wearing his tuxedo. Yawn. I remember the line as, "He was wearing a top hat." Maybe not as fashionable now but certainly a cleaner, stronger image.

It's hard to gripe about such things when Tom Jones himself is in residence, presumably blessing any adjustments. And he is the guy who wrote the delicious line, "It's time you saw your/Old trusty lawyer." But, come on. Leave the bone structure alone, please?

Ralph Funicello's set just sits there with all its props piled around. Charlotte Devaux has supplied reasonable costumes but they can be characters in their own right. Chris Rynne has made a good start on finding the illumination possibilities in a new house.

Where the work needs to be done is in sound. Everything spoken by Patrick Page seemed to waft down from the central

collection of speakers overhead, even when he was offstage. And Ben Toth's piano seemed to be in another room somewhere.

As for the White Theatre, it seems just fine. I was surprised at how much it resembles the Cassius Carter Center Stage, which it replaced. The audience rake is just at the stimulating edge of too steep, the paths to seating are above the audience not across the front row toes and there are indoor privies. Judging from the machinery and exit patterns in view, the house will have many a trick for us.

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About the author: [Welton Jones \(mailto:welton@sandiego.com\)](mailto:welton@sandiego.com) has been reviewing shows for 52 years as of October 2007, 35 of those years at the UNION-TRIBUNE and, now, eight for SANDIEGO.COM where he wrote the first reviews to appear on the site.

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'I Do! I Do!'

Sunday, December 13, 2009

By Jean Lowerison



Patrick Page as Michael and Paige Davis as Agnes in the Tom Jones

and Harvey Schmidt musical, 'I Do! I Do!', at The Old Globe, Dec. 11 - 20, 2009. Photo by J. Katarzyna Woronowicz.

Marriage (and an old-fashioned four-poster bed) take center stage in *I Do! I Do!*, the Tom Jones/Harvey Schmidt musical that opens the Old Globe's new Sheryl and Harvey White Theatre. The show runs through December 20, directed by Richard Jay-Alexander.

The 1966 two-hander stars Patrick Page (remembered for this summer's *Cyrano de Bergerac* and last year's *The Pleasure of His Company*) and his wife, Broadway veteran Paige Davis, in her first Globe role.

I Do! I Do! chronicles the events in the 50-year marriage of Agnes and Michael. Beginning in 1898 with the nervous anticipation of the wedding night, the show takes us through the worries of child rearing, the many little annoyances of living with another person, extramarital dalliances, feelings of neglect, empty-nest terrors and moving from the too-big family home to a smaller, perhaps senior residence.

It's a quiet, innocent show without bells, whistles or big production numbers, and thematically reflective of an earlier time when marriage was accepted as the only natural state. Feminists are likely to bristle at Agnes' poignant song "What Is A Woman?" with its original contention that a woman is only alive when she's in love. An apparent last-minute update to "That doesn't mean a woman is only alive when in love" adds political correctness but doesn't fit the message of the song or Agnes' character.

Jones and Schmidt are best known for *The Fantasticks*, which ran a record-breaking 42 years in New York and taught us all how to deal with our kids. *I Do! I Do!* boasts songs reminiscent of that earlier show ("Nobody's Perfect" reminds me of "This Plum Is Too Ripe" and is just as much fun) and some that are lovely in their own right; the most famous, "My Cup Runneth Over," became a successful single.

Even if the show seems a bit dated (and it does), Page and Davis show such infectious joy at working together in this show that it's impossible not to enjoy it. Especially effective: Page's cat-got-the-cream look as he sings "I Love My Wife;" Davis' terrific vamping in "Flaming Agnes;" Page's fighting words "Men of 40 go to town; women go to pot" in "A Well Known Fact."

Page is not only a fine actor but a terrifically engaging onstage presence. Davis is a fine actor as well, and a better singer and dancer. *I Do! I Do!* is a great chance to see them together. But hurry, the show closes Sunday.

I Do! I Do!: A Musical About Marriage plays through December 20, 2009 at the Old Globe's new Sheryl & Harvey White Theatre. Tuesday and Wednesday at 7 p.m.; Thursday through Saturday at 8 p.m.; matinee Saturday at 2 p.m. For tickets call (619) 234-5623.

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'I do! I do' doest just fine in Globe's new space

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By Carol Davis



SAN DIEGO— When Patrick Page and Paige Davis stood at the top of the stairs looking across the theatre from one another singing the opening number in the inaugural performance of the Tom Jones (book and lyrics)/ Harvey Schmidt (music) musical, *I Do! I Do!* (They also wrote the *Fantasticks*) in the new Sheryl and Harvey White Theatre (formerly the Cassius Carter Center Stage) all I could think of was another time, another couple and another century in Anatevka, when Tevye and Golda were singing Do You Love Me? from *Fiddler On The Roof*.

Of course by the time the milkman, Tevye and his wife Golda got around to singing that number, they already had five girls and were struggling to eek out a living in repressed Russia under the Tsar (1905). *I Do! I Do!* based on the Jan de Hartog play *The Four Poster* is a little two-character romantic comedy that plays out over a period of 50 years from 1895 to 1945.

It all takes place just at the turn of the century when a woman's role as wife was still rather (as she says tongue in cheek) subservient to her mate's. This setting is about as far removed from Russia as one can imagine but one thing is certain no matter the time, the couples involved, the place or the social conditions the institution of wedded bliss will prevail and over the course of time doubts, anxieties and tiffs will continue to confront.

What makes this somewhat outdated valentine so endearing is that the actors playing He and She, Patrick Page (Michael) and Paige Davis (Agnes) are married in real life so the chemistry between the two is perfectly charming. And, someone in the audience will be able to identify with at least one blip in this made for prime time couple's marriage.

Page, who you might remember has been seen on the Globe stages over the years; just recently giving us an outstanding performance of *Cyrano de Bergerac* (by Edmond Rostand) in this summer's Shakespeare Festival Season, is a multi talented actor whose presence lights up any stage.

His wife Paige Davis has Broadway credits racked up from her roles as Roxie Hart in the musical *Chicago* to the National Broadway Tour of Charity Hope Valentine in *Sweet Charity* just to name a couple. She too is oozing with charm. It's a perfect fit, like a 'hand in a glove, as I'm sure they will attest and as was witnessed on this opening night performance.

I Do! I Do! sweeps an arc in a series of vignettes about the fifty-year marriage between Michael and Agnes from their wedding night to their old age, highlighting their significant ups and downs, trials and tribulations in their marital journey. It is reminiscent of a time of innocence to a time just approaching self-determination with the help of eighteen musical numbers that assist in the storytelling. "My Cup Runneth Over," "The Honeymoon Is Over," "Flaming Agnes" and "When The Kids Get Married" are but some of the more recognizable tunes heard.

It's difficult to fault this production just because the material is outdated. If one can overlook the gender discrepancies (Marriage Is Between an Man and a Woman) and the pompous attitudes of Michael (A Well Known Fact) who definitely thinks Agnes is, well. just a woman who can't balance the checkbook because she spends more than is in the bank (wink/wink) or that a woman's place is to stay in the background. what's left is sugar and spice and everything nice and that includes the rest of the package.

The new 'White Theatre' is a state of the art 250-seat theatre in the round (similar to the old Carter), with a modern lobby (dedicated to and contributed by the Viterbi Family) and bathrooms (the old theatre didn't have bathroom facilities in the building), "a fully trapped stage state of the art acoustics, two stage level entrance, plush seating and complete access for patrons with disabilities". The Facility also includes dressing rooms and a green room (named in honor of capital campaign donor Alan Benaroya) for the Globe's three theatres.

It's always exciting to be part of something new and this new campus at the Old Globe is an eye catcher even as seen in between the raindrops. Equally important and exciting is the flavor. Director Richard Jay-Alexander and his two stars leave a scrumptious taste and after glow at production's end.

Both Davis and Page are just as engaging, captivating and smooth together as can be. Page, whose voice is deep and resonant and whose debonair look is enough to catch any woman's breath, brought smiles to his easy and light performance. Paige is the perfect companion to Page's otherwise masculine sex appeal. She is feminine, lovely to look at but with a strong determination when pushed. Her voice is pleasing and convincing as her moods change from loving wife ("Something Has Happened") to frustrated companion ("What Is A Woman") to concerned yet loving mother.

Both were able to maneuver around the central, not named character, a four-poster bed set right in the middle of the stage (Ralph Funicello) and surrounded by all the other props needed to tell the story of their fifty years history together. Charlotte Devaux's costumes, especially the antique wedding gown and off the wall hat Agnes blows the family budget on are eye catchers. Chris Rynne's lighting captures the mood; James Kinney's choreography is simple enough to keep the two from stumbling over the props and Ben Toth's (on Piano with Tim Christensen on Bass) musical direction kept the show's pace moving all the time.

Recently I attended a media event at the Old Globe Theatre for the unveiling of the newly redesigned campus now to be called The Conrad Prebys Theatre Center. You can't miss the huge circular patterned stone work leading up to Copley Plaza and the Elizabethan shaped two storied building housing the beautiful new Sheryl and Harvey White Theatre next door to a modern updated 80 seat restaurant, Lady Carolyn's Pub, with an outdoor seating deck.

According to Executive Director Lou Spisto, "this is the lobby we never had"...

The Tony Award winning Old Globe will be celebrating its 75th birthday in this upcoming season. Now that the completion of this 75 million dollar capital campaign and construction project and 2.2 million dollar theatre which came in on time and on budget (LMN Architects of Seattle) the powers that be at the Globe have announced the January lineup that includes a world premiere of Duncan Sheik and Kyle Jarrow's *Whisper House* in the Old Globe Theatre and Neil Simon's *Lost in Yonkers* in the White Theatre.

When it comes to defining certain parts of our fair city, Balboa Park is usually referred to as 'The Crown Jewel' and the nation's 'largest urban cultural park'. In 1977 it was declared a National Historic Landmark. Named after the Spanish explorer Vasco Núñez de Balboa, it was placed in reserve in 1868. On any given day thousands of visitors and locals traipse through the park for as many reasons. This new campus complex at the entrance to the Park is the 'Jewel' within the 'Crown Jewel'.

I Do! I Do! is well worth the trip to Balboa Park for more than one reason but mostly to see these two talented and charming Broadway stars doing what they do best, entertaining.

I Do! I Do! continues through Dec. 20th. Hurry!

*

Davis may be reached at davisc@sandiegojewishworld.com

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DEL MAR TIMES

REVIEW: 'I Do, I DO' There's nothing like a happy marriage

1:00 PM

By Diana Saenger

The first play to inaugurate The Old Globe's new Sheryl and Harvey White Theatre (formerly the Cassius Carter) is the musical "I Do! I Do!" A tight classic that quickly journey's through 50 years of a couple's marriage, "I Do! I Do!" stars real-life married couple Paige Davis and Patrick Page and runs until Dec. 20.

Beginning in the late 1800s, the play opens with Agnes and Michael in full wedding attire who descend on their bedroom with gaiety and a song or two. Michael is beyond buoyant while dancing around the room and singing "I Love My Wife." Agnes, acting shy and reserved - an appropriate demeanor for a bride in those days - is slowly realizing there are now expectations about her new situation. Davis effectively demonstrates this with her lovely voice in "Something Has Happened."



Agnes (Paige Davis) and Michael (Patrick Page) celebrate after their wedding. Photo: J. Katarzyna Woronowicz.

This theater arena has always turned a challenge of staging a play without changing sets or scenery into creative and alluring productions. The new intimate 250-seat arena-style theatre with its fully-trapped stage also has a small area near the stage that can be used as a small orchestra pit. For "I Do! I Do!" the addition of piano player Ben Toth and Tim Christensen performing the music to the many songs throughout the show enhanced the great performances.

Based on "The Fourposter" by Jan de Hartog, "I Do! I Do!" with book and lyrics by Tom Jones and music by Harvey Schmidt (creators of The Fantasticks), enjoyed a 560-performance run on Broadway. Starring some iconic performers - Mary Martin, Robert Preston, Carol Burnett, Rock Hudson - during its run the play received seven Tony Award nominations.

Paige Davis and Patrick Page hit every nuance of their 50-year relationship perfectly. Page has exhibited a wonderful bravo performance in many productions including Cyrano in "Cyrano de Bergerac" and Malvolio in "Twelfth Night" in the Globe's 2009 Shakespeare Festival, as well as many Broadway credits including "The Lion King," and "Julius Caesar." Whether gasping as the

children slowly arrive, defending his career as a romance writer, or being tempted to see if the grass is really greener on the other side, Page amuses and entertains every moment on stage.

Davis is a delight as she changes personalities with the change of her hat. From always watching her husband get the spotlight while she does the womanly work in a marriage, Davis brings exceptional career skills to her role. Her Broadway credits include "Boeing-Boeing," "Chicago," and light opera performances in "The Sound of Music" among others. Creating an imaginative show with the challenges of a small stage seems effortless for Davis and Page whose 15 years of married life probably helps in creating their roller-coaster character arcs.

Direction by Richard Jay-Alexander and choreography by James Kinney are essentially seamless with this caliber of stars and do not disappoint. Realistically touching on passion, trust, expectations and all the elements of married life, "I Do! I Do!" will appeal to musical fans and anyone married or considering such a luxury.

"I Do! I Do!"

Sheryl and Harvey White Theatre

The Old Globe, Balboa Park

Now - Dec. 20

Performances: Tues. & Wed. 7 p.m.; Thurs., Fri., & Sat., 8 p.m.; Sat. & Sun. matinees, 2 p.m.; Sun. evenings at 7 p.m.

\$39 to \$85. (619) 23-GLOBE or www.TheOldGlobe.org

The Old Globe Unveils Redesigned Campus

The Tony Award-winning Old Globe's Executive Producer Lou Spisto, Globe Board of Directors and staff recently unveiled their new Conrad Prebys Theatre Center in Balboa Park. Along with the flagships of the Old Globe and Lowell Davis Theatres, new additions include the Sheryl and Harvey White Theatre, Karen and Donald Cohn Education Center, Hattox Hall, Erna and Andrew Viterbi Lobby, Lady Carolyn's Pub and the 6,200-square-foot Donald and Darlene Shiley Terrace. The Donald Cohn Education Center provides a dedicated area to accommodate new educational programs. The new Sheryl and Harvey White Theatre features a fully-trapped stage, state-of-the-art acoustics, two stage level entrances, plush seating and complete access for patrons with disabilities. The new building has many amenities.

- A permanent home for the educational programs serving both children and adults.
- A 2,000-square-foot multi-purpose space for theater classes, guest lectures and student rehearsals.
- A space for play development readings, special events and musical performances by Globe

artists.

- An additional 600-square-foot classroom equipped with the latest technology for instructional presentations.
- Many dressing and bathrooms throughout.

Many hands helped in this project.

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- Design -LMN Architects of Seattle, WA,
- Landscape - David Reed Landscape Architects, San Diego, CA
- Balboa Park Historical Consultant - David Marshall of Heritage Architecture & Planning, San Diego, CA.
- General Contractor -DPR Construction, Inc.,
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Sheryl and Harvey White Theatre

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The star of the Old Globe's musical is the new Cheryl and Harvey White Theatre. Based on its inaugural show (state-of-the-art lighting, vomms and other entrances, a rounded architectural look), it looks to become the Cassius Carter of the 21st Century. The 1968 musical, however, is as dated as the theater is new: fifty years of marriage in which - except for an infidelity that gets swept under the rug - nice things happen to nice people (and when troubles threaten, the pair recovers, again and again, with a near-miraculous sense of due north). Patrick Page and wife Paige Davis charm as Michael and Agnes, who evolve from virginal newlyweds to septuagenarians in two and a half hours. Director Richard Jay-Alexander and choreographer James Kinney faced a strategic dilemma. *I Do! I Do!* demands the feel of a dance throughout - on a small stage dominated by a four-post bed. Page and Davis move around the tight space as if the obstacles didn't exist.

Worth a try.

December 11 Through December 20

When:

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FEATURES

November 8, 2009

ARTS NEWS

Page & Paige stage Globe comedy 'I do!'

It'll be The Page and Paige Show at the Old Globe next month, as married actors Patrick Page and Paige Davis help break in the Globe's new performance space with a short run of the wedlock comedy "I Do! I Do!"

Page, a Broadway veteran who performed the title role in the Globe's "Cyrano de Bergerac" last summer, and Davis, a stage pro best-known for hosting TV's "Trading Spaces," portray Michael and Agnes in the musical chronicling 50 years of a marriage.

The piece, by Tom Jones and Harvey Schmidt (of "The Fantasticks"), first hit Broadway in 1966 with Robert Preston and Mary Martin as stars, and went on to earn seven Tony nominations (with a win for Preston as best actor). It's remembered most for the song "My Cup Runneth Over."

The Globe production runs Dec. 11-20 in the Sheryl and Harvey White Theatre, part of the soon-to-open Conrad Prebys Theatre Center. Tickets are now available for season subscribers; single tickets go on sale today. Information: (619) 234-5623 or TheOldGlobe.org.

- JAMES HEBERT



Paige Davis stars in the Old Globe's "I Do! I Do!"

The San Diego Union-Tribune.

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'I do! I do!' sets short run at the Globe

BY UNION-TRIBUNE
TUESDAY, NOVEMBER 3, 2009 AT 4:19 P.M.

It'll be The Page and Paige Show at the Old Globe next month, as married actors Patrick Page and Paige Davis help break in the Globe's new performance space with a short run of the wedlock comedy "I Do! I Do!"

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— James Hebert

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I Do! I Do! Starring Paige Davis & Patrick Page Begins Performances Dec. 11 at The Old Globe

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Thursday, December 3, 2009; Posted: 12:12 PM - by [BWW](#)

ADD THIS



A new production of "I Do! I Do!" will be the first production to "christen" [The Old Globe](#) in San Diego's new Sheryl and Harvey White Theatre.

The production went into rehearsal on Tuesday, with [Richard Jay-Alexander](#) at the helm, choreography by [James Kinney](#) and Musical Direction by [Ben Toth](#).

It stars real-life married couple [Patrick Page](#) and [Paige Davis](#) and will be a special event for the holidays, playing a limited 13 performances. Just prior to the opening of "I Do! I Do!", in this brand new space, will be a one-night only fund-raiser with [Kelli O'Hara](#) and [Paulo Szot](#), entitled SOME ENCHANTED EVENING. Tickets for both can be purchased at the website (www.TheOldGlobe.org). Running on the main stage is [Dr. Seuss'](#) How The Grinch Stole Christmas!

"I Do! I Do!" hasn't had a major production in some time and came about as a discussion between Page & Davis and the artistic staff at [The Old Globe](#), where [Patrick Page](#) has starred in a number of productions. The official Opening Night is December 12th.

The well-loved classic, by the creators of The Fantasticks, spans five decades in the life of a married couple - from the nervousness of their wedding day to the wisdom of old age. I Do! I Do! will run Dec. 11 - 20, 2009. Previews take place on Dec. 11 at 8:00 p.m. and Dec. 12 at 2:00 p.m. Opening night is Saturday, Dec. 12 at 8:00 p.m. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

The story of Michael and Agnes and their 50 years of marriage famously takes place around a large four-poster bed and introduced the standard, "My Cup Runneth Over." Written as a star vehicle for theater legends [Mary Martin](#) and [Robert Preston](#), the original Broadway production of I Do! I Do! received seven Tony Award nominations, with Preston winning Best Actor. Since then, such luminaries as [Carol Lawrence](#) and [Robert Goulet](#), [Carol Burnett](#) and [Rock Hudson](#), [Lee Remick](#) and [Hal Linden](#), and [Karen Ziemba](#) (The First Wives Club) and [David Garrison](#) have enjoyed success in the musical two-hander.

And now the Globe's "cup runneth over" as [Paige Davis](#) (television's "Trading Spaces" and Broadway's Chicago) and [Patrick Page](#) (The Globe's Cyrano De Bergerac and Broadway's The Lion King) take their turn at this funny and heartwarming musical about the joy, struggles, humor and passion that is every marriage.

"Through his appearances in last season's Dancing in the Dark and The Pleasure of His Company, and his spectacular turn in this summer's Cyrano de Bergerac and Twelfth Night, Globe audiences have fallen in love with [Patrick Page](#)," said Executive Producer [Lou Spisto](#). "Over the past two seasons, [Paige Davis](#) has also become part of the Globe family. In fact, Paige co-chaired our High School Musical Awards program this past April. It is a thrill to have them perform together at the Globe for the first time ever as we celebrate the opening of the new Conrad Prebys Theatre Center."

"We've been a couple for 14 years and married for eight of them, so we hope to be able to bring a special kind of truth to the marriage depicted in the show," said 'Paige and Page.' "That, combined with the incredible immediacy of the new White Theatre, will make for an especially intimate exchange between us and the terrific Globe audience. We'd really like to share something personal with them."

I Do! I Do! is but one of the special events celebrating the Globe's Conrad Prebys Theatre Center. The new Center includes the flagship [Old Globe Theatre](#), the Karen and Donald Cohn Education Center and Hattox Hall, the completely re-designed Copley plaza, a new seating pavilion and the state-of-the-art Sheryl and Harvey White Theatre. [Kelli O'Hara](#) and [Paulo Szot](#), the stars of Broadway's South Pacific, will inaugurate the Center at the gala fundraiser, "Some Enchanted Evening," in the White Theatre on Dec. 7. The Globe will also host an Open House event featuring tours of the new complex on Saturday, Dec. 12 from 9:00 a.m. to 1:00 p.m. The White Theatre will formally open with [Neil Simon](#)'s Pulitzer Prize-winning play, Lost in Yonkers, Jan. 23 - Feb. 28, 2010.

[Paige Davis'](#) Broadway credits include Gloria in Boeing-Boeing and Roxie Hart in Chicago. She's toured nationally as Charity in Sweet Charity, Babette in Disney's Beauty and the Beast, Roxie Hart in Chicago and in The Vagina Monologues. Her additional stage credits include Maria in The Sound of Music at the Pittsburgh Civic Light Opera, April in Company at [Missouri Repertory Theatre](#), Val in A Chorus Line at Austin Music Theatre, Puck in A Midsummer Night's Dream at The Chicago Cultural Center, Hello Dolly!, with [Nell Carter](#), Pippin, Oklahoma!, West Side Story and Camelot. Davis enjoyed four seasons as host of TLC's "Trading Spaces" (Emmy Nomination). She has guest hosted and/or appeared on "The View," "The Tonight Show," "The Today Show," "The [Wayne Brady](#) Show," "Good Day Live," "The [Martha Stewart](#) Show," "The Dr. Phil Show," "Gameshow Marathon," "The [Oprah Winfrey](#) Show" and a special primetime episode of "A Wedding Story," among many others.

[Patrick Page](#) starred in the Globe's 2009 Shakespeare Festival as Cyrano in Cyrano de Bergerac and Malvolio in Twelfth Night. He has also appeared at the Globe as Pogo Poole in The Pleasure of His Company, and Jeffrey Cordova in Dancing in the Dark (San Diego Critics Circle "[Craig Noel](#)" Award). His Broadway credits include Henry VIII in A Man for All Seasons (Outer Critics Circle nomination), The Grinch in [Dr. Seuss'](#) How the Grinch Stole Christmas!, Scar in The Lion King, Decius Brutus in Julius Caesar (with [Denzel Washington](#)), Lumiere in Beauty and the Beast, Marley in A Christmas Carol and The Kentucky Cycle. Page has appeared Off Broadway in Rex and Richard II. His regional credits include Macbeth in Macbeth and Iago in Othello ([Helen Hayes](#) Award) at The Shakespeare Theatre in Washington, D.C.; Sergius in Arms and the Man at Long Wharf; Henry V, Oberon, Richard III at Pioneer Theatre Company; plus leading roles (including Hamlet, Brutus, Mercutio, Benedick, Richard II, Dracula, Antony) at Seattle, Indiana and Missouri reps, ACT, [Cincinnati Playhouse](#), [Arizona Theatre Company](#), Oregon, New York, Utah, [Alabama Shakespeare Festivals](#), and many more. Playwright: Swansong (Off-Broadway, Kennedy Center, Seattle, etc.). His TV credits include "Law & Order: SVU," "One Life to Live," "All My Children" and The Substance of Fire.



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It's 'I Do! I Do!' all over again for married pair

BY JAMES HEBERT, UNION-TRIBUNE STAFF WRITER
SUNDAY, DECEMBER 6, 2009 AT 12:01 A.M.

Paige Davis and Patrick Page want you to know that when they take the Old Globe stage to play a married couple in "I Do! I Do!" the real-life husband and wife will not make beautiful music together.

Instead, they will make passable music, perfectly adequate music, we-just-picked-this-up-a-month-ago music.

"I would like that caveat in the interview, please — I do not know how to play the violin," says Davis, fresh off a morning flight from New York and still fretting over violin-case stains on her slacks. "And he does not know how to play the saxophone, but for some damned reason he has picked up the saxophone faster than I've picked up the violin."

Page, who is watching the couple's trusty travel companion Sophie (an 11-year-old Maltese) appraise a patch of grass outside the Globe, smiles a wise-husband smile.

"I think it's an easier instrument," he says.

"I Do! I Do!," which opens Saturday as the first play in the brand new Sheryl and Harvey White Theatre, is a musical about a five-decade marriage — and Page, who wed Davis in 2001, might've bought himself five years right there. But their musicianship isn't the backbone of the show (that's what the production's pianist and bassist are for); they only have to play eight bars in one scene.

It's the other performing talents of these two Broadway-seasoned actors that are instrumental to "I Do! I Do!," which will be the first play they've performed in together since the national tour of "Beauty and the Beast" 14 years ago. That happens to be where they met ("We're a 'showmance,'" as Davis puts it.).

Over their years of performing — Page in everything from "The Lion King" to a string of memorable Globe shows such as "Cyrano de Bergerac"; Davis in "Boeing-Boeing" and "Chicago" and a star-making stint as host of TV's "Trading Spaces" — the two have looked for a piece they might do together.

Then, about four years ago, a friend of Page's suggested "I Do! I Do!" the two-hander chronicling the long marriage of characters Michael and Agnes. With a book and lyrics by Tom Jones and music by Harvey Schmidt — the team behind the off-Broadway smash "The Fantasticks" — "I Do! I Do!" ran on Broadway for a year and a half beginning in 1966 and earned seven Tony Award nominations. Robert Preston, who starred opposite Mary Martin, won the Tony as best actor.

For Page and Davis, the musical — whose most well-known song is "My Cup Runneth Over" — was ripe to be revived by an actual married couple. But as much as their relationship might inform the play, the reverse also has proved true, they say.

"Patrick and I really cherish this piece, respect this piece, and have found within it such incredible truth, incredible humor," Davis says. "We have related to it. It's a piece that takes place at the turn of the 19th century and just as a married couple looking at each other and realizing that it's almost 100 years ago."



K.C. ALFRED

Patrick Page and Paige Davis will star in "I Do! I Do!" at the Old Globe's Sheryl and Harvey White Theatre. It will be the space's inaugural production.

DETAILS

"I Do! I Do!"

When: Previews Friday and Saturday. Opens Saturday night. Schedule: Tuesdays-Wednesdays, 7 p.m.; Thursdays-Fridays, 8 p.m.; Saturdays, 2 and 8 p.m.; Sundays, 2 and 7 p.m., through Dec. 20

Where: The Old Globe's Sheryl and Harvey White Theatre, Balboa Park

Tickets: \$39-\$85

Phone: (619) 234-5623

Online: TheOldGlobe.org

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"It's like, 'Omgod, that's just like you!' We say that all the time about each other."

Page, a 2008 Shiley artist-in-residence at the Globe and a linchpin of this year's Summer Shakespeare Festival, says the prep the pair did in New York before coming to San Diego last week really brought home what he sees as the power of the piece.

"Some days when we'd rehearse in New York, we'd come home and feel really close to each other on those days," Page says. "It's a play about a relationship, about two people committing to one another. And what that means. They chose the title very artfully. What it means to say, 'I do.' And then to stick to that commitment."

The commitment to stage "I Do! I Do!" as the first play in the White Theatre came together quickly. The inaugural production in the new arena space, which replaces the former Cassius Carter Centre Stage and is part of the \$22 million Conrad Prebys Theatre Center, was to be Neil Simon's "Lost in Yonkers" in January.

When the theater was nearing completion ahead of deadline, though, Page saw a window open for the show and proposed a production to Globe CEO/executive producer Louis G. Spisto.

"I said to Lou, 'You've done a pretty amazing thing here — not only have you built a new theater, but you got it up ahead of schedule,'" Page explains. "I said, 'Why don't we put our little show up here?'"

To Davis, it's a chance to test out the couple's ideas for the revival (author Jones also has turned in a rewrite for the first act) and gauge what its life might be beyond the Globe.

"It really is our first opportunity to put this on its feet and see what we have, where we could take it," she says. "Instead of just reading it in our living room, it was a real gift for the Globe to say, 'OK, you can do it here.'"

Although "I Do! I Do!" has seen productions now and then over the 43 years since its debut, it hasn't returned to Broadway; the most recent prominent revival Page references is one from 1996 that starred Karen Ziemba, seen this year in both "Six Degrees of Separation" and "The First Wives Club" at the Globe.

"I think it's one of those where the initial production was so iconic that it's a little hard to follow up," Page says. "Nobody's done a major revival of, say, 'Funny Girl,' because you don't really want to follow Barbra Streisand.

"Preston and Martin made such an indelible imprint that it was just identified with them for a while. But it's wonderful. I think it should be more in our consciousness than it is."

Maybe it's just that other actors aren't quite so willing to take on crash courses in sax and violin.

"I've never played an instrument in my whole life," admits Davis, who began as a dancer. "In fact, I got out of playing the guitar for Maria in 'The Sound of Music.' I only had to play three notes."

There is a bit of dancing in "I Do! I Do!" — a waltz here and there. So they've got that covered. Mostly.

"Paige is an excellent dancer," says Page. "I, on the other hand, did not enter the business as a dancer."

It's a straight line his wife can't resist: "He hasn't yet exited it as one, either," she cracks.

At the very least, these two have their humor in tune.

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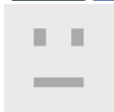
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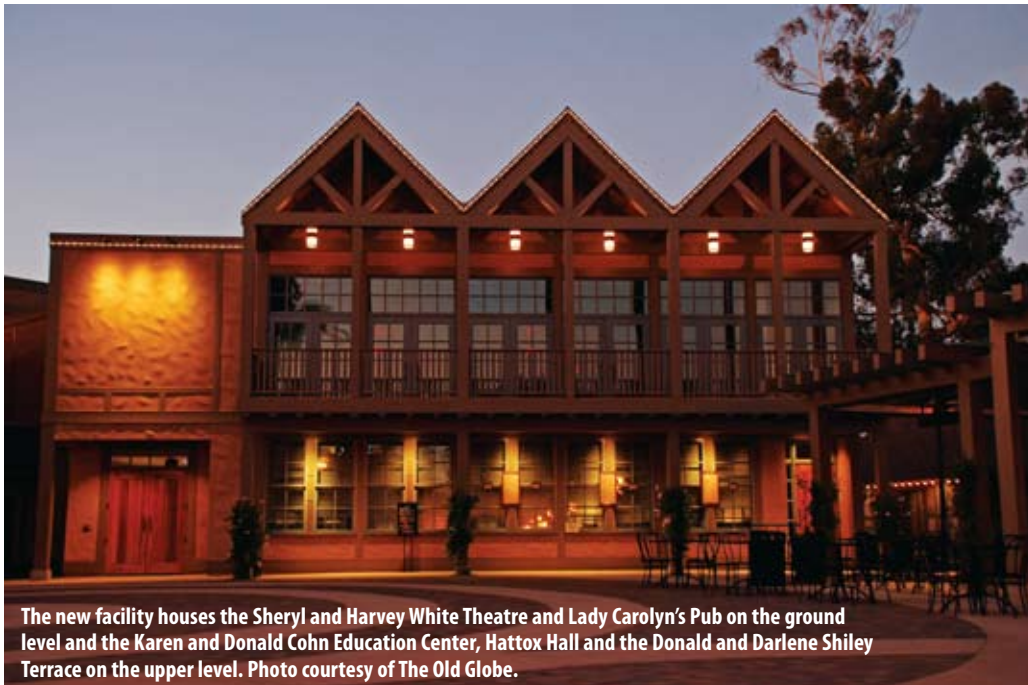
THINGS TO DO





The interior of the 250-seat Sheryl and Harvey White Theatre.

LOVE AND MARRIAGE REVISITED PAIGE DAVIS AND PATRICK PAIGE IN *I DO! I DO!*



The new facility houses the Sheryl and Harvey White Theatre and Lady Carolyn's Pub on the ground level and the Karen and Donald Cohn Education Center, Hattox Hall and the Donald and Darlene Shiley Terrace on the upper level. Photo courtesy of The Old Globe.





People might have the tendency to think that a Broadway musical from 1966 about a married couple that covers a time period of 50 years from 1895 to 1945 would be outdated or corny—not really relevant anymore. When the musical is *I Do! I Do!* with just two actors and a four-poster bed, this public perception couldn't be farther from the truth. Starring in the production, Paige Davis wholeheartedly agrees, "We don't [Patrick Page and I] think that. We think the show is just full of richness and depth and truth. One thing that becomes very clear is that when you look at the music, there is just not a clunker in the bunch. It's just an incredible score." When you have two well-known Old Globe and Broadway actors Patrick Page and his wife Paige Davis [*Sweet Charity*, *Boeing-Boeing*, *Chicago*] portraying the two characters of Michael and Agnes, that spark of talent and energy adds a crucial element in creating theatre magic. Another exciting aspect of this production is it christens the new Conrad Prebys Theatre Center and the Sheryl and Harvey White Theatre at The Old Globe. The new theatre is in-the-round and wonderfully intimate.

Just how did this all-around winning combination come about for the two stars? Paige explains, "Someone, years ago, suggested it for the two of us. Then, we didn't think too much of it. When it was first suggested to Patrick years ago he thought 'Oh, that corny old thing! When he listened to it, he had the experience you had which was 'Wow! These are good songs and this is really incredible material.' So, he brought it up to me and said, 'Hey, my friend suggested this for us. What do you think?' We wanted to map a production for a very long time. But you know, schedules get in the way, for me *Trading Spaces* got in the way and all this stuff. This time slot [December 11-20] when the show is happening now, just kind of came up very spontaneously...it was something that we actually suggested to The Old Globe. 'Hey. What do you think? Your new theatre's gonna be ready before you thought. There won't be anything in it. What if we came in and did a limited-run engagement?' They said 'okay!' Patrick and I looked at each and said, 'Oh shit. Now we gotta do it!' (laughter)." As mentioned earlier, the musical spans a time period from 1895 to 1945. Paige stresses why she feels this timeline should not be tampered with, "Absolutely. It has to be [1895 to 1945]. When we were quite initially looking at it, we wondered, 'Could we update it? Could we take it more into the realm of a contemporary feel?' What we found is that was impossible given the social mores of the time and what happens in terms of the relationship between husband and wife. There are definitely gender roles that are clear in the piece. They don't hold up if you go into 1970 to 2000. It would not sustain being put in a different time."

Paige shares what she would like to bring to the role of Agnes in her portrayal. "I think it's the same as any role that I approach. I want to bring myself. I want to bring honesty and truth and depth and humor. Anything that makes Agnes a part of me and me a part of Agnes. One of the things that hopefully Patrick and I will bring to this production and it might be different than in the past is we want to play the reality of how truly hot they are for each other. Once they get past that awkward night that there is something truly at stake when things start to change. When it looks like there is the threat of divorce or the threat of something coming between them, that there is something really to be lost."

To create a musical that is sentimental, passionate, structured in this way and universal in the overall exploration of marriage is quite a task. Tom Jones wrote the book and lyrics and Harvey Schmidt wrote the music for *I Do! I Do!* Their collaboration together also brought forth *The Fantastiks* on Broadway. This is a far cry from the exploration of relationships in musicals today...Paige adds, "Just in general for musicals, there was a line not to be crossed, especially if you bought a theatre ticket and you were headed in to see a musical! You could only go so deep and the audience probably only wanted you to go so deep. But with musicals...say *West Side Story* and even today with *Spring Awakening*, that whole paradigm has been completely blown open. Something like *I Do! I Do!* initially approached only the surface elements of what a relationship can go through...all honest things, but maybe only hit it on the surface. Today, audiences are willing to embrace even more depth in the musical format. So, we can quote-unquote 'go there,' so to speak, without really changing anything in [*I Do! I Do!*] and make it as deep as the material allows. I think that what is there, frankly, is so much more than what most people go for."

The story of *I Do! I Do!* is so human and universal that pretty much everyone can relate to it. In closing, Paige elaborates on this common bond, "That's very true. Even though there are some things that are clearly from a different day and age...for instance, their wedding night...but what happens to this couple is so universal and so across-the-board that even though we commit to a time period, that anyone, regardless of their age, can see their own relationship within the relationship that Michael and Agnes have. It's completely withstood the test of time. It's a love letter to marriage but what is beautiful about *I Do! I Do!* and I think will be enriching about how Patrick and I do this show, it's also about what it costs to have those rewards. It costs something. There's fear and sacrifice, not the negative connotations that people think of when you hear 'sacrifice' and 'compromise.' They are not necessarily dirty words. They are part of the cost that leads to the reward. All the colors of marriage...the dark, the deep and the happy...that's what marriage is. It's worth it in the end. You will leave the theatre believing in the institution of marriage and certainly, believing in love."

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Page and Paige to reunite onstage for 'I Do! I Do!' at Old Globe

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By PAM KRAGEN - pkragen@nctimes.com | Posted: Wednesday, December 9, 2009 12:00 pm | [No Comments Posted](#)

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Married performers Patrick Page and Paige Davis will perform a three-week run of "I Do! I Do!" at the Old Globe Dec. 11-20.

Fourteen years ago, Patrick Page and Paige Davis met onstage and fell in love. But since then, the couple (now married eight years) have never performed together in a play or musical. That changes this weekend, when they will finally reunite on the boards at the Old Globe in the musical "I Do! I Do!"

The 1966 musical about a 50-year marriage will christen the new Sheryl and Harvey White Theatre, the 250-seat arena stage at the center of the Globe's newly opened, \$22 million Conrad Prebys Theatre Center. The 10-day run of "I Do! I Do!" is one of several events planned this month to celebrate the new space and give Globe patrons their first look at the two-story theater complex, which includes classrooms, dressing rooms, an expanded pub/cafe, and more.

For Page and Davis, performing together is a rare treat, but it's even more special at the Globe, where both have become fixtures of late. Page is an audience and critics' favorite with his recent performances in "Cyrano de Bergerac" and "Twelfth Night," as well as "The Pleasure of His Company" and "Dancing in the Dark" in 2008. And Davis, a Broadway veteran who's nationally known for her long-running gig hosting television's "Trading Spaces," spent a good deal of the summer hanging out at the Globe to watch her husband perform.

"I've become friends with the Globe audience across the footlights," Davis said, in a joint phone interview with Page from the couple's home in New York. "I'm very social, and it's not like me to wait at the apartment for him to come home. So I infiltrated

the auxiliary, I bought a number of tickets, I walked in a number of times, hung out at the Lipinsky Room and got to know all the staff there. When I was sitting in the audience, people would see me and their antenna would go up. They'd watch me watching him, and I got to know a lot of people. The Globe's like a second home for both of us."

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The project they had in mind was "I Do! I Do!," Tom Jones and Harvey Schmidt's two-person musical based on Jan de Hartog's play "The Fourposter." The musical tells the 50-year love story of Michael and Agnes, from their marriage in 1895 to their contented old age in 1945 (with child-rearing, career ups and downs, mid-life crises, a separation and a reunion in between). A friend first suggested "I Do!" to Page several years ago, but he said it took him some time to warm up to the idea.

"I didn't know if it was right for us, but I listened to the album and it stuck in my head," he said. "Every song on the album is quite remarkable and wonderfully melodic. I had Paige listen to it and we started looking at the script and 'The Fourposter,' and we realized that it was funny but also deeply human, moving and true."

With help from director Richard J. Alexander (whom the couple describe as a walking encyclopedia of musical history) they have been rehearsing together since September, a process made easier, Page joked, when the only other actor in the show "sleeps in bed next to you."

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Over the years, the pair have worked together on a few directorial projects. They co-hosted some benefits and they sang a couple of times together at Sardi's, but the chance to reunite in a show never came along until now.

Asked whether living and working together full time has created any tension, they laugh.

"It's so much harder for us when we're apart," Davis said. "In this business, you have separate lives. You become family with whoever you're working with at the time, but it's not the same as when I'm with Patrick. We thrive when we can be together."

"We sit and we run lines together, and we're discovering this play together and it's been wonderful," Page said. "The other day Paige turned to me and we realized that this is exactly what we've been wanting to do together for so long, and it's working out just the way we wanted it to."

Page said that being married makes playing the roles of Michael and Agnes so much easier for them both.

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"I Do! I Do!"

When: previews, 8 p.m. Friday and 2 p.m. Saturday; opens at 8 p.m. Saturday and runs through Dec. 20; regular showtimes, 7 p.m. Sundays, Tuesdays and Wednesdays; 8 p.m. Thursdays-Saturdays; 2 p.m. Saturdays and Sundays

Where: Sheryl & Harvey White Theatre, Prebys Center, Old Globe complex, Balboa Park, San Diego

Tickets: \$39-\$85

Info: 619-234-5623

Web: www.theoldglobe.org

Posted in Theatre on *Wednesday, December 9, 2009 12:00 pm* | Tags: Entertainment Preview, Nct, Theater

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THEATER

Page and Paige to reunite onstage for Globe's 'I Do! I Do!'

By PAM KRAGEN
pkragen@ncn.com

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WHERE Sheryl & Harvey White Theatre, Prebys Center, Old Globe complex, Balboa Park, San Diego

TICKETS \$39-\$85

INFO 619-234-5623 or theglobe.org

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See Page, Page 23

Page

Continued from Page 22

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Real-Life Married Couple Paige Davis and Patrick Page to Star in "I Do! I Do!"

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The Tom Jones and Harvey Schmidt Musical is a Special Engagement Celebrating the Opening of the Conrad Prebys Theatre Center

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(SAN DIEGO) Real-life married couple Paige Davis and Patrick Page will star in a special engagement of I Do! I Do!, the classic Tom Jones and Harvey Schmidt musical based on The Fourposter by Jan de Hartog, in The Old Globe's new Sheryl and Harvey White Theatre. The well-loved classic, by the creators of The Fantasticks, spans five decades in the life of a married couple – from the nervousness of their wedding day to the wisdom of old age.

The story of Michael and Agnes and their 50 years of marriage famously takes place around a large four-poster bed and introduced the standard, "My Cup Runneth Over." Written as a star vehicle for theater legends Mary Martin and Robert Preston, the original Broadway production of I Do! I Do! received seven Tony Award nominations, with Preston winning Best Actor. Since then, such luminaries as Carol Lawrence and Robert Goulet, Carol Burnett and Rock Hudson, Lee Remick and Hal Linden, and Karen Ziemba (The First Wives Club) and David Garrison have enjoyed success in the musical two-hander.

"Through his appearances in last season's Dancing in the Dark and The Pleasure of His Company, and his spectacular turn in this summer's Cyrano de Bergerac and Twelfth Night, Globe audiences have fallen in love with Patrick Page," said Executive Producer Lou Spisto. "Over the past two seasons, Paige Davis has also become part of the Globe family. In fact, Paige co-chaired our High School Musical Awards program this past April. It is a thrill to have them perform together at the Globe for the first time ever as we celebrate the opening of the new Conrad Prebys Theatre Center."

"We've been a couple for 14 years and married for eight of them, so we hope to be able to bring a special kind of truth to the marriage depicted in the show," said 'Paige and Page.' "That, combined with the incredible immediacy of the new White Theatre, will make for an especially intimate exchange between us and the terrific Globe audience. We'd really like to share something personal with them."

I Do! I Do! can be purchased online at TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the box office at 1363 Old Globe Way in Balboa Park. Performances begin on Dec. 11 and continue through Dec. 20. Ticket prices range from \$39 to \$85.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit

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Married Pair Paige Davis and Patrick Page to Star as Wedded Duo in Old Globe's *I Do! I Do!*

NEWS By Broadway.com Staff

October 26, 2009 - 3:03PM



Patrick Page and Paige Davis

Davis and Page will star as the two-hander's Agnes and Michael.

Real-life married couple Paige Davis and Patrick Page (yes, Davis' married name really Paige

Page) will star as 's married pair Michael and Agnes in a forthcoming production of the musical at the Old Globe Theatre in San Diego. The production begins performances December 11, with opening set for December 12. The limited engagement plays through December 20. No director has been announced.

Based on by Jan de Hartog, is the story of one couple's five decades of marriage as adapted by ' Tom Jones and Harvey Schmidt. Set in and around the couple's four-poster bed, the piece was written as a vehicle for legends Mary Martin and Robert Preston. The original Broadway production opened at the 46th Street Theatre on December 5, 1966, playing 560 performances and receiving seven Tony Award nominations before closing in 1968. Since then, the show has attracted the likes of Carol Lawrence and Robert Goulet, Carol Burnett and Rock Hudson and Lee Remick and Hal Linden in starry stagings.

Davis is most recognizable as the one-time host of TLC's . On Broadway, she has appeared in and . Nationally, she has toured with and .

Page's numerous Broadway credits include and . He previously played The Globe in .

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BACKSTAGE: San Marcos student film festival planned

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By PAM KRAGEN - pkragen@nctimes.com | Posted: Wednesday, October 28, 2009 9:00 am | [Loading...](#)

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Married performers Patrick Page and Paige Davis will perform a three-week run of "I Do! I Do!" at the Old Globe in December.

Submissions are needed for the first San Marcos Student Film Festival, which will be presented Nov. 21 on an outdoor screen at the Civic Center Plaza shopping center in San Marcos.

Student filmmakers from kindergarten through college-age can submit their short films (G- or PG-rated only) for the competition that will be juried by professors from Palomar College and Cal State San Marcos and members of the San Marcos Art Council. Submission deadline is Tuesday. Winners will receive trophies and cash prizes. Films will be shown to the public from 7 to 9 p.m. Nov. 21 at Civic Center Plaza, 133 N. Twin Oaks Valley Road, San Marcos. For submission guidelines, visit www.smfilmfest.com.

Patrick Page, the popular actor who starred in this summer's "Cyrano de Bergerac" at the Old Globe, will return to the Globe in December with his wife, television/stage actress Paige Davis, to co-star in a limited engagement of the

musical "I Do! I Do!"

The production will celebrate the opening of the Globe's new Sheryl and Harvey White Theatre, the new in-the-round space at the centerpiece of the Globe's new two-story Conrad Prebys Theatre Center, which will include rehearsal halls, offices, classrooms and a recently opened cafe.

"I Do! I Do!" will run Dec. 11 through 20 in the new theater. Written by Tom Jones and Harvey Schmidt and based on the play "The Fourposter," it tells the story of the ups and downs of a 50-year marriage.

Globe Executive Producer Lou Spisto said he decided to invite Page and Davis back to inaugurate the Globe space because "Globe audiences have fallen in love with" Page over the past few seasons (he also starred in "Twelfth Night," "The Pleasure of His Company" and won a San Diego Theatre Critics Circle Award for his performance in the Globe's "Dancing in the Dark").

"We've been a couple for 14 years and married for eight of them, so we hope to be able to bring a special kind of truth to the marriage depicted in the show," the couple said in a prepared joint statement.

While local audiences are familiar with Page's work, they may only know Davis from her long stint hosting television's "Trading Spaces." She has a lengthy stage career, though, that includes starring in the Broadway productions of "Boeing-Boeing" and "Chicago."

Tickets to "I Do!" go on sale at noon Nov. 8 and range from \$39 to \$85. Call 619-234-5623 or visit www.theoldglobe.org.

A San Diego-based television producer will hold auditions Thursday and Friday for a new reality series that pits contestants against each other in their sales and marketing abilities.

"The VP Contest" will feature 25 contestants competing in elimination challenges to sell new companies' products or services over a six-week period. The show will be filmed in 26 cities nationwide over the course of 12 months. The company says that the winning contestant will receive a \$100,000 salaried position or a \$12,000 cash prize. The contest is sponsored by the companies whose products will be marketed on the program.

Auditions will be held from 5 to 9 p.m. Thursday at The Grand Del Mar Resort in Carmel Valley, as well as from 10 a.m. to 3 p.m. Friday at the Next Production offices at 12526 High Bluff Drive, Suite 300, in San Diego. For audition information, visit theyvpcontest.com or call 858-755-9914.

"Callous," Joey Lanai's autobiographical film about a boy growing up in an abusive home, won first place at the first annual Oceanside Film Festival earlier this month.

The film, directed by and starring Lanai and fellow actor Thom Mulligan, was the most-watched film at the festival. Lanai was also honored as Best Director and actress Kari Nissena was honored for her performance in "Callous."

Other winners were Kevin Anderson for his student film "Kevin's Kritters Dolphin Experience"; Michael T. Wood for his documentary "Save the World"; Mark Nilsson for his performance in "Ballbusters"; producer CHSTV for the program "We Must Remember"; and Lauren Kimball for the animated short "Perchance to Dream."

Daniel Weinberg has been hired as the new development director at North Coast Repertory Theatre in Solana Beach.

Weinberg had recently retired after a 30-year career in philanthropic funding for government and nonprofit

San Marcos student film fest planned

Submissions are needed for the first **San Marcos Student Film Festival**, which will be presented Nov. 21 on an outdoor screen at the Civic Center Plaza shopping center in San Marcos.

Student filmmakers from kindergarten through college-age can submit their short films (G- or PG-rated only) for the competition that will be juried by professors from Palomar College and Cal State San Marcos and members of the San Marcos Art Council. Submission deadline is Tuesday.

Winners will receive trophies and cash prizes. Films will be shown to the public from 7 to 9 p.m. Nov. 21 at Civic Center Plaza, 133 N. Twin Oaks Valley Road, San Marcos. For submission guidelines, visit www.smfilm-fest.com.

■■■



Patrick Page and Paige Davis will perform in "I Do! I Do!"

Patrick Page, the popular actor who starred in this summer's "Cyranos de Bergerac" at the Old Globe, will return to the Globe in December with his wife, television/stage actress **Paige Davis**, to co-star in a limited engagement of the musical "I Do! I Do!"

The production will celebrate the opening of the Globe's new Sheryl and Harvey White Theatre, the in-the-round space at the centerpiece of the Globe's new two-story Conrad Prebys Theatre Center, which will include rehearsal halls, offices, classrooms and a recently opened cafe. "I Do! I Do!" will run Dec. 11 through 20 in the new theater.

Written by Tom Jones and Harvey Schmidt and based on the play "The Fourposter," it tells the story of the ups and downs of a 50-year marriage.

Globe Executive Producer Lou Spisto said he decided to invite Page and Davis back to inaugurate the Globe space because "Globe audiences have fallen in love with" Page over the past few seasons (he also starred in "Twelfth Night" and "The Pleasure of His Company" and won a San Diego Theatre Critics Circle Award for his performance in the Globe's "Dancing in the Dark").

"We've been a couple for 14 years

BACKSTAGE



PAM KRAGEN

and married for eight of them, so we hope to be able to bring a special kind of truth to the marriage depicted in the show," the couple said in a prepared joint statement.

While local audiences are familiar with Page's work, they may only know Davis from her long stint hosting television's "Trading Spaces." She has a lengthy stage career, though, that includes starring in the Broadway productions of "Boeing-Boeing" and "Chicago."

Tickets go on sale at noon Nov. 8, priced from \$39 to \$85. Call 619-234-5623 or www.theoldglobe.org.

■■■

A San Diego-based television producer will hold auditions Thursday and Friday for a new reality series that pits contestants against each other in their sales and marketing abilities.

"The VP Contest" will feature 25 contestants competing in elimination challenges to sell new companies' products or services over a six-week period. The show will be filmed in 26 cities nationwide over the course of 12 months. The company says that the winning contestant will receive a \$100,000 salaried position or a \$12,000 cash prize.

The contest is sponsored by the companies whose products will be marketed on the program. Auditions will be held from 5 to 9 p.m. Thursday at The Grand Del Mar Resort in Carmel Valley, as well as from 10 a.m. to 3 p.m. Friday at the Next Production offices at 12526 High Bluff Drive, Suite 300, in San Diego.

For audition information, visit thevpcontest.com or call 858-755-9914.

■■■

"Callous," Joey Lanai's autobiographical film about a boy growing up in an abusive home, won first place at the first annual Oceanside Film Festival earlier this month.

The film, directed by and starring Lanai and fellow actor Thom Mulligan, was the most-watched film at the festival. Lanai was also honored as Best Director and actress Kari Nissen was honored for her performance in "Callous."

Other winners were Kevin Anderson for his student film "Kevin's Kritters Dolphin Experience"; Michael T. Wood for his documentary "Save the World"; Mark Nilsson for his performance in "Ballbusters"; producer CHSTV for the program "We Must

Remember"; and Lauren Kimball for the animated short "Perchance to Dream."

■■■

Daniel Weinberg has been hired as the new development director at North Coast Repertory Theatre in Solana Beach.

Weinberg had recently retired after a 30-year career in philanthropic funding for government and nonprofit organizations, but he said he was lured back into the working world by the challenge of being involved in an arts organization.

"The learning curve I'm pursuing is absolutely exciting and addictive,"

he said of the new job, which he started a few weeks ago. Weinberg served as director of major gifts and philanthropy planning for the City of San Diego from 2001 to 2008, and his past positions include philanthropic work with the Anti-Defamation League in New York and serving as executive director of the Jewish Community Foundation, San Diego.

Weinberg replaces Karen Begin, who left the theater last month for a position as development director for arts and environment at the San Diego Foundation.

■■■

My apologies to any concertgoers who showed up Monday at the Mission San Luis Rey expecting to see a performance by the Oceanside Society Orchestra.

I made a mistake in the GO! section last Sunday in saying the concert would take place Monday, rather than its actual time on Sunday.

Unfortunately I didn't realize my error until midmorning Monday, when it was too late to correct the error.

Pam Kragen is the arts editor of the North County Times.




Daniel Weinberg

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PHOTO CALL: Davis and Page Say *I Do! I Do!* at Old Globe

By Amy Lipson
14 Dec 2009

Broadway veterans Paige Davis and Patrick Page — who are married offstage — appear as the wedded couple onstage in the Tom Jones and Harvey Schmidt musical *I Do! I Do!* at The Old Globe in San Diego.

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Richard Jay-Alexander directs the show which plays a special run at the California company's new Sheryl and Harvey White Theatre through Dec. 20.

Based on *The Fourposter* by Jan de Hartog, the musical from the creators of *The Fantasticks* "spans five decades in the life of a married couple – from the nervousness of their wedding day to the wisdom of old age," as notes describe. The story of Michael and Agnes originally played on Broadway with Mary Martin and Robert Preston

Here is a look at the production:

[View the Entire Photo Gallery](#)



Paige Davis and Patrick Page
Photo by J. Katarzyna Woronowicz

For more information, visit TheOldGlobe.org.



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Photo Coverage: New 'I DO! I DO!' Production Photos Revealed

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Saturday, December 12, 2009; Posted: 10:12 AM - by [BWW News Desk](#)

ADD THIS



Productions photos of [The Old Globe](#)'s Production of 'I Do! I Do!' have just been released. The musical, by the creators of the Fantasticks, plays at [The Old Globe](#) in San Diego until December 20 at the Sheryl and Harvey White Theatre.

'I DO! I DO!' is a funny and heartwarming musical that spans five decades in the life of a marriage starring Broadway veterans and real-life married couple [Paige Davis](#) and [Patrick Page](#).

The story of Michael and Agnes and their 50 years of marriage famously takes place around a large four-poster bed and introduced the standard, "My Cup Runneth Over." Written as a star vehicle for theater legends [Mary Martin](#) and [Robert Preston](#) by the creators of The Fantasticks, the original Broadway production of 'I Do! I Do!' received seven Tony Award nominations, with Preston winning Best Actor. Since then, such luminaries as [Carol Lawrence](#) and [Robert Goulet](#), and [Carol Burnett](#) and [Rock Hudson](#) have enjoyed success in

the musical two-hander. And now the Globe's "cup runneth over" as [Paige Davis](#) (television's "Trading Spaces" and Broadway's Chicago) and [Patrick Page](#) (The Globe's Cyrano De Bergerac and Broadway's The Lion King) take their turn at this funny and heartwarming musical about the joy, struggles, humor and passion that is every marriage.

'I DO! I DO!' is directed by [Richard Jay-Alexander](#), with choreography by [James Kinney](#), and musical direction by [Ben Toth](#). The creative team includes [Ralph Funicello](#) (Scenic Design), Charlotte Devaux (Costume Design), Chris Rynne (Lighting Design), [Paul Peterson](#) (Sound Design) and Diana Moser (Stage Manager).

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OPENING NIGHT: Dec 12 SAT at 8:00pm

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Dec 19 SAT at 2:00pm
Dec 19 SAT at 8:00pm
Dec 20 SUN at 2:00pm
Dec 20 SUN at 7:00pm

'I Do! I Do!' runs from December 12 to 20. Tickets are \$39-\$85 and are available at the box office from noon to final curtain Tuesday through Sunday. [American Express](#), Discover, MasterCard and VISA accepted. Please call (619) 23-GLOBE [234-5623] for more information. [The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way.

For more information, please visit the [Old Globe Theatre](#) website [here](#).

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THEATER NEWS

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Paige Davis, Patrick Page to Star in *I Do! I Do!* at The Old Globe

By: **Tristan Fuge** · Oct 26, 2009 · San Diego

Real-life married couple Paige Davis and Patrick Page are set to star in The Old Globe's production of the musical *I Do! I Do!*, December 11-20.

The Tom Jones-Harvey Schmidt musical -- based on *The Fourposter* by Jan de Hartog -- spans five decades in the life of a married couple, Michael and Agnes, from the nervousness of their wedding day to the wisdom of old age. The creative team will be announced at a later date.

Davis recently appeared on Broadway in *Boeing-Boeing* and her other credits include *Chicago*, *Sweet Charity*, and *Beauty and the Beast*. Page's recent credits include *Cyrano de Bergerac* and *Twelfth Night* in the Globe's 2009 Shakespeare Festival, and his Broadway credits include *A Man for All Seasons*, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Lion King*, *Julius Caesar*, and *Beauty and the Beast*.

For more information, call 619-23-GLOBE or visit www.theoldglobe.org.



Patrick Page and Paige Davis
Photo courtesy of The Old Globe.

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» [Westport 2010 Season to Include *She Loves Me*, *I Do! I Do!*](#) Theater News

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Stage Couple Paige Davis and Patrick Page Star in *I Do! I Do!* at Old Globe

By [Ernio Hernandez](#)
26 Oct 2009



Patrick Page and Paige Davis
Donald Cohn Education Center and Hattox Hall, the re-designed Copley Plaza, a new seating pavilion and the Sheryl and Harvey White Theatre.)

Broadway veterans Paige Davis and Patrick Page — who are married offstage — will appear as the wedded couple onstage in the Tom Jones and Harvey Schmidt musical *I Do! I Do!* at The Old Globe in San Diego.

The show will play a special run at the California company's new Sheryl and Harvey White Theatre, Dec. 11-20. Opening night is slated for Dec. 12.

"We've been a couple for 14 years and married for eight of them, so we hope to be able to bring a special kind of truth to the marriage depicted in the show," stated "Paige and Page" in a release. The special engagement is part of the opening celebration of the Conrad Prebys Theatre Center. (The new Center includes the flagship Old Globe Theatre, the Karen and

Based on *The Fourposter* by Jan de Hartog, the musical from the creators of *The Fantasticks* "spans five decades in the life of a married couple — from the nervousness of their wedding day to the wisdom of old age," as notes describe. The story of Michael and Agnes originally played on Broadway with Mary Martin and Robert Preston

Davis, known to television audiences as the host of "Trading Spaces," has played on Broadway in *Boeing-Boeing* and *Chicago*. Page was seen at The Globe in *Cyrano De Bergerac* and on Broadway in *Dr. Seuss' How the Grinch*

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Stole Christmas: The Musical and *The Lion King*. The duo met while appearing in *Beauty and the Beast*.

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The Old Globe currently presents the musical *Sammy* (through Nov. 8) and *The Savannah Disputation* (through Nov. 1). The company will continue its current season with *Whisper House* (Jan. 13-Feb. 21, 2010) and *Lost in Yonkers* (Jan. 23-Feb. 28, 2010).

Tickets to *I Do! I Do!* at The Old Globe, 1363 Old Globe Way in San Diego, CA's Balboa Park, can be purchased by phone at (619) 23-GLOBE, at the box office or online at TheOldGlobe.org.

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SAN DIEGO NEWS NETWORK

October 28, 2009

South Pacific,' 'Zombie Prom': San Diego youth theater sings

Posted By [valerie.scher](#)



Pat Launer

NEWS AND VIEWS

... **Art Mirrors Life:** Acclaimed actor **Patrick Page** (stellar in the title role of last summer's "Cyrano de Bergerac" at the Old Globe) will be joined by his wife, Paige Davis, to perform a short run of "**I Do! I Do!**," a musical that chronicles five decades in the life of a married couple. The show, by Tom Jones and Harvey Schmidt, creators of "The Fantasticks," was based on "The Fourposter" by Jan de Hartog; a large bed famously takes center stage. The Pages (could her name really be Paige Page?) take the stage, too – at the Old Globe's new Sheryl and Harvey White Theatre. December 11-20. (629) 23-GLOBE; www.theoldglobe.org

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'I do! I do!' sets short run at the Globe

BY UNION-TRIBUNE

TUESDAY, NOVEMBER 3, 2009 AT 4:19 P.M.

It'll be The Page and Paige Show at the Old Globe next month, as married actors Patrick Page and Paige Davis help break in the Globe's new performance space with a short run of the wedlock comedy "I Do! I Do!"

Page, a Broadway veteran who performed the title role in the Globe's "Cyrano de Bergerac" last summer, and Davis, a stage pro best-known for hosting TV's "Trading Spaces," portray Michael and Agnes in the musical chronicling 50 years of a marriage.

The piece, by Tom Jones and Harvey Schmidt (of "The Fantasticks"), first hit Broadway in 1966 with Robert Preston and Mary Martin as stars, and went on to earn seven Tony nominations (with a win for Preston as best actor). It's remembered most for the song "My Cup Runneth Over."

The Globe production runs Dec. 11-20 in the Sheryl and Harvey White Theatre, part of the soon-to-open Conrad Prebys Theatre Center. Tickets are now available for season subscribers; single tickets go on sale Sunday. For more, call (619) 234-5623, or go to TheOldGlobe.org.

— James Hebert

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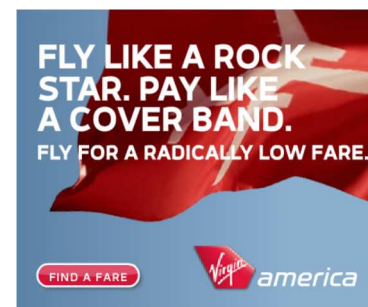
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I Do! I Do!

- **When** Wednesday, December 16, 7 p.m.
- **Where** [Old Globe Theatre](#), San Diego
- **Age limit** All ages
- **Categories** [Performance art](#), [Music \(other\)](#), [Vocal music](#), [Comedy](#), [Spoken word](#), [Theater](#)
- **Cost** \$39 - \$85
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Above: Patrick Page and Paige Davis

The story of Michael and Agnes and their 50 years of marriage famously takes place around a large four-poster bed and introduced the standard, "My Cup Runneth Over." Written as a star vehicle for theater legends Mary Martin and Robert Preston by the creators of "The Fantasticks," the original Broadway production of "I Do! I Do!" received seven Tony Award nominations, with Preston winning Best Actor.

Since then, such luminaries as Carol Lawrence and Robert Goulet, and Carol Burnett and Rock Hudson have enjoyed success in the musical two-hander. And now the Globe's "cup runneth over" as Paige Davis (television's "Trading Spaces" and Broadway's "Chicago") and Patrick Page (The Globe's "Cyrano De Bergerac" and Broadway's "The Lion King") take their turn at this funny and heartwarming [musical](#) about the joy, struggles, humor and passion that is every marriage.

December 11-December 20

Additional dates:

- [Friday, December 11](#)
- [Saturday, December 12](#)
- [Saturday, December 12](#)
- [Sunday, December 13](#)
- [Sunday, December 13](#)

Post a comment



San Diego Entertainer

Real-Life Married Couple Star In ‘I Do! I Do!’

Posted by [Jonathan Young](#) on Friday, December 11, 2009 · [Leave a Comment](#)



Real-life married couple Paige Davis and Patrick Page star in a special engagement of *I Do! I Do!*, the classic Tom Jones and Harvey Schmidt musical based on *The Fourposter* by Jan de Hartog, in [The Old Globe](#)'s new Sheryl and Harvey White Theatre. The well-loved classic, by the creators of *The Fantasticks*, spans five decades in the life of a married couple – from the nervousness of their wedding day to the wisdom of old age.

“We’ve been a couple for 14 years and married for eight of them, so we hope to be able to bring a special kind of truth to the marriage depicted in the show,” said ‘Paige and Page.’ “That, combined with the incredible immediacy of the new White Theatre, will make for an especially intimate exchange between us and the terrific Globe audience. We’d really like to share something personal with them.”

The story of Michael and Agnes and their 50 years of marriage famously takes place around a large four-poster bed and introduced the standard, “My Cup Runneth Over.” Written as a star vehicle for theater legends Mary Martin and Robert Preston, the original Broadway production of *I Do! I Do!* received seven Tony Award nominations, with Preston winning Best Actor. Since then, such luminaries as Carol Lawrence and Robert Goulet, Carol Burnett and Rock Hudson,

Lee Remick and Hal Linden, and Karen Ziemba (*The First Wives Club*) and David Garrison have enjoyed success in the musical two-hander.

And now the Globe's "cup runneth over" as Paige Davis (television's [Trading Spaces](#) and Broadway's [Chicago](#)) and Patrick Page (The Globe's *Cyrano De Bergerac* and Broadway's [The Lion King](#)) take their turn at this funny and heartwarming musical about the joy, struggles, humor and passion that is every marriage.

"Through his appearances in last season's *Dancing in the Dark* and *The Pleasure of His Company*, and his spectacular turn in this summer's *Cyrano de Bergerac* and *Twelfth Night*, Globe audiences have fallen in love with Patrick Page," said Executive Producer Lou Spisto. "Over the past two seasons, Paige Davis has also become part of the Globe family. In fact, Paige co-chaired our High School Musical Awards program this past April. It is a thrill to have them perform together at the Globe for the first time ever as we celebrate the opening of the new Conrad Prebys Theatre Center."

I Do! I Do!

Presented by the Old Globe Theatre

Dec. 12-20 (previews Dec. 11)

Tickets: \$39-\$85

Sheryl and Harvey White Theatre, 1363 Old Globe Way (In Balboa Park)

Box Office: (619) 234-5623

Online: TheOldGlobe.org

On The Entertainment Beat

Audra Stafford's Guide To San Diego Entertainment



'Trading Spaces' Star & Actor Hubby Say 'I Do! I Do!' Again!

•December 17, 2009 • [Leave a Comment](#)



Real-life married couple Paige Davis (television's "Trading Spaces" and Broadway's *Chicago*) and Patrick Page (The Globe's *Cyrano De Bergerac* and Broadway's *The Lion King*) are currently starring in a special engagement of the classic Tom Jones and Harvey Schmidt musical *I Do! I Do!*, in [The Old Globe's](#) new Sheryl and Harvey White Theatre. The show, directed by Richard Jay-Alexander, spans five decades in the life of a married couple – from the nervousness of their wedding day to the wisdom of old age. It runs through this Sunday, December 20th.

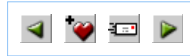
I got a chance to talk to Paige, Patrick and Richard Jay-Alexander. Click on the video below to find out why their "cup runneth over with love" for this classic story.

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right when it was starting to feel real... ([riot_cabaret](#)) wrote in [bwaydaily](#),
 @ [2009-10-28](#) 15:35:00



Entry tags: [casting news](#), [off-broadway](#), [regional theatre](#), [theatre: the public](#), [west coast](#)

Casting News!



Marvel to Headline Parks' Retitled *Book of Grace* at the Public

Elizabeth Marvel will star in the Public Theater production of Suzan-Lori Parks' Texas-set family drama *The Book of Grace*, which will bow Off-Broadway in 2010.

Marvel (Top Girls, Seascape) has been cast in the title role of the play that was previously announced as part of the Public season under the title *Snake*. *The Book of Grace* begins previews March 2, 2010 and officially opens March, 16, 2010. The engagement is scheduled through April 4, 2010.

James Macdonald helms the play described as "a family portrait shattered by issues of rage, revenge, power and betrayal. When a young man returns home to South Texas to confront his father, everyday life erupts into a battle for personal survival. At once fiercely intimate and explosive, *The Book of Grace* weaves the story of three people bound together by love and longing, passion and ambition."

Complete casting will be announced at a later date.

[Source](#)

I wish I had a gif of her, Kerry Butler and Mary Catherine Garrison slapping each other and scaring Liz Lemon.

Married Pair Paige Davis and Patrick Page to Star as Wedded Duo in Old Globe's *I Do! I Do!*

Real-life married couple Paige Davis and Patrick Page (yes, Davis' married name really is Paige Page) will star as *I Do! I Do!*'s married pair Michael and Agnes in a forthcoming production of the musical at the Old Globe Theatre in San Diego. The production begins performances December 11, with opening set for December 12. The limited engagement plays through December 20. No director has been announced.

Based on *The Fourposter* by Jan de Hartog, *I Do! I Do!* is the story of one couple's five decades of marriage as adapted by *The Fantasticks'* Tom Jones and Harvey Schmidt. Set in and around the couple's four-poster bed, the piece was written as a vehicle for legends Mary Martin and Robert Preston.

[Source](#)

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Paige Davis & Patrick Page Star in I Do! I Do!



Photo courtesy of The Old Globe.

Real-life married couple **Paige Davis** (television's "Trading Spaces" and Broadway's *Chicago*) and **Patrick Page** (The Globe's *Cyrano De Bergerac* and Broadway's *The Lion King*) will star in a special engagement of *I Do! I Do!*, the classic Tom Jones and Harvey Schmidt musical based on *The Fourposter* by Jan de Hartog, in The Old Globe's new Sheryl and Harvey White Theatre.

The well-loved classic, by the creators of *The Fantasticks*, spans five decades in the life of a married couple – from the nervousness of their wedding day to the wisdom of old age. *I Do! I Do!* will run Dec. 11 - 20, 2009, opening on Saturday December 12.

The creative team of *I Do! I Do!* will be announced at a later date.

Tickets are available at www.theoldglobe.org/, by phone at (619) 23-GLOBE or by visiting the Box Office.



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BWW TV Exclusive: Footage from I DO! I DO! Starring Paige Davis & Patrick Page in San Diego

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Wednesday, December 16, 2009; Posted: 06:12 PM - by [Audra Stafford](#)

[ADD THIS](#)

There's a nice 'buzz' generating from a small production of 'I DO! I DO!' in San Diego's [Old Globe Theatre](#), taking place in the new Sheryl and Harvey White Theatre venue. The production happened through an alchemy of perfect timing and availability for everyone involved as *Lost in Yonkers*, directed by [Scott Schwartz](#) was originally scheduled to be the first show in the space. [The Old Globe's Louis G. Spisto](#) brought the renovation in on time and in-budget with time to spare and had been talking for some time to both stars, who had expressed interest in the piece, which rarely gets high-profile productions.

It's been receiving very favorable reviews and is a limited run that closes this Sunday on December 20th, so hurry to get tickets now.

Real-life married couple [Paige Davis](#) and [Patrick Page](#) portray the story of Michael and Agnes and their 50 years of marriage famously takes place around a large four-poster bed and introduced the standard, "My Cup Runneth Over." Written as a star vehicle for theater legends [Mary Martin](#) and [Robert Preston](#) by the creators of *The Fantasticks*, the original Broadway production of 'I Do! I Do!' received seven Tony Award nominations, with Preston winning Best Actor. Since then, such luminaries as [Carol Lawrence](#) and [Robert Goulet](#), and [Carol Burnett](#) and [Rock Hudson](#) have enjoyed success in the musical two-hander. And now the Globe's "cup runneth over" as [Paige Davis](#) (television's "Trading Spaces" and Broadway's *Chicago*) and [Patrick Page](#) (The Globe's *Cyrano De Bergerac* and Broadway's *The Lion King*) take their turn at this funny and heartwarming musical about the joy, struggles, humor and passion that is every marriage.

'I DO! I DO!' is directed by [Richard Jay-Alexander](#), with choreography by [James Kinney](#), and musical direction by [Ben Toth](#). The creative team includes [Ralph Funicello](#) (Scenic Design), [Charlotte Devaux](#) (Costume Design), [Chris Rynne](#) (Lighting Design), [Paul Peterson](#) (Sound Design) and [Diana Moser](#) (Stage Manager).

Tickets are \$39-\$85 and are available at the box office from noon to final curtain Tuesday through Sunday. [American Express](#), Discover, MasterCard and VISA accepted. Please call (619) 23-GLOBE [234-5623] for more information. [The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way.

For more information, please visit the [Old Globe Theatre](#) website [here](#).



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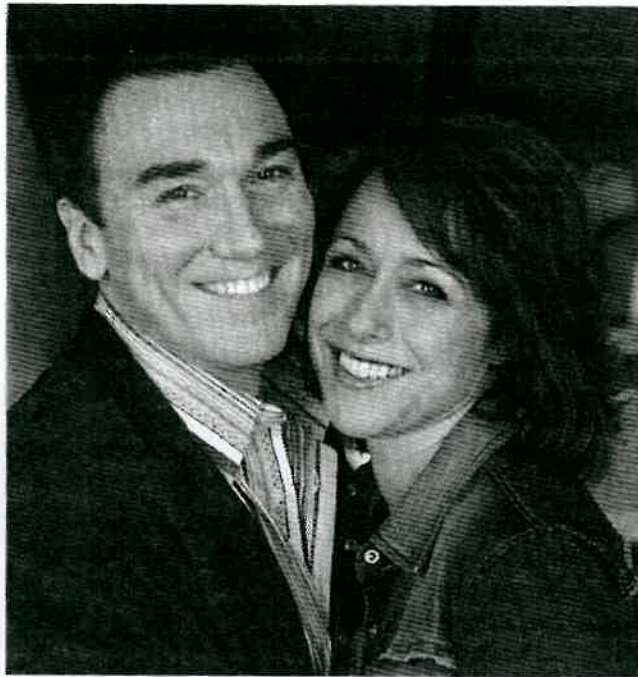
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POWAY NEWS CHIEFTAIN

November 12, 2009



PAGE AND PAIGE SHARE THE STAGE — The Old Globe has announced that real-life married couple Paige Davis and Patrick Page will star in "I Do! I Do!" in The Old Globe's new Sheryl and Harvey White Theatre. The classic, by the creators of "The Fantasticks," spans five decades in the life of a married couple. Page starred in the Globe's "Cyrano DeBergerac" and as Malvolio in "Twelfth Night." Davis, his wife, who is also an actress is perhaps known as the former host of the television show "Trading Spaces." The play runs Dec. 11 to Dec. 20. Tickets can be purchased at www.TheOldGlobe.org.

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LA Opera Presents:

Soprano Renée Fleming in Recital
12/12/2009



Superstar soprano Renée Fleming returns to LA Opera in a special recital, her first appearance with the Company since her 2006 performances as Violetta in "La Traviata."

The Angeles Chorale Presents:

The Angeles Chorale Presents Handel's Messiah
12/12/2009



The classic holiday favorite, performed with the magic that only the Angeles Chorale and conductor Donald Neuen can create. Join the Angeles Chorale and Orchestra in the beautiful space of Pasadena's First United Methodist Church and ring in the season with an added dose of joy and sparkle.

The Old Globe Presents:

I Do! I Do!
12/11/2009 - 12/20/2009



I Do! I Do! is a funny and heartwarming musical that spans five decades in the life of a marriage starring Broadway veterans and real-life married couple Paige Davis and Patrick Page

Ballet Etudes Presents:

The Nutcracker
12/12/2009 - 12/13/2009



Rediscover the enchantment of Tchaikovsky's timeless holiday favorite. "Always Fresh, Never Old," this production evolves each year with new dancers, choreography and costuming. It is designed for all audiences and ages featuring the much beloved Nutcracker story. It pleases those looking for an adorable holiday show to share with their children, as well as ballet enthusiasts.

Orange County Performing Arts Center Presents:

Johnny Mathis Christmas Show
12/12/2009



Orange County's holiday season will be in full swing when Johnny Mathis returns to the Center for an evening decked with holiday favorites and many of his most popular hits.

Latino Theater Company Presents:

La Virgen de Guadalupe, Dios Inantzin
12/10/2009 - 12/11/2009



La Virgen de Guadalupe, Dios Inantzin, the simple story of an indian peasant's vision of the Virgin Mary that has become a theatrical cornerstone at Our Lady of the Angels Cathedral for years.

Pasadena Dept. Performing & Communication Arts Presents:

Lancer Jazz Extravaganza
12/11/2009



Lancer Jazz Big Band, PCC Vocal Jazz Ensemble and PCC Studio Jazz Ensemble in concert.

Musical Theatre West Presents:

RENT
12/11/2009 - 12/20/2009



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SAN DIEGO INTERNATIONAL TIMES

December 1, 2009 YU YU

"I Do! I Do!" 「アイドゥ! アイドゥ!」

50年に亙る結婚生活を歌とダンスで描くブロードウェイミュージカル

⑤ アグネスとマイケルは周囲からの祝福を受けながら教会でゴールインする。不安と期待を胸に2人の結婚生活が始まる。甘い暮らしも束の間、長男が誕生し、長女が生まれて、2人は日常に忙殺されていく。働き盛りの夫は子供や妻に関心を示さなくなり、アグネスは家事に追われ、夫婦喧嘩が絶えなくなる。やがて、子供たちが成長して家を出ることになり、夫婦だけの生活に戻るのだが…。



I Do! I Do! / The Globe Theatres

⑥ とある夫婦の50年に亙る結婚生活における悲喜こもごもを描く2人劇。ヤン・デ・ハルトグによる1952年度トニー賞受賞作“The Fourposter”（『四柱式寝台』）をベースにしたミュージカル。脚本トム・ジョーンズ、音楽ハーベイ・シュミット、演出ガワー・チャンピンで1966年にブロードウェイで初演を迎え、トニー賞7部門にノミネートされ、ミュージカル部門最優秀男優賞を受賞した。本作ではTV番組“Trading Spaces”やブロードウェイミュージカル“Chicago”のページ・ディヴィスとブロードウェイ俳優パトリック・ベイジが主演を飾る。

⑦ THE GLOBE THEATRES (Old Globe Theatre), 1363 Old Globe Way, Balboa Park / 619-239-2255(T)。期間—12/11(金)～12/20(日)。上演—火・水曜: 7pm、木・金曜: 8pm、土曜: 2pm & 8pm、日曜: 2pm & 7pm。チケット—\$39～\$85。
<http://www.oldglobe.org>

LA JOLLA LIGHT

December 10, 2009



'I DO! I DO!' Patrick Page and Paige Davis star in this Tony Award-winning musical, opening at 8 p.m. Dec. 12 and running through Dec. 20 at The Old Globe's new Sheryl and Harvey White Theater. \$39-\$85. (619) 23-GLOBE, www.TheOldGlobe.org. The stars are married in real life, adding to the fun behind this tale about 50 years of marriage. COURTESY