



THE OLD GLOBE

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! 2013



PRESS HIGHLIGHTS



REVIEWS



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THEATER REVIEW

'GRINCH' A CHRISTMAS TRADITION WITH COLOR, MAGIC

Returning cast,
classic set bring
happy familiarity

PAM KRAGEN • U-T

Christmas traditions are usually sacred rites with little variation from year to year. That recipe seems to be working as well as ever at The Old Globe, where "Dr. Seuss' How the Grinch Stole Christmas" musical is marking its 16th holiday season.

With many of the same cast members and only a few minor script tweaks, this year's "Grinch" runs like a well-oiled machine, yet there's nothing routine about it. It still has the charm, warmth and magic that brings audiences back year after year.

For those new to the "Grinch," the 1997 musical was conceived and directed by former Globe artistic chief Jack O'Brien with book and lyrics by Timothy Mason and music by Mel Marvin. It's based on the 1957 children's



(From left) Eileen Bowman as Grandma Who, Bets Malone as Mama Who, Geno Carr as Papa Who and Kurt Norby as Grandpa Who perform in "Dr. Seuss' How the Grinch Stole Christmas" at The Old Globe. The annual holiday musical runs through Dec. 28. PHOTO BY JIM COX

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When: 7 p.m. Tuesdays-Fridays. 11 a.m., 2 and 5 p.m. Saturdays and Sundays. Plus additional performances. Through Dec. 28. No performance on Christmas Day.

Where: The Old Globe Theatre, 1363 Old Globe Way, Balboa Park

Tickets: \$37 and up. adults. \$24, children 17 and younger

Phone: (619) 234-5623

Online: theoldglobe.org

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A sweet, ambling Steve Gunderson reprises his role as Old Max, the show's nostalgic narrator. Geno Carr, back for thirds, has honed his gentle-natured Papa Who to perfection. Moonlight Amphitheatre veteran Bets Malone makes her Old Globe debut as Mama Who, giving the part a much younger vibe than past performers. Endearing 7-year-old Gabriella Dimmick has to be the tiniest Cindy-Lou Who in Globe history. Eileen Bowman returns once again as Grandma Who and Kurt Norby makes his debut as Grandpa Who.

And Elan McMahan, musical director for the Globe's past two Shakespeare festivals, adds the "Grinch" to her credits as both musical director and conductor.

The 100-minute musical is just the right size for toddlers, who made up a starry-eyed (and quite vocal) chunk of Thursday's opening-night audience. Since the "Grinch" is showing no signs of age, today's toddlers might just be bringing their own children to see the show someday.

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GLOBE'S 'GRINCH' A CHRISTMAS TRADITION WITH COLOR AND MAGIC

PAM KRAGEN • U-T

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At 16, Old Globe's 'Grinch' still a winner

Theater's presentation of Christmas classic offers minor script changes to reflect timeliness

By [Pam Kragen \(/staff/pam-kragen/\)](/staff/pam-kragen/) 5:15 a.m. Nov. 22, 2013

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Dr. Seuss' "How The Grinch Stole Christmas"

by Rodney Rodriguez

EDGE Media Network Contributor

Monday Nov 25, 2013

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Steve Blanchard as The Grinch and Jeffrey Schecter as Young Max in the 2013 production of Dr. Seuss' 'How the Grinch Stole Christmas!' (Source:Jim Cox)

The lights are going up on San Diego's freeway overpasses, a noticeable chill can be felt in the air, and a decorated tree nearly 30 feet tall appears in the forecourt of the Donald and Darlene Shiley Stage at The Old Globe Theatre in Balboa Park.

It must be time for that green-furred villain everyone loves to hate, as **Dr. Seuss' "How the Grinch Stole Christmas"** plays through Dec. 28.

It's Christmastime in Whoville and the residents are bustling about in the final preparations for their most beloved holiday of the year. Living above Whoville is the Grinch who despises the Whos almost as much as he despises Christmas all on account of his heart being two sizes too small.

Can the spirit of the holiday melt the Grinch's ice-cold heart or will he succeed in stealing the season away from Whoville?

Geared toward a more family-friendly theatre experience, The Old Globe goes to great lengths to ensure this production can be seen by one and all and is sure to be a hit with parents and children alike.

Can the spirit of the holiday melt the Grinch's ice-cold heart or will he succeed in stealing the season away from Whoville?

The typical 8 p.m. curtain time has been moved back one hour to 7 p.m. and the performance is done without intermission letting audiences out around 8:30, plenty of time to have young ones in bed and ready for school the next morning.

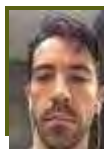
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For those still concerned, afternoon matinees have been added at 11 a.m. and 2 p.m. An additional note: though the Old Globe has a strict age limit on its shows (no patrons under age 3 allowed) all 11 a.m. performances are for all ages allowing even the littlest Whos to experience the magic of 'The Grinch.'

To give this production the ultimate test for a kid's approval, I invited my 9-year-old niece to attend the show with me. "That was the neatest thing I've ever seen!" was her review. "The Grinch was funny and I liked the guy who played his dog a lot but I loved the part where the Grinch rode the sleigh the best!"

Indeed there are some wonderful special effects along with a superb set provided by John Lee Beatty and equally stunning costumes designed

by Robert Morgan. Book and lyrics provided by Timothy Mason and music by Mel Marvin, this show finds the magic in Dr. Seuss' original work and exquisitely reintroduces it to a whole new audience.

Helmed by local theatre guru James Vasquez, this production enters its 16th season and shows no signs of slowing. Steve Gunderson returns for his 11th turn as Old Max, the narrator and faithful companion to the Grinch, and Steve Blanchard tackles the title character for his third year in a row. The yin to his yang, Gunderson plays a playful albeit slower Max juxtaposed by Blanchard's over-the-top and rancorous Grinch. Both are absolutely delightful.

Surrounding these two is a company as charmed as the original work itself that work tirelessly to bring this classic to the stage and into the hearts of theatregoers alike. After 16 years, this production is introducing this Seuss tradition, as well as the gift of live theatre, to a whole new generation and reminding us older folks what this season is really all about.

"How the Grinch Stole Christmas" runs through Dec. 28 on the Donald and Darlene Shiley Stage at The Old Globe Theatre in Balboa Park. For info or tickets, call 619-23-GLOBE or visit www.TheOldGlobe.org.

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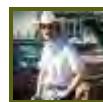
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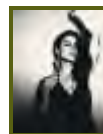
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THEATER REVIEW: "Dr. Seuss' How The Grinch Stole Christmas!"

JEAN LOWERISON - SDGLN THEATER CRITIC
November 27th, 2013

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The weather's turner colder. It must be time for the reappearance of His Grinchiness at The Old Globe.

Yes, it's the 16th incarnation of this happy holiday tradition back to amuse, annoy, perhaps even scare but most of all to touch our hearts with the possibility of change and human (well, sort of) connection.

"How The Grinch Stole Christmas!" plays Tuesdays through Fridays through Dec. 28, with three shows a day on weekends. James Vásquez directs and restages the choreography, as he has since 2003.

Continuing a new tradition started last year, a special autism-friendly performance on Dec 14 at 10:30 am will serve children and adults on the autism spectrum with this lovely show.

You remember the story: the Grinch's now aged dog Old Max (Steve Gunderson) returns for one last look at the old place before he retires and moves on. He recalls those days when his master, the distinctly unjolly green giant Grinch (Steve Blanchard) took him to live in that frigid Mt. Crumpit cave and forced him to help in his nefarious plan to stop Christmas from coming to Whoville below.

You see, it's the joy he finds among those Whos he can't stand. They all seem so – well, happy, especially at this time of year. It's downright depressing.

So he ties some (stolen) antlers on Young Max (Jeffrey Schecter)'s head, hitches him to a rickety sleigh and steals into Whoville in the dead of Christmas Eve night to grab all the gifts and decorations. Surely this will end Christmas forever.

But an unexpected visit from little Cindy-Lou Who (the adorable Taylor Coleman the day I saw it) melts that hairy green guy's Grinchiness with winsomeness and before you know it, his poor shriveled heart has grown three sizes.

The show, with music by Mel Marvin, book and lyrics by Timothy Mason (with additional music by Albert Hague and additional



Photo credit: Jim Cox

Gabriella Dimmick as Cindy-Lou Who and Steve Blanchard as The Grinch in "Dr. Seuss' How the Grinch Stole Christmas!"

lyrics by Dr. Seuss himself) features fine performances, crazy costumes, sprightly choreography, cute songs and lots of good will.

That's why it's a holiday tradition.

Blanchard, back for his third Grinch, has this role down pat and he's not only mean but ugly, with that long, mossy hair and fingernails out to there. But he cleans up pretty well and manages to look almost fetching as a Duke-imitating visitor from "Whoston." And he can sing, dance and crack a joke with the best of them.

Coleman (an adorable 7-year-old) is totally winning as Cindy-Lou. The Grinch's grouchiness doesn't have a chance around this pint-sized dynamo.

Gunderson's Old Max and Schechter's Young Max are perfect as the main recipients of the daily meannness finally freed by the Grinch's change of heart.

The main supporting cast – veterans Geno Carr (Papa Who) and Eileen Bowman (Grandma Who) and show newcomers Kürt Norby (Grandpa Who) and Bets Malone (Mama Who) are excellent, as is the large ensemble.

This year's "Who-chestra", capably led by Elan McMahan, makes the charming songs sound as good as ever.

Bravo (again) to set designer John Lee Beatty, costumer Robert Morgan, as well as Pat Collins and Paul Peterson, lighting and sound designers, respectively. Joshua Rosenblum's vocal arrangements and incidental music are fine, as is the dance music arranged by David Krane.

It's almost impossible to imagine Christmas in San Diego without "Dr. Seuss' How The Grinch Stole Christmas!" So grab the kids (and the adults) and go.

>b?The details

"Dr. Seuss' How The Grinch Stole Christmas!" plays through Dec. 28 at The Old Globe's Donald and Darlene Shiley Stage, 1363 Old Globe Way in Balboa Park.

Tuesday through Friday at 7 pm; Saturday and Sunday at 11 am; 2 and 5 pm.

Tickets: (619) 234-5623 or [HERE](#).

To read more reviews by SDGLN Theater Critic Jean Lowerison, click [HERE](#).



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Dr. Seuss's How the Grinch Stole Christmas!

In the Old Globe's annual holiday show, Steve Blanchard's Grinch does the near impossible: he wins over the audience twice: first as maybe the world's most entertaining Green Meanie (when he sings "One of a Kind"); second, when Cindy-Lou Who sings "Santa for a Day," and he de-Scrooge's before our eyes. This is the Globe's 16th version, originally conceived and directed by Jack O'Brien. Since 2003, director James Vasquez has kept it as fresh as the original. One of the best parts of the tradition: local actors get a paying gig, and make the most of it. Steve Gunderson heads the supporting cast as Old Max, the Grinch's

loyal (and abused) mutt. As Max recalls his youth, Gunderson makes a touching, understated transformation. Worth a try.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.
8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 28.

San Diego Reader



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How the Grinch Stole Christmas at the Old Globe

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By [Jeff Smith](#), Dec. 3, 2013

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[Dr. Seuss's How the Grinch Stole Christmas!](#)

- [The Old Globe Theatre](#), 1363 Old Globe Way, Balboa Park
- \$29 - \$68

FINDING BIGFOOT. “Hi. I’m Matt MoneyMaker. We’re here at a Whoville Town Hall meeting. Show of hands: How many’ve seen a big, brown-haired creature?”

Cindy-Loo Who. “Me! Me! Only his hair wasn’t brown. It was green, and he could channel Elvis, and John Wayne, and ex-governor-what’s-his-enager. And he knew about hashtags, and said 'what up, dawg,' to young Max, and...”

And Steve Blanchard’s Grinch manages the near-impossible: he wins over the audience twice.

First, although obviously an off-kilter simian whose heart is “two sizes too small” - and hates Christmas, children, and all things Who - he does self-centered razzmatazz (“One of a Kind”) and earns round after round of warm applause.



Then, after ransacking every Christmas present – and ornament – in Whoville, he wins approval once again when Cindy-Loo sings “Santa for a Day.” Blanchard drops character and un-Scrooges himself before our eyes.

This is Blanchard’s third go-around in the title role. He’s found a deft way of being just mean enough to turn a snowdrift green, and yet entertain throughout, as if, deep down, the 53-year-old Grinch is an old vaudevillian hoofer miscast as a meanie.

This is the Old Globe’s 16th annual version, conceived and directed by Jack O’Brien (whose memoir, *Jack Be Nimble*, could be a stocking-stuffer for local theater buffs), with music by Mel Marvin (composer of *Yentl* and *Tintypes*) and book and lyrics by Timothy Mason (*Levitaton*, *Babylon Gardens*).

Since 2003, director James Vasquez has kept it as fresh as the original.

That’s no mean feat. The story’s simple, but the staging demands many a kaleidoscopic effect: the pear-shaped Who’s – their costumes variations on a candy cane – flow and swirl; as does John Lee Beatty’s cartoon-like set, where gigantic scoops of snow (are those walrus tusks dangling from Mt. Crumpit?) must float on and off with a choreography all their own.

One of the best parts of the tradition: San Diego actors get a paid gig.

Geno and Nancy Carr, indefatigable Eileen Bowman, Bets Malone, Kurt Norby, and (possibly setting a record for most musical appearances in a year - make that most successful appearances) Randall Dodge, plus a passel of youngsters getting professional experience –especially seven-year-old Gabriella Dimmick who played Cindy-Lou the night I caught the show (she doubles with Taylor Coleman) and sang the house down.

Jeffrey Schecter scores as Young Max, the Grinch’s loyal mutt. And Steve Gunderson plays Old Max, quite effectively, in a different key. *Grinch* is actually a memory play. Old Max returns to the site of recollected fondness. And, Gunderson suggests without forcing the thought, he could use some today.

The original Old Max went for laughs. Gunderson doesn’t. He makes a touching, understated transformation almost as sweeping as the Grinch’s.

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►► THEATER P. 21



The Old Globe's "Grinch"



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Grinches beware

By Charlene Baldrige
SDUN Reporter

Grinches among us would have us believe that the Old Globe's annual "Dr. Seuss' How the Grinch Stole Christmas" is just for kids. A word to the wise for all aunts, uncles and parents out there—it is for kids, but it also packs an insider wallop or two for the adults.

For instance, when the Green One makes his first foray into Whoville dressed as a Hollywood producer, he surveys the scene, shudders and says, "What a dump!" Rest assured that writer/lyricist Timothy Mason has additional treats in store and that onlookers go home singing Mel Marvin's melodies, which include "You're a Mean One, Mr. Grinch."

Now in its 16th year, the original production was conceived and directed by Old Globe Artistic Director Emeritus Jack O'Brien, who's just staged the Lincoln Center Theater's "Macbeth" starring Ethan Hawke and featuring Byron Jennings, John Glover and Malcolm Gets as the Wicked Sisters. The reviews were mixed, with most agreeing that the Witches stole the show.

At the Globe, the Grinch's witchiness steals the show. He's everywhere, "One of a Kind," sarcastic and narcissistic, out to steal joy from Whoville until Cindy Lou Who steals his shrunken heart ("Santa for a Day"). He is redeemed and discovers he's a Who, too.

There was a dyed-in-the-wool skeptic outside the theater before curtain. An auntie crouched eye-level with a little boy, trying to convince him with the biggest spoiler of all time—the Grinch gives gifts to all the Who's at the end of the show, his shriveled heart having grown three sizes. The Kid was unconvinced.

This kid has attended the show every year since its inception, sometimes dragging herself kicking and screaming to Balboa Park, yelling "I Hate Christmas," but always uplifted when the snow begins to fall and all the Who families come down the aisles singing a reprise of "Welcome Christmas."

You know the story penned by the late La Jolla Theodor "Dr.

Seuss" Geisel: Old Max returns to Mt. Crumpet before his retirement and ponders his servitude as Young Max to the Grinch. He introduces the oddly shaped people who live in Whoville. They love Christmas. the Grinch steals their Christmas, gifts, roast beast and Christmas tree, and then discovers Christmas is about more than gift giving.

Since 2003, "The Grinch" has been directed by James Vásquez, whose Globe credits include "Richard O'Brien's The Rocky Horror Show" and whose work is frequently seen at Diversionary Theatre ("Pippin," "She-Rantulas from Outer Space – in 3D!" and "Harmony, Kansas"). Broadway veteran Steve Blanchard returns for his third season as the Grinch. Taylor Coleman of Carmel Valley and Gabriella Dimmick of La Mesa alternate as Cindy-Lou Who. Marking his 11th appearance in "Grinch," Steve Gunderson returns as Old Max, and Broadway performer Jeffrey Schecter debuts as Young Max. Their duet, "This Time of Year," is a highlight of the show. Others in the company are Geno Carr as Papa Who, Bets Malone as Mama Who, Kurt Norby as Grandpa Who, and Eileen Bowman as Grandma Who. Music Director Elan McMahan conducts the nine-piece "Who-Chestra," members of American Federation



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The cast of the 2013 production of "Dr. Seuss' How the Grinch Stole Christmas!"
(Photo by Jim Cox)

Dr. Seuss' **How The GRINCH STOLE CHRISTMAS!**

WHERE: Donald and Darlene Shiley Stage, Old Globe Theatre, Conrad Prebys Theatre Center, Old Globe Way, Balboa Park

WHEN: Two teams of Who youngsters alternate performances, which take place at 11am, 2pm, 5pm and 7pm Saturdays and Sundays. Weeknight curtain at 7pm, running through Dec. 28.

INFO: theoldglobe.org or 619-234-5623

TICKETS: \$37+ for adults, \$24 for children (17 and under)

of Musicians of the United States and Canada.

As always, the show is played upon John Lee Beatty's set, with costumes by Robert Morgan, lighting by Pat Collins, and sound by Paul Peterson. John DeLuca is the choreographer with additional choreography by Bob Richard and restaged choreography by

Vásquez.

This year's bonus vision was a wee girl seated on the aisle. She held up her Grinch doll to the performers as they came down the aisle, then looked up in wonderment, trying to catch the snowflakes falling around her. My heart expanded three sizes.



Steve Blanchard as The Grinch
(Photo by Jim Cox)



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Grinch beware

Posted: December 6th, 2013 | [Arts & Entertainment](#), [Theater Reviews](#), [Top Story](#) | [No Comments](#)

By Charlene Baldridge | SDUN Reporter

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(Photo by Jim Cox)

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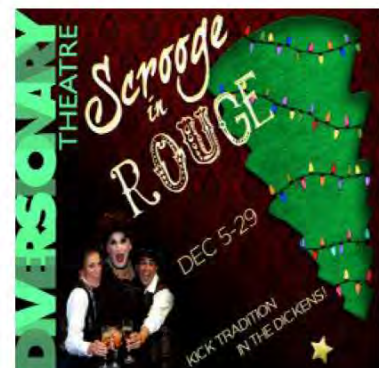
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WEATHER



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The Grinch steals Christmas -- and the show

No help required for the big green guy at The Old GlobeBy [David Coddon](#)

The song "One of a Kind" is the best number by far in *Dr. Seuss' How the Grinch Stole Christmas*, now in its 16th year at The Old Globe Theatre in Balboa Park. Why? Because the only person on stage during it is the Grinch himself (Steve Blanchard, in his third year as the big green guy). Without the cloying inhabitants of Whoville to weigh him down, the Grinch is free in the song to be his snarkiest, grinchiest self, and that's holiday fun for adults, as well as kids.

I caught Blanchard's debut as the Grinch back in 2011, skipped him last year and revisited the show (and him) this past weekend. He's got the physical presence as well as the comic chops required of Dr. Seuss' most famous meanie, and he's still a pleasure to watch in action. And I will say this for the Whoville ensemble—there are some talented folks among them who will be familiar to San Diego theater audiences: Randall Dodge, Eileen Bowman, Bets Malone, Geno Carr and Steve Gunderson, to name a few.

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Steve Blanchard is da bomb as da Grinch.

- Jim Cox

But it's still Blanchard's show. As it should be. Mr. Grinch, as the song goes, may be a mean one, but he's also the main one.

Dr. Seuss' How the Grinch Stole Christmas runs through Dec. 28.



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FEATURES

Globe rolls out green carpet for 'Grinch'

Theater announces show's cast, plus autism-friendly performance, tree-lighting event

By [James Hebert \(/staff/james-hebert/\)](/staff/james-hebert/) 3:50 p.m. Nov. 4, 2013



Steve Blanchard (center) and the cast of the 2012 production of the "Dr. Seuss' How the Grinch Stole Christmas!" at the Old Globe Theatre. Blanchard returns for a third season in the musical's title role. — *Henry DiRocco*

There's been a flurry of news updates from San Diego's Old Globe Theatre, but we'll start with the scoop on that mean, green dude in the fake Santa setup:

The Globe has just announced the full cast for this year's production of "Dr. Seuss' How the Grinch Stole Christmas" -- and has confirmed that it will offer an "autism-friendly" performance of the holiday favorite once again.

That special performance, which will feature slightly toned-down lighting and sound effects plus plenty of other accommodations for those with autism and their families, is set for 10:30 a.m. Dec. 14. It's an encore of an initiative that proved popular in its Globe debut last year. (The idea was inspired by [similar efforts on Broadway, \(http://www.tdf.org/autism\)](http://www.tdf.org/autism) sponsored by the Theatre Development Fund.)

Returning in the title role of the family-minded musical (which runs Nov. 16 to Dec. 28) is Steve Blanchard, a veteran of Broadway shows including "Beauty and the Beast." He's joined by such luminaries as Steve Gunderson (making his 11th appearance in the show), Eileen Bowman, Megan Carmitchel, Geno Carr, Nancy Snow Carr, Jacob Caltrider, Randall Dodge and Bets Malone.

Taylor Coleman and Gabriella Dimmick both make their Globe debuts, alternating in the central role of Cindy-Lou Who. And the San Diego-based director James Vasquez once again helms the show, now in its 16th Globe season.

More info and tickets: (619) 234-5623 or theoldglobe.org.

Related to all that: The eighth annual Globe Christmas Tree Lighting Ceremony, a perennially popular event, happens at 6 p.m. Nov. 17 on the Copley Plaza outside the theater. Members of the "Grinch" cast will perform amid a holiday "snowfall." The event is free but reservations are required; call (619) 234-5623 or email tickets@theoldglobe.org.

And one more thing: The Globe is reprising its "Santa for a Day" contest, whose young winner not only gets a four-pack of tickets to see the "Grinch" at 4:30 p.m. Nov. 17, but gets to assist the Grinch in lighting the tree after the show.

The official rules, per the Globe: "Children aged 3-12 may create a drawing expressing what the holidays mean to them, and parents may enter it by emailing a photo of it to contest@theoldglobe.org. Drawings may also be delivered in person to the Globe box office or mailed to 'Santa for a Day' Contest, P.O. Box 122171, San Diego, CA 92112. All submissions will be posted online on the Old Globe's Facebook page."

Full details and rules [are available here. \(http://theoldglobe.org/tickets/production.aspx?PID=10832\)](http://theoldglobe.org/tickets/production.aspx?PID=10832)

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The Grinch Returns to the Old Globe
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It's beginning to look a lot like Christmas...(ok, ok, in San Diego, it looks just a bit like Christmas as it's still hot and sunny here) and that means the Grinch is on his way! To the Old Globe Theatre, to be precise.

For the 16th year now, Dr. Seuss' *How the Grinch Stole Christmas* is being performed at the Old Globe Theatre in Balboa Park and warms people's hearts in San Diego. For many San Diego families, attending the performance has become a yearly tradition. If you haven't seen it yet, here's what you need to know:

Where: The Old Globe Theatre, located at 1363 Old Globe Way in [Balboa Park](#).

When: The performances of *How the Grinch Stole Christmas* start November 16, 2013, and last until December 28, 2013. Performances happen most days with the exceptions of Mondays and holidays. (Though it will be performed on December 23.) There is an 11 a.m. matinee performance on weekends that is open to children of all ages. During the 7 p.m. evening performance each day, children under the age of three are not permitted. During the week of Christmas, a 2 p.m. performance is sometimes offered instead of a 7 p.m. performance. Check out the [performance calendar](#) to find the date and time that works best for you.

Who: Some of San Diego's most accomplished thespians take the stage for *How the Grinch Stole Christmas*. Plus, many children actors fill out the roles of some of the main characters of Whoville, which child attendees will delight in.

Special Performances: On December 14 at 10:30 a.m. a special performance geared toward autistic children and adults will be held. This performance will use less flashing lights and noise to make it a more comfortable experience for attendees with autism.

Tickets: Tickets cost between \$29 to \$66 and can be [purchased online](#).

A Good Cause: In conjunction with the return of *How the Grinch Stole Christmas*, the Old Globe hosts the Grinch Initiatives, during which children from Title 1 schools in San Diego are invited to the Old Globe Theatre to watch the show in order to develop a higher appreciation for the arts.

Will you be attending a performance of *How the Grinch Stole Christmas* this year?

Comments

No comments yet. [Leave a Comment](#)

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From Nov. 16 – Dec. 28, the stage will again be transformed into a land called Whoville to retell Dr. Seuss' story of How the Grinch Stole Christmas. It was borrowed from the original TV cartoon, then conceived and produced for the stage by then artistic director Jack O'Brien.

According to present artistic director Barry Edelstein, O'Brien figured he had something of great entertainment value after the fifth year but he did make some minor adjustments and added a few lyrics. He even introduced it on Broadway in 1989.

Edelstein's will focus on major decisions while James Vasquez returns to direct the interchanging cast that features 34 Whoville folks. Several youngsters in the ensemble will need to change places during the run.

Steve Blanchard, noted for his Broadway performance in Beauty and the Beast, returns as the green villain who tries to rob Whoville of Christmas.

Edelstein, who came to the Globe a year ago, has been working with the summer Shakespearean plays, an assignment he relishes. Besides having directed in New York, he has lectured and written national articles about the Bard's plays.

But he welcomes overseeing versatile productions.

"Going from Shakespeare to this family production is what makes my job fun," he said. "Actually I saw the Grinch show for the first time last year. Most are familiar with the Grinch classic story that O'Brien started on our stage with the blessing of Dr. Seuss' widow, Audrey Geisel, a longtime La Jolla resident."

He said act changes involve an enormous amount of scenery to depict the snowy village surroundings, represented in the book.

Edelstein said the cast will need about two weeks of rehearsals.

He said there will also be an enormous amount of stage changes to make it look like the drawings from the book. The cast also includes Steve Gunderson, returning as



Exploring Balboa Park Johnny McDonald

Old Max for his 10th appearance, and Jason Edward Cook as Young Max. Other featured performers are Geno Carr, Kelsey Venter, Phil Johnson and Amanda Naughton.

Show facts—The Globe reports that 500,000 people have seen the show. On Dec. 14 they'll conduct a special show for autistic children. Lighting and sound will need to be readjusted ... the show also has some additional lyrics by Theodor S. Geisel and music by Albert Hague. Choreography is by John DeLuca. Before his Globe appointment Edelstein was most recently the director of the Shakespeare Initiative at New York City's Public Theater. He oversaw all of the company's productions, including its famous Shakespeare in the Park series in Central Park.

Elsewhere in the Park—Some of the world's most significant aviation pilots, crew members, visionaries, inventors, aerospace engineers, businessmen, designers, spokesmen and space pioneers will be inducted into San Diego's Air and Space Museum's Legends



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Steve Blanchard as The Grinch in the 2012 production of Dr. Seuss' *How the Grinch Stole Christmas!*
(Photo by Henry DiRocco)

of Flight, Nov. 16. Attendees at this black tie reception and dinner will meet members of the "Miracle on the Hudson" Flight 1549; Apollo 16 Moon Mission; NASA's Mission Control Legends; Dean "Diz" Laird Navy Combat Ace; National Business Aviation Association, Red Bull Stratos Freefall From the Edge of Space ... The Old Globe's Gala, "A Magical Evening" on Sept. 21 netted more than \$1 million for the theater's artistic and educational activities.

After an award-winning, 38-year sports-writing career with the San Diego Union and authoring three books, Johnny McDonald now considers writing a hobby. He enjoys covering aspects of the port district, convention center, Balboa Park, zoo, and stories with a historical bent. You can reach him at johnny23@cox.net.❖



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Correction

[See "Exploring Balboa Park," Vol. 14, Issue 11]

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According to present artistic director Barry Edelstein, O'Brien realized he had something of great entertainment value, but after the 10th year he did make some minor adjustments and added a few lyrics. He even introduced it to Broadway in 2006 and 2007.

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Exploring Balboa Park: Nov. 2013

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Johnny McDonald | Exploring Balboa Park

The Grinch Steals the Show

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Johnny McDonald



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Steve Blanchard, known for his Broadway performance in *Beauty and the Beast*, returns for his third consecutive season as the green villain who tries to rob Whoville of Christmas, while Steve Gunderson is back for the 11th year with the show as Old Max. Young Max is Jeffrey Schecter. The two Cindy-Lou Whos are locals Taylor Coleman (Carmel Valley) and Gabriella Dimmick (La Mesa). Other featured performers are Geno Carr, Bets Malone, Victor Morris and Eileen Bowman and an entire cast of veteran performers.

Edelstein, who came to the Globe a year ago, has been working with the summer Shakespearean plays, an assignment he relishes. Besides having directed in New York, he has lectured and written national articles about the Bard's plays.

But he welcomes overseeing versatile productions.

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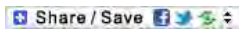
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The Grinch "show facts"—The Globe reports that 500,000 people have seen the show. On Dec. 14 they'll conduct a special show for autistic children, where lighting and sound will need to be readjusted ... although book and lyrics are by Timothy Mason and music is by Mel Marvin, the show also has some additional lyrics by Theodor S. Geisel and music by Albert Hague. Choreography is by John DeLuca and Bob Richard, with some restaged by Vásquez. Before his Globe appointment Edelstein was most recently the director of the Shakespeare Initiative at New York

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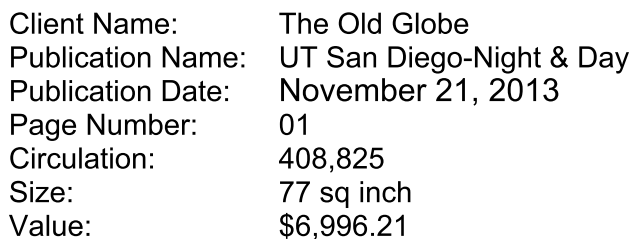


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'Dr. Seuss' How the Grinch
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SANTA TAKES THE STAGE

Bag of theater gifts is overflowing with beloved holiday classics, plus new shows like 'Bearded'



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Value: \$1,982.73



HOLIDAYS ONSTAGE

As James Hebert notes, "Yuletide-minded theater is about to take over San Diego." Fortunately, our critic is here with a lineup of everything coming to a stage near you.

Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
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N+D

8

NOVEMBER 21 – 27, 2013
U-T SAN DIEGO

COVER STORY



BY
JAMES HEBERT

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HOLIDAY CHEER



THEATERS HAVE
A BOUNTY OF GIFTS FOR
SAN DIEGO PLAYGOERS



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If holiday stage shows are like bonus Christmas gifts (and we can only hope), then this year you're going to need a bigger tree. ■ Yuletide-minded theater is about to take over San Diego, and even if you couldn't give a figgy pudding about the likes of Scrooge and Rudolph, there's bound to be something here that'll stuff your stocking. ■ A look at the lineup:

"Dr. Seuss' How the Grinch Stole Christmas!"

Old Globe Theatre: The beloved tradition returns for a 16th season, with go-to local director James Vasquez heading up the Who-does. (An "autism-friendly" performance is set for Dec. 14.) *Through Dec. 28. 1363 Old Globe Way, Balboa Park. About \$24-\$78. (619) 234-5623 or oldglobe.org*

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Page 1 of 1



Above left: Steve Blanchard and Jason Edward Cook in “How the Grinch Stole Christmas!” HENRY DIROCCO



Client Name: The Old Globe
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Value: \$297.40



“Dr. Seuss' How the Grinch Stole Christmas!”
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Lights up: Holiday theater roundup

From the adventurous to the tried-and-true, there's a bounty of yuletide shows

By [James Hebert \(/staff/james-hebert/\)](/staff/james-hebert/) 2:20 p.m. Nov. 19, 2013



David Engel and the company of "Irving Berlin's White Christmas," which San Diego Musical Theatre brings back to North Park this holiday season. — *Ken Jacques*

If holiday stage shows are like bonus Christmas gifts (and we can only hope), then this year you're going to need a bigger tree. Yuletide-minded theater is about to take over San Diego, and even if you couldn't give a figgy pudding about the likes of Scrooge and Rudolph, there's bound to be something here that'll stuff your stocking. A look at the lineup:

"The Gift Teller," Scripps Ranch Theatre: Stephen Metcalfe's world-premiere play re-imagines the classic Christmas story "The Gift of the Magi" for a modern age. Through Dec. 8. Legler Benbough Theatre, 9783 Avenue of Nations (on the campus of Alliant International University). \$25-\$28. (858) 578-7728 or [scrippsrantheatre.org](http://www.scrippsrantheatre.org/) (<http://www.scrippsrantheatre.org/>)

"The Game's Afoot, or Holmes for the Holidays," PowPAC: Ken Ludwig's holiday whodunit puts a comic spin on the detective genre. Through Dec. 15. 13250 Poway Road, Poway. \$15-\$18. (858) 679-8085 or powpac.org (<http://powpac.org/>)

"Dr. Seuss' How the Grinch Stole Christmas!" Old Globe Theatre: The beloved tradition returns for a 16th season, with go-to local director James Vasquez heading up the Who-dos. (An "autism-friendly" performance is set for Dec. 14.) Through Dec. 28. 1363 Old Globe Way, Balboa Park. About \$24-\$78. (619) 234-5623 or oldglobe.org (<http://oldglobe.org/>)

"Plaid Tidings," New Village Arts Theatre: The doo-wop singers are heavenly (literally) in this yuletide spinoff of the lovable "Plaid" saga, returning to NVA for a second season. Nov. 22 to Dec. 31. 2787 State St., Carlsbad. About \$22-\$43. (760) 433-3245 or [newvillagearts.org](http://www.newvillagearts.org/) (<http://www.newvillagearts.org/>)

"Mrs. Bob Cratchit's Wild Christmas Binge," Patio Playhouse: Christopher Durang's subversive holiday comedy mashes up the Scrooge story with everything from "It's a Wonderful Life" to the sensibilities of Monty Python. Nov. 22 to Dec. 22. 116 S. Kalmia St., Escondido. \$10-\$18. (760) 746-6669 or [patioplayhouse.com](http://www.patioplayhouse.com/) (<http://www.patioplayhouse.com/wp/>)

"A Welk Family Christmas," Welk Resorts Theatre: The song- and dance-filled variety show features stars from the Welk "family" of performers, led by Arthur Duncan, Mary Lou Metzger and Ava Barber. Nov. 28 to Dec. 29. 8860 Lawrence Welk Drive, Escondido. \$55-\$58 for show only; \$73-\$76 with buffet. (888) 802-7469 or welkresorts.com (<http://welkresorts.com/>)

"A Christmas Carol: A Live Radio Play," Cygnet Theatre: Sean Murray adapts and directs a fresh version of this '40s-style radio drama, with new songs composed by Billy Thompson and featuring Murray's lyrics. Nov. 29 to Dec. 24 (opens Dec. 7). 4040 Twiggis St., Old Town. About \$24-\$54. (619) 337-1525 or cygnettheatre.com (<http://cygnettheatre.com/>)

"Festival of Christmas," Lamb's Players Theatre: The "Festival" tradition returns with a brand-new script: "Catch a Falling Star," by associate artistic director Kerry Meads. Nov. 29 to Dec. 29. 1142 Orange Ave., Coronado. \$22-\$62. (619) 437-6000 or



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BY
JAMES HEBERT

JIM.HEBERT
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(619) 293-2040

HERE COMES THE GRINCH

There's been a flurry of news updates from San Diego's Old Globe Theatre, but we'll start with the scoop on that mean, green dude in the deceptive Santa get-up:

The Globe recently announced the full cast for this year's production of "Dr. Seuss' How the Grinch Stole Christmas!" — and has confirmed that it will offer an "autism-friendly" performance of the holiday favorite once again.

That special performance, which will feature slightly toned-down lighting and sound effects plus plenty of other accommodations for those with autism and their families, is set for 10:30 a.m. Dec. 14. It's an encore of an initiative that proved popular in its Globe debut last year. (The idea was inspired by similar efforts on Broadway, sponsored by the Theatre Development Fund.)

Returning in the title role of the family-minded musical (which opens tonight and runs to Dec. 28) is Steve Blanchard, a veteran of Broadway shows including "Beauty and the Beast." He's joined by such luminaries as Steve Gunderson (making his 11th appearance in the show), Eileen Bowman, Megan Carmitchel, Geno Carr, Nancy Snow Carr, Jacob Caltrider, Randall Dodge and Bets Malone.

Taylor Coleman and Gabriella Dimmick both make their Globe debuts, alternating in the central role of Cindy-Lou Who. And the San Diego-based director James Vasquez once again helms the show, now in its 16th Globe season.

More info and tickets: (619) 234-5623 or theoldglobe.org.



Steve Blanchard and Lilith Freund during an "autism-friendly" performance of "How the Grinch Stole Christmas!" HAYNE PALMOUR IV • U-T FILE PHOTO

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Steve Blanchard and by Lilith Freund during an "autism-friendly" performance of "How the Grinch Stole Christmas!" HAYNE PALMOUR IV • U-T FILE PHOTO



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Publication Date: November 28, 2013
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Size: 57 sq inch
Value: \$456.89

Local actresses star in The Old Globe's 'Dr. Seuss' How the Grinch Stole Christmas!'

BY KRISTINA HOUCK

Even though the Grinch's small heart grows three sizes, Taylor Coleman used to be afraid of the furry green character. Now, she's starring as Cindy Lou Who in The Old Globe's 16th annual production of "Dr. Seuss' How the Grinch Stole Christmas!"

"He was so green," said 7-year-old Taylor, a second grade student at Sage Canyon School. She and Gabriella Dimmick of La Mesa are alternating in the role. "I'm not afraid of him anymore."

Based on the classic Dr. Seuss book, the show kicked off Nov. 16.

Taylor is one of two Carmel Valley girls cast in the musical. Katelyn Katz, an 11-year-old sixth grader at Sage Canyon School, is in the Little Who ensemble.

"I love the Grinch and I've seen the show at The Old Globe for years," Katelyn said. "Whether I'm watching it from the audience or watching from backstage, I always have a smile on my face. It never gets old. Every year it's awesome."

Most recently seen as Brigitta in San Diego Musical Theatre's "The Sound of Music," Katelyn has been acting since she was 5 years old. Her theater credits include "Annie," "Hairspray" and "The Wizard of Oz," among others. This spring, she will portray Scout in "To Kill a Mockingbird" in her New Village Arts Theatre debut.

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Taylor Coleman

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Unlike Katelyn, Taylor does not have a background in theater. Although the production marks her theater debut, she's not a stranger to the stage.

Every week, Taylor spends 12 hours training as a level four competitive gymnast with TRC South Gymnastics. A competitor since she was 6 years old, Taylor has already won a number of medals, including fourth place at the 2012 Southern California gymnastics state meet. In addition, she studies tap, lyrical and ballet at Francine Garton's Royal Dance Academy in Carmel Valley.

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Steve Blanchard as The Grinch.
Courtesy photos.

Taylor's mother, Karen Coleman. "My husband and I were basket cases sitting on the couch when she went in the room. We had no idea what she would do. She seemed very calm and very collected. I think all the dance training and gymnastics competitions played a huge part in her confidence."

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The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Tickets start at \$24 for children and \$37 for adults.

For more information and to purchase tickets, call 619-234-5623 or visit www.TheOldGlobe.org.



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Carmel Valley actresses star in The Old Globe's 'Dr. Seuss' How the Grinch Stole Christmas!'

By Kristina Houck

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Taylor Coleman. Courtesy photos.

"He was so green," said 7-year-old Taylor, a second grade student at Sage Canyon School. She and Gabriella Dimmick of La Mesa are alternating in the role. "I'm not afraid of him anymore."

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Value: \$456.89



Page 1 of 1

Local actresses star in The Old Globe's 'Dr. Seuss' How the Grinch Stole Christmas!'

BY KRISTINA HOUCK

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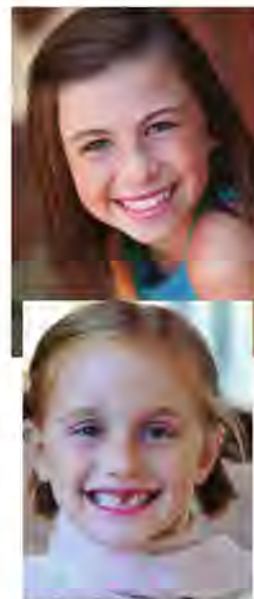
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(Top) Katelyn Katz;
 (Bottom) Taylor Coleman.
 Courtesy photos.

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He's a Mean One!

Whoville braces for another visit from The Grinch

BY DIANA SAENGER

Based on the classic tale by Theodor Geisel, the 16th annual Old Globe production of "Dr. Seuss' How the Grinch Stole Christmas!" continues to solicit smiles for its silly costumes, as well as audiences singing along to "You're a Mean One, Mr. Grinch" and "Santa for a Day."

This whimsical musical is once again delighting children and families, onstage through Dec. 28 in Balboa Park. Of course, some kids can't wait to see if the Grinch really scares them.

Steve Blanchard is honing up for his third season as The Grinch. Steve Gunderson returns as Old Max, marking his 11th appearance, and two young actresses from La Jolla are ready for their roles in this year's show.

Gabi Leibowitz returns for her third year, this time in a new role as Teen Who. The 15-year-old said she loves "The Grinch," and is excited to be back. "All the people associated with the show are amazing," she said. "Director James Vásquez is so talented and also an actor. He filled in one day for Grandpa Who, and he did the entire track without any rehearsal. From the cast to the crew, everyone is really talented and helpful with the new kids."

Leibowitz said she wanted to be a performer since she saw "Oliver" at age 4 and started her career performing in dance, musical theater and film. She recently had a role in musicals at LEGOLAND

California, the principal role in "Once on This Island" (Francis Parker School), and "Fiddler on the Roof" (Lyric Opera San Diego). Leibowitz studies ballet, jazz and tap, and has won many accolades, including being named a National Youth Theatre Award nominee.

Hourie Klajian has been coming to see "The Grinch" since before she was born. Now the 10-year-old actually has her first role in this year's production in the Little Who



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Ensemble. She said she began performing at age 7, in "Annie." Klijian has appeared in "The Sound of Music" (San Diego Musical Theatre), "Christmas on my Mind" (Lamb's Players Theatre), "Fiddler on the Roof" and "The Wizard of Oz" (Moonlight Stage Productions). She does solo, vocal performances at local venues and sings in her church choir.

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"The Grinch," Klijian said. "I'm in the pink cast, and the rehearsals are so fun. We dance and sing, and work on our scenes. It's amazing. The adults work very hard and always help us. My favorite part of the show is when the Grinch and Max sing "One of a Kind."

What little free time Klijian has, she spends watching classic musicals, such as "Seven Brides for Seven Brothers" and "Annie Get Your Gun."

Both girls are keeping up with

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■ **When:** Matinees, evenings to Dec. 28

■ **Where:** Sheryl and Harvey White Theatre at The Old Globe Theatre, 1363 Old Globe Way, Balboa Park

■ **Tickets:** From \$37 adults; from \$24 for ages 17 and under

■ **Box Office:** (619) 234-5623

■ **Website:** TheOldGlobe.org

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Leibowitz added, "To go for it, you have to believe in yourself, and enjoy it. Everything is a steppingstone, but go out and audition, and take dance and singing classes. For a lot of the casting calls I go to, they like the kids who have spirit and are themselves."

"Dr. Seuss' How the Grinch Stole Christmas!" continues to capture hearts, and the wintry snow displays and decorations at the Globe are delightful. "It's a happy Christmas Show and everyone likes it," Klijian said.



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Far Left: Gabi Leibowitz of La Jolla appears as Teen Who.

Left: Hourie Klijian of La Jolla makes her production debut.

The Old Globe Theatre's production of 'Dr. Seuss' How the Grinch Stole Christmas!' featuring Steve Blanchard as The Grinch is now playing in Balboa Park through Dec. 28. COURTESY PHOTOS



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He's a Mean One! Whoville braces for another visit from The Grinch

By Diana Saenger

Based on the classic tale by Theodor Geisel, the 16th annual Old Globe production of “Dr. Seuss’ How the Grinch Stole Christmas!” continues to solicit smiles for its silly costumes, as well as audiences singing along to “You’re a Mean One, Mr. Grinch” and “Santa for a Day.”

This whimsical musical is once again delighting children and families, onstage through Dec. 28 in Balboa Park. Of course, some kids can’t wait to see if the Grinch really scares them.

Steve Blanchard is honing up for his third season as The Grinch. Steve Gunderson returns as Old Max, marking his 11th appearance, and two young actresses from La Jolla are ready for their roles in this year’s show.



Gabi Leibowitz of La Jolla appears as Teen Who.

Gabi Leibowitz returns for her third year, this time in a new role as Teen Who. The 15-year-old said she loves “The Grinch,” and is excited to be back. “All the people associated with the show are amazing,” she said. “Director James Vásquez is so talented and also an actor. He filled in one day for Grandpa Who, and he did the entire track without any rehearsal. From the cast to the crew, everyone is really talented and helpful with the new kids.”

Leibowitz said she wanted to be a performer since she saw “Oliver” at age 4 and started her career performing in dance, musical theater and film. She recently had a role in musicals at LEGOLAND California, the principal role in “Once on This Island” (Francis Parker School), and “Fiddler on the Roof” (Lyric Opera San Diego). Leibowitz studies ballet, jazz and tap, and has won many accolades, including being named a National Youth Theatre Award nominee.



Hourie Klijian of La Jolla makes her production debut.

Hourie Klijian has been coming to see “The Grinch” since before she was born. Now the 10-year-old actually has her first role in this year’s production in the Little Who Ensemble. She said she began performing at age 7, in “Annie.” Klijian has appeared in “The Sound of Music” (San Diego Musical Theatre), “Christmas on my Mind” (Lamb’s Players Theatre), “Fiddler on the Roof” and “The Wizard of Oz” (Moonlight Stage Productions). She does solo, vocal performances at local venues and sings in her church choir.

“I love performing, and I love ‘The Grinch,’ ” Klijian said. “I’m in the pink cast, and the rehearsals are so fun. We dance and sing, and work on our scenes. It’s amazing. The adults work very hard and always help us. My favorite part of the show is when the Grinch and Max sing “One of a Kind.”

What little free time Klijian has, she spends watching classic musicals, such as “Seven Brides for Seven Brothers” and “Annie Get Your Gun.”

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Courtesy Photos

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Publication Date: November 28, 2013
Page Number: B2
Circulation: 6,253
Size: 58 sq inch
Value: \$945.38



Page 1 of 2

He's a Mean One!: Whoville braces for another visit from The Grinch

BY DIANA SAENGER

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The cast in the Old Globe production of "Dr. Seuss' How the Grinch Stole Christmas!" now playing in Balboa Park. Courtesy photos



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'Tis The Season For Christmas Plays

Globe And Cygnet Theatres Bring Back Holiday Classics

Thursday, December 5, 2013

By [Beth Accomando](#)

'Tis the season for holiday theater fare and two San Diego standards are back. The [Globe](#) presents "[Dr. Seuss' How The Grinch Stole Christmas](#)" for its 16th year, and [Cygnet](#) stages the classic "[A Christmas Carol](#)" for the second time.

"Every Who down in Who-ville liked Christmas a lot...But the Grinch who lived just north of Who-ville did not."

Dr. Seuss' classic tale becomes a whimsical musical at the Old Globe about a Grinch whose heart is two sizes too small. But little Cindy Lou Who and the others in Who-ville win the Grinch to their side in this family favorite.

This year, The Globe will offer an autism-friendly performance of Dr. Seuss' How the Grinch Stole Christmas! on Saturday, December 14. It will be performed in a friendly and supportive environment for children on the autism spectrum and their families. This means fewer loud noises and flashing lights that may be challenging for some audience members. In addition, children attending the performance can make a pre-show visit to the Globe this Sunday to familiarize themselves with the Theatre. Regular performances of the play run through December 28th at the Shiley Stage.

Over at Cygnet Theatre in Old Town, there's another familiar holiday tale taking the stage this weekend, and "A Christmas Carol" is also about the transformative nature of the holidays. Charles Dickens' story about the bitter and miserly Scrooge and his transformation is presented as a live radio play direct from the fictitious broadcast studios of WCYG. One of the attractions is the live [foley](#) work to add sound effects to the play.

This year there are also new songs and fake commercial breaks. Cygnet invites audiences to come early, mingle with the cast, and enjoy some special holiday drinks.

Cygnet welcomes back many cast members to reprise their roles including Tom Stephenson as Ebenezer Scrooge, a character that's as vivid today as he was 160 years ago when Dickens created him. So prepare to have your heart warmed or grown three sizes too big with these holiday classics.

Companion viewing: "How the Grinch Stole Christmas" cartoon with Boris Karloff's voice, "A Christmas Carol" with Alastair Sim or the Muppet version, and also consider "It's a Wonderful Life" and "Miracle on 34th Street." And for you bah humbuggers, how about "Die Hard" and "Lethal Weapon."

Globe's autism-friendly 'Grinch' returns

Theater also adds specialized performance of summer's 'Woods'

By [James Hebert \(/staff/james-hebert/\)](/staff/james-hebert/) 7:56 a.m. Dec. 10, 2013



Jeremy Robb and his son, Jonathan, watch last year's autism-friendly performance of "Dr. Seuss' How the Grinch Stole Christmas!" at the Old Globe. — *Hayne Palmour IV*

The Old Globe borrowed a page from Broadway last year – and broke new ground for regional theaters – when it became the first big company outside New York to offer an "autism-friendly" performance of one of its shows.

That performance (<http://www.utsandiego.com/news/2012/Dec/15/old-globes-autism-friendly-grinch/>) of "Dr. Seuss' How the Grinch Stole Christmas!," which for many families provided a rare (and even first-ever) chance to see a play together, proved successful enough that the Globe is presenting an encore this season.

The specialized "Grinch" performance takes place this Saturday (Dec. 14) at 10:30 a.m., and tickets are still available. (For details, call (619) 234-5623 or check out the theater's [detailed online information \(http://www.theoldglobe.org/education/grinch/grinch_autism.aspx\)](http://www.theoldglobe.org/education/grinch/grinch_autism.aspx) on the show, including an autism-friendly FAQ and materials to make a "social story" previewing the experience for potential attendees.)

Beyond that, the theater is announcing that this summer it will offer an autism-friendly performance of another family-appropriate musical: "Into the Woods," the Stephen Sondheim-composed fairy-tale riff that was born at the Globe some 27 years ago.

The designated performance of that show will take place Aug. 9.

Globe artistic director Barry Edelstein wasn't in San Diego yet when the initiative launched at the theater last year, but he says it's a consummate example of the kind of community service San Diego's flagship cultural institution should be providing.

"This is a segment of the community that has encountered an obstacle when trying to get to the work at the Globe," he says. "The conventional theatrical presentation isn't suitable for some on the autism spectrum.

"And by making our work more sensory-friendly we're saying, 'OK, here's a part of the community that has not been able to enjoy the work of the Globe. And by taking some very simple steps, we can welcome them into our campus. And that's just so, so important."

Edelstein adds that "I'm actually myself incredibly excited to be here and see it. By all accounts, it's just extraordinarily moving.

"These are families, many of them, who literally have not had the opportunity to go to the theater as a family before. The thing that my wife and I and our son and daughter take completely for granted is something that was just inaccessible to them up until now.

"That the Globe can do that, and make its extraordinary work available to a segment of my city that hasn't been able to enjoy it, is to me just hugely moving and hugely necessary."

In a concrete sense, the autism-friendly approach -- pioneered on Broadway by the Theatre Development Fund -- involves making slight adjustments to technical aspects of the show, including toning down loud noise and flashing lights that can disturb some people on the autism spectrum.

The Globe also is making the theater's lobby a quiet area for those who might need to take a break during the show. And volunteers will be on hand to offer assistance throughout the performance.

Just as important, though, is the welcoming atmosphere that comes with attending a show among families who understand each other's struggles, and are unlikely to be perturbed if someone is more vocal or fidgety or demonstrative than the typical playgoer.

Edelstein says that the "Into the Woods" performance will be a bit of a further experiment, as that show is longer (and has an intermission, unlike "Grinch") and involves more complex musical and storytelling elements.

But, he adds, "I would like to see this become as much a part of our regular programming as it can."

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Duo in “Grinch”

Two children from Carlsbad are appearing this year in the Globe’s annual holiday musical Dr. Seuss’ *How the Grinch Stole Christmas!* Isabelle Simone Pizzurro plays Annie Who and Elliot Weaver is in the ensemble. Both are making their Old Globe



ELLIOT WEAVER

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ISABELLE
PIZZURO

Globe Theatre, part of the Globe’s Conrad Prebys Theatre Center, Nov. 16 — Dec. 28. Tickets can be purchased online at TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the BoxOffice.

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ELLIOT WEAVER

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**ISABELLE
PIZZURRO**

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Meet 'the Grinch's' Pint-Sized Stars

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An interview with the two Cindy-Lou Whos from Dr. Seuss' 'How the Grinch Stole Christmas!' at the Old Globe

BY KIMBERLY CUNNINGHAM



Posted Tuesday, December 3, 2013, 05:56PM



PHOTO BY DOUG GATES

Seven-year-olds Taylor Coleman and Gabriella Dimmick are currently starring as Cindy-Lou Who in the 16th annual production of Dr. Seuss' *How the Grinch Stole Christmas!* at the Old Globe. Meet the talented young actresses who are softening the heart of that mean old Grinch—along with the rest of San Diego.

San Diego Magazine: How long have you been performing?

Taylor Coleman: Like one time.

SDM: One time?

TC: This is my first time.

SDM: What about you, Gabriella?

Gabriella Dimmick: Since I was 4.

SDM: What kinds of shows have you been in?

GD: Well, I've done *The Nutcracker* at California Ballet. And I've done *The Sound of Music*. And I was Gretel.

SDM: How did you become such a good singer?

TC: My mom taught me.

SDM: How?

TC: She once was a singer.

SDM: Oh really?

TC: She taught me a song for the audition.

SDM: What song?

TC: "The Rainbow Connection."

SDM: Oh, that's a pretty song.

TC: Thank you.





TAYLOR COLEMAN AS CINDY-LOU WHO (PHOTO BY JIM COX)

SDM: Are you more of a singer or a dancer?

GD: Well. Um. I take both.

SDM: How did you get so good?

GD: Well, I just did my best.

SDM: Do you take lessons?

GD: Yeah, I take voice lessons. And Junior Theatre classes.

SDM: What's the best part of being Cindy-Lou Who?

TC: That I get to sing a song by myself.

GD: Well, I think because main characters always have this special part. And I get to sing "Santa for a Day."

SDM: Do you get nervous when you have to sing all by yourself?

TC: No.

GD: No. It's actually pretty fun, because we get to perform by ourselves in front of a ton of people. It's really fun.

SDM: Is there anything that's hard about being CindyLou Who?

TC: Yes.

SDM: What is it?

TC: It's my hair.

SDM: Your hair?

TC: It's when my mom curls my hair.

SDM: And why is that hard?

TC: Because I have to sit still for a really long time.

SDM: What about you, Gabriella?

GD: No.

SDM: Really? You like it all?

GD: Yeah, because once you're on stage you don't have anything you don't like.



GABRIELLA DIMMICK AS CINDY-LOU WHO (PHOTO BY JIM COX)

SDM: What's your favorite part of the show?

TC: The bedroom scene, when I think the Grinch is Santa Claus.

SDM: And what do you like about that scene?

TC: I get to snuggle with him.

GD: "Watchama-who."

SDM: Say what?

GD: It's a song. And it's the Grinch's nightmare. We make a lot of noise and it's really fun. And we tickle him and everything.

SDM: Is the guy that plays the Grinch [Steve Blanchard] grouchy in real life?

TC: NO! (*giggles*)

GD: He's like the nicest person I've ever met.

SDM: Do you ever get tired doing all that singing and dancing?

GD: Well, sort of. Because I sort of get tired because I have never-ending energy.

SDM: Are you tired when the show is over?

GD: Sort of. I still have a bit of energy left to like maybe laugh until I go to sleep.

SDM: Do you go to bed right after the show?

GD: Yeah.

SDM: How do you balance school and the show schedule?

GD: I usually start my homework in the morning.

SDM: Is it hard to do it all?

GD: Not really.

SDM: What do you want to be when you grow up?

TC: A doctor. And an actress.

SDM: Wow. Those both sound like really good things to be.

TC: Thank you.

GD: It's really weird but I want to be a dentist who cleans people's teeth. It's really weird, but that's what I want to be when I grow up.

SDM: Are you good about brushing your teeth?

GD: Mm hm. I just brushed them this morning. And I also floss!

SDM: Are you excited for Christmas?

GD: Yeah. I'm very excited. But I don't really know what I want for Christmas, because I'm too young for what I really want.

SDM: And what's that?

GD: An iPhone.

SDM: An iPhone? Why do you want an iPhone?

GD: I don't know. I guess it's cause I could play games on it. And take pictures. And it would entertain me if I had to wait a long time, just like it entertains everybody.

Dr. Seuss' *How the Grinch Stole Christmas* plays through December 28. For tickets, visit theoldglobe.org.



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U-T San Diego's theater critic James Hebert (center) plays the Whooville highway patrolman in "How the Grinch Stole Christmas!" HAYNE PALMOUR IV • U-T PHOTOS



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Hebert here as a Who

U-T critic doesn't steal the show in Old Globe's '

How the Grinch Stole Christmas!,' but he does get a firsthand feel for theater

JAMES HEBERT • U-T

With apologies to Dr. Seuss (and at this point I probably owe a lot of them): Oh, the places you'll go when you sign up to engage in total doofus-tude before a live audience. □ Also: Oh, the things you'll learn. □ On a recent weeknight, I spent about six minutes testing the Old Globe's hard-earned reputation for theatrical excellence by taking the stage as a walk-on in the beloved production of "Dr. Seuss' How the Grinch Stole Christmas!" □ But my first big teaching moment actually came during a fitting two nights earlier, when I discovered that some costume pieces are sprayed with vodka to help clean and disinfect them.

And my first disappointment? Discovering this does not happen while the performer is *in* the thing.

I could've used a good spritz to get me stage-ready, although something stronger might've helped; say, a shot of 100-proof, spray-on acting talent.

It turns out that spending one's life watching plays — my lot as the U-T's

theater critic — does not necessarily make one more qualified to be in them.

In fact, while onstage at the Globe, I caught myself laughing over moments that were supposed to amuse only the audience, not us citizens of Whoville.

But that kind of reckoning was the reason for agreeing to this idea in the first place. The intention

was not to steal glory from the talented artists I cover (good thing, as that would've been doomed to disaster), but to get a firsthand feel for what it takes to make a show like this happen.

In other words, to step into the "Grinch" team's comically pointy Who-shoes, at least for a night.

SEE GRINCH • E14



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Page 3 of 6

GRINCH • Hitting his spot on stage proved to be harder than it seemed

FROM E13

As it happened, I got to wear my own shoes for my role as a “WHiPs” officer — aka the official Whoville highway patrolman.

He is a curious figure, in that Whoville suffers from a distinct lack of cars. (That, coupled with its ultimately anti-consumerist stance, the preponderance of the color red and the existence of pointless government employees such as myself, deepened my suspicions the place is modeled after a small and unusually whimsical Communist country.)

At any rate, if you’ve seen “The Grinch” — Theodor “Dr. Seuss” Geisel’s story of a furry green malcontent who learns the meaning of the season — you know the extravagant costumes (designed by Robert Morgan) are a show all their own.

Mine took in at least 14 pieces, including pink socks, mirror shades, white gloves and spiffy patent-leather spats, plus a jaunty red hat that was the envy of several cast members, including the Grinch himself, Steve Blanchard. (He pilfered it from me briefly.)

The setup also included the “pod” — the mushroom-like structure that gives nearly every Who character that adorably roly-poly appearance.

(Note: If you’re ever in the “The Grinch,” don’t bother asking, “Does this costume make me look fat?” because it’s kind of the whole point.)

At my first fitting, Globe resident design associate Charlotte Devaux and tailor Wendy Miller adroitly figured out how to put all those pieces together, with help from a photo of the last person to portray the WHiP, a few years back.

And on performance night, the items were all laid out neatly in Dressing Room 17, a wedge-shaped space thoughtfully marked by a sign with my name on it. (Better there than, say, a dart board.)

On hand was the ever-patient wardrobe supervisor Beverly Boyd, enlisted as my dresser (which is kind of like having Christobag your groceries).

Know this about those bulbous pods: They make it an adventure just to sit down, walk around or even bend over, and Boyd might well be the first person to have tied my shoes for me since I was about the age of the show’s heroine, Cindy-Lou Who. (Cindy-Lou was played by Taylor Coleman, a poised and funny 7-year-old, on the night I was there.)

Before donning the pod, though, I was shepherded through a quick run-through of the two scenes I’d be appearing in, courtesy of the unflappable “Grinch” director, James Vásquez, who has headed the production for four of the show’s 16 seasons.

The most involved bit required that I nod in unison to the music during the number “It’s the Thought

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Client Name: The Old Globe
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assistant stage manager Annette Yé, a Globe and “Grinch” veteran who by now likely has saved countless lives and limbs (including my own) from the looming set pieces that trundle in and out of this sprawling and fast-moving show.

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likes of Steve Gunderson (playing Old Max), Geno Carr (Papa Who), Eileen Bowman (Grandma Who), Bets Malone (Mama Who) and Jacob Caltrider (one of the “Grown-Up Whos”).

Not to mention the Broadway-seasoned Blanchard, who frequently tosses fresh catchphrases into the show and gets the kids in the cast repeating them gleefully. (“Totes magotes” was the phrase of the day when I was there.) Blanchard generally spent his between-scenes time (which wasn’t much) planted in front of a fan or air conditioner.

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Dresser Beverly Boyd helps U-T theater critic James Hebert into his costume before "The Grinch" starts. HAYNE PALMOUR IV • U-T PHOTOS



Hebert writes on his notepad with an official Who pen given to him by the show's property master.



Who kids (from left) Hourie Klijian, Elliot Weaver, David Coffey and Isabella Walther-Meade look at Hebert dressed as the Whoville highway patrolman.



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The Grinch, played by Steve Blanchard, gives James Hebert words of encouragement as he waits for his time to go onstage in the Old Globe's production.

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What it's like to be onstage as a Who

U-T critic gets firsthand feel for Globe's 'Grinch' (but hardly steals the show)

By [James Hebert \(/staff/james-hebert/\)](#) 10 a.m. Dec. 20, 2013

With apologies to Dr. Seuss (and at this point I probably owe a lot of them): Oh, the places you'll go when you sign up to engage in total doofus-tude before a live audience.

Also: Oh, the things you'll learn.

For about six minutes on a recent weeknight, I endeavored to test the Old Globe's hard-earned reputation for theatrical excellence by taking the stage as a walk-on in the beloved production of "Dr. Seuss' How the Grinch Stole Christmas!"

But my first big teaching moment actually came during a fitting two nights earlier, when I discovered that some costume pieces are sprayed with vodka to help clean and disinfect them.

And my first disappointment? Discovering this does not happen while the performer is *in* the thing.

I could've used a good spritz to get me stage-ready, although something stronger might've helped; say, a shot of 100-proof, spray-on acting talent.

It turns out that spending one's life watching plays — my lot as the U-T's theater critic — does not necessarily make one more qualified to be in them.

In fact, while onstage at the Globe, I caught myself laughing over moments that were supposed to amuse only the audience, not us citizens of Whoville.

But that kind of reckoning was the reason for agreeing to this idea in the first place. The intention was not to steal glory from the talented artists I cover (good thing, as that would've been doomed to disaster), but to get a firsthand feel for what it takes to make a show like this happen.

In other words, to step into the "Grinch" team's comically pointy Who-shoes, at least for a night.

As it happened, I got to wear my own shoes for my role as a "WHiPs" officer — aka the official Whoville highway patrolman.

He is a curious figure, in that Whoville suffers from a distinct lack of cars. (That, coupled with its ultimately anti-consumerist stance, the preponderance of the color red and the existence of pointless government employees such as myself, deepened my suspicions the place is modeled after a small and unusually whimsical Communist country.)

At any rate, if you've seen "The Grinch" — Theodor "Dr. Seuss" Geisel's story of a furry green malcontent who learns the meaning of the season — you know the extravagant costumes (designed by Robert Morgan) are a show all their own.

Mine took in at least 14 pieces, including pink socks, mirror shades, white gloves and spiffy patent-leather spats, plus a jaunty red hat that was the envy of several cast members, including the Grinch himself, Steve Blanchard. (He pilfered it from me briefly.)

The setup also included the "pod" — the mushroom-like structure that gives nearly every Who character that adorably roly-poly appearance.

(Note: If you're ever in the "The Grinch," don't bother asking, "Does this costume make me look fat?," because it's kind of the whole point.)

At my first fitting, Globe resident design associate Charlotte Devaux and tailor Wendy Miller adroitly figured out how to put all those pieces together, with help from a photo of the last person to portray the WHiP, a few years back.

And on performance night, the items were all laid out neatly in Dressing Room 17, a wedge-shaped space thoughtfully marked by a sign with my name on it. (Better there than, say, a dart board.)

On hand was the ever-patient wardrobe supervisor Beverly Boyd, enlisted as my dresser (which is kind of like having Christo bag your groceries).

Know this about those bulbous pods: They make it an adventure just to sit down, walk around or even bend over, and Boyd might

well be the first person to have tied my shoes for me since I was about the age of the show's heroine, Cindy-Lou Who. (Cindy-Lou was played by Taylor Coleman, a poised and funny 7-year-old, on the night I was there.)

Before donning the pod, though, I was shepherded through a quick run-through of the two scenes I'd be appearing in, courtesy of the unflappable "Grinch" director, James Vásquez, who has headed the production for four of the show's 16 seasons.

The most involved bit required that I nod in unison to the music during the number "It's the Thought That Counts" (no problem; I'm fully certified in the rock-concert head-bob), as well as make appropriate facial expressions (a little trickier; is a traffic cop supposed to be jolly?).

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For a lover of local theater, it was a rare treat to wait in the wings with the likes of Steve Gunderson (playing Old Max), Geno Carr (Papa Who), Eileen Bowman (Grandma Who), Bets Malone (Mama Who), Kurt Norby (Grandpa Who) and Jacob Caltrider (one of the "Grown-Up Whos").

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November 16 - December 28, 2013

Donald and [Darlene Shiley](#) Stage - [Old Globe Theatre](#) - [Conrad Prebys](#) Theatre Center

Dr. Seuss' HOW THE GRINCH STOLE CHRISTMAS!

Book and Lyrics by [Timothy Mason](#)

Music by [Mel Marvin](#)

Original Production Conceived and Directed by Jack O'Brien

Original Choreography by [John DeLuca](#)

Directed by James Vásquez

[Dr. Seuss'](#) How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic [Dr. Seuss](#) book. Back for its 16th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of How the Grinch Stole Christmas! Celebrate the holidays as the [Old Globe Theatre](#) is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Previews Nov. 16-Nov. 20, opens Nov. 21, closes Dec. 28.

Tickets start at \$24.

Showtimes vary throughout the run of the production. Please visit our website for a complete list of performance times: <http://www.theoldglobe.org/tickets/production.aspx?PID=10832>.

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November 16 - December 28, 2013

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Photo Flash: Sneak Peek at Steve Blanchard, Steve Gunderson and More in Old Globe's HOW THE GRINCH STOLE CHRISTMAS

November 1 4:11 PM 2013

by BWW News Desk

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The Old Globe presents the 16th annual production of *Dr. Seuss' How the Grinch Stole Christmas!* The holiday musical will run on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe's Conrad Prebys Theatre Center, Nov. 16 - Dec. 28. Previews run from Nov. 16 - Nov. 20. Opening night is Nov. 21 at 7:00 p.m. *The Grinch* is directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin. The original production of *Dr. Seuss' How the Grinch Stole Christmas!* was conceived and directed by Jack O'Brien with Additional Lyrics by Theodor S. Geisel, Additional Music by Albert Hague and original choreography by John DeLuca. Ticket prices start at \$37 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11:00 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office. BroadwayWorld has a sneak peek below!

Steve Blanchard returns to his role as The Grinch for his third consecutive season. Blanchard has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol* and was seen in the Off Broadway productions of *Orphan Train*, *Johnny Guitar*, *Frankenstein*, *Treasure Island*, *Moby Dick* and *An Oak Tree*.

Alternating in the role of Cindy-Lou Who and making their Globe debuts are Taylor Coleman of Carmel Valley and Gabriella Dimmick of La Mesa. Coleman has trained with San Diego's Royal Dance Academy, performing numerous times at Mandeville Auditorium, and recently appeared in a production of *Rainbow Fish*. Dimmick was most recently seen in San Diego Musical Theatre's production of *The Sound of Music* at Birch North Park Theatre and has performed for several years with The California Ballet Company.

Three-time San Diego Critics Circle Award winner Steve Gunderson returns as Old Max and marks his 11th appearance in *The Grinch* at the Globe. His Off Broadway credits include *Suds: The Rocking '60s Musical Soap Opera*, *Forever Plaid*, *Back to Bacharach and David*, *Butley* and *Street Scene*. Playing Young Max is Jeffrey Schecter, who previously appeared at the Globe in the world premiere musical *Robin and the 7 Hoods*. His

extensive Broadway credits include *Nice Work If You Can Get It*, *Anything Goes*, *A Chorus Line* and *The Pajama Game* among others.

Rounding out the cast of *The Grinch* are **Geno Carr** (Papa Who), **Bets Malone** (Mama Who), Victor Morris (Grandpa Who), **Eileen Bowman** (Grandma Who), Isabelle Simone Pizzurro and Kaitlyn O'Leary (Annie Who), **Caitlin McAuliffe** and **Remy Margaret Corbin** (Betty-Lou Who), Brandon Saldivar and Imahni King-Murillo (Boo Who) and Luke Babbitt and Dylan Nalbandian (Danny Who) with Jacob Caltrider, **Megan Carmitchel**, **Nancy Snow Carr**, David Coffey, **Kevin Davison**, Sophia Dimmick, **Randall Dodge**, Krysten Hafso-Koppman, Brooke Henderson, Katelyn Katz, Hourie Klijian, Gabi Leibowitz, Nathan Riley, Kendall Skye, Isabella Walther-Meade and Elliot Weaver (Ensemble).

This season's production features Musical Direction by **Elan McMahan**, Additional Choreography by **Bob Richard** and Restaged Choreography by James Vásquez. The *Grinch* creative team also includes **John Lee** Beatty (Scenic Design), **Robert Morgan** (Costume Design), **Pat Collins** (Lighting Design), **Paul Peterson** (Sound Design), Anita Ruth (Orchestrator), **Joshua Rosenblum** (Vocal Arrangements and Incidental Music), **David Krane** (Dance Music Arranger), **Caparellotis Casting** (Casting) and **Leila Knox** (Stage Manager).

Photo Credit: **Jim Cox**

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James Vasquez



Victor Morris, Eileen Bowman, Bets Malone and Geno Carr



Jeffrey Schecter



Steve Gunderson



Jeffrey Schecter and Steve Gunderson



Jeffrey Schecter, Steve Blanchard and Steve Gunderson



Jeffrey Schecter, Steve Blanchard, Steve Gunderson and Gabriella Dimmick and Taylor Coleman



Gabriella Dimmick



Taylor Coleman



Taylor Coleman and Gabriella Dimmick



Steve Blanchard



Steve Blanchard, Taylor Coleman and Gabriella Dimmick



Steve Blanchard, Taylor Coleman and Gabriella Dimmick



Steve Blanchard, Taylor Coleman and Gabriella Dimmick



The cast

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Photo Flash: Meet the 2013 Company of The Old Globe's THE GRINCH - Steve Blanchard, Taylor Coleman, Gabriella Dimmick and More!

November 1 4:11 PM 2013

by BWW News Desk

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The Old Globe today announced the complete cast and creative team for the Globe's 16th annual production of Dr. Seuss' How the Grinch Stole Christmas! The holiday musical will run on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe's Conrad Prebys Theatre Center, Nov. 16 - Dec. 28. Previews run from Nov. 16 - Nov. 20. Opening night is Nov. 21 at 7:00 p.m. Meet the cast in the photos below!

The Grinch is directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin. The original production of Dr. Seuss' How the Grinch Stole Christmas! was conceived and directed by Jack O'Brien with Additional Lyrics by Theodor S. Geisel, Additional Music by Albert Hague and original choreography by John DeLuca.

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 16th incredible year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch" and "Welcome, Christmas (Fah Who Doraze)," the delightful carol from the popular animated version of How the Grinch Stole Christmas! Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

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Rounding out the cast of The Grinch are Geno Carr (Papa Who), Bets Malone (Mama Who), Victor Morris (Grandpa Who), Eileen Bowman (Grandma Who), Isabelle Simone Pizzurro and Kaitlyn O'Leary (Annie Who), Caitlin McAuliffe and Remy Margaret Corbin (Betty-Lou Who), Brandon Saldivar and Imahni King-Murillo (Boo Who) and Luke Babbitt and Dylan Nalbandian (Danny Who) with Jacob Caltrider, Megan Carmitchel, Nancy Snow Carr, David Coffey, Kevin Davison, Sophia Dimmick, Randall Dodge, Krysten Hafso-Koppman, Brooke Henderson, Katelyn Katz, Hourie Klijian, Gabi Leibowitz, Nathan Riley, Kendall Skye, Isabella Walther-Meade and Elliot Weaver (Ensemble).

This season's production features Musical Direction by Elan McMahan, Additional Choreography by Bob Richard and Restaged Choreography by James Vásquez. The Grinch creative team also includes John Lee Beatty (Scenic Design), Robert Morgan (Costume Design), Pat Collins (Lighting Design), Paul Peterson (Sound Design), Anita Ruth (Orchestrator), Joshua Rosenblum (Vocal Arrangements and Incidental Music), David Krane (Dance Music Arranger), Caparellotis Casting (Casting) and Leila Knox (Stage Manager).

TICKETS to Dr. Seuss' How the Grinch Stole Christmas! can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Nov. 16 and continue through Dec. 28. Ticket prices start at \$37 for adults and \$24 for children (17 years and under). Performance times: Previews: Saturday, Nov. 16 at 7:00 p.m., Sunday, Nov. 17 at 4:30 p.m. and Wednesday, Nov. 20 at 7:00 p.m. Regular Performances: Tuesday - Friday at 7:00 p.m. and Saturday and Sunday at 11:00 a.m., 2:00 p.m. and 5:00 p.m. The autism-friendly performance is on Saturday, Dec. 14 at 10:30 a.m. (there are no 11:00 a.m. or 2:00 p.m. performances that day). Additional performances: Friday, Nov. 29 at 2:00 p.m., Monday, Dec. 23 at 7:00 p.m., Tuesday, Dec. 24 at 2:00 p.m. and 5:00 p.m. (there is no 7:00 p.m. performance that day) and Friday, Dec. 27 at 2:00 p.m. There is no 11:00 a.m. performance on Saturday, Dec. 28. There are no performances on Thanksgiving (Nov. 28), Dec. 6 and Christmas (Dec. 25).

Photo Credit: Jim Cox

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Steve Blanchard stars as The Grinch and (from left) Taylor Coleman and Gabriella Dimmick star as Cindy-Lou Who

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Steve Blanchard stars as The Grinch

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The cast of the 2013 production of **Dr. Seuss' How the Grinch Stole Christmas!**: (from left) **Jeffrey Schechter**, **Eileen Bowman**, **Geno Carr**, Gabriella Dimmick, **Steve Blanchard**, **Taylor Coleman**, Victor Morris, **Bets Malone** and **Steve Gunderson**.



Steve Blanchard stars as The Grinch and (from left) Taylor Coleman and Gabriella Dimmick star as Cindy-Lou Who



Taylor Coleman and Gabriella Dimmick star as Cindy-Lou Who



Steve Blanchard stars as The Grinch and (from left) Taylor Coleman and Gabriella Dimmick star as Cindy-Lou Who



Taylor Coleman stars as Cindy-Lou Who



Gabriella Dimmick stars as Cindy-Lou Who



Jeffrey Schecter appears as Young Max, Steve Blanchard as The Grinch, Steve Gunderson as Old Max and Gabriella Dimmick and Taylor Coleman as Cindy-Lou Who



Jeffrey Schechter appears as Young Max, Steve Blanchard as The Grinch and Steve Gunderson as Old Max



Steve Gunderson appears as Old Max



Jeffrey Schecter appears as Young Max



Jeffrey Schecter appears as Young Max and Steve Gunderson as Old Max



Victor Morris appears as Grandpa Who, Eileen Bowman as Grandma Who, Bets Malone as Mama Who and Geno Carr as Papa Who



James Vasquez directs the 2013 production of Dr. Seuss' How the Grinch Stole Christmas! at The Old Globe

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By [Carey Purcell](#)

16 Nov 2013



Steve Blanchard with Taylor Coleman and Gabriella Dimmick
Photo by Jim Cox

The Old Globe's 16th annual production of *Dr. Seuss' How the Grinch Stole Christmas!* begins previews Nov. 16 prior to an official opening Nov. 21 at 7 PM.

The musical, featuring book and lyrics by **Timothy Mason** and music by **Mel Marvin**, continues through Dec. 28.

Directed by James Vásquez, the production stars **Steve Blanchard** in the title role. Blanchard, who played The Grinch in the 2011 and 2012 engagements, has appeared on Broadway in *Beauty and the Beast*, *Camelot* and *The Three Musketeers*.

Making their Old Globe debuts are Taylor Coleman (*Rainbow Fish*) and Gabriella Dimmick (*The Sound of Music*), who alternate in the role of Cindy-Lou Who. The production also features Steve

Gunderson (*Suds: The Rocking '60s Musical Soap Opera*, *Forever Plaid*) as Old Max and **Jeffrey Schecter** (*Nice Work If You Can Get It*, *Anything Goes*) as Young Max.

The cast also includes Geno Carr (Papa Who); Bets Malone (Mama Who); Victor Morris (Grandpa Who); Eileen Bowman (Grandma Who); Isabelle Simone Pizzurro and Kaitlyn O'Leary (Annie Who); Caitlin McAuliffe and Remy Margaret Corbin (Betty-Lou Who); Brandon Saldivar and Imahni King-Murillo

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(Boo Who); and Luke Babbitt and Dylan Nalbandian (Danny Who).

Completing the company are Jacob Caltrider, Megan Carmitchel, Nancy Snow Carr, David Coffey, Kevin Davison, Sophia Dimmick, Randall Dodge, Krysten Hafso-Koppman, Brooke Henderson, Katelyn Katz, Hourie Klijian, Gabi Leibowitz, Nathan Riley, Kendall Skye, Isabella Walther-Meade and Elliot Weaver.

"*Dr. Seuss' How the Grinch Stole Christmas!* is a whimsical musical based upon the classic Dr. Seuss book," press notes state. "Back for its 16th year, the family favorite features the songs 'Santa for a Day,' 'You're a Mean One, Mr. Grinch' and 'Welcome, Christmas (Fah Who Doraze),' the delightful carol

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The original production of *Dr. Seuss' How the Grinch Stole Christmas!* was conceived and directed by **Jack O'Brien** with additional lyrics by Theodor S. Geisel, additional music by **Albert Hague** and original choreography by **John DeLuca**.

The production's run will also include an autism-friendly performance Dec. 14 at 10:30 AM.

Tickets can be purchased by calling (619) 23-GLOBE or visiting TheOldGlobe.org.



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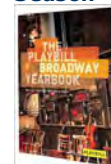


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Photo Flash: First Look at Steve Blanchard, Steve Gunderson and More in Old Globe's HOW THE GRINCH STOLE CHRISTMAS

November 21 12:11 PM 2013

by BWW News Desk

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The Old Globe presents the 16th annual production of [Dr. Seuss'](#) How the Grinch Stole Christmas! The holiday musical will run on the Donald and [Darlene Shiley](#) Stage in the [Old Globe Theatre](#), part of the Globe's [Conrad Prebys](#) Theatre Center, opening tonight, Nov. 21 at 7:00 p.m. Check out a first look below!

The Grinch is directed by [James Vásquez](#) with book and lyrics by [Timothy Mason](#) and music by [Mel Marvin](#). The original production of [Dr. Seuss'](#) How the Grinch Stole Christmas! was conceived and directed by Jack O'Brien with Additional Lyrics by Theodor S. Geisel, Additional Music by [Albert Hague](#) and original choreography by [John DeLuca](#).

[Steve Blanchard](#) returns to his role as The Grinch for his third consecutive season. Alternating in the role of Cindy-Lou Who and making their Globe debuts are [Taylor Coleman](#) of Carmel Valley and [Gabriella Dimmick](#) of La Mesa. Three-time San Diego Critics Circle Award winner [Steve Gunderson](#) returns as Old Max and marks his 11th appearance in The Grinch at the Globe.

Rounding out the cast of The Grinch are [Geno Carr](#) (Papa Who), [Bets Malone](#) (Mama Who), [Victor Morris](#) (Grandpa Who), [Eileen Bowman](#) (Grandma Who), Isabelle Simone Pizzurro and Kaitlyn O'Leary (Annie Who), [Caitlin McAuliffe](#) and [Remy Margaret Corbin](#) (Betty-Lou Who), Brandon Saldivar and Imahni King-Murillo (Boo Who) and Luke Babbitt and Dylan Nalbandian (Danny Who) with Jacob Caltrider, [Megan Carmitchel](#), [Nancy Snow Carr](#), David Coffey, [Kevin Davison](#), Sophia Dimmick, [Randall Dodge](#), Krysten Hafso-Koppman, Brooke Henderson, Katelyn Katz, Hourie Klijian, Gabi Leibowitz, Nathan Riley, Kendall Skye, Isabella Walther-Meade and Elliot Weaver (Ensemble).

This season's production features Musical Direction by [Elan McMahan](#), Additional Choreography by [Bob Richard](#) and Restaged Choreography by James Vásquez. The Grinch creative team also includes [John Lee Beatty](#) (Scenic Design), [Robert Morgan](#) (Costume Design), [Pat Collins](#) (Lighting Design), [Paul Peterson](#) (Sound Design), Anita Ruth (Orchestrator), [Joshua Rosenblum](#) (Vocal Arrangements and Incidental Music), [David Krane](#) (Dance Music Arranger), [Caparelliotis Casting](#) (Casting) and [Leila Knox](#) (Stage Manager).

TICKETS to [Dr. Seuss'](#) How the Grinch Stole Christmas! can be purchased online at www.TheOldGlobe.org, by

phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.

Photo Credit: [Jim Cox](#)

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[Steve Blanchard](#) as The Grinch

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Steve Blanchard as The Grinch and Taylor Coleman as Cindy-Lou Who

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Jeffrey Schecter as Young Max and Steve Gunderson as Old Max

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Gabriella Dimmick as Cindy-Lou Who and Steve Blanchard as The Grinch

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Eileen Bowman as Grandma Who, Bets Malone as Mama Who, Geno Carr as Papa Who and Kā¼rt Norby as Grandpa Who



The Cast



Steve Blanchard as The Grinch



Steve Blanchard as The Grinch and Jeffrey Schecter as Young Max



Steve Blanchard as The Grinch



Jeffrey Schecter as Young Max and Steve Blanchard as The Grinch

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By [Carey Purcell](#)

21 Nov 2013



Steve Blanchard with Taylor Coleman and Gabriella Dimmick
Photo by Jim Cox

The Old Globe's 16th annual production of *Dr. Seuss' How the Grinch Stole Christmas!* officially opens Nov. 21 following preview performances that began Nov. 16.

The musical, featuring book and lyrics by **Timothy Mason** and music by **Mel Marvin**, continues through Dec. 28.

Directed by James Vásquez, the production stars **Steve Blanchard** in the title role. Blanchard, who played The Grinch in the 2011 and 2012 engagements, has appeared on Broadway in *Beauty and the Beast*, *Camelot* and *The Three Musketeers*.

Making their Old Globe debuts are Taylor Coleman (*Rainbow Fish*) and Gabriella Dimmick (*The Sound of Music*), who alternate in the role of Cindy-Lou

Who. The production also features Steve Gunderson (*Suds: The Rocking '60s Musical Soap Opera*, *Forever Plaid*) as Old Max and **Jeffrey Schecter** (*Nice Work If You Can Get It*, *Anything Goes*) as Young Max.

The cast also includes Geno Carr (Papa Who); Bets Malone (Mama Who); Victor Morris (Grandpa Who); Eileen Bowman (Grandma Who); Isabelle Simone Pizzurro and Kaitlyn O'Leary (Annie Who); Caitlin McAuliffe and Remy Margaret Corbin (Betty-Lou Who); Brandon Saldivar and Imahni King-Murillo

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(Boo Who); and Luke Babbitt and Dylan Nalbandian (Danny Who).

Completing the company are Jacob Caltrider, Megan Carmitchel, Nancy Snow Carr, David Coffey, Kevin Davison, Sophia Dimmick, Randall Dodge, Krysten Hafso-Koppman, Brooke Henderson, Katelyn Katz, Hourie Klijian, Gabi Leibowitz, Nathan Riley, Kendall Skye, Isabella Walther-Meade and Elliot Weaver.

"*Dr. Seuss' How the Grinch Stole Christmas!* is a whimsical musical based upon the classic Dr. Seuss book," press notes state. "Back for its 16th year, the family favorite features the songs 'Santa for a Day,' 'You're a Mean One, Mr. Grinch' and 'Welcome, Christmas (Fah Who Doraze),' the delightful carol

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The production's run will also include an autism-friendly performance Dec. 14 at 10:30 AM.

Tickets can be purchased by calling (619) 23-GLOBE or visiting TheOldGlobe.org.



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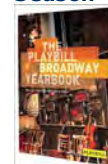


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Photo Flash: Cast of Old Globe's DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! Celebrates Opening Night

November 25 3:11 PM 2013

by BWW News Desk

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The Old Globe's production of [Dr. Seuss'](#) How the Grinch Stole Christmas! opened on Nov. 21 at the [Darlene Shiley](#) Stage in the [Old Globe Theatre](#), part of the Globe's [Conrad Prebys](#) Theatre Center. Check out a look back at opening night below!

The Grinch is directed by James Vásquez with book and lyrics by [Timothy Mason](#) and music by [Mel Marvin](#). The original production of [Dr. Seuss'](#) How the Grinch Stole Christmas! was conceived and directed by Jack O'Brien with Additional Lyrics by Theodor S. Geisel, Additional Music by [Albert Hague](#) and original choreography by [John DeLuca](#).

[Dr. Seuss'](#) How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic [Dr. Seuss](#) book. Back for its 16th incredible year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch" and "Welcome, Christmas (Fah Who Doraze)," the delightful carol from the popular animated version of How the Grinch Stole Christmas! Celebrate the holidays as the [Old Globe Theatre](#) is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

[Steve Blanchard](#) returns to his role as The Grinch for his third consecutive season. Blanchard has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol* and was seen in the Off Broadway productions of *Orphan Train*, *Johnny Guitar*, *Frankenstein*, *Treasure Island*, *Moby Dick* and *An Oak Tree*.

Alternating in the role of Cindy-Lou Who and making their Globe debuts are [Taylor Coleman](#) of Carmel Valley and [Gabriella Dimmick](#) of La Mesa. Coleman has trained with San Diego's Royal Dance Academy, performing numerous times at Mandeville Auditorium, and recently appeared in a production of *Rainbow Fish*. Dimmick was most recently seen in San Diego Musical Theatre's production of *The Sound of Music* at Birch North Park Theatre and has performed for several years with The California Ballet Company.

Three-time San Diego Critics Circle Award winner [Steve Gunderson](#) returns as Old Max and marks his 11th appearance in *The Grinch* at the Globe. His Off Broadway credits include *Suds: The Rocking '60s Musical Soap*

Opera, Forever Plaid, Back to Bacharach and David, Butley and Street Scene. Playing Young Max is **Jeffrey Schecter**, who previously appeared at the Globe in the world premiere musical Robin and the 7 Hoods. His extensive Broadway credits include Nice Work If You Can Get It, Anything Goes, A Chorus Line and The Pajama Game among others.

Rounding out the cast of The Grinch are **Geno Carr** (Papa Who), **Bets Malone** (Mama Who), **Victor Morris** (Grandpa Who), **Eileen Bowman** (Grandma Who), Isabelle Simone Pizzurro and Kaitlyn O'Leary (Annie Who), **Caitlin McAuliffe** and **Remy Margaret Corbin** (Betty-Lou Who), Brandon Saldivar and Imahni King-Murillo (Boo Who) and Luke Babbitt and Dylan Nalbandian (Danny Who) with Jacob Caltrider, **Megan Carmitchel**, **Nancy Snow Carr**, David Coffey, **Kevin Davison**, Sophia Dimmick, **Randall Dodge**, Krysten Hafso-Koppman, Brooke Henderson, Katelyn Katz, Hourie Klijan, Gabi Leibowitz, Nathan Riley, Kendall Skye, Isabella Walther-Meade and Elliot Weaver (Ensemble).

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TICKETS to **Dr. Seuss'** How the Grinch Stole Christmas! can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Nov. 16 and continue through Dec. 28. Ticket prices start at \$37 for adults and \$24 for children (17 years and under). Performance times: Previews: Saturday, Nov. 16 at 7:00 p.m., Sunday, Nov. 17 at 4:30 p.m. and Wednesday, Nov. 20 at 7:00 p.m. Regular Performances: Tuesday - Friday at 7:00 p.m. and Saturday and Sunday at 11:00 a.m., 2:00 p.m. and 5:00 p.m. The autism-friendly performance is on Saturday, Dec. 14 at 10:30 a.m. (there are no 11:00 a.m. or 2:00 p.m. performances that day). Additional performances: Friday, Nov. 29 at 2:00 p.m., Monday, Dec. 23 at 7:00 p.m., Tuesday, Dec. 24 at 2:00 p.m. and 5:00 p.m. (there is no 7:00 p.m. performance that day) and Friday, Dec. 27 at 2:00 p.m. There is no 11:00 a.m. performance on Saturday, Dec. 28. There are no performances on Thanksgiving (Nov. 28), Dec. 6 and Christmas (Dec. 25).

Photo by Doug Gates

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Cast of DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS

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Cast of DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS



Eileen Bowman, Kurt Norby



Geno Carr, Bets Malone



Steve Gunderson, Jeffrey Schecter



Sophia and Gabriella Dimmick



Steve Blanchard



Taylor Coleman, Gabriella Dimmick



Steve Blanchard, Taylor Coleman, Gabriella Dimmick

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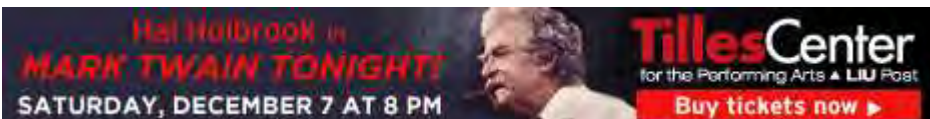


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"Measure in Love": Members of the Theatre Community Reflect at Thanksgiving; Words from Elaine Stritch, Jordan Roth, Lynn Ahrens, Lindsay Mendez and More

By [Adam Hetrick](#)

28 Nov 2013



Nick Adams

In the spirit of Thanksgiving, Playbill.com reached out to members of the New York theatre community, including actors, musicians, writers, producers, ushers, front of house and backstage crew, to share with us what they are most grateful for this holiday season.

Actor [Nick Adams](#), *Priscilla Queen of the Desert*:

This year I've once again been reminded how thankful I am for all the wonderful people theatre brings into my life. Every time I start a new project I walk away with incredible memories and new friendships. I'm thankful that I'm surrounded by creative, remarkable artists.

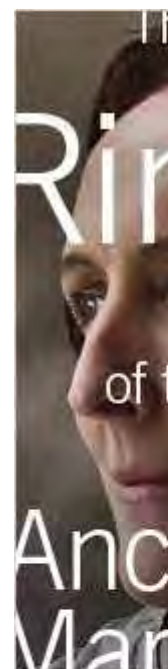
Lyricist [Lynn Ahrens](#), *Rocky*,

Ragtime:

I'm grateful (speaking lyrically) for thirty years with Flaherty, For hits and flops and curtain ups, revisions over coffee cups, For music making, storytelling, major fun and minor yelling, Show by show and score by score (and knowing there's much more in store) This year, that's what I'm grateful for!

Actor [James Barbour](#), *A Tale of Two Cities*:

Thanksgiving and the holidays have always been special for me. It brings forth a sense of community and family and reminds us of that bond. One



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special memory I have of Thanksgiving was when I was on tour with *The Secret Garden* (my first big show). We were on the road and had shows over the Thanksgiving weekend and as such were unable to return to our families. The producers prepared a special Thanksgiving dinner for all of us. I remember this large room with tables filled with food. The late Mary Fogarty got on an upright piano and just started playing the funniest tunes I've heard in my life. It was a wonderful cast, [Audra McDonald](#), [Douglas Sills](#), [Roger Bart](#), [Kevin McGuire](#), not to mention [Nevin Steinberg](#), who was at that time our sound engineer and who is now one of the preeminent designers on Broadway. I remember that day as we all sat and talked and ate and laughed. It was and continues to be a special memory.

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Time has passed, careers have grown and lives have changed since that tour in 1992, but what I am most thankful for and continue to be thankful for was not only the sense of family that was created from that tour but the fact that many of us are still connected to this day. Broadway to me really is just one big family.

Actor Steve Blanchard, *How the Grinch Stole Christmas*:

I'm most grateful for a magical life that has lead me for 55 years. The most loving, supportive wife and three daughters who never blink when it's time to pack a suitcase. The love of friends across the world you never could imagine. And blessed by a magical career to be proud of. Thank you Mom and Pop for letting this southern Maryland boy play

make-believe.

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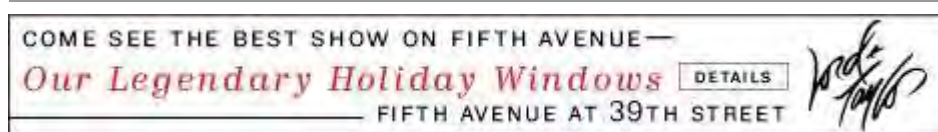
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The Grinch is Anything But Mean to Local Actors

December 16 12:12 PM 2013

by Sharon Wheatley

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By: Guest Writer, [Sharon Wheatley](#)

Booking a long running show in San Diego seems like an oxymoron. Granted, *The Grinch* comes but once a year, but when it comes, it is a much-needed Christmas bonus to local actors.

Now in its 16th year at The [Old Globe Theatre](#), the cast of *Dr. Seuss' How the Grinch Stole Christmas!* reads like a who's-who(ville) of local actors, with many actors including a tally sheet of years logged in Whoville. Here is [Steve Gunderson](#)'s bio as an example: "[Steve Gunderson](#) (Old Max) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('99, '00, '03, '05 and '07-'12)." Mr. Gunderson has an impressive list of other theater and film credits in New York and around the region, but clearly *The Grinch* with its lengthy rehearsal and performance run, is the mainstay of his acting year.

And he's not the only one. [The Old Globe's](#) *Grinch* has brought Christmas-time employment to hundreds of actors, musicians, and backstage crew.

According to press rep Mike Hausberg, "While I don't know the exact number of different actors who have appeared in the show over the past 16 years, I'd say it has been about

300, over half of them being local children. Twenty young actresses have played Cindy-Lou Who over the years; the best-known is [Vanessa Hudgens](#), who was the first Cindy-Lou and who went on to "High School Musical" fame. Six

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The show, which runs for six weeks every November and December, is the cornerstone for the holiday season in San Diego's beautiful Balboa Park. The annual Christmas tree lighting in the courtyard of [The Old Globe](#) complex attracts a gigantic crowd and serves as the kick off for the season.

[The Old Globe](#) has expanded its *Grinch*-y reach, with productions of the show appearing around the country, including a run on Broadway in 2006 and 2007, a National Tour, and a sit-down company in 2009 at The Pantages Theater in Hollywood.

Keeping the show fresh and updated year to year is important to [The Old Globe](#), and the production has changed over the years. According to Hausberg, there have been a few changes made: "The beloved "You're a Mean One, Mr. Grinch," from the classic TV movie version, was added on the sixth anniversary. For the 10th anniversary in 2007, Jack [O'Brien, the original director] and the original creative team gathered for a two-week workshop to enhance and update the production. The show had opened on Broadway the year prior, and they wanted to adopt some new elements so the different productions would resemble each other and create a cohesive Grinch universe:

- 1) Fah Who Doraze," from the TV movie, was added as a recurring theme in the show.
- 2) The Christmas shopping scene had a new song added, "It's the Thought That Counts"
- 3) Some costume updates, including adding Cindy-Lou Who's nightgown
- 4) Some dance restaging."

[The Old Globe](#)'s commitment to *The Grinch* not only means work for local actors, but a live theater holiday tradition in Balboa Park. For many children in attendance, this was their first live theater experience, with the ushers educating the children to "use the restroom" and "unwrap candy" before the performance started. An usher even ran up the aisle to get a booster chair for a child seated behind a tall adult. [The Old Globe](#)'s attention to detail and commitment to quality, both onstage and in the audience, will keep *The Grinch* running for many years to come. Which is music to many local actors' ears!

The annual holiday musical will run Nov. 16 - Dec. 28, 2013.

Photo Credit: [Jim Cox](#)

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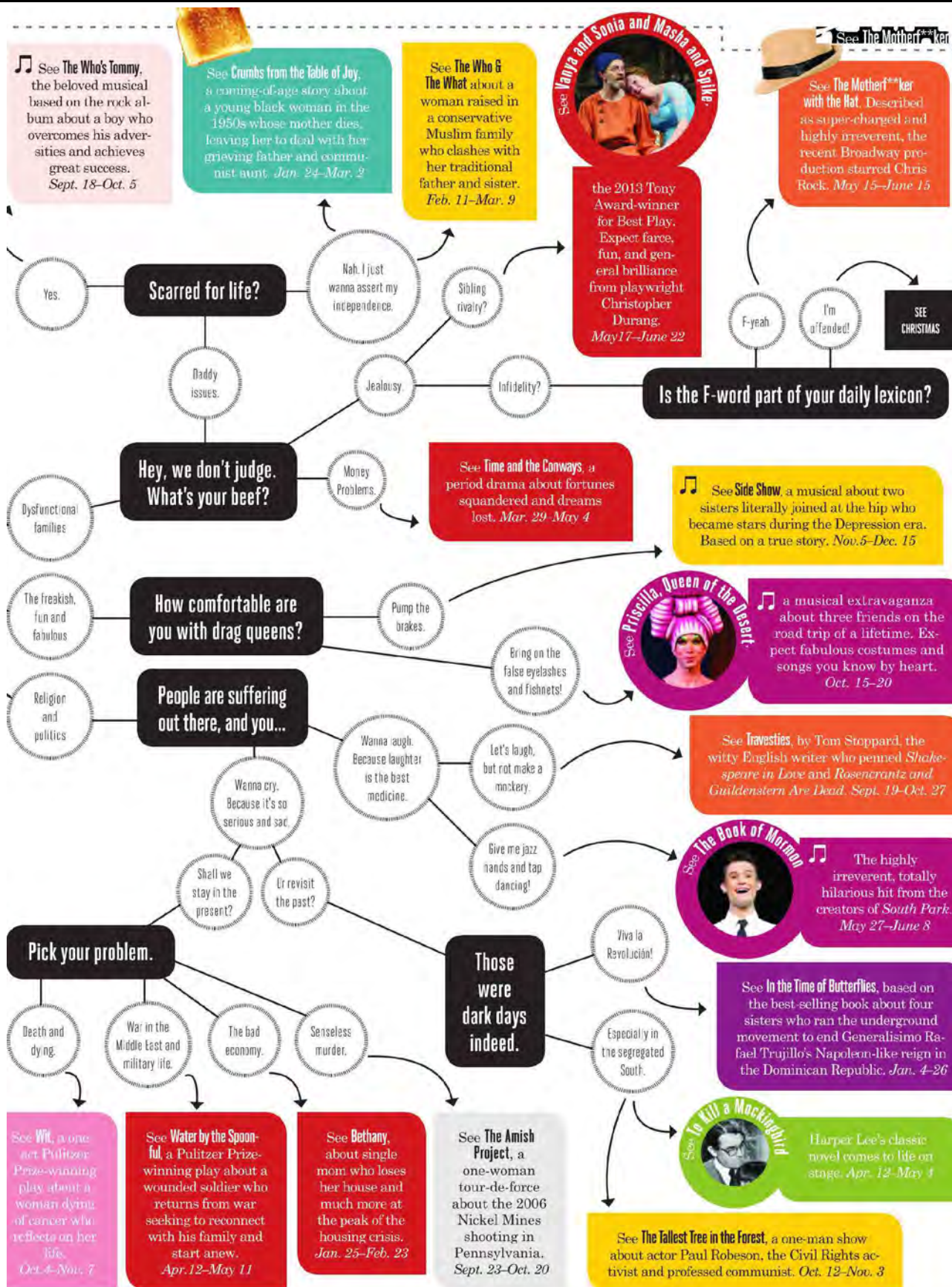
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Dr. Seuss' How the Grinch Stole Christmas:

Old Globe Theatre

Bitter, grouchy, crude and conniving are all fitting middle names for that cave-dwelling creature who lives atop Mount Crumpit, but only one name suits him just right, Grinch! With his heart two sizes too small and

the icky Christmas season in full spirit down in Whoville, the Grinch can't take anymore. Dragging his loyal but unloved dog, Max, he conjures a fiendish plan to stop Christmas from coming. But not all goes as planned, for a little Who named Cindy Lou has more Christmas in her heart than no Grinch can take away. Nothing like a carol or two to bring the yuletide spirit out and The Old Globe knows how to do this, year in and year out!

November 16th - December 28th
theoldglobe.org

Malashock RAW4

Back again for its fourth year is the ever-popular and edgy Malashock dance event Malashock/RAW4, hitting the Lyceum stage **Thursday, Friday and Saturday, November 14 through 16.**

Debuting this year is John Malashock's *The Garden Path of Lou & Laurie*, a gritty dance-drama that represents a doomed relationship between Lou Reed and Laurie Anderson, all set to their counter-culture music.

Next is Michael Mizerany's *The Long Kiss Goodbye*, a bold, risky dance that illustrates the bizarre nature of the human condition, exposing its raw vulnerability, physical and carnal needs.

Finally, *Beast* is Andy Noble's aggressive, physically daring, theatrical work, which utilizes facial movement as the initiation of the choreography, unlocking the beast within.

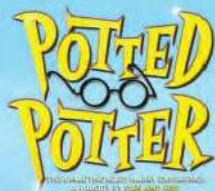
There are just three performances of Malashock/RAW4, all taking place at the Lyceum Theatre at Horton Plaza in Downtown San Diego. For tickets and more information call 619.544.1000 or go to sdrep.org. For more information on Malashock Dance and its many innovative dance performances and education programs go to malashockdance.org.



A CHRISTMAS CAROL

Jacob Marley has dusted off those ever-present chains and is back to rattle them once again in Ebenezer's bedchamber in this Christmas tale of redemption and rejuvenation set in merry olde England, but this time played out in an 1930s radio station! Join the Cygnet Theatre as they continue presenting their holiday twist on an old classic, presenting as a "on the air" radio show. Be a part of the "live" studio audience as the WCYG Players bring the classic *A Christmas Carol* to life—complete with holiday music, commercials and in-the-moment sound effects. So come help Cygnet keep Christmas well! The show runs from **Friday, November 29 through Tuesday, December 24** at the Cygnet Theatre in Old Town. For tickets and more information call 619.337.1525 or go to cygnettheatre.com.

And don't forget to attend the **Playwrights in Process: New Play Festival**, which is a series of readings of new plays by theatre artists in San Diego—at the Cygnet Theatre from **Friday November 1 through Sunday, November 3.**



POTTED POTTER The Unauthorized Harry Experience

Didn't get enough of Harry, Hermoine, Ron or Dumbledore on the big screen? Well now's your chance to catch a bit more of the Hogwartian honor guard, in one hilarious visit to the Balboa Theatre in Downtown San Diego! All seven *Harry Potter* books in 70 minutes, 360 *Harry Potter* characters, performed by just two actors, with fire-breathing dragons and a live Quiddich game actually played in the theatre. Impossible you say? We think not, says Dan and Jeff, creators of *Potted Potter*, the gut-busting ride through one of the most successful multi-media series ever created. Not unlike the namesake original series, it had its humble start: *Potted Potter* began in 2005 as a five-minute street show recapping the plot of the first five *Harry Potter* books, growing and evolving into the show it is now and touring the world, preceded with two other shows called *Potted Pirates* and *Potted Panto*. For tickets and more information on this Harry hullabaloo happening from **Wednesday, November 6 through Sunday, November 10**, call 619.570.1100 or go to broadwaysd.com.



Dr. Seuss' HOW THE GRINCH STOLE CHRISTMAS!

"Fah who for-aze! Dah who dor-aze! Welcome Christmas, Come this way..." Who hears a Who? Back again this year on the Donald and Darlene Shiley Stage at the Old Globe Theatre is the delightful and invariably best-known holiday tale about the grumpiest, mean, green furry guy you will ever have the displeasure of meeting. Those of us who grew up with Wendy Lou Who, Mayor Agustus Maywho, Martha May Whovier and the rest of the delightful "Whos down in Whoville," remember this whimsical Christmas television classic with fond, happy memories. Back for its 16th year from **Saturday, November 16 through Saturday, December 28**, this family favorite is sure to keep "growing small hearts three times their normal size." For tickets and more details call 619.234.5623 or go to theoldglobe.org.

SUDS

Take a trip back to the early 1960s for a little good, clean fun with Cindy, the lovelorn young woman who works in a swirlin', wash'n'wear laundry world. There you will meet her guardian angels, who teach her about true love and how to survive the wash, rinse, and wring'er-out-cycle of love. Veteran's Day holiday weekend falls during the six-week performance schedule and the Coronado Playhouse intends to honor LGBT American military heroes during **OUT Night at Coronado Playhouse on Thursday, November 7**. The pre-show reception begins at 6:30 p.m. and during the event, financial donations will be accepted for the Wounded Warrior Project, whose mission is to honor and empower wounded warriors by raising national awareness, finances and support for those disabled in some way during active duty. For more information on the organization go to woundedwarriorproject.org. For more information on other events at the Playhouse honoring American veterans, for tickets and more information on *SUDS*, playing **through Sunday, December 1**, call 619.435.4856 or go to coronadoplayhouse.com.



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Value: \$203.85



The Old Globe to present 'Dr. Seuss' How the Grinch Stole Christmas' Nov. 16-Dec. 28

The Old Globe recently announced the complete cast and creative team for the Globe's 16th annual production of Dr. Seuss' How the Grinch Stole Christmas. The holiday musical will run on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe's Conrad Prebys Theatre Center, Nov. 16 – Dec. 28. Previews run from Nov. 16 – Nov. 20. Opening night is Nov. 21 at 7 p.m. The Grinch is directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin. The original production of Dr. Seuss' How the Grinch Stole Christmas! was conceived and directed by Jack O'Brien with Additional Lyrics by Theodor S. Geisel, Additional Music by Albert Hague and original choreography by John DeLuca.

Ticket prices start at \$37 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

Client Name: The Old Globe
Publication Name: Del Mar Times
Publication Date: November 07, 2013
Page Number: B8
Circulation: 6,288
Size: 12 sq inch
Value: \$94.35



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Client Name: The Old Globe
Publication Name: Carmel Valley News
Publication Date: November 07, 2013
Page Number: B8
Circulation: 16,980
Size: 12 sq inch
Value: \$94.35



The Old Globe to present 'Dr. Seuss' How the Grinch Stole Christmas' Nov. 16-Dec. 28

The Old Globe recently announced the complete cast and creative team for the Globe's 16th annual production of Dr. Seuss' How the Grinch Stole Christmas. The holiday musical will run on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe's Conrad Prebys Theatre Center, Nov. 16 – Dec. 28. Previews run from Nov. 16 – Nov. 20. Opening night is Nov. 21 at 7 p.m. The Grinch is directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin. The original production of Dr. Seuss' How the Grinch Stole Christmas! was conceived and directed by Jack O'Brien with Additional Lyrics by Theodor S. Geisel, Additional Music by Albert Hague and original choreography by John DeLuca.

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Noelophile.com

Your California Christmas site!

How the Grinch Brought Christmas—to San Diego

Posted on [November 10, 2013](#) by [ayrwoman](#)

0



— Steve Blanchard as the Grinch. (Photo courtesy of J. Katarzyna Woronowicz, and used with permission.)

Uh-oh—the Grinch is on his way! And San Diego's looking forward to seeing him.

Next Sunday, November 17th, San Diego's [Old Globe Theatre](#) kicks off the Christmas season with their Eighth Annual Old Globe Christmas Tree Lighting, at Copley Plaza. And since this special event coincides with the opening of the popular Dr. Seuss musical *How the Grinch Stole Christmas*, there will be a special live performance by cast members at this free family event.

Now—unfortunately, some Grinch-y news. This is a hugely popular free family event, with reservations required and a

limited number of tickets. Currently, the Old Globe's [website](#) says they've reached the allotted capacity for reservations. *However*—there will be a standby line, starting at 4:30 that evening. Standbys will be admitted as space (and safety) permits.



— Steve Blanchard as the Grinch. (Photo courtesy of J. Katarzyna Woronowicz, and used with permission.)

More good news? Okay. The Old Globe's having their "Santa For a Day" contest again this year! If your child is between the ages of 3 and 12, he or she can submit a drawing, about "what the holidays mean to my family and me", by this Wednesday, November 13th (see entry information below). There will be a random drawing, with the winner announced on the [Globe's Facebook page](#) this Thursday, November 14th. The winner receives a VIP Family Four-Pack to attend the 4:30 p.m. opening performance of Dr. Seuss' *How the Grinch Stole Christmas* next Sunday afternoon. Then, immediately after the show, the winner gets to help the Grinch light the tree, on stage!

San Diego's Old Globe Theatre's Eighth Annual Old Globe Christmas Tree Lighting happens next Sunday evening, November 17th, at 6 pm in Copley Plaza. Reservations are at capacity for this free family event, but standbys will be permitted, starting at 4:30 that afternoon. Please remember to allow at least one hour in Balboa Park to find parking. Meanwhile, you may enter your child's drawing (one per child) in the Old Globe's "Santa For a Day" contest from now through next Wednesday, November 13th, by photographing it with your phone and e-mailing it to Contest@TheOldGlobe.org. All entries must include the child's name and age, and a parent or guardian's phone.

This entry was posted in [Christmas Events We Like](#) and tagged [Christmas](#), [Christmas tree lighting ceremonies](#), [Copley Plaza](#), [Dr. Seuss' How the Grinch Stole Christmas](#), [Eighth Annual Old Globe Christmas Tree Lighting](#), [Old Globe Theatre](#), [The Old Globe](#) by [ayrwoman](#). Bookmark the [permalink](#) [<http://noelophile.com/?p=3448>] .



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Publication Name: Solana Beach Sun
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Page Number: B8
Circulation: 3,645
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Value: \$94.35



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it=feed&type=rss) YouTube (<http://www.youtube.com/user/SanDiegoFamily>) Facebook
e/57311573716) Twitter (<http://twitter.com/sdfamily>) Pinterest (<http://pinterest.com/sandiegofamily/>)

Resources for Families with Special Needs

See the Old Globe Perform A Sensory-Friendly “Grinch”

On December 14, in our town by the Bay,
See a special performance of a favorite play,
Made especially for kids who need organized spaces,
And quieter versions of our favorite places.
What has the original version got
That the sensory-friendly version has not?
All the noise, noise, noise, noise is much softer, you see,
For folks with sound sensitivity and ASD.
The house lights are brighter, leave your seat if you need to
Walk around the lobby and have a seat where they've agreed to
Provide a most comfortable place for you to flop,
Manned by Autism Society volunteers with fidgets and props.
When your tour of the Quiet Zone's complete,
You may return to your ticketed seat,
And finish watching this wonderful play,
Of a Grinch who stole, then saved, Christmas all in one day.

The Old Globe Theater's sensory-friendly production of Dr. Seuss' *How the Grinch Stole Christmas* is designed for families of children with Autism and Autism Spectrum Disorder (ASD). For more information visit www.theoldglobe.org.

Emily Dolton is a local artist and mother of two boys, one with 22Q11.2 Deletion.

Updated: December 2013


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This weekend's top events

The best things happening in San Diego from Friday, Nov. 15 to Sunday, Nov. 17

By [Nina Garin \(/staff/nina-garin/\)](#) 7 A.M. NOV. 15, 2013

 [PRINT \(HTTP://WWW.UTSANDIEGO.COM
/NEWS/2013/NOV/15/TOP-WEEKEND-EVENTS-
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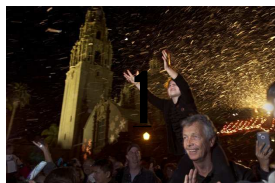
Old Globe Christmas tree lighting

This unique tree lighting kicks off The Old Globe's opening of "Dr. Seuss' How the Grinch Stole Christmas!" The event features cast performances and a holiday snowfall.

Reservations are required.

6 p.m. Sunday. The Old Globe, Balboa Park. Free, reservations at (619) 234-5623 or Tickets@TheOldGlobe.org.

ALL NEW!



Old Globe Christmas t... Hanukkah Happening

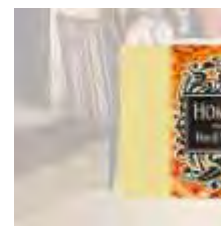


Carnival of the Animals



Susan G Komen 3-Day

Earn **10%**
participat



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[This weekend's top events \(/news/2013/nov/15/top-weekend-events-nov15/\)](/news/2013/nov/15/top-weekend-events-nov15/)
[Buying toys at Balboa park \(/news/2013/nov/15/buying-toys-at-balboa-park/\)](/news/2013/nov/15/buying-toys-at-balboa-park/)
[Wee ones in 'Wobbleland' \(/news/2013/nov/15/wee-ones-in-wobbleland/\)](/news/2013/nov/15/wee-ones-in-wobbleland/)

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Top Things to Do in San Diego: Nov. 12 – 17, 2013



by Candice

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- 6 Enjoy a children's classic come to life, take a private wine tour, or shop for some vintage wares this week in San Diego.

Dr Seuss' How the Grinch Stole Christmas Opens at the Old Globe



Dr. Seuss' How the Grinch Stole Christmas! opens at the Old Globe Theatre this weekend.

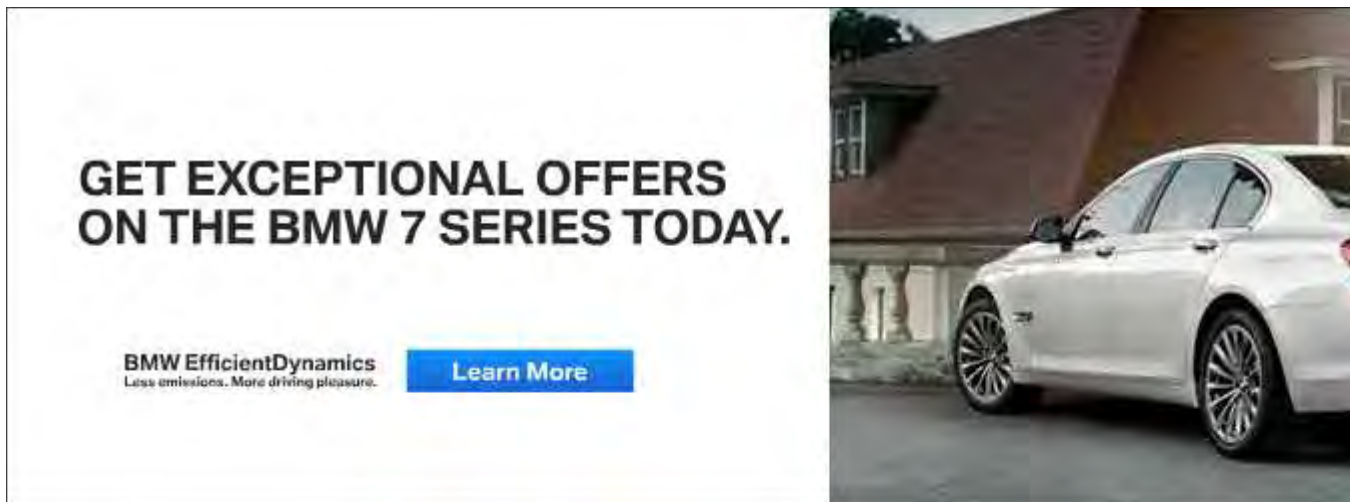
The **Old Globe Theatre** kicks off its holiday season on Saturday, November 16th, with a top notch stage production of *Dr Seuss' How the Grinch Stole Christmas*. In San Diego, we take our Dr. Seuss seriously – which is why this whimsical musical has been dazzling local school children and families for nearly 16 years. Suitable for ages 5+.

Where: 1363 Old Globe

Way, San Diego, CA 92101

When: Nov 16, 2013 – Dec 28, 2013

Time: Various (11:00 am matinees open to all ages)



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Celebrate 'Grinch-mas' with the Old Globe Christmas Tree Lighting

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November 11, 2013

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Eighth annual Old Globe Christmas Tree Lighting (Jeffrey Weiser)



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Photo by J. Katarzyna Woronowicz

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Theater Lighting The Grinch Xmas Lighting
Christmas Christmas Tree

Advertisement

[The Old Globe](#) has the perfect way for everyone
to kick off the “Grinch-mas” season! With their

eighth annual Old Globe Christmas Tree Lighting on November 17th at 6:00pm.

This free family event is centered around a festive tree is designed by the scenic designer John Lee Beatty, who was also the designer for the holiday favorite “Dr. Seuss’ How the Grinch Stole Christmas”. This unique and very Dr. Seuss inspired tree is in the center of the Globe Plaza and will remain there for the run of the show.

This event will also have entertainment from the cast of the “Grinch”, Christmas carols, and it will even snow in San Diego!

This event will even crown one lucky child as “Santa for the Day” and will win tickets to see the show as well as be able to go onstage and help the Grinch light the holiday tree in front of everyone. Contest entries from children ages 3-12, will be accepted through Wednesday, November 13 and the Old Globe will announce the winner on Thursday, November 14th.

Additional contest entry details please go to

www.theoldglobe.org

For event ticket information go to

www.theoldglobe.org

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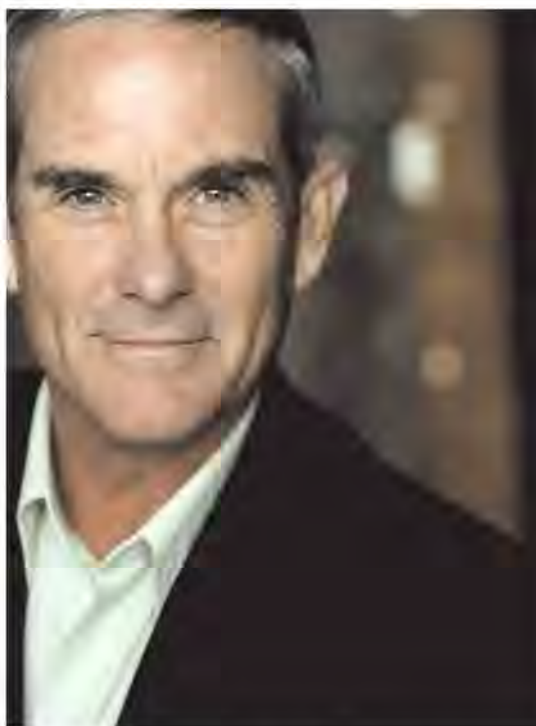
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Client Name: The Old Globe
Publication Name: Presidio Sentinel
Publication Date: November 01, 2013
Page Number: 016
Circulation: 15,500
Size: 56 sq inch
Value: \$431.97

Old Globe Theatre

“Much Ado About Nothing,” by William Shakespeare, is directed by James Newcomb and runs from November 9 through November 17, 2013 at the Sheryl and Harvey White Theatre.

Weaving wit, romance and comedy, “Much Ado About Nothing” is a whirlwind race to the finish line of “happily ever after.” Everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other—except for Benedick and Beatrice themselves. Love may conquer all, but not without a few battles along the way, and the verbal spars between these two lovers have never been so much fun to watch.



*James Newcomb directs
“Much Ado About Nothing.”*

“Dr. Seuss’ How The Grinch Stole Christmas!” is from November 16 through December 28 at the Donald and Darlene Shiley Stage of the Conrad Prebys Theatre Center. Directed by James Vásquez, “Dr. Seuss’ How the Grinch Stole Christmas!” is a wonderful, whimsical musical based upon the classic Dr. Seuss book. The family favorite features the songs “This Time of Year,” “Santa for a Day” and “Fah Who Doraze,” the delightful carol from the popular animated version of How the Grinch Stole Christmas! Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Visit the Old Globe web site for performance times: www.theoldglobe.org. Old Globe Theatre is located in San Diego’s Balboa Park at 1363 Old Globe Way. Call (619) 234-5623 for information.

Client Name: The Old Globe
Publication Name: Presidio Sentinel
Publication Date: November 01, 2013
Page Number: 016
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Value: \$431.97



*Steve Blanchard was The Grinch
in the 2012 production. Photo by Henry DiRocco.*



Client Name: The Old Globe
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Value: \$8,126.75



Page 1 of 1

SHINING BRIGHT



Derrick Davis holds up his 11-month-old daughter Ili Davis at the eighth annual **Old Globe** Christmas tree lighting ceremony on Sunday night. The Old Globe Theatre brought out the cast of "Dr. Seuss' How the Grinch Stole Christmas." MISAEEL VIRGEN



Client Name: The Old Globe
Publication Name: U-T San Diego
Publication Date: November 18, 2013
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Circulation: 408,825
Size: 49 sq inch
Value: \$7,597.79



Page 1 of 1

SHINING BRIGHT



Derrick Davis holds up his 11-month-old daughter Ili Davis at the eighth annual Old Globe Christmas tree lighting ceremony on Sunday night. The Old Globe Theatre brought out the cast of "Dr. Seuss' How the Grinch Stole Christmas." MISAEEL VIRGEN



Client Name: The Old Globe
Publication Name: Carmel Valley News
Publication Date: November 14, 2013
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Value: \$59.59



The Old Globe to present 'Dr. Seuss' How the Grinch Stole Christmas' Nov. 16-Dec. 28

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Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.



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Value: \$99.37



Page 1 of 1

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Value: \$59.59



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Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

WHAT'S

GOIN'

ON?

Holiday Hits

by eileen sondak • nsondak@gmail.com

November is the month of Thanksgiving, and this year, we have Hanukkah to be thankful for, along with a cornucopia of entertainment options to please young and old. A touring production of "Evita" is headed to the Civic Theatre, the La Jolla Playhouse is preparing to unveil a re-imagined version of the Broadway musical "Sideshow," and the Old Globe, Cygnet, and Welk are ready to deliver their holiday shows. And even though the San Diego Symphony is far from home early in the month, Symphony Hall has a few surprises for local audiences. In addition, dance buffs can look forward to the return of Malashock Dance and City Ballet.

North Coast Repertory Theatre's revival of Arthur

Miller's award-winning drama, "Broken Glass" continues at the troupe's Solana Beach home, through Nov. 10. The master dramatist wove a gripping tale of guilt, personal tragedy, and love in this vintage mystery (set in Brooklyn, circa 1938). Rosina Reynolds directed NCR's popular artistic director David Ellenstein in this powerful piece, so don't miss it.

The Globe's production of "The Last Goodbye" is saying its last goodbyes to audiences on the Main Stage. This musical adaptation of Shakespeare's "Romeo and Juliet" is set to close Nov. 3. But take the youngsters to see their favorite Grinch starting on Nov. 16. "How the Grinch Stole Christmas!" (with delightful music by Mel Marvin) will steal your heart again through Dec. 28. As

Steve Blanchard as The Grinch and Jason Edward Cook as Young Max in the 2012 production of "How the Grinch Stole Christmas!" The 16th annual production of the holiday musical runs Nov. 16-Dec. 28 at The Old Globe.



PHOTO BY HENRY DIROCCO

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PHOTO BY RAYMOND ELSTAD

Blythe Barton and Courtney Meadows perform in Malashock Dance's latest work, "Malashock/Raw4" at the Lyceum Theater Nov. 14-16.

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WHAT'S GOIN' ON? Holiday Hits

by eileen sondak • nsondak@gmail.com

November is the month of Thanksgiving, and this year, we have Hanukkah to be thankful for, along with a cornucopia of entertainment options to please young and old. A touring production of "Evita" is headed to the Civic Theatre, the La Jolla Playhouse is preparing to unveil a re-imagined version of the Broadway musical "Sideshow," and the Old Globe, Cygnet, and Welk are ready to deliver their holiday shows. And even though the San Diego Symphony is far from home early in the month, Symphony Hall has a few surprises for local audiences. In addition, dance buffs can look forward to the return of Malashock Dance and City Ballet.

North Coast Repertory Theatre's revival of Arthur

Miller's award-winning drama, "Broken Glass" continues at the troupe's Solana Beach home, through Nov. 10. The master dramatist wove a gripping tale of guilt, personal tragedy, and love in this vintage mystery (set in Brooklyn, circa 1938). Rosina Reynolds directed NCR's popular artistic director David Ellenstein in this powerful piece, so don't miss it.

The Globe's production of "The Last Goodbye" is saying its last goodbyes to audiences on the Main Stage. This musical adaptation of Shakespeare's "Romeo and Juliet" is set to close Nov. 3. But take the youngsters to see their favorite Grinch starting on Nov. 16. "How the Grinch Stole Christmas!" (with delightful music by Mel Marvin) will steal your heart again through Dec. 28. As

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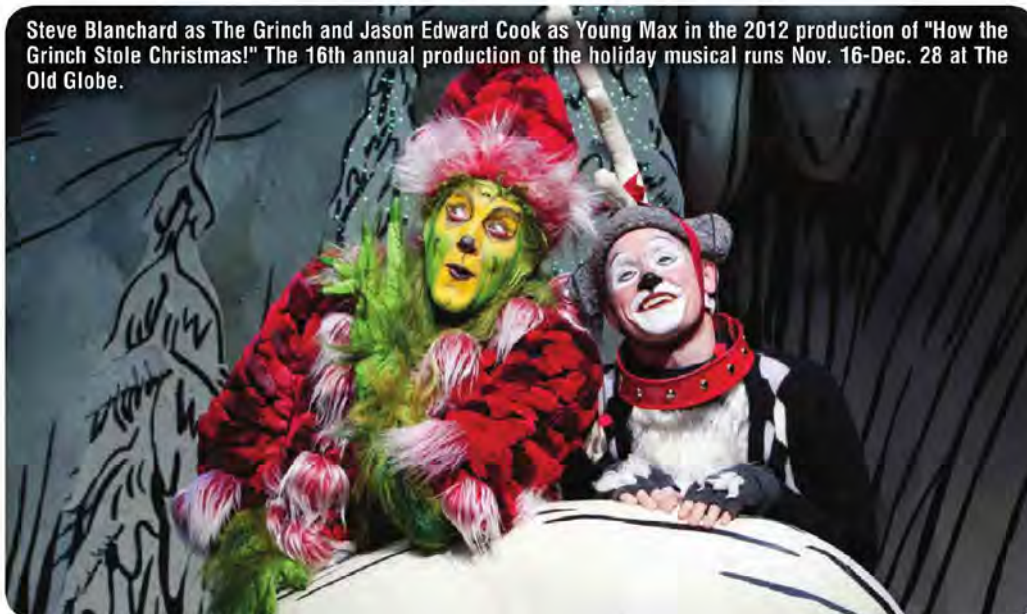


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***Beautiful* had its world premiere earlier this fall at San Francisco's Curran Theatre. It began previews on November 21 at the Stephen Sondheim Theatre in New York City with the official opening slated for January 12, 2014.**

CHÉRI conceived, directed and choreographed by Martha Clarke.

Inspired by the classic 1920 novella by controversial French author Colette, *Cheri* is Martha Clarke's newest interdisciplinary work, an exciting fusion of theatre, live music, and dance featuring American Ballet Theatre principal dancer Herman Cornejo, prima ballerina assoluta Alessandra Ferri, Academy & Golden Globe Award nominee and Obie Award winner Amy Irving, pianist Sarah Rothenberg, and text by Tina Howe.

This tragic story of forbidden love between a young man and an older woman in Belle Époque Paris is billed as "a timeless, powerful exploration of sensuality, love, and our preoccupations with youth and age."

The creative team includes David Zinn (Scenic & Costume Design), Christopher Akerlind (Lighting Design), Arthur Solari and Samuel Crawford (Sound Design) and Sarah Rothenberg (Music Supervision). Terri K. Kohler is the Production Stage Manager. Casting by Telsey + Company. Piano by Steinway & Sons.

Presented by Signature Theatre Company, playing through Sunday, December 29, 2013 in The Irene Diamond Stage at The Pershing Square Signature Center in New York City.

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! Book and Lyrics by Timothy Mason. Music by Mel Marvin. Additional Lyrics by Theodor S. Geisel. Additional Music by Albert Hague.

Original Production Conceived and Directed by Jack O'Brien. Directed by James Vásquez.

Original Choreography by John DeLuca. Musical Direction by Elan McMahan. Additional Choreography by Bob Richard. Choreography Restaged by James Vásquez.

San Diego's favorite holiday tradition, back for its 16th incredible year, is a wonderful, whimsical production that will once again jump right off the pages

of the classic Dr. Seuss book and onto the Old Globe's stage.

Starring: Steve Blanchard (The Grinch), Jeffrey Schechter (Young Max), Steve Gunderson (Old Max), Taylor Coleman and Gabriella Dimmick (Cindy-Lou Who), Geno Carr (Papa Who), Bets Malone (Mama Who), Kürt Norby (Grandpa Who), Eileen Bowman (Grandma Who), Isabelle Simone Pizzurro and Kaitlyn O'Leary (Annie Who), Caitlin McAuliffe and Remy Margaret Corbin (Betty-Lou Who), Brandon Saldivar and Imahni King-Murillo (Boo Who) and Luke Babbitt and Dylan Nalbandian (Danny Who) with Jacob Caltrider, Megan Carmitchel, Nancy Snow Carr, David Coffey, Kevin Davison, Sophia Dimmick, Randall Dodge, Krysten Hafso-Koppman, Brooke Henderson, Katelyn Katz, Hourie Klijian, Gabi Leibowitz, Nathan Riley, Kendall Skye, Isabella Walther-Meade and Elliot Weaver (Ensemble).

John Lee Beatty (Scenic Design), Robert Morgan (Costume Design), Pat Collins (Lighting Design), Paul Peterson (Sound Design), Anita Ruth (Orchestrator), Joshua Rosenblum (Vocal Arrangements and Incidental Music), David Krane (Dance Music Arranger), Caparelliotis Casting (Casting) and Leila Knox (Stage Manager).

Officially opened November 21, 2013 at the Donald and Darlene Shiley Stage
Old Globe Theatre Conrad Prebys Theatre Center in San Diego, CA.
Performances through December 28, 2013.

WHO'S WHERE

TRANS SIBERIAN ORCHESTRA on Tuesday, November 26, brings their holiday tour to the PAC in Duluth, GA. On Wednesday the performance is at the Sleep Train Arena in Sacramento, CA. On Friday the performances are at the Citizens Business Bank Arena in Ontario, CA and the BB&T Center in Sunrise, FL. On Saturday they can be enjoyed at the Amway Center in Orlando, Florida and at the Orleans Arena in Las Vegas. Next Sunday, December 1, the groups are on stage at the Tampa Bay Times-Forum in Tampa, FL and at the Jobing.com Arena in Glendale, AZ.

BILLY STRITCH the Grammy winning composer, famed musical director and



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Old Globe's Dr. Seuss' How the Grinch Stole Christmas! Returns

NOVEMBER 25, 2013 BY [SDCNEWS](#)[LEAVE A COMMENT](#)

Gabriella Dimmick as Cindy-Lou Who and Steve Blanchard as The Grinch in the 2013 production of Dr. Seuss' How the Grinch Stole Christmas! at The Old Globe. The annual holiday musical will run through Dec. 28. Photo by Jim Cox.

SAN DIEGO—The Old Globe's 16th annual production of *Dr. Seuss' How the Grinch Stole Christmas!* continues to run on the Donald and Darlene Shiley Stage in the Globe's Conrad Prebys Theatre Center.

The Grinch is directed by **James Vásquez** with book and lyrics by **Timothy Mason** and music by **Mel Marvin**. The original production of *Dr. Seuss' How the Grinch Stole Christmas!* was conceived and directed by **Jack O'Brien** with Additional Lyrics by Theodor S. Geisel, Additional Music by Albert Hague and original choreography by **John DeLuca**.

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 16th incredible year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch" and "Welcome, Christmas (Fah Who Doraze)," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Steve Blanchard returns to his role as The Grinch for his third consecutive season. Blanchard has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol* and was seen in the Off Broadway productions of *Orphan Train*, *Johnny Guitar*, *Frankenstein*, *Treasure Island*, *Moby Dick* and *An Oak Tree*.

Alternating in the role of Cindy-Lou Who and making their Globe debuts are **Taylor Coleman** of Carmel Valley and **Gabriella Dimmick** of La Mesa. Coleman has trained with San Diego's Royal Dance Academy, performing numerous times at Mandeville Auditorium, and recently appeared in a production of *Rainbow Fish*. Dimmick was most recently seen in San Diego Musical Theatre's production of *The Sound of Music* at Birch North Park Theatre and has performed for several years with The California Ballet Company.

Three-time San Diego Critics Circle Award winner **Steve Gunderson** returns as Old Max and marks his 11th appearance in *The Grinch* at the Globe. His Off Broadway credits include *Suds: The Rocking '60s Musical Soap Opera*, *Forever Plaid*, *Back to Bacharach and David*, *Butley* and *Street Scene*. Playing Young Max is **Jeffrey Schecter**, who previously appeared at the Globe in the world premiere musical *Robin and the 7 Hoods*. His extensive Broadway credits include *Nice Work If You Can Get It*, *Anything Goes*, *A Chorus Line* and *The Pajama Game* among others.

Rounding out the cast of *The Grinch* are **Geno Carr** (Papa Who), **Bets Malone** (Mama Who), **Kürt Norby** (Grandpa Who), **Eileen Bowman** (Grandma Who), **Isabelle Simone Pizzurro** and **Kaitlyn O'Leary** (Annie Who), **Caitlin McAuliffe** and **Remy Margaret Corbin** (Betty-Lou Who), **Brandon Saldivar** and **Imahni King-Murillo** (Boo Who) and **Luke Babbitt** and **Dylan Nalbandian** (Danny Who) with **Jacob Caltrider**, **Megan Carmitchel**, **Nancy Snow Carr**, **David Coffey**, **Kevin Davison**, **Sophia Dimmick**, **Randall Dodge**, **Krysten Hafso-Koppman**, **Brooke Henderson**, **Katelyn Katz**, **Hourie Klijian**, **Gabi Leibowitz**, **Nathan Riley**, **Kendall Skye**, **Isabella Walther-Meade** and **Elliot Weaver** (Ensemble).

This season's production features Musical Direction by **Elan McMahan**, Additional Choreography by **Bob Richard** and Restaged Choreography by James Vásquez. The *Grinch* creative team also includes **John Lee Beatty** (Scenic Design), **Robert Morgan** (Costume Design), **Pat Collins** (Lighting Design), **Paul Peterson** (Sound Design), **Anita Ruth** (Orchestrator), **Joshua Rosenblum** (Vocal Arrangements and Incidental Music), **David Krane** (Dance Music Arranger), **Caparellotis Casting** (Casting) and **Leila Knox** (Stage Manager).

The Old Globe will once again offer an **autism-friendly performance of *Dr. Seuss' How the Grinch Stole Christmas!* on Saturday, Dec. 14 at 10:30 a.m.** Following a very successful inaugural performance last year, *The Grinch* will be performed in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments will be made to the production including fewer loud noises and flashing lights that may be challenging for some audience members. Additional features will also help make the experience safer and more enjoyable for children with autism and other sensitivity issues, including a pre-show visit to the Globe to familiarize children with the theatre; an online social story available to view and print at home that will outline in words and pictures the experience of a visit to the Globe; a quiet area in the lobby of the theatre; and on-site volunteers to assist families as needed. Theatre Development Fund's (TDF) Autism Theatre Initiative serves as an advisor for The Old Globe's autism-friendly *Grinch* performance (www.tdf.org/autism).

Dr. Seuss' How the Grinch Stole Christmas! is supported in part through gifts from Production Sponsors **Audrey Geisel**, **Bank of America**, **Random House Children's Books** and **SDG&E**. Globe Literacy and Education Initiatives, including the autism-friendly performance of *The Grinch*, are supported in part by **Elaine and Dave Darwin** and **Dan and Phyllis Epstein**.

Steve Blanchard reprises his role as The Grinch from the 2011 and 2012 productions of *Dr. Seuss' How the Grinch Stole Christmas!* Blanchard has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol*. His National Tours include *Little House on the Prairie*, *Camelot*, *The Phantom of the Opera*, *A Funny Thing Happened on the Way to the Forum* and *Hans Christian Andersen*. His Off Broadway credits include *Orphan Train*, *Johnny Guitar*, *Frankenstein*, *Treasure Island*, *Moby Dick* and *An Oak Tree*. He has appeared regionally in *Little House on the Prairie* (Guthrie Theater), *Tarzan* (Lyric Theatre of Oklahoma) and *Esmeralda* (The Repertory Theatre of St. Louis). His extensive television and film credits include "Law & Order," "Third Watch," "Cupid," "Ed," *Those Who Wander*, *Dark Vengeance*, *Savva* and *Rap Master Ronnie: A Report Card* for HBO. He can be heard on the original recordings of *Johnny Guitar*, *Sundown*, *Frankenstein* and *Northbound Train*.

James Vásquez has recreated the original musical staging of *Dr. Seuss' How the Grinch Stole Christmas!* since 2003. At the Globe, he directed *Richard O'Brien's The Rocky Horror Show*, served as Associate Director of *Jane Austen's Emma – A Musical Romantic Comedy* and provided musical staging for *Boeing-Boeing* and last summer's Shakespeare Festival production of *A Midsummer Night's Dream*. He received San Diego Theatre Critics Circle Award nominations for Outstanding Direction of a Musical for the world premiere of *Harmony, Kansas* and the West Coast premiere of *[title of show]* (Diversionsary Theatre) and won the award in 2010 for *Sweeney Todd* (Cygnets Theatre Company). His other recent directing/choreography credits include the workshop of *Harmony, Kansas* (Goodspeed Musicals), *Marry Me a Little*, *Birds of a Feather*, *Pippin* and *Next Fall* (Diversionsary), *Hedwig and the Angry Inch* and *Little Shop of Horrors* (Cygnets) and *Into the Woods* (New Village Arts). In 2004, Vásquez founded Daisy 3 Pictures with Mark Holmes and Carrie Preston. Their first two feature films, *29th and Gay* (TLA Releasing, Here TV) and *Ready? OK!* (Wolfe Video, LOGO), have played national and international film festivals, with *Ready? OK!* winning Best Feature Film awards in Seattle, North Carolina and San Diego. Their latest feature film, *That's What She Said*, starring Anne Heche, made its world premiere at the 2012 Sundance Film Festival.

Tickets to *Dr. Seuss' How the Grinch Stole Christmas!* can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Nov. 16 and continue through Dec. 28. Ticket prices start at \$37 for adults and \$24 for children (17 years and under).

Performance times: The autism-friendly performance is on Dec. 14 at 10:30 a.m. (there are no 11:00 a.m. or 2:00 p.m. performances that day). Additional performances are Nov. 29 at 2:00 p.m., Dec. 23 at 7:00 p.m., Dec. 24 at 2:00 p.m. and 5:00 p.m. (there is no 7:00 p.m. performance that day) and Dec. 27 at 2:00 p.m. There is no 11:00 a.m. performance on Dec. 28. There are no performances on Thanksgiving (Nov. 28), Dec. 6 and Christmas (Dec. 25).

Ticket prices start at \$37 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11:00 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.



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friday, nov. 22



(From left) Steve Blanchard and Jason Edward Cook in the 2012 production of *Dr. Seuss' How the Grinch Stole Christmas!*

Dr. Seuss' How the Grinch Stole Christmas!

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The Old Globe Theatre, Conrad Prebys Theatre Center, 1363 Old Globe Way in Balboa Park, 7 p.m., tickets from \$31, 619-234-5623, theoldglobe.org



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“Dr. Seuss’ How the Grinch Stole Christmas!”

See the Old Globe Theatre transform into snow-covered Whoville, right down to the last can of Who-hash, and get in the holiday spirit with songs like *This Time of Year*, *Santa for a Day* and *Fah Who Doraze*.

Nov. 16-Dec. 28; visit website for show schedule. Tickets start at \$24. Balboa Park. www.theoldglobe.org; 619-23-GLOBE.



Photo by Henry DiRocco



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The Old Globe
1363 Old Globe Way
San Diego, CA 92101
619-234-5623
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America's favorite holiday fable
returns for its 16th joyous year!

Dr. Seuss' *How the Grinch Stole Christmas!* is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 16th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

The Old Globe produces a year-round season of plays and musicals on its three stages, including its highly regarded Shakespeare festival. Numerous Broadway-bound premieres and revivals, such as "Dirty Rotten Scoundrels," "The Full Monty" and "Damn Yankees" have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

The Old Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theater.

DEC. 10TH 2013

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San Diego's best Christmas trees

By **Andrew Kleske** (/staff/andrew-kleske/) 6 A.M. DEC. 8, 2013 Updated 11:23 A.M.

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The Old Globe

The Old Globe's Copley Plaza is host to Balboa Park's other big Christmas tree, which is lit in conjunction with the opening of the musical "Dr. Seuss' How the Grinch Stole Christmas."

Old Globe Tree Lighting (<http://www.theoldglobe.org>)



The Old Globe



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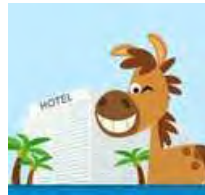


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Dr. Suess' How The Grinch Stole Christmas

"You're a mean one, Mr. Grinch, you really are a heel. You're as cuddly as a cactus and as charming as an eel..." it's the time-honored call to celebrate in the grandest of Whoville traditions: the holiday magic which "grows small hearts three times their normal size." So, "Fah who for-aze! Dah who dor-aze! Welcome Christmas" Who-style to the Old Globe **through Saturday, December 28** to participate in one of San Diego's most favored holiday traditions.

Reprising his role as La Grinch is Steve Blanchard, whose Broadway appearances include *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol*. He can be heard on the original recordings of *Johnny Guitar*, *Sundown*, *Frankenstein* and *Northbound Train*.

For tickets and more information call 619.234.5623 or go to theoldglobe.org.



Scrooge In Rouge

Back once again for 2013 is Diversionary's hilarious holiday romp based on Dickens' holiday classic. This quick-changing, cross-dressing version is set in a Victorian music hall (and if that weren't enough), the majority of the cast has fallen ill. But as they say, "the show must go on," so the few remaining actors soldier forward, playing all 23 roles, with plenty of mayhem, madcap songs, dancing and much audience participation. It's a perfect way to

"Ditch your boring office party and celebrate with four of the campiest performers you'll ever meet." *Scrooge in Rouge* plays from **Thursday, December 5 through Sunday, December 29** at the Diversionary Theatre, 4545 Park Boulevard in University Heights.

For tickets or more information call 619.220.0097 or go to diversionary.org.

The Humbug Holiday Spectacular

North Coast Repertory Theatre is breaking with theatre tradition this holiday season. Rather than staging a tried-and-true classic, the intimate theatre is proudly presenting a gloriously inventive world premiere musical, *The Humbug Holiday Spectacular*. Conceived by and featuring the dynamic duo of Omri Schein and Phil Johnson. This comedic, colorful and crazy spoof is full of witty songs, vibrant dance numbers and a little bit of everything to please even the grouchiest of holiday humbug-ers. Follow Horatio the Humbug on a hilarious fun-filled adventure to create the perfect musical holiday spectacular. This fun and festive holiday treat begins **Friday, December 13 and plays through Saturday, December 28**.

For tickets and more information call 858.481.1055 or visit northcoastrep.org.



Cygnet Playhouse of the Air Presents A Christmas Carol

Time to de-rust those chains of transformation Jacob Marley, and transmute this timeless Christmas tale of redemption and rejuvenation out of the past—to transmit it over the airwaves! Join the crew at Cygnet Theatre as they create this holiday tradition anew, offering a twist on an old classic as they present it as a live radio play. Be a part of the live studio audience as the WCYG Players bring the classic *A Christmas Carol* to life—complete with holiday music, commercials and live sound effects. Come keep Christmas well! The show runs from **Friday, November 29 through Tuesday, December 24** at the Cygnet Theatre in Old Town.

For tickets and more information call 619.337.1525 or go to cygnettheatre.com.

The Eight: Reindeer Monologues

Want to hear the latest gossip about how the fur-trimmed, jolly guy-in-red really is? Ever wonder whether there's any truth to those ribald rumors about him and those frisky little elves? Ditch the traditional tales and all the other sweet offerings during this festive time of year for the darkly comic *The Eight: Reindeer Monologues*—and definitely leave the kiddies at home!

The horned ones know every little secret and they are ready to DISH! All those rumors you've heard about Santa, about Rudolph's little secret, about Vixen's story leaked to the press? They're all true and the reindeer do not hold back! The show plays at The Hall (at Swedenborgian Church) 1531 Tyler Avenue from **Saturday, December 7 through Saturday, December 21** (Friday and Saturday shows only).

For tickets and more information call 770.473.5963 or go to differentstages.biz.

Client Name: The Old Globe
Publication Name: Presidio Sentinel
Publication Date: December 01, 2013
Page Number: 016
Circulation: 15,500
Size: 35 sq inch
Value: \$271.62

Old Globe Theatre

Directed by James Vásquez, “Dr. Seuss’ How the Grinch Stole Christmas!” is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 16th incredible year, the family favorite features the songs “This Time of Year,” “Santa for a Day” and “Fah Who Doraze,” the delightful carol from the popular animated version of How the Grinch Stole Christmas! Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

“Dr. Seuss’ How the Grinch Stole Christmas!” runs through December 28 at the Donald and Darlene Shiley Stage of the Old Globe Theatre.

The cast includes Steve Blanchard (The Grinch), Jeffrey Schecter (Young Max), Steve Gunderson (Old Max), Taylor Coleman and Gabriella Dimmick (Cindy-Lou Who).

Old Globe is located in San Diego’s Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. For information, call 619.234.5623.



Gabriella Dimmick as Cindy-Lou Who and Steve Blanchard as The Grinch. Photo by Jim Cox.

Client Name: The Old Globe
Publication Name: Armed Forces Dispatch
Publication Date: December 12, 2013
Page Number: 018
Circulation: 40,000
Size: 24 sq inch
Value: \$514.53

Enjoy Old Globe's production of 'How the Grinch Stole Christmas'

The Globe will present an Autism-Friendly Performance on Saturday, Dec. 14 at 10:30 a.m.

The holiday musical will run on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe's Conrad Prebys Theatre Center, now through Dec. 28.

The Grinch is directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin. The original production of Dr. Seuss' *How the Grinch Stole Christmas!* was conceived and directed by Jack O'Brien with Additional Lyrics by Theodor S. Geisel, Additional Music by Albert Hague and original choreography by John DeLuca. Ticket prices start at \$37 for adults and \$24 for children

(17 years and under). Performances are restricted to children 3 years and up except for the 11:00 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

Dr. Seuss' *How the Grinch Stole Christmas!* is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 16th incredible year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch" and "Welcome, Christmas (Fah Who Doraze)," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.



(from left) Jeffrey Schecter as Young Max and Steve Blanchard as The Grinch in the 2013 production of Dr. Seuss' *How the Grinch Stole Christmas!* at The Old Globe. Photo by Jim Cox.



Client Name: The Old Globe
Publication Name: San Diego Family Magazine
Publication Date: December 01, 2013
Page Number: 018
Circulation: 115,000
Size: 20 sq inch
Value: \$1,335.23



"The Grinch" Returns to Old Globe for the Holidays, with an Added Autism-Friendly Performance

"Dr. Seuss' 'How the Grinch Stole Christmas!' is a wonderful, whimsical musical based upon the classic Dr. Seuss book," says Mike Hausberg, public relations associate for The Old Globe. The popular production is back for its 16th year. Performances run through Dec. 28.

"The Old Globe will offer an autism-friendly performance on Saturday, Dec. 14 at 10:30 a.m.," Hausberg says. "Following a successful autism-friendly performance last year, 'The Grinch' will be performed in a friendly and supportive environment for children on the autism spectrum and their families."

The Tony award-winning Old Globe produces a year-round season of 15 productions of classic, contemporary and new works. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs.

"The Globe is proud to welcome San Diegans through its doors and into its theatre, whether they are seasoned arts lovers or just discovering the joys of theatre for the first time," Hausberg says.

The Old Globe
1363 Old Globe Way, Balboa Park
www.TheOldGlobe.org
619-234-5623

Client Name: The Old Globe
Publication Name: Solana Beach Sun
Publication Date: December 12, 2013
Page Number: B8
Circulation: 3,645
Size: 7 sq inch
Value: \$55.86



The Old Globe to hold special performance of 'The Grinch' for children and adults with autism

The Globe will offer a special performance of Dr. Seuss' How the Grinch Stole Christmas! For children and adults with autism on Saturday, Dec. 14 at 10:30 a.m. Following in the footsteps of successful autism-friendly performances of The Lion King and Mary Poppins on Broadway, The Grinch is performed in a welcoming and supportive environment for children on the autism spectrum and their families. Slight adjustments are made to the production including fewer loud noises and flashing lights that may be challenging for some audience members. Visit www.theoldglobe.org



Client Name: The Old Globe
Publication Name: Rancho Santa Fe Review
Publication Date: December 12, 2013
Page Number: B15
Circulation: 6,253
Size: 7 sq inch
Value: \$114.66



The Old Globe to hold special performance of 'The Grinch' for children and adults with autism

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Client Name: The Old Globe
Publication Name: Del Mar Times
Publication Date: December 12, 2013
Page Number: B8
Circulation: 6,288
Size: 7 sq inch
Value: \$55.86



The Old Globe to hold special performance of 'The Grinch' for children and adults with autism

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Client Name: The Old Globe
Publication Name: Carmel Valley News
Publication Date: December 12, 2013
Page Number: B8
Circulation: 16,980
Size: 7 sq inch
Value: \$55.86



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On

holiday stages, six works a-playing

A half-dozen shows will keep on chugging right past Christmas

By James Hebert (/staff/james-hebert/) 6:21 P.M. DEC. 23, 2013

PRINT (HTTP://WWW.UTSANDIEGO.COM/NEWS/2013/DEC/23/HOLIDAY-THEATER-POST-CHRISTMAS-ROUNDUP/ALL/?PRINT)

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Jim Cox

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'Dr. Seuss' How the Grinch Stole Christmas!'

You've got three more days to see the Broadway veteran Steve Blanchard blaze a path of nastiness through the Old Globe's Whoville as the mean, green Grinch — before, of course, succumbing to the spirit of the season. (His heart, which grows three sizes at every performance, now gets its own dressing room.) Through Saturday. 1363 Old Globe Way, Balboa Park. About \$24-\$78. (619) 234-5623 or oldglobe.org



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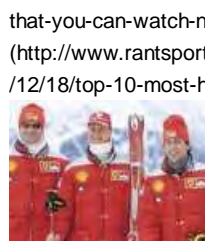
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■ **Mrs. Obama Discovers Family Of White Ancestors** (<http://blogs.ancestry.com>)



Client Name: The Old Globe
Publication Name: Riviera Magazine
Publication Date: December 01, 2013
Page Number: 082
Circulation: 35,000
Size: 8 sq inch
Value: \$479.18



WRAP PARTY

'TWAS THE NIGHT BEFORE CHRISTMAS, AND STAGES ACROSS
S.D. WERE DECKED OUT IN THEIR HOLIDAY FINERY.

By Eric Olson

In a town where you can open your Christmas presents on the beach, it's no surprise that local theater companies have built holiday traditions as unique as San Diego itself. Encore!

Shakespeare might never have envisioned a character like the Grinch, but the theater that carries on his legacy has been entertaining families for 16 years with its musical adaptation of *Dr. Seuss' How the Grinch Stole Christmas!* (Nov. 16-Dec. 28) at the Old Globe Theatre (theoldglobe.org). With special matinees for young audience members, every little Cindy Lou Who can come share in the songs and laughs.



Client Name: The Old Globe
Publication Name: Gay San Diego
Publication Date: December 13, 2013
Page Number: 010
Circulation: 22,000
Size: 11 sq inch
Value: \$194.34



The Old Globe
1363 Old Globe Way
San Diego, CA 92101
619-234-5623
theoldglobe.org

America's favorite holiday fable returns for its 16th joyous year!

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The Old Globe produces a year-round season of plays and musicals on its three stages, including its highly regarded Shakespeare festival. Numerous Broadway-bound premieres and revivals, such as "Dirty Rotten Scoundrels," "The Full Monty" and "Damn Yankees" have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

The Old Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theater.



Client Name: The Old Globe
Publication Name: San Diego Uptown News
Publication Date: December 20, 2013
Page Number: 010,011
Circulation: 22,000
Size: 12 sq inch
Value: \$119.92



The Old Globe
363 Old Globe Way
San Diego, CA 92101
619-234-5623
theoldglobe.org

America's favorite holiday fable returns for its 16th joyous year!

Dr. Seuss' *How the Grinch Stole Christmas!* is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 16th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

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highly successful runs in New York and at regional theatres across the country.

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Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 26, 2013
Page Number: 026
Circulation: 408,825
Size: 17 sq inch
Value: \$1,543.69

THEATER



BY
JAMES HEBERT

JIM.HEBERT
@UTSANDIEGO.COM
(619) 293-2040

SIX WORKS A-PLAYING

HOLIDAY PRODUCTIONS STILL ON AREA STAGES ARE STRETCHING OUT THE DAYS OF CHRISTMAS

You may have spent a good part of the past 24 hours doing some serious unwrapping, but at theaters around San Diego County, a handful of holiday stage shows have barely begun to wrap up.

So if your yuletide spirit is still way less exhausted than your bank balance, check out our roundup of holiday plays that haven't closed the curtain on the season quite yet:

"Dr. Seuss' How the Grinch Stole Christmas!" **Old Globe Theatre:** You've got three more days to see the Broadway veteran Steve Blanchard blaze a path of nastiness through Whoville as the mean, green Grinch — before, of course, succumbing to the spirit of the season. (His heart, which

grows three sizes at every performance, now gets its own dressing room.) *Through Saturday. 1363 Old Globe Way, Balboa Park. About \$24-\$78. (619) 234-5623 or oldglobe.org*



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 26, 2013
Page Number: 022
Circulation: 164,339
Size: 8 sq inch
Value: \$708.11

“Dr. Seuss’ How the Grinch Stole Christmas!” Old Globe Theatre: You’ve got three more days to see the Broadway veteran Steve Blanchard blaze a path of nastiness through Whoville as the mean, green Grinch — before, of course, succumbing to the spirit of the season. (His heart, which grows three sizes at every performance, now gets its own dressing room.) *Through Saturday. 1363 Old Globe Way, Balboa Park. About \$24-\$78. (619) 234-5623 or oldglobe.org*

“The Humbug Holiday Spectacular,” North Coast Repertory Theatre: Phil Johnson and Omri Schein, funnymen for all seasons, crafted this spoofy world-premiere work that chronicles the path to enlightenment (more or less) of one Horatio the Humbug. *Through Saturday. 987 Lomas Santa Fe Drive, Solana Beach. About \$20-\$30. (858) 481-1055 or northcoastrep.org*



Client Name: The Old Globe
Publication Name: Armed Forces Dispatch
Publication Date: October 17, 2013
Page Number: 021,022
Circulation: 40,000
Size: 4 sq inch
Value: \$81.41



Balboa Park Halloween Family Day treats kids to free museum admission, creepy crafts, and hair-raising activities

The Old Globe: Learn about this year's performance of How the Grinch Stole Christmas! and enter for a chance to win a Family 4-Pack to the show.

NOV. 8TH 2013

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5

plays before the holidays

A roundup of shows that (mostly) shun the mistletoe

By James Hebert (/staff/james-hebert/) 8 A.M. NOV. 8, 2013

PRINT (HTTP://WWW.UTSANDIEGO.COM
/NEWS/2013/NOV/08/5-PLAYS-BEFORE-
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/ Daren Scott

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Intro

It won't be long before yuletide reaches high tide on local stages, with season-centric shows from "The Grinch" (<http://www.utsandiego.com/news/2013/Nov/04/old-globe-theatre-grinch-cast-autism-friendly/>) to "A Christmas Carol" (<http://www.cygnettheatre.com/show/13-14>

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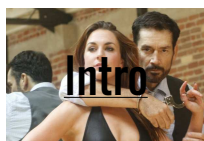
ALL NEW

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</a-christmas-carol.html>) to the new "Bearded"
(<http://www.circle2dot2.com/season-3-20132014/>) taking
over San Diego theater. But if you're a confirmed member of
the humbug set (or are just looking to savor the last of



Intro



'Skinless'



'Evita'



'The Gift Teller'

Earn **10% rewards** at all
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James Hebert

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5 plays before the holidays ([/news/2013/nov/...](/news/2013/nov/08/5-plays-before-holidays-theater-hebert/))

Stage set for O'Brien's Globe return ([/news/2013/nov/...](/news/2013/nov/08/5-plays-before-holidays-theater-hebert/))

A spoofy spell with 'Potted Potter' ([/news/2013/nov/...](/news/2013/nov/08/5-plays-before-holidays-theater-hebert/))

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This weekend's top events

The best things happening in San Diego from Friday, Nov. 22 to Sunday, Nov. 24

By [Nina Garin \(/staff/nina-garin/\)](#) 7 A.M. NOV. 22, 2013

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Dr. Seuss' How the Grinch Stole Christmas!

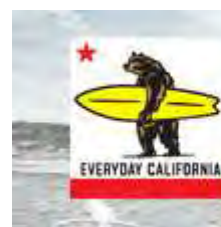
The beloved holiday returns for its 16th year complete with the magical "Whoville" and the grinchiest Grinch in town.

Show details and tickets (<http://www.theoldglobe.org/tickets/production.aspx?PID=10832>).



Dr. Seuss' How the Gr... San Diego Bay Wine a... Mother Goose Parade Father Serra 300th Bir...

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Client Name: The Old Globe
Publication Name: San Diego Uptown News
Publication Date: December 20, 2013
Page Number: 014
Circulation: 22,000
Size: 87 sq inch
Value: \$885.20

A Christmas Carol



(l to r) Maggie Carney, Melissa Fernandes, David McBean and Melinda Gilb (Photo by Daren Scott)

A Christmas Carol

WHERE: Cygnet Theatre, 4040 Twigg Street, Old Town San Diego

WHEN: 7:30 p.m. Wednesdays and Thursdays, 8 p.m. Fridays and Saturdays, 3 p.m. Saturdays and 2 and 7 p.m. Sundays through December 24 (including 2 and 7 p.m. Monday, Dec. 23 and closing performance, 2 p.m. Christmas Eve)

INFO: cygnettheatre.com or 619-337-1525

TICKETS: \$36-\$49

Client Name: The Old Globe
 Publication Name: San Diego Uptown News
 Publication Date: December 20, 2013
 Page Number: 014
 Circulation: 22,000
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By Charlene Baldridge
 SDUN Theater Critic

Those who prefer their "Christmas Carol" straight up should know that a traditional telling of Charles Dickens' work opened December 7 at Cygnet's Theatre in Old Town, where it continues through December 24. This provides extreme contrast to the in-drag sendup, "Scrooge in Rouge" (through December 29 at Diversionary Theatre).

You may take the nieces and nephews and others to this "WCGY Playhouse of the Air Presents A Christmas Carol," adapted and directed by Cygnet's Artistic Director Sean Murray with an original score by Billy Thompson. In its second year of production, the "radio play," in which the audience becomes a studio audience in 1944 Manhattan, is more musical and affecting than before.

Composer Thompson interweaves the Murray-adapted text with carols, and Murray writes new, fetching lyrics appropriate to the familiar story and characters.

Once again, extraordinary San Diego actor Tom Stephenson, who's played the role numerous times thither and yon, portrays the emotionally shriveled Scrooge, whose miserly life is

punctuated by nastiness and bowls of thin gruel, that is, until he is visited by the Ghosts of Christmas Past, Present and Future. Stephenson's newly conceived performance is differently imbued, exacting and replete with subtle hints that even at the worst of times, and even before he's reminded of it, Scrooge has known, and has been a better man. Stephenson's mumbled, almost trancelike voyager gives way to redemption in exceptionally joyous fashion. The production is rife with humor and good will.

A trio forged in heaven last year, Maggie Carney, Melissa Fernandes and Melinda Gilb are even funnier, more versatile and crisp as they morph from radio personalities into scenes where they portray Scrooge's young love, his sister, his sister-in-law, his housekeeper, Ghost(s) of Christmas Past, and even Tiny Tim. They sing together divinely and, in memory's eye, seem to have been attired in Victorian costumes rather than the 1944 peplums and seamed hose they actually wear.

Patrick McBride, who made his Cygnet debut as James Joyce in "Travesties," at first seems bland in his radio-show persona, but he limns each of his characters expertly — Bob Cratchit, Scrooge's nephew Fred and Marley.

With his mellifluous singing and speaking voices, the exceptionally musical David McBean is the force

that forges the ensemble singing. Sean LaPerruque portrays Stanley Church, the radio studio pianist. Brian Mackey is the sound effects guy, and Jonathan Dunn-Rankin, the announcer and narrator of the familiar tale.

Murray has tightened the script, and the production clocks in at 90 minutes including intermission. Shirley Pierson is costume designer; R. Craig Wolf, lighting designer; Matt Lescault-Wood, sound designer; Peter Herman, the wig and make up designer; and Angelica Ynfante, the props designer.

One of the funniest lines on opening night was unscripted and delivered by Maggie Carney. In her radio show performer persona, she was warming up the audience during the pre-show, when she suddenly turned and saw Murray at her elbow, dressed in his 2013 Christmas sweater and about to deliver pre-show announcements regarding cellphones and exits. Carney surveyed the director, took a step back, and asked, "Are you from the future?" Murray, surprised for only a moment, said, "Yes, I guess I am from the future."

A Londoner who was raised in straitened circumstances, Charles Dickens (1812-1870) wrote "A Christmas Carol — a Ghost Story of Christmas" in 1843. An immediate success, the book was dramatized almost immediately. Scrooge has become synonymous with greed, avarice and tightfistedness, and has informed many other literary characters, including Dr. Seuss's Grinch, whose show, currently in its 16th year, holds sway at The Old Globe. ♦



Tom Stephenson as Scrooge (Photo by Daren Scott)



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Publication Name: UT San Diego-Street Night & Day
Publication Date: October 31, 2013
Page Number: 015
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Value: \$169.94



Upcoming

"Much Ado About Nothing": Nov. 9-17. The Old Globe's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org

"Dr. Seuss' How the Grinch Stole Christmas!": Nov. 16-Dec. 28. The Old Globe Theatre, 1363 Old Globe Way, San Diego. \$29-\$66. (619) 231-1941, theoldglobe.org

CALENDAR

Orange County/San Diego/Inland Empire
Nov-Dec 2013



SUNDAY, NOVEMBER 17

SOKA PERFORMING ARTS CENTER

Pianist Vladimir Feltsman, one of the most versatile and constantly interesting musicians of our time, will present his vast repertoire from the Baroque to 21st century composers on Nov. 17. Other shows that will highlight Soka's season through the end of the year include Jay White's "America's Neil Diamond Live!" tribute on Nov. 23, the Jasper String Quartet on Nov. 24 and New York Polyphony's "Wondrous Birth, O Wondrous Child" on Dec. 1. Come early and have dinner at Soka Bistro's \$10.75 all-you-can-eat buffet. Soka Performing Arts Center, Soka University of America, 1 University Dr., Aliso Viejo. (949) 480-4278. tickets@soka.edu.

the largest exhibitions of Asian international and Asian American cinema in North America. Along with narrative features, it showcases documentaries, short films, animation and films by local high school students. Films shown at four locations. Also Nov. 16. Ticket prices vary. sdaff.org.

SATURDAY, NOVEMBER 16

VENUS IN FUR

Is dominance the same as control? Can sexuality overpower gender roles? This electrifying game of cat and mouse will keep you guessing who has the upper-hand. Master playwright David Ives has written a smart and sizzling exploration of power, sexuality, and love that blurs the line between fantasy and reality. Repertory Theatre at the Lyceum Space, Lyceum Stage, 79 Horton Plaza, downtown San Diego. Thurs.-Sun. Through Dec. 8 \$31-\$58. (619) 544-1000. sdrep.org.

INTIMATE APPAREL

African-American seamstress Esther lives in a boarding house in 1905 New York City and sews intimate apparel with great skill and discretion. She has managed to save a goodly sum of money for the high-end beauty parlor she dreams of opening. Her hope of finding the love, however, has been more elusive. When she begins correspondence with a man working on the Panama Canal, it seems this dream, too, may soon arrive. Riverside Community Players, 4026 14th St., Riverside. Dates vary through Dec. 1. \$15-\$18. (951) 686-4030. riversidecommunityplayers.org.

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

The Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash in this whimsical musical based upon the classic Dr. Seuss book. The family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze." Old Globe Theatre, Donald and Darlene Shiley Stage, Conrad Prebys Theatre Center, 1363 Old Globe Way, Balboa Park, San Diego. Through Dec. 28. \$24-plus. (619) 234-5623. theoldglobe.org.

SUNDAY, NOVEMBER 17

HAIRSPRAY

In 1962 Baltimore, Maryland, plump teenager Tracy Turnblad's dream is to dance on "The Corny Collins Show," a local TV dance program based on the real-life "Buddy Deane Show." When Tracy wins a role on the show, she becomes a celebrity overnight. She then launches a controversial campaign to integrate the show. Welk Resorts Theatre, 8860 Lawrence Welk Dr., Escondido. Dates vary through Nov. 24. \$57-\$73. (888) 802-7469. welktheatre.com.

SIDE SHOW

This moving portrait of two women joined at the hip whose extraordinary bondage

brings them fame but denies them love. Based on the true story of conjoined twins Violet and Daisy Hilton who became stars during the Depression. La Jolla Playhouse, UCSD Campus, Sheila and Hughes Potiker Theatre, 2910 La Jolla Village Dr., La Jolla. Through Dec. 15. Prices vary. (858) 550-1010. lajollaplayhouse.org.

WEDNESDAY, NOVEMBER 20

SAN DIEGO BAY WINE AND FOOD FESTIVAL

Give your taste buds a treat as you sample from 200 wineries, breweries and spirit purveyors. Celebrity chefs, including 70 of San Diego's trend-setting chefs, as well as gourmet food producers take part in the multi-day event. Cooking and wine tasting classes, an olive oil competition and the "Chef of the Fest" competition. Events take place at various San Diego locations. Through Nov. 24. Ticket prices vary. (619) 342-7337. sandiegowineclassic.com.

THURSDAY, NOVEMBER 21

AN EVENING WITH MARTIN SHORT

The hilarious star of stage and screen brings to life some of his most beloved characters and performs uproarious skits complete with songs, dance and impersonations. Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. \$39-\$109. (714) 556-2787. scfta.org.

JAZZ AT THE MERC

Markus Burger with Bob Magnusson and Joe LaBarbera. Old Town Temecula Community Theater, The Merc, 42051 Main St., Temecula. Sundays. \$15. (866) 653-8696. temeculatheater.org.

FRIDAY, NOVEMBER 22

THE BOSTON POPS ESPLANADE ORCHESTRA

Known as "America's Orchestra," the Boston Pops brings a program of light classics, including Bernstein's Overture from Candide, Copland's "Rodeo" and Gershwin's "Rhapsody in Blue," as well as a show-stopping medley from John Williams' iconic film scores. Keith Lockhart conducts. Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. \$50-\$350. (714) 556-2787. scfta.org.

SATURDAY, NOVEMBER 23

COUNTRY AT THE MERC

Live country music in the frontier heart of Old Town Temecula in the historic Mercantile building. The local house band, The Ranch Rockers, backs up the performers. Old Town Temecula Community Theater, The Merc, 42051 Main St., Temecula. Saturdays. \$15. (866) 653-8696. temeculatheater.org.

ENTERTAINMENT

FRIDAY, NOVEMBER 15

EVITA

Eva Peron used her beauty and charisma to rise meteorically from the slums of Argentina to the presidential mansion as first lady. Adored by her people as a champion for the poor, she became one of the most powerful women in the world. San Diego Civic Theatre, Third and B St., 1100 Third Ave., downtown San Diego. Through Nov. 17. Prices vary. (619) 570-1100. broadwaysd.com.

POTTED POTTER

Whether you camped outside a bookstore for three days awaiting the release of the "Deathly Hallows" or you don't know the difference between a horcrux and a Hufflepuff, the comedy, magic and mayhem of this musical will entertain you. Irvine Barclay Theatre,



4242 Campus Dr., Irvine. Also Nov. 16. \$45. thebarclay.org.

WIT

Deborah Gilmour Smyth plays a teacher heading to a final exam in this triumphant winner of the Pulitzer Prize for Drama. Lamb's Players Theatre, 1142 Orange Ave., Coronado. \$20-\$50. Tues.-Sun through Nov. 17. (619) 437-6000. lambsplayers.org.

SAN DIEGO ASIAN FILM FESTIVAL

This year the festival features 100 movies from more than 20 countries. This is one of



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WEDNESDAY



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GUYS, GAMES & GRUB

A Night of Games, Pizza,
Drinks and Socializing
6:30 p.m.
The LGBT Center
thecentersd.org



7

DUELING DRAG DIVAS

Starring Emmy Award-Winner
ChiChi Rones and
Emmy Award Watcher Joanna
8 p.m. at Martinis Above Fourth
martinisabovefourth.com



14

CLUB FLICKER

Live DJ, Go-Go Boys
and Drink Specials
Thursdays 9 p.m.
to Close at Flicks
sdflicks.com



FRIDAY

1

GREATER PALM SPRINGS PRIDE

November 1 thru 3
Downtown Palm Springs
pspride.org



8

SELENA GOMEZ

7 p.m. at Valley View
Casino Center
valleyviewcasinocenter.com



15

EVITA

Tim Rice and Andrew Lloyd Webber's
Tony Award-Winning Musical
November 12 thru 17
San Diego Civic Theatre
broadwaysd.com



2



SATUR "GAYS"

19 The Best of The '90s
at #1 Fifth Avenue
619.299.1911

9

HAIRSPRAY THE MUSICAL

November 1 thru 24 at Welk Resorts Theatre San Diego
welkresorts.com/san-diego-theatre

GOLDEN CHICKS AT THE BRASS RAIL

Help celebrate Kalane Neor's Birthday
with a fun show at 8 p.m.
\$5 Cover, Drink Special and Surprises.
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16

OVERDRIVE:

SAN DIEGO'S NEW
AFTERHOURS DANCE PARTY
Featuring DJ Joe Gauthreaux
with DJ Tristan Jaxx
10 p.m. at Snin Nightclub



21



ABBA MANIA

The Original from London's West End
7:30 p.m. at Balboa Theatre
sandiegotheatres.org

GOLDEN CHICKS AT #1 FIFTH AVENUE

WITH THE RAGE MONTHLY'S DAISY TORRES
8:30 p.m., No Cover, Drink Specials
facebook.com/thegoldenchicks

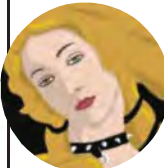


22

SAN DIEGO REP PRESENTS:

VENUS IN FUR

November 9 thru December 8
The Lyceum Space
sdrep.org



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29

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

November 16 thru December 28
The Old Globe
theoldglobe.org



30

THE UNDERWEAR SHOW

Win \$100 Cash and Swag
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Saturday Nights at Flicks
sdflicks.com



\$1 WELLS WEDNESDAYS

9 p.m. to Midnight at Cheers
cheerssandiego.com





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Publication Date: November 07, 2013
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Value: \$113.29



THEATER

"Dr. Seuss' How the Grinch Stole Christmas!": Nov. 16-Dec. 28. The Old Globe Theatre, 1363 Old Globe Way, San Diego. \$29-\$66. (619) 231-1941, theoldglobe.org

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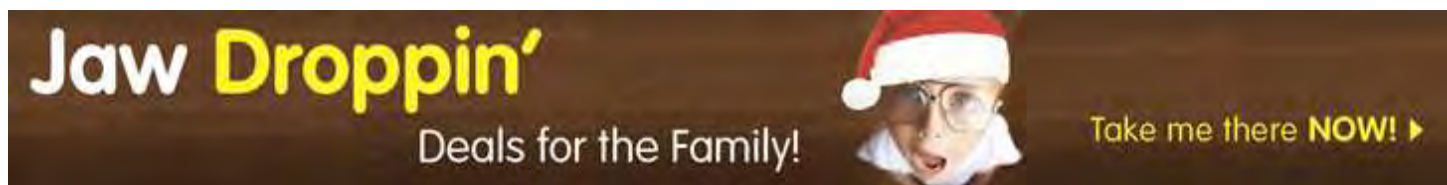
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Seasonal Happenings

Fall & Thanksgiving Events & Winter Camps

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Fabulous Fall! Enjoy the season with these fun Fall & Thanksgiving events (and get a sneak peek into what's happening in December)!

**Quick links: Candy Buy Back | Nov. 2-3 | Nov. 9 |
Veteran's Day | Nov. 14-17 | Nov. 21-24 |
Thanksgiving Break Day Camps | Nov. 28-30 |
December events**

Or scroll through the whole calendar so you don't miss a thing!

Things change and some activities require reservations or have limited space; be sure to call to confirm dates, times and admission prices.

November

friday | 1

The Super Dentists' Annual Candy Buy Back. Get CASH for candy! For every pound of sweet treats you

Upcoming Events

Plan your weekly family activities with our award-winning Events Calendar under Things to Do!



Wed Nov 13
Rites of
Passage: Our
Journeys
Through Life
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Wed Nov 13
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Wed Nov 13
The World's
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lego-model-
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california-resort)



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bring in, The Super Dentists will give \$1 to San Ysidro Health Center and \$1 to you. All candy collected will be sent to our troops serving overseas. **Friday, Nov. 1**, 8 am-4:30 pm. 3625 Vista Way, Oceanside; 2226 Otay Lakes Rd., EastLake & 345 F St., Ste. 260, Chula Vista. www.thesuperdentists.com (<http://www.thesuperdentists.com>). More Candy Buy Back locations at www.candybuyback.org (<http://www.candybuyback.org>).

Candy Buy Back at Children's Dentistry of San Diego. Receive \$1 for every pound of candy you bring in **Friday, Nov. 1**, 8 am-5 pm. Candy will be shipped to troops overseas. 10717 Camino Ruiz, Ste. 103, Mira Mesa. www.starrysmilez.com (<http://www.starrysmilez.com>); 858-536-1111. Go to www.candybuyback.org (<http://www.candybuyback.org>) for more Candy Buy Back locations.

Carlsbad Children's Dentistry Offers Candy Buy Back. Today until Nov. 3, Carlsbad Children's Dentistry will pay you \$1 and donate \$1 in your name to Rady Children's Hospital Foundation for every pound of unopened candy you bring in. Fill out a card for our troops that will be sent with the candy. 3257 Camino De Los Coches, Ste. 304. www.sunnysmilez.com (<http://www.sunnysmilez.com>); 760-633-1131.

Candy Buy Back at Carmel Valley & 4S Pediatric Dentistry. Attention all princesses, ghosts and goblins! Bring your leftover Halloween candy to either of our offices on **Friday, Nov. 1**, 9am-5pm. We will pay \$2/pound: \$1 to your child and \$1 to Rady Children's Hospital. All candy donated to Operation Gratitude. Join us! 16918 Dove Canyon Rd #203 or 12395 El Camino Real #218. www.4SPediatricDentistry.com (<http://www.4SPediatricDentistry.com/>); 858-451-KIDS.

saturday | 2

Free Crafts at the Lakeshore Learning Store for ages 3 & up. **Saturday, Nov. 2**, 11 am-3 pm: Scarecrow Windsock. Hazard Center, 7510 Hazard Center Dr., San Diego & 702 Center Dr., San Marcos. www.lakeshorelearning.com (<http://www.lakeshorelearning.com>); 619-297-8494 or 760-504-0292

sunday | 3

Daylight Saving Time Ends – Set Clocks Back One Hour!

Fall Back Festival: The Children's Historical Street

Faire. As we set our clocks back an hour on **Nov. 3**, the Gaslamp Quarter falls back in time to the 1880s! See ladies and gentlemen roam the streets in their Victorian garb, pan for gold with actual prospectors, saddle up for a pony ride, learn to churn butter, join spaghetti- and ice cream-eating contests, and take a period portrait complete with traditional Wild West attire and props. 11 am-4 pm. Free admission. Some activities require a nominal fee. 4th & Island Aves., Downtown.

www.gaslampquarter.org

(<http://www.gaslampquarter.org>);

www.mcfarlanepromotions.com

(<http://www.mcfarlanepromotions.com>); 619-233-4692.

saturday | 9

Free Craft at the Lakeshore Learning Store for ages 3 & up. **Saturday, Nov. 9**, 11 am-3 pm: Pilgrim Hat Pencil Holder. Hazard Center, 7510 Hazard Center Dr., San Diego & 702 Center Dr., San Marcos.

www.lakeshorelearning.com

(<http://www.lakeshorelearning.com>); 619-297-8494 or 760-504-0292.

San Diego Ballet Guild's Nutcracker Market. Check out more than 50 merchants, artists and crafters that offer handmade crafts, jewelry, original artwork, gourmet goodies, holiday décor and gift items. Also featuring community performances and costumed characters from San Diego Ballet's *Nutcracker*. **Nov. 9 & 10**, 10 am-6 pm. Admission: \$5. NTC at Liberty Station, Corky McMillan Event Center, 2875 Dewey Rd., Point Loma. www.sandiegoballetdancecompany.org/nutcracker-market-mcmillan-event-center (<http://www.sandiegoballetdancecompany.org/nutcracker-market-mcmillan-event-center>).

monday | 11
Veterans Day

San Diego Veterans Day Parade presented by USS Midway Museum is filled with marching bands, community and veteran organizations, floats and more. **Today**, 11 am. Free. Starts on N. Harbor Dr. one block south of Grape St., travels south three blocks toward Broadway, goes one block east on Broadway to Pacific Hwy., then proceeds south on Pacific Hwy. for three blocks to G St. in downtown San Diego. www.sdveteranparade.org (<http://www.sdveteranparade.org>).



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Veterans Cruise Free. Today, military vets can enjoy any one- or two-hour, narrated Harbor Cruises at no charge, courtesy of Hornblower Cruises & Events. Cruises at 10 & 11:15 am, 12:30, 1:45, 3 & 4:15 pm. Please show proof of military service at the ticket booth at 1066 N. Harbor Dr., downtown San Diego. www.hornblower.com (<http://www.hornblower.com>).

thursday | 14

Nature & Me Story Time: Native American Folktales. **Thursday, Nov. 14**, 10:15 am. Free with admission. \$11-\$17; ages 2 & under free. For ages 1-5 with parent. San Diego Natural History Museum, Balboa Park. www.sdnat.org (<http://www.sdnat.org>); 877-946-7797.

friday | 15

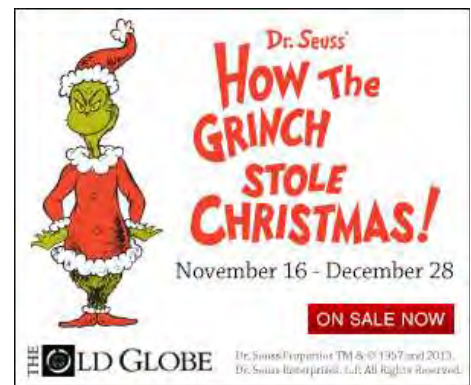
"The Legend of Pocahontas." This original musical lets you uncover the historical facts surrounding the real Native American girl Pocahontas, and imagine what might have happened when strangers from across the seas invaded her homeland. **Friday & Saturday, Nov. 15 & 16**, 7 pm; **Nov. 17**, 2 pm. \$15-\$18. Pacific Beach Middle School, 4676 Ingraham St. www.cytsandiego.org (<http://www.cytsandiego.org>).

saturday | 16

Parent's Nite Out at Elite Gymnastics Academy: Harvest/Thanksgiving. Children have a great time with gymnastics, games, food and other themed activities. **Saturday, Nov. 16**, 6-10 pm. \$15. For ages 4 & up. Registration required. 1817 John Towers Ave., El Cajon. www.elitegymnastics.com/pno.html (<http://www.elitegymnastics.com/pno.html>); 619-441-5900.

Dr. Seuss' How the Grinch Stole Christmas! See the Old Globe Theatre transform into snow-covered Whoville, right down to the last can of Who-hash, and get in the holiday spirit with this wonderful, whimsical musical based on the classical Dr. Seuss book. **Nov. 16-Dec. 28**; visit website for show schedule. Tickets start at \$24. Balboa Park. www.TheOldGlobe.org (<http://www.TheOldGlobe.org>); 619-234-5623.

SeaWorld's Christmas Celebration. Get ready for a big splash of holiday cheer with shows like *Shamu's Christmas* and *Clyde & Seamore's Christmas Special*, Santa Claus and reindeer sightings, and SnowWorld, a



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winter wonderland of snow for the whole family! Select dates from **Nov. 16-Jan. 4**; visit website for complete schedule of activities. Free with admission. \$71-\$79; ages 2 & under free. Interstate 5, exit SeaWorld Dr., San Diego. www.seaworldsandiego.com (<http://www.seaworldsandiego.com>); 800-25-SHAMU.

SEA Days: Kelp Kornucopia. Meet Scripps coastal researchers, catch an interactive kelp tank feeding show and get your hands slimy with real kelp. **Saturday, Nov. 16**, 11 am-3 pm. Free with admission. \$12.50-\$17. Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. www.aquarium.ucsd.edu (<http://www.aquarium.ucsd.edu>); 858-534-3474.

Free Craft at the Lakeshore Learning Store for ages 3 & up. **Saturday, Nov. 16**, 11 am-3 pm: *I Am Thankful Placemat*. Hazard Center, 7510 Hazard Center Dr., San Diego & 702 Center Dr., San Marcos. www.lakeshorelearning.com (<http://www.lakeshorelearning.com>); 619-297-8494 or 760-504-0292.

sunday | 17

The 8th Annual Old Globe Christmas Tree Lighting kicks off the yuletide season in conjunction with San Diego's favorite holiday musical, *Dr. Seuss' How the Grinch Stole Christmas*! Join the green meanie as he lights up the Seuss-inspired tree with the cast of the show! **Sunday, Nov. 17**, 6 pm. Free. RSVP starting Oct. 28 by calling 619-234-5623 or emailing tickets@theoldglobe.org (<mailto:tickets@theoldglobe.org>). The Old Globe's Copley Plaza, Balboa Park. www.TheOldGlobe.org (<http://www.TheOldGlobe.org>).

thursday | 21 Gingerbread Day

Fantasy on Ice. Come to the opening night celebration from 5-9 pm, and skate for just \$5 all evening long! **Through Jan. 5.** Mon.-Thurs., 10 am-10 pm; Fri.-Sun., 10 am-7:30 pm & 8-10 pm. Closed on Thanksgiving. \$12-\$14 includes rental ice skates. Benefits the Peckham Center for Cancer and Blood Disorders at Rady Children's Hospital-San Diego. 225 Broadway Circle, Downtown. www.sdice.com/horton/index.htm (<http://www.sdice.com/horton/index.htm>).

Shows at Balboa Park's Puppet Theater. Wed.-Fri.,



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Nov. 20-24: Adventures of the Gingerbread Man. 10 & 11:30 am; **Sat. & Sun.**, 11 am, 1 & 2:30 pm. Visit website for Thanksgiving week schedule. \$5; under 2 free. www.balboaparkpuppets.com (<http://www.balboaparkpuppets.com>); 619-544-9203.

friday | 22

“The Legend of Pocahontas.” This original musical lets you uncover the historical facts surrounding the real Native American girl Pocahontas, and imagine what might have happened when strangers from across the seas invaded her homeland. **Friday, Nov. 22**, 7 pm; **Nov. 23**, 2 & 7 pm. \$15-\$18. Pacific Beach Middle School, 4676 Ingraham St. www.cytsandiego.org (<http://www.cytsandiego.org>).

SeaWorld’s Christmas Celebration. Get ready for a big splash of holiday cheer with shows like *Shamu’s Christmas* and *Clyde & Seamore’s Christmas Special*, Santa Claus and reindeer sightings, and SnowWorld, a winter wonderland of snow for the whole family! Select dates from **Nov. 16-Jan. 4**; visit website for complete schedule of activities. Free with admission. \$71-\$79; ages 2 & under free. Interstate 5, exit SeaWorld Dr., San Diego. www.seaworldsandiego.com (<http://www.seaworldsandiego.com>); 800-25-SHAMU.

saturday | 23

St. Jude Give thanks. Walk. Be part of this family-friendly, 5K event where you can give thanks for the healthy kids in your life, and help save children battling cancer and other deadly diseases. Enjoy games, crafts and snacks before the walk. Today, 8-11 am. Register online. Benefits St. Jude Children’s Research Hospital. Mission Bay Park, De Anza Cove, 3000 N. Mission Bay Dr. www.givethankswalk.org (<http://www.givethankswalk.org>).

Free Craft at the Lakeshore Learning Store for ages 3 & up. **Saturday, Nov. 23**, 11 am-3 pm: *Silly Turkey Hat*. Hazard Center, 7510 Hazard Center Dr., San Diego & 702 Center Dr., San Marcos. www.lakeshorelearning.com (<http://www.lakeshorelearning.com>); 619-297-8494 or 760-504-0292.

sunday | 24

Dr. Seuss’ How the Grinch Stole Christmas! See the

Old Globe Theatre transform into snow-covered Whoville, right down to the last can of Who-hash, and get in the holiday spirit with this wonderful, whimsical musical based on the classical Dr. Seuss book. **Nov. 16-Dec. 28**; visit website for show schedule. Tickets start at \$24. Balboa Park. www.TheOldGlobe.org (<http://www.TheOldGlobe.org>); 619-234-5623.

monday | 25

Thanksgiving Break Day Camps!

Fall Youth Camp at Media Arts Center. Our media camps teach kids in grades 1st-8th how to collaborate with each other using media and technology arts, while engaging with others in an increasingly connected world. Learning these basic media tools in a fun, collaborative environment provides our youth with the skills to utilize the newest media technologies in a positive and productive way. **Mon-Wed, Nov. 25-27, Jan. 6-10 & Jan. 13-17**, 8:30 am-3 pm. North Park. <http://digitalgym.org/mediacamps> (<http://digitalgym.org/mediacamps/>); 619-230-1938.

Thanksgiving Break Camp at San Diego Junior Theatre. Experience the magic of theatre arts! Spend the break learning music, dance and acting skills at San Diego's premiere theatre for youth. The Junior Theatre camp faculty is made up of artists who hold degrees in the arts and education. Open to grades K-6. **Mon-Wed, Nov. 25-27**, 9 am-3 pm. www.JuniorTheatre.com (<http://www.JuniorTheatre.com>); 619-239-1311.

thursday | 28

Thanksgiving First Day of Hanukkah

Thanksgiving Buffet Dinners at The Del. Lavish feasts plus live music at the magnificent Crown Room and the oceanfront Ballroom. For details and reservations, visit website. Hotel del Coronado, 1500 Orange Ave. www.hoteldel.com/holidays (<http://www.hoteldel.com/holidays>); 800-468-3533.

Father Joe's Villages Thanksgiving Day 5K. Gather the family together for a day of fun and fitness! Run/walk starts at the San Diego Museum of Man in Balboa Park. Today, 7:45 am. \$27-\$45 includes a coupon for \$5 off Zoo admission (Nov. 25-28), a T-shirt, continental breakfast, live entertainment and a post-race beer garden. Proceeds benefit the homeless in San Diego. HYPERLINK www.thanksgivingrun.org

(<http://www.thanksgivingrun.org>).

Skating by the Sea. Experience outdoor ice-skating overlooking the Pacific Ocean! The Windsor Lawn has been transformed into a spectacular ice rink with skating sessions offered daily from **November 27-January 5**; visit website for complete schedule. \$16-\$23 includes skate rental. A portion of skating proceeds benefit the Make-A-Wish Foundation of San Diego. Hotel del Coronado, 1500 Orange Ave.
www.hoteldel.com/holidays (<http://www.hoteldel.com/holidays>); 800-468-3533.

friday | 29 *Black Friday*

Holiday Snow Days and Winter Nights at LEGOLAND California Resort. The park's Fun Town transforms into a winter wonderland where you can throw snowballs at LEGO-themed targets, build snowmen using LEGO accessories, and children can enjoy a snow-tubing experience as they glide down 7-foot-tall, snow-covered tube runs! Also, delicious holiday treats, live entertainment and more. Holiday Snow Days: **November 29-Dec. 31**; Winter Nights: **Nov. 29-30, Dec. 7, 14, 21-23 & 26-31**. Free with admission. For park hours and tickets, visit www.legoland.com (<http://www.legoland.com>) or call 760-918-LEGO.

Santa Train North Pole Limited at Pacific Southwest Railway Museum in Campo. Journey to the North Pole aboard the Limited and enjoy cookies and hot chocolate served by Santa's elves, a reading of a popular Christmas tale and a visit with Santa. **Fridays & Saturdays, Nov. 29-Dec. 21**. Fri., 7 pm; Sat., 5 & 7 pm. \$20-\$50; under 2 free. Reservations required. www.psrn.org (<http://www.psrn.org>); 619-465-PSRM.

saturday | 30

Surfin' Santa at Seaport Village. Surfin' Santa will ditch the sleigh and winter garb and spread holiday cheer in true Southern California fashion as he makes his annual arrival in San Diego on **Saturday, Nov. 30**, 1-5 pm. Visitors can take photos with Santa on his giant surfboard and six-foot wave. A festive parade down the boardwalk, kids crafting activities, live street performers and unique shops will keep visitors busy during Santa's warm-weather event. Free admission. West Harbor Dr. & Pacific Hwy., Downtown. www.seaportvillage.com (<http://www.seaportvillage.com>); 619-235-4014.

Free Craft at the Lakeshore Learning Store for ages 3 & up. **Saturday, Nov. 30**, 11 am-3 pm: *Falling Leaves Mobile*. Hazard Center, 7510 Hazard Center Dr., San Diego & 702 Center Dr., San Marcos.
www.lakeshorelearning.com
(<http://www.lakeshorelearning.com>); 619-297-8494 or 760-504-0292.

Things change and some activities require reservations or have limited space, so don't forget to call to confirm dates, times and admission prices.

December

Get a jumpstart on your holiday planning with these festive December events!

sunday | 1

Skating by the Sea. Experience outdoor ice-skating overlooking the Pacific Ocean! The Windsor Lawn has been transformed into a spectacular ice rink with skating sessions offered daily from **November 27-January 5**; visit website for complete schedule. \$16-\$23 includes skate rental. A portion of skating proceeds benefit the Make-A-Wish Foundation of San Diego. Hotel del Coronado, 1500 Orange Ave.
www.hoteldel.com/holidays (<http://www.hoteldel.com/holidays>); 800-468-3533.

Dr. Seuss' How the Grinch Stole Christmas! See the Old Globe Theatre transform into snow-covered Whoville, right down to the last can of Who-hash, and get in the holiday spirit with this wonderful, whimsical musical based on the classical Dr. Seuss book. **Nov. 16-Dec. 28**; visit website for show schedule. Tickets start at \$24. Balboa Park. www.TheOldGlobe.org (<http://www.TheOldGlobe.org>); 619-234-5623.

friday | 6

The 25th Annual Nutcracker by Scripps Ballet Theatre & Scripps Performing Arts Academy, a full-length production featuring dancers ages 3-17. **Friday, Dec. 6-Sunday, Dec. 8** at Scripps Ranch High School Theater.
www.scrippsperformingarts.com
(<http://www.scrippsperformingarts.com>); purchase tickets online: 855-222-2TIX.

saturday | 7

Helen Woodward's Frosty Farm. Take pictures with Santa Claus and his miniature horse "reindeer", play in "snow", find your way through the Magical Ice Palace Maze, and build your own gingerbread house while sipping on hot cocoa! **Saturday, & Sunday, Dec. 7 & 8,** 10 am-2 pm. \$20/kids; \$9/adults. www.animalcenter.org (<http://www.animalcenter.org>); 858-756-4117 x318.

Holiday Snow Days and Winter Nights at LEGOLAND California Resort. The park's Fun Town transforms into a winter wonderland where you can throw snowballs at LEGO-themed targets, build snowmen using LEGO accessories, and children can enjoy a snow-tubing experience as they glide down 7-foot-tall, snow-covered tube runs! Also, delicious holiday treats, live entertainment and more. Holiday Snow Days: **November 29-Dec. 31**; Winter Nights: **Nov. 29-30, Dec. 7, 14, 21-23 & 26-31.** Free with admission. For park hours and tickets, visit www.legoland.com (<http://www.legoland.com>) or call 760-918-LEGO.

friday | 13

City Ballet presents The Nutcracker at Spreckels Theatre, Downtown. **Friday, Dec. 13-Sunday, Dec. 15 & Thursday, Dec. 19-Sunday, Dec. 22.** \$29-\$69. Have lunch with the Sugar Plum Fairy and her friends at the Bristol Hotel **Dec. 14 & 21!** \$20-\$25 for luncheon. www.cityballet.org (<http://www.cityballet.org>); 858-272-8663.

saturday | 14

Autism-friendly performance of Dr. Seuss' How the Grinch Stole Christmas at the Old Globe! The Grinch will be performed in a friendly and supportive environment for children on the autism spectrum and their families. **Saturday, Dec. 14** at 10:30 am. www.TheOldGlobe.org (<http://www.TheOldGlobe.org>); 619-234-5623.

Helen Woodward's Frosty Farm. Take pictures with Santa Claus and his miniature horse "reindeer", play in "snow", find your way through the Magical Ice Palace Maze, and build your own gingerbread house while sipping on hot cocoa! **Saturday, & Sunday, Dec. 14 & 15,** 10 am-2 pm. \$20/kids; \$9/adults. www.animalcenter.org (<http://www.animalcenter.org>);

858-756-4117 x318.

San Diego Civic Youth Ballet presents The Nutcracker. December 11-22 at Casa del Prado Theater in Balboa Park. \$10-\$15. www.sdcyb.org (<http://www.sdcyb.org>); 619-233-3060.

Jungle Bells at the San Diego Zoo. During this annual winter celebration, guests can experience all-new, holiday-themed animal presentations and a nightly tree lighting ceremony. **Dec. 13-Jan. 5.** Most Jungle Bells activities take place 4 pm-8 pm (only until 5 pm on Dec. 24). Balboa Park. www.sandiegozoo.org (<http://www.sandiegozoo.org>).

Skating by the Sea. Experience outdoor ice-skating overlooking the Pacific Ocean! The Windsor Lawn has been transformed into a spectacular ice rink with skating sessions offered daily from **November 27-January 5**; visit website for complete schedule. \$16-\$23 includes skate rental. A portion of skating proceeds benefit the Make-A-Wish Foundation of San Diego. Hotel del Coronado, 1500 Orange Ave. www.hoteldel.com/holidays (<http://www.hoteldel.com/holidays>); 800-468-3533.

Breakfast with Santa at Seaport Village. Santa makes an appearance (in his traditional garb) for Breakfast with Santa at the Harbor House Restaurant (<http://www.seaportvillage.com/restaurants/index.php?rid=57#sectionheader>). The morning includes a full breakfast, picture with Santa, face painting, balloon artists, kids show, and a gift for the kids. **Saturday & Sunday, Dec. 14 & 15**, 9-10:30 am. \$25. Reservations required. www.seaportvillage.com (<http://www.seaportvillage.com>); 619-235-4014.

friday | 20

Santa Train North Pole Limited at Pacific Southwest Railway Museum in Campo. Journey to the North Pole aboard the Limited and enjoy cookies and hot chocolate served by Santa's elves, a reading of a popular Christmas tale and a visit with Santa. **Fridays & Saturdays, Nov. 29-Dec. 21.** Fri., 7 pm; Sat., 5 & 7 pm. \$20-\$50; under 2 free. Reservations required. www.psrn.org (<http://www.psrn.org>); 619-465-PSRM.

saturday | 21

West Coast Ballet Theatre's production of The Nutcracker at California Center for the Arts, Escondido



Client Name: The Old Globe
Publication Name: Fine Magazine
Publication Date: November 01, 2013
Page Number: 079
Circulation: 25,000
Size: 15 sq inch
Value: \$467.70



"DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!"

When: Nov.16 – Dec. 28

Where: The Old Globe Theatre

Admission: \$29 – \$66

Due for its 16th marvelous year of mischief, this local favorite will ring in the holidays by transforming the stage into a snow-covered, Christmas-caroling Whoville. With some performances starting at 11 a.m., The Old Globe Theatre welcomes all ages for a day filled with Christmas spirit and maybe a little onion breath (that means you, Mr. Grinch).

theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 14, 2013
Page Number: 025,031
Circulation: 408,825
Size: 1 sq inch
Value: \$99.13



Running

"Dr. Seuss' How the Grinch Stole Christmas!": Nov. 16-Dec. 28. The Old Globe Theatre, 1363 Old Globe Way, San Diego. \$29-\$66. (619) 231-1941, theoldglobe.org



Client Name: The Old Globe
Publication Name: San Diego Downtown News
Publication Date: November 01, 2013
Page Number: 019
Circulation: 22,000
Size: 3 sq inch
Value: \$69.96



SUNDAY - NOV 17

The Old Globe's Annual Christmas Tree Lighting: The eight annual Old Globe Christmas Tree Lighting will kick off the holiday season in conjunction with San Diego's favorite holiday musical, Dr. Suess' How the Grinch Stole Christmas!, 6 p.m., The Old Globe's Copley Plaza, 1363 Old Globe Way, San Diego, CA - FREE



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 14, 2013
Page Number: 024,027
Circulation: 164,339
Size: 1 sq inch
Value: \$99.13



Running

"Dr. Seuss' How the Grinch Stole Christmas!": Nov. 16-Dec. 28. The **Old Globe** Theatre, 1363 Old Globe Way, San Diego. \$29-\$66. (619) 231-1941.

theoldglobe.org



Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: November 15, 2013
Page Number: 079
Circulation: 175,000
Size: 2 sq inch
Value: \$110.47



Dr. Suess' How the Grinch Stole Christmas!

The Old Globe Theatre presents its annual Christmas show, based on the popular children's story of the Green Meanie's attempt to thwart Christmas at Whoville. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 2PM &, 8PM SATURDAYS, 2PM &, 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 28.



Client Name: The Old Globe
Publication Name: San Diego City Beat
Publication Date: November 13, 2013
Page Number: 16
Circulation: 50,000
Size: 1 sq inch
Value: \$21.31



OPENING

Dr. Seuss' How the Grinch Stole Christmas!: This'll be the 16th year that the green one will sink onto the stage at The Old Globe Theater in Balboa Park. "Fah Who Doraze," indeed. Opens Nov. 16. oldglobe.org

Client Name: The Old Globe
Publication Name: San Diego City Beat
Publication Date: November 13, 2013
Page Number: 17
Circulation: 50,000
Size: 2 sq inch
Value: \$33.15



HOLIDAY EVENTS

Old Globe Christmas Tree Lighting
at Old Globe Theatre, 1363 Old Globe Way, Balboa Park. The eighth annual lighting kicks off the holiday season and is in conjunction with the opening of Dr. Seuss' *How the Grinch Stole Christmas*. Free, but RSVP required at 619-234-5623 or Tickets@TheOldGlobe.org. At 6 p.m.
Sunday, Nov. 17. TheOldGlobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 21, 2013
Page Number: 012
Circulation: 408,825
Size: 1 sq inch
Value: \$99.13



THEATER

"Dr. Seuss' How the Grinch Stole Christmas!": Through Dec. 28. The Old Globe Theatre, 1363 Old Globe Way, San Diego. \$29-\$66. (619) 231-1941, theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 21, 2013
Page Number: 09
Circulation: 164,339
Size: 1 sq inch
Value: \$99.13



Running

"Dr. Seuss' How the Grinch Stole Christmas!": Through Dec. 28. The Old Globe Theatre, 1363 Old Globe Way, San Diego. \$29-\$66. (619) 231-1941, theoldglobe.org

Client Name: The Old Globe
Publication Name: San Diego Family Magazine
Publication Date: November 01, 2013
Page Number: 088
Circulation: 115,000
Size: 3 sq inch
Value: \$208.63



Page 1 of 1

sunday | 17

🌟 **The Old Globe Christmas Tree Lighting**
kicks off the yuletide season in conjunction
with the holiday musical, *Dr. Seuss' How the
Grinch Stole Christmas!* Tonight, 6 pm. Free.
RSVP starting Oct. 28 by calling 619-234-
5623 or emailing tickets@theoldglobe.org.
The Old Globe's Copley Plaza, Balboa Park.
www.theoldglobe.org.



Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: November 21, 2013
Page Number: 084
Circulation: 175,000
Size: 2 sq inch
Value: \$126.25



THEATER

Dr. Seuss' How the Grinch Stole Christmas!

The Old Globe Theatre presents its annual Christmas show based on the popular children's story of the Green Meanie's attempt to thwart Christmas at Whoville.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS, THROUGH DECEMBER 28.



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 28, 2013
Page Number: 026
Circulation: 408,825
Size: 2 sq inch
Value: \$226.59



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": Through Dec. 28. The Old Globe's magical "Grinch" musical turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard and scene-stealing newcomer Jeffrey Schecter as his antler-wearing dog Max. (Pam Kragen) The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org

Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 28, 2013
Page Number: 023
Circulation: 164,339
Size: 2 sq inch
Value: \$226.59



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": Through Dec. 28. The Old Globe's magical "Grinch" musical turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard and scene-stealing newcomer Jeffrey Schecter as his antler-wearing dog Max. (Pam Kragen) The Old Globe Theatre, 1363 Old Globe Way, San Diego. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 05, 2013
Page Number: 028
Circulation: 408,825
Size: 2 sq inch
Value: \$226.59



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!"; Through Dec. 28. The Old Globe's magical "Grinch" musical turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard and scene-stealing newcomer Jeffrey Schecter as his antler-wearing dog Max. (Pam Kragen) The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 05, 2013
Page Number: 026
Circulation: 164,339
Size: 3 sq inch
Value: \$240.76



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": Through Dec. 28. The Old Globe's magical "Grinch" musical turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard and scene-stealing newcomer Jeffrey Schecter as his antler-wearing dog Max. (Pam Kragen) The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org

ride, and the colorful parade of bikes begins and ends at SILO, 753 15th St., Makers Quarter. Festive costumes and bicycles strung with Christmas lights encouraged. Hosted reception & awards ceremony follows, with beer from New Belgium Brewing. Tickets \$10 members, \$15 non-members, \$25 become a member. For more info, visit sdcbc.org.

Winter of Hope: Join other red carpet arrivals to celebrate breakthrough technology in the fight against cancer. Live music, cocktails and butler-passed appetizers and desserts. Cocktail attire required. 6:30 p.m. Celestial Ballroom, U.S. Grant Hotel, 326 Broadway, Downtown. RSVP

FRIDAY – DEC 13

Kettner Nights: Second Fridays in Little Italy North (Kettner between India and Laurel streets) in the art and design district. 6-8 p.m. – FREE

SATURDAY – DEC 14

Autism friendly – How The Grinch Stole Christmas: The Old Globe's 16th year of this Christmas classic, but slight adjustments will be made to the production and various support resources will be available to families. 10:30 a.m. Donald and Darlene Shiley Stage, The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Tickets start at \$42. Visit theoldglobe.org or 619-231-1941.

A Marston House Christmas: Take SOHO's guided tour of the historic house, all decked out in turn of the century (1905 a.d.) Christmas cheer. Live music, free refreshments, complimentary wrapping and discounts on unique gifts in the museum shop. 10 a.m. – 4 p.m. 3525 Seventh Ave., Balboa Park.

SUNDAY – DEC 15



Last year's winner of Parade of Lights, "Scott's Landing" (Photo by Marv Sloben)

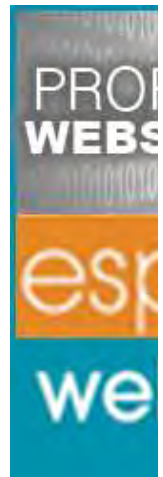
Parade of Lights: Watch 80 different entries in 42nd annual San Diego Bay Parade of Lights. Procession begins at 5:30 p.m. starting at Shelter Island, past Harbor Island, along the Embarcadero and Seaport Village, then past the Ferry Landing in Coronado. Find a seat along the bay or make dinner reservations along the route. For more info and sponsor specials, visit sdparadeoflights.org.

Parade of lights Dinner Cruise: Spend evening watching the parade with a three-course dinner & champagne.

\$79.50 adult, \$47.70 children. Boarding time is 5 p.m. 990 N. Harbor Dr., Embarcadero. Visit flagshipsd.com or call 619-522-6155.

MONDAY – DEC 16

Live Music: See local SDMA nominee Tristan Prettyman with her full band. Paul Cannon Band opens. 8 p.m. Tickets \$26 – \$46, Belly Up Tavern, 143 S. Cedros ave., Solana Beach. Bellyup.com or 858-481-8140.





Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: December 05, 2013
Page Number: 082
Circulation: 175,000
Size: 2 sq inch
Value: \$126.25



Dr. Seuss's How the Grinch Stole Christmas!

The Old Globe Theatre presents its annual Christmas show, based on the popular children's story of the Green Meanie's attempt to thwart Christmas at Whoville.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.

8PM THURSDAYS, 8PM FRIDAYS, 2PM

SATURDAYS, 8PM SATURDAYS, 2PM

SUNDAYS, 7PM SUNDAYS, 7PM TUES-

DAYS, 7PM WEDNESDAYS, THROUGH

DECEMBER 28.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY



1
**A CHRISTMAS CAROL:
LIVE RADIO PLAY**
Thru December 24 at Cygnet Theatre
cygnettheatre.com

**SUNDAY NFL TICKET!
AT FLICKS**
Drink specials, free food,
watch every NFL game live
Open at 9:30 a.m., Karaoke at 9 p.m.

2

**MARTINIS ABOVE
FOURTH PRESEN
10TH ANNI
CHARITY
WREATHA**
Live auction beg
martinisabovefourth.com



**THE "NEW"
AUNTIE HELEN'S
OPEN HOUSE**
7 to 9 p.m.
4127 30th Street in North Park
auntiehelens.org

**GSDBA DECK THE HALLS
HOLIDAY PARTY**
6 to 9 p.m. at Hilton San Diego
Resort & Spa in Mission Bay
gsdba.org

4

**FILMOUT SAN DIEGO
PRESENTS:
9T05**
7 p.m. at Birch
North Park Theatre
filmoutsandiego.com



8
**6TH ANNUAL
GASLAMP HOLIDAY
PET PARADE**
1 p.m. at Gaslamp Hilton Park
gaslamp.org/pet-parade

**42ND ANNUAL SAN DIEGO BAY
PARADE OF LIGHTS**
sdparadeoflights.org

9

**DR. SEUSS'
HOW THE GRINCH
STOLE CHRISTMAS!**
November 16 thru December 28
The Old Globe
theoldglobe.org



10

**LA JOLLA PLAYHOUSE
PRESENTS:
SIDESHOW**
November 5 thru
December 15
lajollaplayhouse.com



11



15
**SAN DIEGO GAY MEN'S
CHORUS PRESENTS:
THE NUTCRACKER:
MEN IN TIGHTS!**
December 14 and 15
Balboa Theatre
sdgmc.org

16

**Four Divas
DO DECEMBER**
MONDAY
DECEMBER 16TH
7:30PM 1525

**FOUR DIVAS
DO DECEMBER**
Starring Sandy Campbell, David McBean,
Victor Morris and Leigh Scarritt
7:30 p.m. at Martinis Above Fourth
martinisabovefourth.com



17

**CHANDELIER IN
"UNPLUGGED
CHRISTMAS"**
8 p.m. at Martinis Above Fourth
martinisabovefourth.com



18

**LGBT OUT NIGHT AT CYGNET:
A CHRISTMAS CAROL:
A LIVE RADIO PLAY**
cygnettheatre.com



22

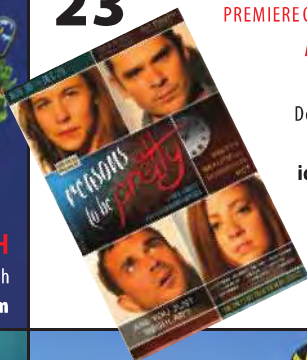
**WORLD PREMIERE:
THE HUMBUG HOLIDAY
SPECTACULAR**
December 13 thru 28
at North Coast Repertory Theatre
northcoastrep.org

SUNDAY FUNDAY BRUNCH
11 a.m. to 4 p.m. at Martinis Above Fourth
martinisabovefourth.com



23

**SOUTHERN CALIFORNIA
PREMIERE OF NEIL LABUTE'S
REASON TO
BE PRETTY**
December 1 thru 28
Ion Theatre
iontheatre.com



24

**KARAOKE NIGHT
AT CHEERS**
Drink Specials All Night Long
Mondays & Tuesdays 10 p.m. to 1:30 a.m.
cheerssandiego.com

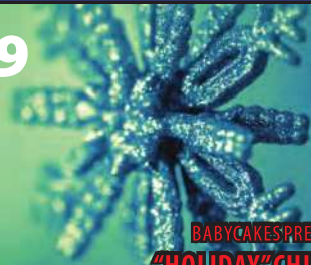


25



29

**BABYCAKES PRESENTS:
"HOLIDAY" CHURCH**
\$3 bottle beers and \$5 well drinks 3 to 8 p.m.
babycakessandiego.com



30

**2013 PORT OF SAN DIEGO
BIG BAY BALLOON PARADE**
10 a.m. Downtown San Diego
holidaybowl.com/events



31

**A WELL-STRUNG
NEW YEAR'S EVE**
Featuring the sensational
all-male string quartet
7 p.m. to 1 a.m.
Martinis Above Fourth
martinisabovefourth.com





SIDE SHOW Closes and More Theatre Options This Weekend!

December 13 6:12 AM
2013

by E.H. Reiter

[Print Article](#)

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[Email Link](#)

As we head closer to the holidays take a break from shopping by taking in some theatre this weekend!

SIDE SHOW

La Jolla Playhouse - Closing this weekend!

This is a reimagined version of the musical based on the true story of conjoined twins Daisy and **Violet Hilton**. Presented as in association with the **La Jolla Playhouse** and the Kennedy Center, this shows focuses on these beautiful, talented, and different sisters who are on their path to stardom. Yet they find that the journey from circus novelties to famed stage stars, tests their relationships as sisters as the spotlight is not everything that they had hoped for it to be. Mandell Weiss Theatre at the **La Jolla Playhouse** WWW.lajollaplayhouse.org

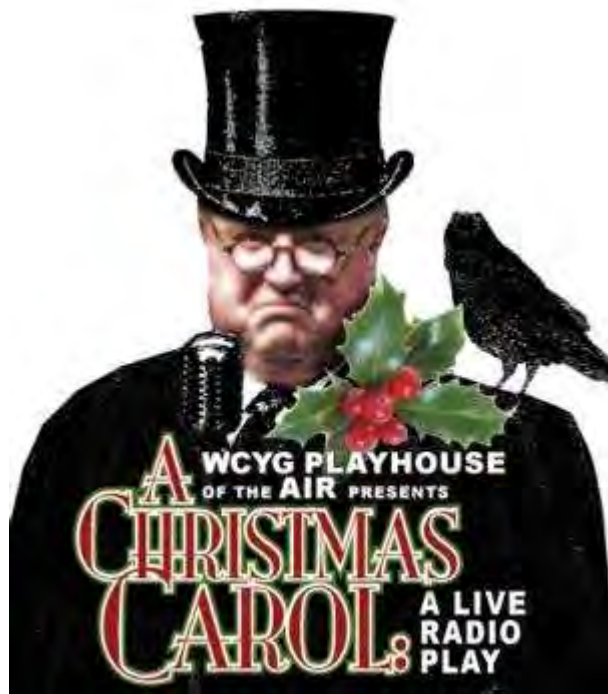
Irving Berlin'S WHITE CHRISTMAS - Opening this weekend!

No matter where you are, when you hear think of an iconic Christmas movie, you probably think about **WHITE CHRISTMAS**. San Diego Musical Theatre presents the stage show, based on the movie of the same name. Follow the

story of two veterans who have had a successful song-and-dance act after World War II. With romance in mind, they follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by their former army commander. Birch North Park Theatre. birchnorthparktheatre.net

The Nutcracker: Men in Tights! - This weekend only!

The San Diego Gay Men's Chorus presents a whimsical take on some holiday classics in this year's holiday production. The family-friendly show brings together the magic of traditional holiday songs with the fun and hijinks



SECTIONS

SHOWS

MESSAGE BOARDS

JOBS

FAMILY

TRAVEL

A CHRISTMAS CAROL - through December 24th

Cygnnet Theatre

Once again, and coming to you "Live" from the WCYG Playhouse, is the presentation of the live radio adaption of **Charles Dickens** classic "A Christmas Carol." Set 1944 on Christmas Eve and you are part of the live studio audience as the WCYG Playhouse of the Air players bring the story of Ebenezer Scrooge to life. This play is a holiday treat for the entire family and includes music, live sound effects, and of course like any real radio program, commercials. Cygnnet Theatre www.CygnnetTheatre.com

SCROOGE IN ROUGE

Diversionsary Theatre

This is a quick-change, cross-dressing version of the Dickens holiday classic, set in a Victorian music hall where three actors play 23 roles. The show, full of entertainment, rousing songs, comedy and specialty acts, returns to Diversionsary for a limited engagement by popular demand. Make this off beat show your NEW Christmas tradition! www.Diversionsary.org

Dr. Seuss' HOW THE GRINCH STOLE CHRISTMAS- Through Dec 28th

The Old Globe Theatre

He may be a 'mean one' but the audience loves him anyways! Kick of the holiday season with this famous **Dr. Seuss** charcter as he tries to ruing the Who's Christmas celebration. Adpated from the book, it features songs such as book come to life with family friendly songs such as "This Time of Year," "Santa for a Day" and "Fah Who Doraze."

The Old Globe, theoldglobe.org

Photo Credit: Cygnnet Theatre

[Click Here to Visit the San Diego Home Page for More Stories!](#)

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to-do/submit-an-event)



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(/component/banners/click/1657)



(/component/banners/click/1884)

Breakfast with Shamu and Santa. While enjoying a delicious buffet, guests meet killer whale trainers and see Shamu and friends in a whole new light. Santa makes an appearance, posing for photos on his sleigh. Dec. 1, 7, 8, 14, 15 & 21-24, 10:30 am. \$16-\$26 plus tax and gratuity. Advance reservations recommended. SeaWorld San Diego, Interstate 5, exit SeaWorld Dr. www.seaworldsandiego.com (<http://www.seaworldsandiego.com>); 800-257-4268.

Cygnnet Theatre Presents "A Christmas Carol." This live radio play brings the holiday classic to life with music, commercials and live sound effects! Through Dec. 24. Wed. & Thurs., 7:30 pm; Fri., 8 pm; Sat., 3 & 8 pm; Sun. & Dec. 23, 2 & 7 pm; Dec. 24, 2 pm. Old Town Theatre, 4040 Twiggs St. www.cygnnettheatre.com (<http://www.cygnnettheatre.com>); 619-337-1525.

"Dr. Seuss' How the Grinch Stole Christmas!" See the Old Globe Theatre transform into snow-covered Whoville, right down to the last can of Who-hash! Through Dec. 28; visit website for show schedule. Tickets start at \$24. Balboa Park. www.theoldglobe.org (<http://www.theoldglobe.org>); 619-23-GLOBE.

Fantasy on Ice. 'Chill' with family and friends in downtown San Diego's outdoor skating rink. Through Jan. 5. Mon.-Thurs., 10 am-10 pm; Fri.-Sun., 10 am-7:30 pm & 8-10 pm. Closed on Christmas Day. \$12-\$14 includes rental ice skates. Season pass: \$35. Benefits the Peckham Center for Cancer and Blood Disorders at Rady Children's Hospital-San Diego. 225 Broadway Circle, Downtown. www.sdice.com/horton (<http://www.sdice.com/horton>); 619-234-1031.

Holiday Snow Days and Winter Nights at LEGOLAND California Resort. Enter a winter wonderland where you can throw snowballs at LEGO-themed targets and build snowmen using LEGO accessories, and children can glide down 7-foot-tall, snow-covered tube runs! Also, live music, nightly lighting of the LEGO Christmas tree (Dec. 1-24), yuletide treats and fireworks (Dec. 26-30, 7 pm). Holiday Snow Days: through Dec. 31; Winter Nights: Dec. 7, 14, 21-23 & 26-31. Free with admission. For park hours and tickets, visit www.legoland.com (<http://www.legoland.com>) or call 760-918-LEGO.

Skating by the Sea. Experience outdoor ice-skating overlooking the Pacific Ocean! The Windsor Lawn has been transformed into a spectacular ice rink with skating sessions offered daily from Through Jan. 5; visit website for complete schedule. \$16-\$23 includes skate rental. A portion of skating proceeds benefit the Make-A-Wish

CALENDAR

Orange County/San Diego/Inland Empire
Dec 2013-Jan 2014



MONDAY, DECEMBER 16 **THE MANHATTAN TRANSFER HOLIDAY CONCERT**

An evening of joyous holiday music along with performances of the group's biggest hits such as, "Birdland," and "Java Jive." Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. \$39-\$99. (714) 556-2787. scfta.org.

SIDE SHOW

This moving portrait of two women joined at the hip whose extraordinary bondage brings them fame but denies them love. Based on the true story of conjoined twins Violet and Daisy Hilton who became stars during the Depression. La Jolla Playhouse, UCSD Campus, Sheila and Hughes Potiker Theatre, 2910 La Jolla Village Dr., La Jolla. Prices vary. (858) 550-1010. lajollaplayhouse.org.

HOLIDAY HARMONIES

The performance showcases four-part Barbershop classic, traditional and international holiday music. Features California Note Catchers, a women's a cappella four-part harmony chorus and other guests. Paradise Village Liberty Theatre, 2700 East 4th Street, National City. \$12. (858) 571-5173

MONDAY, DECEMBER 16



FESTIVAL OF CHRISTMAS

Lamb's Players Theatre, 1142 Orange Ave., Coronado. \$20-\$50. Tues.-Sun through Dec. 29. (619) 437-6000. lambsplayers.org.

JUNGLE BELLS

Take a ride on the Twinkle Light Trolley or explore the nightly holiday-themed entertainment in the Koalaifornia Boardwalk area. Special wintery treats will be available like holiday cookies, gingerbread men and hot chocolate. San Diego Zoo, Balboa Park, 2920 Zoo Dr., San Diego. Prices vary. (619) 231-1515. Dates vary through Jan. 5. sandiegozoo.org.

WEDNESDAY, DECEMBER 18



DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

The Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash in this

whimsical musical based upon the classic Dr. Seuss book. The family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze." Old Globe Theatre, Donald and Darlene Shiley Stage, Conrad Prebys Theatre Center, 1363 Old Globe Way, Balboa Park, San Diego. Through Dec. 28. \$24-plus. (619) 234-5623. theoldglobe.org.

THURSDAY, DECEMBER 19

JAZZ AT THE MERC

Ruby Blue with Ruby Presnell, Rob Thorsen, Bob Boss and Richard Sellers. Old Town Temecula Community Theater, The Merc, 42051 Main St., Temecula. Sundays. \$15. (866) 653-8696. temeculatheater.org.

FRIDAY, DECEMBER 20

SIX DANCE LESSONS IN SIX WEEKS

A touching and human comedy about a formidable retired woman, Lily Harrison (Leslie Caron), who hires an acerbic dance instructor, Michael Minetti, to give her private dance lessons in her gulf-front condo in St. Petersburg Beach, Florida. What begins as a simple relationship blossoms into an intimate friendship as these two people from very different backgrounds reveal their secrets, fears and joys. The Laguna Playhouse, Moulton Theatre, 606 Laguna Canyon Road, Laguna Beach. Through Dec. 29. \$35-\$70. (949) 497-2787. lagunaplayhouse.com.

DREAMING OF A WHITE CHRISTMAS

Dinner, entertainment and raffles. San Dimas Community Center, 245 E. Bonita Ave., San Dimas. \$8. (909) 394-6290.

CHRISTMAS WITH LEANN RIMES

The vocal superstar shares music from her holiday album, "What a Wonderful World," along with some of her best-known hits like "Blue," "How Do I Live" and "Can't Fight the Moonlight." Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. Also Dec. 20-21. \$35-\$185. (714) 556-2787. scfta.org.

SATURDAY, DECEMBER 21

SCROOGE

Fueled with music, comedy and the power of redemption, Charles Dickens's classic tale, "A Christmas Carol" comes to the stage. LifeHouse Theater, 1135 N. Church St., Redlands. Weekends through Dec. 30. \$14-\$18. (909) 335-3037 ext. 21. lifehousetheater.com.

COUNTRY AT THE MERC

Live country music in the frontier heart of Old Town Temecula in the historic Mercantile building. The local house band, The Ranch Rockers, backs up the performers. Old Town Temecula Community Theater, The Merc, 42051 Main St., Temecula. Saturdays. \$15. (866) 653-8696. temeculatheater.org.

ENTERTAINMENT

SUNDAY, DECEMBER 15

THE COMPLETE FRIDA KAHLO: HER PAINTINGS. HER LIFE. HER STORY.

The exhibition features 123 replicas of Kahlo's known paintings in original size and original materials, and hand-painted in the same style as Kahlo painted them. Also on display are some 500 fascinating possessions—jewelry, dresses and adornments identical to those Kahlo surrounded herself with. Barracks 3 at the NTC Arts and Culture District, Liberty Station, 2765 Truxtun Rd., San Diego. \$13-\$17. Tues.-Sun. through Jan. 10. thecompletefrida.com

FESTIVAL OF LIGHTS

More than 400 animated angels, elves and carolers come alive in a cascade of color featuring nearly 4 million lights decorating the facade of the historic Mission Inn. Horse-drawn carriage rides, ice skating, live entertainment including Dickens' Carolers, an elaborately decorated Christmas tree, and of course, Santa Claus. Mission Inn, 3649

Mission Inn Ave., Riverside. Through Jan. 4. 800-843-7755. missioninn.com. festivaloflights.ca.com.

A YEAR WITH FROG AND TOAD

This whimsical show follows two great friends - the cheerful, popular Frog and the rather grumpy Toad - through four, fun-filled seasons. Part vaudeville, part make believe, all charm, this musical tells the story of a friendship that endures, weathering all seasons. Oceanside Theatre Company, 217 North Coast Hwy., Oceanside. Dates vary through Dec. 22. \$17-\$21. (760) 433-8900. oceansidetheatre.org.

A CHRISTMAS CAROL

It is Christmas Eve, but the miserly Ebenezer Scrooge celebrates no holidays. As is his custom, he walks home from his office to the large, empty building where he resides alone. Alone, however, is not what he will be this night. At the front door Scrooge encounters the ghostly face of his dead business partner, Jacob Marley, and will soon learn that Jacob has plans for Scrooge to receive three more visitors who will transform his life. Riverside Community Players, 4026 14th St., Riverside. \$15-\$18. (951) 686-4030. riversidecommunityplayers.org.

Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: November 28, 2013
Page Number: 081
Circulation: 175,000
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Value: \$142.03



THEATER LISTINGS

Dr. Suess's How the Grinch Stole Christmas!

The Old Globe Theatre presents its annual Christmas show, based on the popular children's story of the Green Meanie's attempt to thwart Christmas at Whoville.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.
8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 28.



Client Name: The Old Globe
Publication Name: La Jolla Light
Publication Date: December 05, 2013
Page Number: B20
Circulation: 14,822
Size: 7 sq inch
Value: \$178.70



On Stage

■ **"Dr. Seuss' How the Grinch Stole Christmas!"**
The Old Globe Theatre, to Dec. 28, Sheryl and Harvey White Theatre, Balboa Park. Tickets: From \$37 and \$24. (619) 234-5623. theoldglobe.org



Client Name: The Old Globe
Publication Name: Solana Beach Sun
Publication Date: December 05, 2013
Page Number: B18
Circulation: 3,645
Size: 10 sq inch
Value: \$76.97



A variety of theater events offered through the Holidays

- The musical "Side Show," La Jolla Playhouse, through Dec. 15, Mandell Weiss Theatre on UCSD campus. Tickets: From \$15. (858) 550-1010. lajollaplayhouse.org
- "The Little Mermaid," J*Company Youth Theatre, Dec. 6-15, Garfield Theatre at JCC, 4126 Executive Drive. Tickets: \$14-\$16. (858) 362-1348. www.sdcjc.org/jcompany
- "Dr. Seuss' How the Grinch Stole Christmas!" The Old Globe, to Dec. 28 Sheryl and Harvey White Theatre, Balboa Park. Tickets: From \$37 and \$24. (619) 23-GLOBE. TheOldGlobe.org
- "A Christmas Carol Live Radio Play" from Cygnet Theatre Company in Old Town. Tickets: From \$32. (619) 337-1525. Cygnettheatre.com
- "The Humbug Holiday Spectacular," premiere spoof from Phil Johnson, Omri Schein and James Olmstead, North Coast Repertory Theatre, Solana Beach, Dec. 11-28. Tickets: From \$32. (858) 481-1055. Northcoastrep.org



Client Name: The Old Globe
Publication Name: Rancho Santa Fe Review
Publication Date: December 05, 2013
Page Number: A6
Circulation: 6,253
Size: 10 sq inch
Value: \$157.98



A variety of theater events offered through the Holidays

- The musical "Side Show," La Jolla Playhouse, through Dec. 15, Mandell Weiss Theatre on UCSD campus. Tickets: From \$15. (858) 550-1010. lajollaplayhouse.org
- "The Little Mermaid," J*Company Youth Theatre, Dec. 6-15, Garfield Theatre at JCC, 4126 Executive Drive. Tickets: \$14-\$16. (858) 362-1348. www.sdcjc.org/jcompany
- "Dr. Seuss' How the Grinch Stole Christmas!" The Old Globe, to Dec. 28 Sheryl and Harvey White Theatre, Balboa Park. Tickets: From \$37 and \$24. (619) 23-GLOBE. TheOldGlobe.org
- "A Christmas Carol Live Radio Play" from Cygnet Theatre Company in Old Town. Tickets: From \$32. (619) 337-1525. Cygnettheatre.com
- "The Humbug Holiday Spectacular," premiere spoof from Phil Johnson, Omri Schein and James Olmstead, North Coast Repertory Theatre, Solana Beach, Dec. 11-28. Tickets: From \$32. (858) 481-1055. Northcoastrep.org



Client Name: The Old Globe
Publication Name: Del Mar Times
Publication Date: December 05, 2013
Page Number: B18
Circulation: 6,288
Size: 10 sq inch
Value: \$76.97



A variety of theater events offered through the Holidays

- The musical "Side Show," La Jolla Playhouse, through Dec. 15, Mandell Weiss Theatre on UCSD campus. Tickets: From \$15. (858) 550-1010. lajollaplayhouse.org
- "The Little Mermaid," J*Company Youth Theatre, Dec. 6-15, Garfield Theatre at JCC, 4126 Executive Drive. Tickets: \$14-\$16. (858) 362-1348. www.sdcjc.org/jcompany
- "Dr. Seuss' How the Grinch Stole Christmas!" The Old Globe, to Dec. 28 Sheryl and Harvey White Theatre, Balboa Park. Tickets: From \$37 and \$24. (619) 23-GLOBE. TheOldGlobe.org
- "A Christmas Carol Live Radio Play" from Cygnet Theatre Company in Old Town. Tickets: From \$32. (619) 337-1525. Cygnettheatre.com
- "The Humbug Holiday Spectacular," premiere spoof from Phil Johnson, Omri Schein and James Olmstead, North Coast Repertory Theatre, Solana Beach, Dec. 11-28. Tickets: From \$32. (858) 481-1055. Northcoastrep.org



Client Name: The Old Globe
Publication Name: Carmel Valley News
Publication Date: December 05, 2013
Page Number: B18
Circulation: 16,980
Size: 10 sq inch
Value: \$76.97



A variety of theater events offered through the Holidays

- The musical "Side Show," La Jolla Playhouse, through Dec. 15, Mandell Weiss Theatre on UCSD campus. Tickets: From \$15. (858) 550-1010. lajollaplayhouse.org
- "The Little Mermaid," J*Company Youth Theatre, Dec. 6-15, Garfield Theatre at JCC, 4126 Executive Drive. Tickets: \$14-\$16. (858) 362-1348. www.sdcjc.org/jcompany
- "Dr. Seuss' How the Grinch Stole Christmas!" The Old Globe, to Dec. 28 Sheryl and Harvey White Theatre, Balboa Park. Tickets: From \$37 and \$24. (619) 23-GLOBE. TheOldGlobe.org
- "A Christmas Carol Live Radio Play" from Cygnet Theatre Company in Old Town. Tickets: From \$32. (619) 337-1525. Cygnettheatre.com
- "The Humbug Holiday Spectacular," premiere spoof from Phil Johnson, Omri Schein and James Olmstead, North Coast Repertory Theatre, Solana Beach, Dec. 11-28. Tickets: From \$32. (858) 481-1055. Northcoastrep.org

Client Name: The Old Globe
Publication Name: Ranch & Coast Magazine
Publication Date: December 01, 2013
Page Number: 028,029
Circulation: 37,000
Size: 14 sq inch
Value: \$397.27



*Thur 12/28: Dr. Seuss' How
The Grinch Stole Christmas*

San Diego's favorite holiday tradition,
back for its 16th incredible year, is a
wonderful, whimsical production that
will once again jump right off the
pages of the classic Dr. Seuss book and
onto the Old Globe's stage.

(www.theoldglobe.org)



Client Name: The Old Globe
Publication Name: North County Kids
Publication Date: December 01, 2013
Page Number: 08
Circulation: 12,000
Size: 4 sq inch
Value: \$52.26



December 1 – 28

How the Grinch Stole Christmas!

Old Globe Theater
1363 Old Globe Way
San Diego
Tickets start at \$24
Ages: 3+
(Children under 3 only admitted during 11am performances)
Times vary each day
(619) 231-1941
www.theoldglobe.org



Client Name: The Old Globe
Publication Name: Pacific Magazine
Publication Date: December 01, 2013
Page Number: 034
Circulation: 35,000
Size: 22 sq inch
Value: \$503.97

11/16-12/28: DR. SEUSS' *HOW THE GRINCH STOLE CHRISTMAS!*

Location: The Old Globe, Balboa Park

Admission: \$37-\$65

Info: theoldglobe.org

The repentant green thief returns to Balboa Park for his 16th annual live musical performance.





Client Name: The Old Globe
Publication Name: San Diego Downtown News
Publication Date: December 01, 2013
Page Number: 022
Circulation: 22,000
Size: 3 sq inch
Value: \$76.96



FRIDAY - DEC 20

How The Grinch Stole Christmas!: The Old Globe's theater is once again transformed into Whoville for the 16th year of this Christmas classic. 7 p.m. Donald and Darlene Shiley Stage, The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 28, daily showtimes vary. Tickets start at \$24. Visit theoldglobe.org or 619-231-1941.



Client Name: The Old Globe
Publication Name: San Diego Downtown News
Publication Date: December 01, 2013
Page Number: 022
Circulation: 22,000
Size: 4 sq inch
Value: \$80.46



SATURDAY - DEC 14

Autism friendly - How The Grinch Stole Christmas: The Old Globe's 16th year of this Christmas classic, but slight adjustments will be made to the production and various support resources will be available to families. 10:30 a.m. Donald and Darlene Shiley Stage, The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Tickets start at \$42. Visit theoldglobe.org or 619-231-1941.



Client Name: The Old Globe
Publication Name: San Diego Downtown News
Publication Date: December 01, 2013
Page Number: 016
Circulation: 22,000
Size: 8 sq inch
Value: \$181.91



The Old Globe
1363 Old Globe Way, San Diego,
CA 92101
619-234-5623 | theoldglobe.org

America's favorite holiday fable returns for its 16th joyous year!

Dr. Seuss' *How the Grinch Stole Christmas!* is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 16th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

The Old Globe produces a year-round season of plays and musicals on its three stages, including its highly regarded Shakespeare festival. The Old Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theater. ❖



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 12, 2013
Page Number: 028
Circulation: 408,825
Size: 2 sq inch
Value: \$226.59



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": Through Dec. 28. The Old Globe's magical "Grinch" musical turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard

and scene-stealing newcomer Jeffrey Schechter as his antler-wearing dog Max. (Kragen) The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 12, 2013
Page Number: 024
Circulation: 164,339
Size: 2 sq inch
Value: \$226.59



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": Through Dec. 28. The Old Globe's magical "Grinch" musical turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard and scene-stealing newcomer Jeffrey Schecter as his antler-wearing dog Max. (Pam Kragen) The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: December 12, 2013
Page Number: 082
Circulation: 175,000
Size: 5 sq inch
Value: \$268.29



Dr. Seuss's How the Grinch Stole Christmas!

In the Old Globe's annual holiday show, Steve Blanchard's Grinch does the near impossible: he wins over the audience twice. First as maybe the world's most entertaining Green Meanie (when he sings "One of a Kind"); second, when Cindy-Lou Who sings "Santa for a Day," and he de-Scrooge's before our eyes. This is the Globe's 16th version, originally conceived and directed by Jack O'Brien. Since 2003, director James Vasquez has kept it as fresh as the original. One of the best parts of the tradition: local actors get a paying gig, and make the most of it. Steve Gunderson heads the supporting cast as Old Max, the Grinch's loyal (and abused) mutt. As Max recalls his youth, Gunderson makes a touching, understated transformation. Worth a try.

OLD GLOBE THEATRE, 1363 OLD
GLOBE WAY, BALBOA PARK. 619-234-
5623. 8PM THURSDAYS & FRIDAYS,
2PM SATURDAYS & SUNDAYS, 7PM
TUESDAYS & WEDNESDAYS, THROUGH
DECEMBER 28.



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 19, 2013
Page Number: 029
Circulation: 408,825
Size: 2 sq inch
Value: \$226.59



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": Through Dec. 28. The Old Globe's magical "Grinch" musical

turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard and scene-stealing newcomer Jeffrey Schecter as his antler-wearing dog Max. (Kragen) The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 19, 2013
Page Number: 034
Circulation: 408,825
Size: 2 sq inch
Value: \$226.59



Dec. 28

“Dr. Seuss’ How the Grinch Stole Christmas!”: This is the last day to catch The Old Globe’s take on the Dr. Seuss classic. Showtimes are 2 and 5 p.m., and tickets range from \$42 to \$87. Call (619) 234-5623 or see theoldglobe.org for details.



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 19, 2013
Page Number: 027
Circulation: 164,339
Size: 2 sq inch
Value: \$198.27



Dec. 28

“Dr. Seuss’ How the Grinch Stole Christmas!”: This is the last day to catch The Old Globe’s take on the Dr. Seuss classic. Showtimes are 2 and 5 p.m., and tickets range from \$42 to \$87. Call (619) 234-5623 or see theoldglobe.org for details.



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 19, 2013
Page Number: 025
Circulation: 164,339
Size: 3 sq inch
Value: \$240.76



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": Through Dec. 28. The Old Globe's magical "Grinch" musical turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard and scene-stealing newcomer Jeffrey Schecter as his antler-wearing dog Max. (Kragen) The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: Rancho Bernardo News Journal
Publication Date: December 19, 2013
Page Number: A24
Circulation: 17,000
Size: 3 sq inch
Value: \$25.91



The Old Globe presents **"Dr. Seuss' How the Grinch Stole Christmas!"** running now through Saturday, Dec. 28 on the Donald and Darlene Shiley Stage, Old Globe Theatre, 1363 Old Globe Way. Ticket prices start at \$37 for adults and \$24 for children 17 and under. The 10:30 a.m. showing on Saturday, Dec. 14 is an autism-friendly performance. For tickets and showtimes, call the box office at 619-234-5623.



Client Name: The Old Globe
Publication Name: La Jolla Light
Publication Date: December 19, 2013
Page Number: B19
Circulation: 14,822
Size: 10 sq inch
Value: \$238.27



Whoville Harkens!

"Dr. Seuss' How the Grinch Stole Christmas!" is in its final 10 days at **The Old Globe Theatre**, playing through Dec. 28 on the Donald and Darlene Shiley Stage at the theatre complex in Balboa Park. Tickets: From \$24 and \$37. (619) 234-5623. TheOldGlobe.org



Client Name: The Old Globe
Publication Name: Poway News Chieftain
Publication Date: December 19, 2013
Page Number: A24
Circulation: 14,234
Size: 3 sq inch
Value: \$25.91



The Old Globe presents **"Dr. Seuss' How the Grinch Stole Christmas!"** running now through Saturday, Dec. 28 on the Donald and Darlene Shiley Stage, Old Globe Theatre, 1363 Old Globe Way. Ticket prices start at \$37 for adults and \$24 for children 17 and under. The 10:30 a.m. showing on Saturday, Dec. 14 is an autism-friendly performance. For tickets and showtimes, call the box office at 619-234-5623.



Client Name: The Old Globe
Publication Name: Solana Beach Sun
Publication Date: December 19, 2013
Page Number: B9
Circulation: 3,645
Size: 31 sq inch
Value: \$244.58



Page 1 of 1

A variety of regional holiday events offered

Holiday Music

The San Diego Pro Arte Voices will present a winter concert, "Videntes Stellam: Behold the Star," 7:30 p.m. Saturday, Dec. 21 in the candlelit sanctuary of St. Andrews-by-the-Sea, 1050 Thomas Ave., Pacific Beach. Free, although donations accepted. Patrick Walders and John Russell will lead 20 singers performing Poulenc's "Four Motets for Christmas," different settings of "Lo, How a Rose E'er Blooming," and traditional carols. The audience is invited to sing along. (609) 937-6619. www.facebook.com/sdproartevoices

Stories of the Holidays

The "Art Tales & Mini Masters" series at the Timken Museum in Balboa Park will present, "The Light Within: Stories of the Season," 11 a.m. Saturday, Dec. 21 with storyteller Harlynn Geisler. She will share tales of Christmas and Hanukkah with children, ages 5 and older, in front of the Timken's holiday tree. Afterward, kids may create a gift for someone they love with artist Elizabeth Washburn. Admission/art materials free. No reservations required. timkenmuseum.org

Tail Spins

Whale watchers can book passage on daily cruises with Birch Aquarium naturalists and Flagship Cruises to see the annual journey of 20,000 gray whales passing San Diego on their 10,000-mile round-trip journey from their Bering Sea feeding grounds to Baja California's lagoons, Dec. 26-April 13. Once there, the whales will play, rest, breed, and give birth. Tours: 9:45 a.m. to 1:15 p.m. and 1:30-5 p.m. leaving from San Diego Bay. Wear warm clothing and bring binoculars and camera. (If you don't see a whale on your trip, you'll receive a voucher to come back on a later cruise.) Tickets: \$37 weekdays, \$42 weekends. RSVP: (619) 234-4111. www.flagshipsd.com

Whoville Harkens!

"Dr. Seuss' How the Grinch Stole Christmas!" is in its final 10 days at The Old Globe, playing through Dec. 28 in the Sheryl and Harvey White Theatre, Balboa Park. Tickets: From \$37 and \$24. (619) 23-GLOBE. TheOldGlobe.org

Just for Kids

It's a modern twist on a classic fairy tale full of quirky characters when the Professional Theatre for Families presents "Sleeping Beauty," 11 a.m. Dec. 21-22 and Dec. 26-29 at North Coast Repertory Theatre, 987 Lomas Santa Fe Drive, Solana Beach. Tickets: 16-\$20. (858) 481-1055. Northcoastrep.org



Client Name: The Old Globe
Publication Name: Carmel Valley News
Publication Date: December 19, 2013
Page Number: B9
Circulation: 16,980
Size: 31 sq inch
Value: \$244.58



Page 1 of 1

A variety of regional holiday events offered

Holiday Music

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Whoville Harkens!

"Dr. Seuss' How the Grinch Stole Christmas!" is in its final 10 days at The Old Globe, playing through Dec. 28 in the Sheryl and Harvey White Theatre, Balboa Park. Tickets: From \$37 and \$24. (619) 23-GLOBE. TheOldGlobe.org

Just for Kids

It's a modern twist on a classic fairy tale full of quirky characters when the Professional Theatre for Families presents "Sleeping Beauty," 11 a.m. Dec. 21-22 and Dec. 26-29 at North Coast Repertory Theatre, 987 Lomas Santa Fe Drive, Solana Beach. Tickets: 16-\$20. (858) 481-1055. Northcoastrep.org

Client Name: The Old Globe
Publication Name: Del Mar Times
Publication Date: December 19, 2013
Page Number: B9
Circulation: 6,288
Size: 31 sq inch
Value: \$244.58



A variety of regional holiday events offered

Holiday Music

The San Diego Pro Arte Voices will present a winter concert, "Videntes Stellam: Behold the Star," 7:30 p.m. Saturday, Dec. 21 in the candlelit sanctuary of St. Andrews-by-the-Sea, 1050 Thomas Ave., Pacific Beach. Free, although donations accepted. Patrick Walders and John Russell will lead 20 singers performing Poulenc's "Four Motets for Christmas," different settings of "Lo, How a Rose E'er Blooming," and traditional carols. The audience is invited to sing along. (609) 937-6619. www.facebook.com/sdproartevoices

Stories of the Holidays

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Tail Spins

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Whoville Harkens!

"Dr. Seuss' How the Grinch Stole Christmas!" is in its final 10 days at The Old Globe, playing through Dec. 28 in the Sheryl and Harvey White Theatre, Balboa Park. Tickets: From \$37 and \$24. (619) 23-GLOBE. TheOldGlobe.org

Just for Kids

It's a modern twist on a classic fairy tale full of quirky characters when the Professional Theatre for Families presents "Sleeping Beauty," 11 a.m. Dec. 21-22 and Dec. 26-29 at North Coast Repertory Theatre, 987 Lomas Santa Fe Drive, Solana Beach. Tickets: 16-\$20. (858) 481-1055. Northcoastrep.org



Client Name: The Old Globe
Publication Name: Rancho Santa Fe Review
Publication Date: December 19, 2013
Page Number: B18
Circulation: 6,253
Size: 2 sq inch
Value: \$35.67



Whoville Harkens!

"Dr. Seuss' How the Grinch Stole Christmas!" is in its final 10 days at The Old Globe, playing through Dec. 28 in the Sheryl and Harvey White Theatre, Balboa Park. Tickets: From \$37 and \$24. (619) 23-GLOBE. TheOldGlobe.org

Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 26, 2013
Page Number: 028
Circulation: 408,825
Size: 21 sq inch
Value: \$1,897.75

Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": Closing Dec. 28. The Old Globe's magical "Grinch" musical turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard and scene-stealing newcomer Jeffrey Schechter as his antler-wearing dog Max. (Kragen) The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org



The Whos of Whoville in a scene from "How the Grinch Stole Christmas!" The Dr. Seuss classic closes Saturday at the Old Globe Theatre. HAYNE PALMOUR IV • U-T



Client Name: The Old Globe
Publication Name: Poway News Chieftain
Publication Date: December 26, 2013
Page Number: A15
Circulation: 14,234
Size: 2 sq inch
Value: \$21.59



The Old Globe presents **"Dr. Seuss' How the Grinch Stole Christmas!"** running through Saturday, Dec. 28 on the Donald and Darlene Shiley Stage, Old Globe Theatre, 1363 Old Globe Way. Ticket prices start at \$37 for adults and \$24 for children 17 and under. For tickets and showtimes, call the box office at 619-234-5623.



Client Name: The Old Globe
Publication Name: Gay San Diego
Publication Date: December 27, 2013
Page Number: 012
Circulation: 22,000
Size: 4 sq inch
Value: \$68.43



Friday, December 27

YOU'RE A MEAN ONE, MR. GRINCH: Take your kid or become a kid again with one of your last chances to see how The Old Globe is once again transformed into Whoville for the 16th year of this Christmas classic. Donald and Darlene Shiley Stage, 1363 Old Globe Way, Balboa Park. Showtimes vary and tickets start at \$24. Visit theoldglobe.org or 619-231-1941.

Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 26, 2013
Page Number: 024
Circulation: 164,339
Size: 19 sq inch
Value: \$1,727.81

Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": Closing Dec. 28. The Old Globe's magical "Grinch" musical turns 16 this year, but it's showing no signs of age, thanks to heartfelt, enthusiastic performances from three-time Grinch Steve Blanchard and scene-stealing newcomer Jeffrey Schecter as his antler-wearing dog Max. (Kragen) The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. \$37 and up (discounts available). (619) 234-5623, theoldglobe.org



The Whos of Whoville in "How the Grinch Stole Christmas!" The Dr. Seuss classic closes Saturday at the Old Globe Theatre. HAYNE PALMOUR IV • U-T



Client Name: The Old Globe
Publication Name: San Diego Yu Yu
Publication Date: December 01, 2013
Page Number: 043
Circulation: 10,150
Size: 14 sq inch
Value: \$261.38

Dr. Seuss' 'How the Grinch Stole Christmas' Photo by Henry DiRocco.



How The Grinch Stole Christmas! グリンチ

クリスマスを嫌う緑の怪物グリンチ
Dr. スース原作のホリデーミュージカル

❶&❷ クリスマスを愛するアーヴィル村に雪が降り積もり、今年もホリデーシーズンが到来。村人たちはお祭りで浮かれていたが、1人だけクリスマスを嫌う者がいた。それはクランベツ山に住む緑色の怪物「グリンチ」。ひねくれ者でいたずら好きのグリンチは、クリスマスを台無しにして、村人たちを懲らしめてやろうと画策していたが、村の娘シンディと出会い…。米国の人気絵本作家ドクター・スースによる児童書を原作としたミュージカル。ラストシーンは降雪機で雪が舞い、舞台上に美しい純白の世界が広がる。

❶ THE GLOBE THEATRES (Old Globe Theatre), 1363 Old Globe Way, Balboa Park /
☎ 619-239-2255 (T) / 12/28 (土) まで / \$27 ~ \$109。www.theoldglobe.org