



DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! 2012



PRESS HIGHLIGHTS



REVIEWS



Client Name: The Old Globe
Publication Name: U-T San Diego
Publication Date: November 25, 2012
Page Number: A12
Circulation: 408,825
Size: 34 sq inch
Value: \$5,217.47



Page 1 of 1

THEATER REVIEW

OLD 'GRINCH' IS BETTER THAN EVER

PAM KRAGEN • U-T

You're a mean one, Mr. Grinch. And you're also pretty hilarious, as well.

With a year under his belt as the green-skinned humbug in The Old Globe's "Dr. Seuss' How the Grinch Stole Christmas!" musical, the strapping actor Steve Blanchard revels in his return to the role this fall with a very funny, wall-to-wall performance chock full of new ad-libs and dance moves.

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'Dr. Seuss' How the Grinch Stole Christmas!'

When: 7 p.m. most Tuesdays through Fridays; 11 a.m., 2 and 5 p.m. most Saturdays and Sundays (some additional performances, check with theater); through Dec. 29

Where: The Old Globe's Donald and Darlene Shiley Stage, 1363 Old Globe Way, Balboa Park

Tickets: \$27-\$82

Phone: (619) 234-5623

Online: theoldglobe.org

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pam.kragen@utsandiego.com
(760) 839-3341

Monday, Nov. 26th 2012



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THEATER REVIEW

'Grinch' back for 15th year with new jokes, dance steps

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Steve Blanchard as the Grinch and Jason Edward Cook as Young Max in The Old Globe's "Dr. Seuss' How the Grinch Stole Christmas" musical. CREDIT: Henry DiRocco

Written by
[Pam Kragen](#)

9:12 a.m., Nov. 24, 2012

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"Dr. Seuss' How the Grinch Stole
Christmas"

When: 7 p.m. Most Tuesdays-Fridays; 11

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'Grinch' back for 15th year with new jokes, dance steps

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Steve Blanchard as the Grinch and Jason Edward Cook as Young Max in The Old Globe's "Dr. Seuss' How the Grinch Stole Christmas" musical. CREDIT: Henry DiRocco

November 24, 2012 9:12 am • [Pam Kragen](#)

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wilder" performance than that heard in 2003, perhaps because the players were less inhibited by age and experience; however, in viewing the UCSD documentary I realize the SummerFest performance at Mandeville Auditorium was pretty wild too.

The work was performed exuberantly by The Hausmann Quartet (**Isaac Allen** and **Eric Chin**, violins; **Angela Choong**, viola; and **Jeremiah Shaw**, cello, artists in residence at San Diego State University). Jie Ma, who began playing the pipa at age 5, performed on the ancient Chinese instrument, which has four strings and as many as 20some frets.

Ghost Opera is incomparable in its use of unconventional effects, which include theatrics, walking and vocalizing (text from Shakespeare's *The Tempest* and words from traditional Chinese peasant invocations) in addition to the aforementioned natural elements of water and stones plus paper and various gongs, bells and cymbals. The five movements are titled Bach, Monks and Shakespeare Meet in Water; Earth Dance; Dialogue with Little Cabbage"; Metal and Stone; and Song of Paper.

The first time I was informed (in a poem) that stones have souls I was dubious; now, not so much. If one is familiar with other Tan Dun works one recognizes the poetic vocabulary. To hear it twice in one's lifetime is a privilege. He is celebrated for his Oscar-winning score for the film *Crouching Dragon, Hidden Tiger*, but we know him from the concert hall.

Other works on the program included J.S. Bach's Prelude and Fugue No. 4 in C-sharp minor, BWV 849 (from the book of the Well-Tempered Clavier) performed by harpsichordist **Ines Irawati**; and Bright Sheng's *The Stream Flows* performed by violinist **Pei-Chun Tsai**.

Get your raga on: The next Art of Élan program is titled **Dreams and Travels** and takes place at 7 pm March 5, 2013 in the Hibben Gallery of San Diego Museum of Art. It is described as a voyage through Indian classical music.

Theatre with Charlene



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Charlene Baldrige
Photo by Ken Howard

Let the Grinchmas begin

Dr. Seuss How the Grinch Stole Christmas! kicks off holiday season

Following the Friday (November 23) opening performance of the Old Globe's 15th annual production of *Dr. Seuss How the Grinch Stole Christmas!* an elementary school sized boy

skipped up the stairs leading to Alcazar Garden, gripping his father's hand. "Who Likes Christmas?" he sang. Dad sang along. I can think of no other image that better describes Audrey (Mrs. Dr. Seuss) Geisel's gift to the theatre and to the children of the world than to grant the rights for the Timothy Mason/Mel Marvin musical to the Globe.

The show, originally conceived and directed by **Jack O'Brien**, has a company that comprises professional actor/singers plus two companies of kids, who play the little ones of Whoville, where everyone loves Christmas. Inside this year's program are profiles of previous Cindy-Lou Whos, what they are doing now. It is obvious that what *Grinch* engenders, in addition to being marvelous family entertainment: it gives rise to an entire generation of theatregoers whose children may or may not become theatre professionals, but who will never forget the experience of seeing the musical for the first time and who may possibly get into the theatergoing habit. The work was originally commissioned by Minneapolis Children's Theatre.

For the second year in a row, **Steve Blanchard** portrays the mean green one; this year with even more relish, if possible. His "One of a Kind," performed with newcomer **Jason Edward Cook** as Young Max, is a highlight of the show. I've always suspected that Blanchard's Grinch is more ham than Who. Now I know for certain. It's a delightful performance, not scary enough to frighten the smallest show goers, as has happened in some interpretations over the production's duration. Cook is quite appealing as Young Max, and part of the appeal is built in. Who can resist a puppy as cute as this?



[[http://1.bp.blogspot.com/-](http://1.bp.blogspot.com/-dLx3yn2x4i8/ULOceUUSicI/AAAAAAAAACIA/qVShjclW7SA/s1600/Grinch11_17_print.jpg)

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Steve Blanchard as the Grinch

Photo by Henry DiRocco

In the old dog department, beloved San Diego actor **Steve Gunderson**, a veteran of the show since 1999, portrays Old Max, who comes to say his farewells to Whoville and the cave on Mount Crumpet before he retires. The adult ensemble includes the considerable talents of **Geno Carr** as Papa Who, **Kelsey Venter** as Mama Who, **Phil Johnson** as Grandpa Who and **Amanda Naughton** as Grandma Who. Other grown-up Whos are played by **Jacob Caltrider**, **Nancy Snow-Carr**, **Randall Dodge**, **Kyle J. Jackson**, **Carly Nykanen** and **Allison Spratt Pearce**.

On opening night **Caitlin McAuliffe**, a veteran of the role, portrayed Cindy-Lou Who, both acting and tessitura under control in her winning "Santa for a Day," in which she mistakes the felonious Grinch for Mr. Claus and causes his heart to melt. Subsequently, that organ grows three sizes and he returns all the purloined presents. The turning point, as you remember, is when he realizes that Christmas comes to Whoville even without presents.

McAuliffe is one of the Red Team of youngsters who on opening night included **Jordi Bertran** as Boo Who; **Kaitlyn O Leary** as Annie Who; **Liam James Brandt** as Danny Who; **Madison Pyle** as Betty-Lou Who; **Alison Grace Norwood** as Teen Who; and **Kevin Davison**, **Sophia Dimmick**, **Brooke Henderson** and **Avalon Robbins** as Little Whos.

Seen in alternate performances, the Pink Team comprises **Lilith Freund** as Cindy-Lou and others as follows: **Dylan Nalbandian**, **Annie Buckley**, **Aaron Acosta**, **Sydney Rose Horowitz**, **Gabi Leibowitz**, **Luke Babbitt**, **Ava Marie Bunn**, **Katrina Heil**, and **Maxine Sutton**.

James Vásquez directs and **Charlie Reuter** is musical director/conductor. The excellent union Who-chestra comprises associate conductor/keyboard **Steven Withers**; **Andrea Altona**, concertmaster; **Karina Bezdrovnaia**, violin; **Erica Erenyi**, cello; **Deborah Avery**, flute/clarinet; **Cory Hornick**, clarinet/tenor sax; **Joe McNally**, acoustic bass; and **Tim McMahon**, drums/percussion. **Bob Richard** provides additional choreography to John DeLuca's original. The artistic team further comprises **John Lee Beatty**, scenic design; Associate Artist **Robert Morgan**, costume design; **Pat Collins**, lighting design; **Paul Peterson**, sound design.

★★★★ *Dr. Seuss' How the Grinch Stole Christmas!* continues through December 29. A complete schedule may be found at www.theoldglobe.org [<http://www.theoldglobe.org/>] or phone (619) 23-GLOBE.

Marisa Wegrzyn's *Hickorydickory* at Moxie Theatre

Hickory, dickory, dock, /The mouse ran up the clock. /The clock struck one, /The mouse ran down, /Hickory, dickory, dock. A child's nursery rhyme, believed to be used for counting down.

Chicago playwright **Marisa Wegrzyn** loves puzzles and intricate, wacky people. She's reached the top of this game with *Hickorydickory*, an intricate puzzle play that was seen opening night, November 24, at Moxie Theatre. Previously, Moxie has produced two of Wegrzyn's plays, *The Butcher of Baraboo* and *Ten Cent Night*.

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THEATER REVIEW: "Dr. Seuss' How The Grinch Stole Christmas!" | VIDEO

JEAN LOWERISON - SDGLN THEATER CRITIC

November 29th, 2012

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You better watch out: Santa may be coming to town, but that gnarly green Grinch is here already, with fingernails out to there, nothing but bad to say about Christmas and a special hatred for those Whos down in Whoville.

The 15th annual rendering of "Dr. Seuss' How The Grinch Stole Christmas!" barged into The Old Globe and has set up shop through Dec. 29. James Vásquez directs and restages the choreography, as he has since 2003.

After the green monster threatens to confiscate audience cell phones, the Grinch's elderly canine companion Old Max (Steve Gunderson) comes on to narrate the story of his mean ol' boss whose "heart was two sizes too small."

Old Max takes us back to the snowy, lonely Mount Crumpit above Whoville where the Grinch (Steve Blanchard) lives in a cave with Young Max (Jason Edward Cook), loudly moaning about all the joy and good will circulating like the common cold down in Whoville.

This year, the Grinch puts into operation his "wonderful, awful" idea to eliminate Christmas forever with a devious plan to steal all the Christmas presents, reasoning that surely that's what the season is all about.

The Grinch runs a reconnaissance mission to Whoville first, to scope out the gift sites. He doesn't figure on meeting the annoyingly friendly natives, who invite him to the roast beast feast the next day. Little do they suspect his nefarious intent.

In the end, of course, the Grinch's nasty plan is thwarted by love, joy and the Christmas spirit in the form of little Cindy-Lou Who (double cast and played adorably if not always with perfect diction or intonation by Caitlin McAuliffe at this performance).

The main supporting cast is played with reliable panache by "Grinch" veterans Geno Carr, Kelsey Venter, Phil Johnson and Amanda Naughton; together with the large, lovable ensemble and the fine Charlie Reuter-led "who-chestra," the now-familiar songs by Mel Marvin and Timothy Mason sound as good as ever.

[ENLARGE](#)

Photo credit: Henry DiRocco

Caitlin McAuliffe as Cindy-Lou Who and Steve Blanchard as The Grinch in "Dr. Seuss' How The Grinch Stole Christmas!"

Bravo (again) to set designer John Lee Beatty, costumer Robert Morgan, as well as Pat Collins and Paul Peterson, lighting and sound designers, respectively. Joshua Rosenblum's vocal arrangements and incidental music are fine, as is the dance music arranged by David Krane.

This year, at 10:30 am Dec. 15, the Globe will present an "autism-friendly" performance of "Grinch," the first of its kind at the theater, patterned after similar, highly successful initiatives on Broadway.

It's almost gotten to the point where it's not Christmas without "Dr. Seuss' How The Grinch Stole Christmas!" If you haven't seen it (or even if you have), I'd advise you to grab the kids and go.

The details

"Dr. Seuss' How The Grinch Stole Christmas!" plays through Dec. 29 at the Old Globe Theatre's Donald and Darlene Shiley Stage, 1363 Old Globe Way in Balboa Park.

Tuesday through Friday at 7 pm; Saturday and Sunday at 11 am, 2 and 5 pm. (check web site for exceptions).

For tickets, call 619-234-5623 or visit [HERE](#).

To read more reviews by SDGLN Theater Critic Jean Lowerison, click [HERE](#).

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Entertainment :: Theatre

Dr. Seuss' How the Grinch Stole Christmas!

by Rodney Rodriguez

EDGE Contributor

Monday Dec 3, 2012

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Lilith Freund as Cindy-Lou Who and Steve Blanchard as The Grinch (Source:Henry DiRocco)

In San Diego, Christmastime is marked by the lights hung in the palm trees and chances are greater that we'll see white caps rather than white snow on Christmas Day.

Another perennial tradition has also been taking place in America's Finest City: **Dr. Suess' "How the Grinch Stole Christmas."** Now in its 15th year, this Christmas classic runs through December 29 at The Old Globe Theatre in Balboa Park.

The Grinch (Steve Blanchard) is a cantankerous soul whose heart is two sizes too small and lives in a cave high above Whoville. The three things the Grinch despises most are the Who people of Whoville, the Who children, and Christmas.

Steve Gunderson plays the older version of Max, the Grinch's dog and narrator of the show, who returns to Whoville and reminisces about the year the Grinch finally gave up his humbug ways. Jason Edward Cook plays the young Max, filled with puppy love, excitement, and enthusiasm for the time of year.

When the Grinch devises a plan to steal Christmas from all of the Whos in Whoville, he unwittingly crosses paths with Cindy-Lou Who (9-year-old Caitlin McAuliffe), the young girl who shows the Grinch kindness and begins to warm his ice-cold heart. With

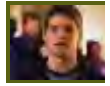
time running out until all of the Whos of Whoville awake to a stolen Christmas, can the Grinch make everything right again and share in the Christmas joy (and feast) the Whos have been working so hard to create?

Timothy Mason, who wrote the book and lyrics for "Grinch," did well in reaching a broad audience. His adaptation manages to create a compelling storyline that is easily understood by a younger audience but weaves in humor that attracts their parents as well. The kids in the audience squealed with delight but the big laughs still came from the big kids in the audience. In this show, everyone was a kid for the night.

Timothy Mason's adaptation manages to create a compelling storyline that is easily understood by a younger

Blanchard was superb as the Grinch, delineating between his sour persona and a host of celebrity impressions nailing every single one from Elvis to Robert Who-let. He milked every second he was in the spotlight and found every sliver of humor.

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audience but weaves in humor that attracts their parents as well.

He was detestable but still strangely huggable heavy turned hero.

Cook, as Young Max, had an infectious energy about him. As the puppy sidekick, and antithesis, to the Grinch, I was half expecting him to come down into the audience for a belly scratch, but instead his character stayed on stage and was a nice contrast to the loud and harsh tone struck by the Grinch early on in the show.

The best performance of the night was Phil Johnson's Grandpa Who. An important but not central figure to the plot, every second of Johnson's performance was mined for comedy right down to his slow, shuffling walk, which I never grew tired of. I found myself fixated on his nuanced performance several times throughout the evening and watched studiously just to see the quirks he built into his character.

Of course McAuliffe's Cindy-Lou Who helped create the magic of this story and was the

inspiration for the Grinch's heart suddenly growing three sizes. Charming although hard to hear at times, she quietly stole the spotlight.

Bringing to life the creativity of Dr. Seuss and his artwork is no small feat so the Globe brought in a veteran and award-winning scenic designer in John Lee Beatty. The contrast in colors, coupled with the beautiful costuming by Robert Morgan, was exquisitely dramatic and was everything one would expect when Seuss is brought to life.

A wonderful kick-off to a theatre season full of holiday cheer, The Old Globe's continuing tradition of "How the Grinch Stole Christmas" has a little bit for everyone but is sure to delight families and the little ones this year and for years to come.

For parents of children who are autistic, a special autism friendly performance will take place on Saturday, December 15 at 10:30 a.m. A pre-show visit to The Old Globe will also be offered so children and their parents can familiarize themselves with the theatre and Balboa Park and online teaching tools will be made available to discuss with children on the spectrum what they may encounter during the show.

"How the Grinch Stole Christmas" runs through Dec. 29 on the Donald and Darlene Shiley Stage at The Old Globe Theatre in Balboa Park. For info or tickets, please visit www.TheOldGlobe.org or call 619-23-GLOBE.

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'Dr. Seuss' How the Grinch Stole Christmas!' brings holiday magic to San Diego stage

By SWRNN Staff, on November 26, 2012, at 12:14 am



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One of the most beloved Christmas stories has come to life on the San Diego stage.

"Dr. Seuss' How the Grinch Stole Christmas!" — the whimsical tale of a mean, green creature bent on hijacking Christmas from the families of Whoville — is running now through Dec. 29 at The Old Globe, located at 1363 Old Globe Way in San Diego.

The theatrical version is delivered by a vibrant, pitch-perfect cast that looks as though it has literally stepped off the page of Theodor Seuss Geisel's crazy, wavy illustrations.

And the color scheme of black, pink, white and red, as in the book, portrays the fresh and festive look of a

peppermint stick.

Featuring such memorable tunes as “Fah Who Doraze,” the Grinch is sure to find a way to endear his character to the crowd with knee-slapping laughs and a subtle splash of vulnerability.

The audience may jeer at the Grinch's deceit, but then will willingly cheer as his heart expands with love and the spirit of Christmas.

Directed by James Vasquez and featuring a lively score by composer Mel Marvin, this is one holiday tradition that is well worth the commute for Southwest Riverside theater-goers.

“Dr. Seuss' How the Grinch Stole Christmas” runs through Dec. 29 at The Old Globe Theater in San Diego.

For tickets or to learn more, visit www.TheOldGlobe.org or call 619-23-GLOBE.



Steve Blanchard as The Grinch in Dr. Seuss' How the Grinch Stole Christmas! The 15th annual production of the holiday musical runs Nov. 17 – Dec. 29, 2012 at The Old Globe. (Photo by Henry DiRocco)

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THERE IS NO DENYING IT IT'S OFFICIALLY THE HOLIDAY SEASON...

My first official holiday event for this year has happened. It has become the match that sets the holiday fires ablaze for me.

I attended the annual Who-extravaganza that is Dr. Seuss' *How The Grinch That Stole Christmas* at San Diego's Old Globe Theatre just a few days ago. Seriously, who can resist that Grinchy-green, tiny hearted, crotchety-turned-cheery tale of change? I remember counting the days until it appeared on television as a youngster and delighting in it then. What a pleasant surprise when the "adult version" made its way to the stage and that childhood delight was sparked anew. I highly recommend that everyone make the trip to see it. It's a bit of a trek for our northern readers, but I promise it'll be worth the journey.

I have to admit, I am a holiday ho-ho-ho. I love everything that is Christmas, the decorations, carols, mulled wine, cookies, gifts, all of it. It's something I have never tired of. And believe me, if any one should have tired of it, it's me. I spent 15 years in the retail business pricing holiday decorations 'til my fingers bled, decorating endless trees and building Christmas displays that would take a month to assemble. I was buried in glitter the entire time, it was on (and in) everything I owned: my clothes, my hair, my car...I would even find it in my bed at home—and you can just drop the comments already! Trust me, I have heard them all! Let me tell you, if that didn't overload my holiday spirit, nothing can or ever will.

There is so much to celebrate this season. For one, the landmark election we just witnessed—it has pretty much put a permanent grin on my

face—we have come a long, long way baby. Gay marriage is legal in four more states, voted on this time by the citizenry. That is such a landmark. And days before press time here at *The Rage Monthly*, we are still awaiting the Supreme Court's decision on whether or not to take up the Proposition 8 case—more history in the making. It literally brings tears to my eyes when I think about what it was like for those who came before us, how much has changed in my lifetime and what's in store for future generations.

Of course friends and family are another thing to cherish this time of year, so reach out to them. Make sure they notice your presence in their lives. There are many who don't have that luxury any longer, or maybe never did. Take a look around you and make sure that those who don't are not "left out in the cold." A moment of kindness goes a long way when you are feeling alone. Take a friend to dinner, invite someone to a party you haven't before, send a card or gift to a soldier, drop a gift off for your local toy drive, donate some goods to a food drive or give a blanket to a homeless person as you pass by. The fallacy of scarcity in America is just that—a fallacy. There is plenty to go around.

It will make "your heart grow three sizes..." I guarantee it!

Happy Holidays!

Joel Martens, Editor in Chief

Dr. Seuss' *How The Grinch Who Stole Christmas* Photograph by Henry DiRocco.

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DISTRIBUTION Dax Carlisle

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619.255.0389/sales@ragemonthly.com
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NATIONAL ADVERTISING REP

Rivendell Media 212.242.6863

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SUBSCRIPTIONS – One year (12 issues): \$35.00

Direct all editorial and subscription orders to our office or website.

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3314 4th Avenue

San Diego, CA 92103

Phone 619.255.0389

Fax 800.398.0962

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Client Name: The Old Globe
Publication Name: East County Gazette
Publication Date: November 29, 2012
Page Number: 012
Circulation: 15,000
Size: 37 sq inch
Value: \$224.08

— ON STAGE —

Only at the Old Globe is there one of a kind special Grinch

by Briana Thomas

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Little Cindy Lou Who (Caitlin McAuliffe – in this performance) is a show stopper,

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The goofy and delightful costumes, detailed scenes and congenial music are so captivating children and adults alike will not take their eyes off the stage. Each detail down to the last tiny Who child’s makeup is impeccable. Our own East County residents can be proud to see the brilliant young actors from La Mesa (Luke Babbitt, Annie Buckley, Sophia Dimmick, Brooke Henderson), Santee (Kevin Davison), Poway (Caitlin McAuliffe) and Lemon Grove (Katrina Heil), just to name a few.

Watching the infuriated Grinch go from throwing a toddler sized temper-tantrum over hearing the Who’s joy, to seeing his heart grow three sizes and learn to love, appears



Caitlin McAuliffe and Steve Blanchard star in Dr. Seuss’ *How the Grinch Stole Christmas!* Photo credit: Henry DiRocco.

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Client Name: The Old Globe
Publication Name: East County Gazette
Publication Date: November 29, 2012
Page Number: 09
Circulation: 15,000
Size: 114 sq inch
Value: \$693.05



Page 1 of 1

'HOW THE GRINCH STOLE CHRISTMAS'

Don't miss Steve Blanchard (The Grinch) and Edward Cook (Young Max) in the Old Globe's Dr. Seuss' *How the Grinch Stole Christmas!* – page 12

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— AT THE MOVIES —

'Silver Linings Playbook' — smart, funny and great performance

Review by Diana Saenger

“One incident can change a lifetime,” Pat Solitano’s doctor told him. After spending eight months in a mental institution, Pat (Bradley Cooper) has good

reason to listen to his physician. But as the plot of *Silver Linings Playbook* unfolds, the question arises – did that one incident for Pat occur when he found his wife in the shower with her colleague, or was it his wacked-out reaction to the confrontation?

After being released from the hospital, Pat (Bradley Cooper) thinks little about anything logical at first. He’s back where he never wanted to be – living with his parents (Robert De Niro, Jacki Weaver). Mom is too coddling. Dad, an obsessed football nut, thinks Pat must sit by his side watching every move of a Philadelphia football game or they will lose.

The first days are most difficult for Pat as he refuses to take his medicine and his bi-polar illness has him sending a book out through the attic window because it had an unhappy ending and scrapping dishes off of a table to the floor at a diner. That’s where Pat has invited Tiffany (Jennifer Lawrence) to breakfast.

Tiffany met Pat at a family dinner and began stalking him on his run every morning. Over several days Pat discovers Tiffany is as mixed up as he is. She’s also trying to forget and compensate for a past history.

civil to each other, Pat realizes Tiffany may be the one to slip a note to his ex-wife Nikki (Brea Bee), who has a restraining order against Pat and does not want to see him. Tiffany agrees but only if Pat will be her partner in a dance competition.

Pat decides he must learn to look for the “Silver Linings” in his life if he wants to stay out of incarceration. How he determines what a “Silver Lining” is – as well as what could cause more trauma in his life – turns out to be more complicated than he ever imagined.

Lawrence (*Winter’s Bone*, *The Hunger Games*, *The Burning Plain*) has quickly leaped ahead of many of her peers in making every one of her characters come fully alive. She does this magnificently in *Silver Linings Playbook* by depicting Tiffany as tireless in trying to break the chains of regret from around her heart and find life worth living once again. It’s a superb performance.

Once they actually become

Cooper (*The Words*, *The*



Jennifer Lawrence and Bradley Cooper star in *Silver Linings Playbook*. Photo credits: Weinstein

Hangover) has wowed female fans for his good looks and charm and male fans for his acting abilities and macho I’ll-do-anything-for-a-laugh character portrayals. But lately he’s taken on more serious roles, and his take on Pat might just pay off really big.

Lawrence and Cooper gen-

erate great chemistry together as two characters who are destined to be together or to further destroy each other. Director David O. Russell (*The Fighter*) knows how to build perceptible drama and to create a film well worth the ticket price. *Silver Linings Playbook* is smart, funny and will appeal to a mature audience.



Silver Linings Playbook

Studio: Weinstein

Gazette Grade: A

MPAA: “R” for language and some sexual content/nudity

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— ON STAGE —

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Grinch Stole Christmas: Review

How the Grinch Stole Christmas: Review

Author: [Jeremy Robb \(/people/scothoser/\)](#)

Published: [December 16, 2012 at 10:36 pm \(/archive/2012/12/\)](#)

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Today we experienced a beloved tradition in San Diego, the performance at the Old Globe Theater of *How the Grinch Stole Christmas*. This year is their 15th anniversary of the performance, and this afternoon was a special performance. It was the autism friendly matinee performance.

Going into the play, I was a little concerned about the performance.

I've seen the holiday special which is 30 minutes (or 23 minutes), and I've seen the movie (which I did not like). I was concerned it would be too much like the movie. But, as it was live theater, I really wanted to like it. And I didn't. I **loved it**.

The Old Globe theater is small, and very cozy. It's smaller than my high school stage, making it a more intimate experience with the performance. Different in this production compared to their

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normal productions would be the lower sound volume and house lights up slightly. Also, there were more seats available for people to move about during the performance if necessary, separated sensory areas for those who need it, and free toys for the kids.

When we walked into the theater, the certain was decorated as the inside jacket of the hardcover book. The kids settled in fairly well, though our youngest was a little squirmy. It was exciting for our oldest to hear the orchestra tune up, as I pointed out the clarinet, he giggled. Before the performance, the San Diego Autism Society presented the Old Globe a plaque to thank them for their dedication and contribution to the autism community.

Then it started. The Old Max came onto the stage, and opened the performance. Then the Who's came on, singing about how much they loved Christmas. We then meet Young Max, and finally the Grinch. Our eldest loved him. He did an amazing performance, both he and Max. The whole cast was fabulous, making the performance amazing!

[Continued on the next page \(/lifestyle/family/article/how-the-grinch-stole-christmas-review/page-2/\)](/lifestyle/family/article/how-the-grinch-stole-christmas-review/page-2/)

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About this article



Article Author: [Jeremy Robb \(/people/scothoser/\)](/people/scothoser/)

Scothoser is a Scottish-American, having grown up in the Rocky Mountains, now moved to San Diego. Having been raised by a farmer's daughter and a rancher's son, he has a love for the land, and a desire for self-sufficiency. ...

[Jeremy Robb's author page \(/people/scothoser/\)](/people/scothoser/) — [Author's Blog \(http://blog.robbsclan.com\)](http://blog.robbsclan.com)

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Holiday REVIEW Commentary (As seen on 12/5/12)

SD Old Globe Theatre:

Steven Blanchard scores as



Per Robert Hampton

Remember ... "WHO, WHAT, WHEN, WHERE and WHY" ...? A seasoned journalist would know! (*The five W's*). This term, applies to "*How the Grinch Stole Christmas!*" - in the following Dr. Seuss-like way:



WHO: Whoville! (*The who, is actually the 'where'*) A small village, high-up in the mountain ... somewhere or another.

WHAT: "*Grinch*" is a musical play (*very funny*) ... with, music by **Mel Marvin**, a book and lyrics by **Timothy Mason**.

WHERE: At the **Old Globe Theatre**, in Balboa Park.

WHEN: Presently running - through December 29th, 2012.

WHY: Because ... it is a lot of FUN!

ZERO IN ON **HOW THE GRINCH STOLE**

Where: Old Globe Theatre

Dates: 12/5 ...

www.sdoldglobe.org



GRINCH
actor
Steven

Blanchard, gives an over-the-top (*of the mountain*) performance ... and, he will hold you in the palm of his wispy-like, hairy hand - with a certain careless joie de vivre (*though, he is quite agitated acting at first*). His character, dares to say and think anything - and, do whatever ... his GRINCH type brain pleases. Well, that is ... up until he meets a "*Whoville*" lass, named CINDY LOO WHO - played by two young wee ones, on different nights - **Catlin Mc Auliffe** and **Lilith Freund** - along, with the rest of their families.

At the start of the story, even his faithful young pooch, MAX, cannot get GRINCH to mellow out. MAX, yips and yaps around a good deal, waggles his tail, sniffs the tail of a doggie doll ... yet nothing - GRINCH is just plain mean ... no giggles. MAX, gets the audience to giggle aplenty, with his hyper-yippee, skippy performance ... a good job ... **Jason Edward Cook** - as young MAX!



By the way, the story is narrated from the view point of OLD MAX (**Steve Gunderson**) ... looking back on events. OLD MAX, shows how love conquers all (*amor vincit omnia*) ... even, just maybe - the GRINCH. "*Whoville*", could be described as Cream Puff City! Just looking, at the sparkling snow-dappled set, might give one sugar shock ... but, in the best way ... with no calories (*set design by John Lee Beatty*) ... and, the lighting by **Pat Collins**, is magnificent!



For a rollicking good time, take your little ones - and sit down front ... the GRINCH, just might give them a little personal attention. Some of San Diego's best actors, are on hand ... as cast members too ... yeah! You will probably want to decorate - for the holidays, after seeing this



show ... or, if you are older ... ummm - maybe, just think about it!



Cast of ... **HOW THE GRINCH STOLE CHRISTMAS**

This **Old Globe's** annual rendition of Dr. Seuss' **HOW THE GRINCH STOLE CHRISTMAS**, is directed by **James Vasquez**. ... under, the musical direction of **Charlie Reuter**, and costume designs ... by **Robert Morgan**.



Cast of GRINCH ... takes a final 'bow' ...



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Old Globe's autism-friendly 'Grinch' performance to be SoCal first


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By David Ng

July 23, 2012 | 7:00 a.m.

The Old Globe in San Diego will hold a special autism-friendly performance of its annual holiday production of "Dr. Seuss' How the Grinch Stole Christmas!"

The performance at 10:30 a.m. on Dec. 15, which is geared toward individuals on the autism spectrum, will be the first of its kind to be produced by a major theater company in Southern California.

The performance will feature "slight adjustments" to the regular production, such as fewer loud noises and flashing lights, according to the Old Globe. The theater lobby will serve as a quiet area, and the theater will provide on-site volunteers to assist families. Ticket prices will be the same as the regular run of "Grinch."



A scene from the Old Globe's production of "Dr. Seuss' How the Grinch Stole Christmas!" The musical will be presented in an autism-friendly version for one performance on Dec. 15. (Craig Schwartz)

Roberta Wells-Famula, director of education at the Old Globe, said the company was inspired by the Autism Theatre Initiative that was launched last year by New York's Theatre Development Fund, a nonprofit group that provides support for stage productions.

The Theatre Development Fund has organized autism-friendly performances of Disney's "[The Lion King](#)" and "Mary Poppins" on Broadway.

Wells-Famula said the Old Globe performance isn't part of the development fund program, but the New York organization will act as an advisor to the Old Globe. She said the Old Globe is modeling the performance on what TDF has done with "[The Lion King](#)" and "Mary Poppins."

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Client Name: The Old Globe
Publication Name: U-T San Diego
Publication Date: July 22, 2012
Page Number: E3,E7
Circulation: 408,825
Size: 80 sq inch
Value: \$12,382.47

GLOBE TO STAGE AN AUTISM-FRIENDLY 'GRINCH'

Popular holiday show will tone down loud noises and bright lights and offer areas in the lobby where playgoers can take a break

JAMES HEBERT • U-T

The Old Globe Theatre is planning something new for the 15th season of its popular holiday show: an "autism-friendly" performance of "Dr. Seuss' How the Grinch Stole Christmas!"

The performance, set for 10:30 a.m. Dec. 15, will include both small adjustments to the show itself and (perhaps just as important) a friendly and flexible environment for people on the autism spectrum and their families.

Larger theaters in San Diego and elsewhere have long offered performances for the visually and hearing-impaired, but the autism-friendly initiative is a first for the Globe (or any major San Diego theater company).

It takes after similar, very popular performances of "The Lion King" and "Mary Poppins" on Broadway, as well as the "sensory-friendly" movie screenings offered by the AMC cinema chain.

Tickets go on sale Sept. 9, although

details of distribution and pricing are still being worked out.

The Globe, which began work on the idea last year, has received guidance from the Theatre Development Fund, the New York-based nonprofit behind the "Mary Poppins" and "Lion King" initiatives.

"They would love to see this happening all over the place," said Roberta Wells-Famula, the Globe's director of education. "They've seen how it's been received with such joy by the public. They were just astounded by the reaction they got, and how quickly the shows sold out."

Autism is a spectrum of conditions that, in various combinations and to various degrees, affect people in three main areas: communication, social skills and behavior (the latter sometimes characterized by repetition or very narrow interests).

Some people with autism can be highly sensitive to loud noises, bright lights or other sensory stimuli. Others may have difficulty sitting through a whole show without

SEE 'GRINCH' • E7



Steve Blanchard stars as the Grinch in last year's production of "Dr. Seuss' How the Grinch Stole Christmas!" at the Old Globe. HENRY DIROCCO



Client Name: The Old Globe
 Publication Name: U-T San Diego
 Publication Date: July 22, 2012
 Page Number: E3,E7
 Circulation: 408,825
 Size: 80 sq inch
 Value: \$12,382.47

'GRINCH' Parents are often afraid of bringing kids to shows

FROM E3

a break, or may vocalize or have other behaviors that the average theater patron isn't accustomed to.

"This is one of the problems for many families of children with autism," as Wells-Famula put it. "It isn't (always) the kind of thing where you look at a child and say, 'Oh, that child has autism.' You can't see it. You don't know. And so you see a child acting a certain way, and you react. You say, 'That child is misbehaving,' or 'That parent is a bad parent.'"

"Parents are afraid to take their children somewhere. So they don't. They don't want to disturb other people. So this is intended to be a welcoming, warm environment, an accepting environment, for families who get it. These are people who know what the other families are going through, and they're all there together to say, we understand each other, we accept you."

Some elements of the Globe's autism-friendly initiative:

- Recruitment of autism specialists to act as volunteers (the theater already is working with local autism-focused groups).
- Training for all theater staff members who will be interacting with the public.
- A special rehearsal for



The Dec. 15 performance of "The Grinch" will be the first autism-friendly show by a major local theater.

the show's cast, as well as a briefing on what the actors might expect to hear or see from the audience.

- A toning-down of loud noises and flashes during the performance, as well as of some scenes where actors rush into the aisles (although they will otherwise be substantially the same).

- Special areas in the lobbies for patrons to sit and take a break. "(Playgoers) can go back in, or not," says Wells-Famula.

- Printable "social stories" on the theater's website that will help patrons visualize and prepare for the whole experience, from parking lot to theater.

Wells-Famula emphasized that while the "Grinch" is primarily a

children's show, there are no restrictions on who comes to the performance: "This is for all ages."

She noted that Michael Murphy, the Globe's managing director, attended an autism-friendly "Poppins" performance in New York.

"He was struck by all the preparation that was done, but also by the fact (the experience) wasn't that different," she said. "The children were completely engrossed in the show, having a marvelous time."

For more information: (619) 234-5623 or theoldglobe.org/autism.

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Monday, July 23rd 2012



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Globe announces autism-friendly 'Grinch'

December performance will welcome those on the spectrum and their families

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Steve Blanchard in the Old Globe's "Dr. Seuss' How the Grinch Stole Christmas!" — Henry DiRocco



Written by
**James
Hebert**

7 a.m., July 20, 2012

The Old Globe Theatre is planning something new for the 15th season of its popular holiday show: An “autism-friendly” performance of “Dr. Seuss’ How the Grinch Stole Christmas!”

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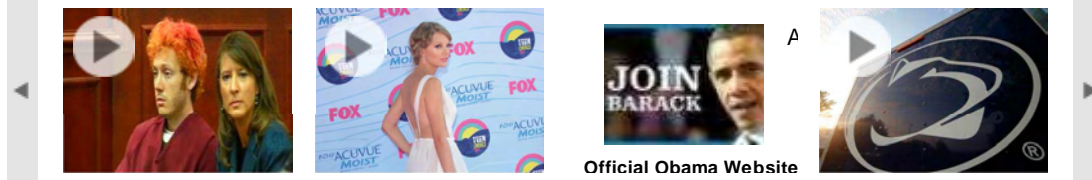


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- A special rehearsal for the show's cast, as well as a briefing on what the actors might expect to hear or see from the audience.
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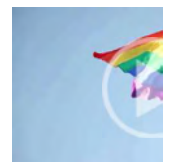
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Globe announces autism-friendly 'Grinch'

December performance will welcome those on the spectrum and their families

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Steve Blanchard in the Old Globe's "Dr. Seuss' How the Grinch Stole Christmas!" — Henry DiRocco



Written by
**James
Hebert**

7 a.m., July 20, 2012

- Special areas in the lobbies for patrons to sit and take a break, with such items as fidgets available. “(Playgoers) can go back in, or not,” says Wells-Famula.
- Printable “social stories” on the theater’s website that will help patrons



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Parents cheer autism-
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visualize and prepare for the whole experience, from parking lot to theater.

Famula-Wells emphasizes that while the "Grinch" is primarily a children's show, there are no restrictions on who can come to the performance: "This is for all ages."

She also notes that Michael Murphy, the Globe's managing director, attended an autism-friendly "Poppins" performance while in New York recently.

"(He said) he was struck by all the preparation that was done – but also by the fact (the experience) wasn't that different," she says. "The children were completely engrossed in the show, having a marvelous time."

For more information: (619) 234-5623 or TheOldGlobe.org/autism.

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Tuesday, July 24, 2012

The Old Globe Presents an Autism-Friendly Performance of THE GRINCH



Big shout out to our friends at **The Old Globe** for offering an autism-friendly performance of the holiday musical *Dr. Seuss' How the Grinch Stole Christmas!* on Saturday, Dec. 15 at 10:30 a.m. Following in the footsteps of

successful autism-friendly performances of *The Lion King* and *Mary Poppins* on Broadway, *The Grinch* will be performed in a friendly and supportive environment for children on the autism spectrum and their families.

Slight adjustments will be made to the production including fewer loud noises and flashing lights that may be challenging for some audience members. Tickets to the Dec. 15 autism-friendly performance go on sale Sept. 9. *Dr. Seuss' How the Grinch Stole Christmas!* will run Nov. 17 - Dec. 29 on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe's Conrad Prebys Theatre Center. For additional information, visit www.TheOldGlobe.org/autism.

In addition to the adjustments made to the show, additional features will help make the experience safer and more enjoyable for children with autism and other sensitivity issues. To better prepare children for the performance, a pre-show visit to the Globe will be offered to familiarize children with Balboa Park and the Old Globe Theatre. An online social story will also be available for parents to view and print at home that will outline in words and pictures the experience that families will undergo during their trip to see *Dr. Seuss' How the Grinch Stole Christmas!*

The lobby of the theater will serve as a quiet area if a child needs to leave their seat during the show. On-site volunteers will be on hand to assist families as needed as they arrive at the Old Globe Theatre and throughout the performance. Theatre Development Fund's (TDF) Autism Theatre Initiative serves as an advisor for The Old Globe's autism-friendly *Grinch* performance (www.tdf.org/autism).

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 15th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

It features book and lyrics by **Timothy Mason** and music by **Mel Marvin**. The original production of *Dr. Seuss' How the Grinch Stole Christmas!* was conceived and directed by Jack O'Brien with additional lyrics by **Theodor S. Geisel**, additional music by **Albert Hague** and original choreography by **John DeLuca**. **James Vasquez** returns to direct this year's production.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. For additional parking information visit www.BalboaPark.org.

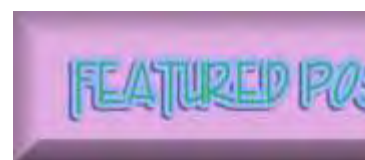


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Old Globe Offers Autism Friendly Grinch



Above: This will be the 15th year for the Old Globe's holiday musical "Dr. Seuss' How the Grinch Stole Christmas." This will be the first year the theater stages an autism-friendly production.

Monday, July 23, 2012

By [Angela Carone](#)

The Old Globe will stage its first autism-friendly version of "Dr. Seuss' How the Grinch Stole Christmas" in early December.

The theater invited autism specialists to see the musical and identify parts of the show that might be challenging for children on the autism spectrum.

The autism-friendly version will have fewer loud noises and sudden movements. Actors won't move up and down the aisles and the house lights will be kept part way up so children are less surprised by what's going on around them.

Roberta Wells-Famula is the director for education at the Old Globe. "The biggest part of it is to make this a welcoming environment for people who often feel ostracized. So we wanted to find

a way to bring more people to the theater who might really want to but might not have the ability to do so. "

The Old Globe was inspired by Broadway's autism-friendly productions of "The Lion King" and "Mary Poppins."

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News

Old Globe to Offer Autism-Friendly Performance of Grinch



We've written about how successful the Autism Theatre Initiative has been for TDF with Broadway shows, and this winter San Diego's Old Globe will offer an autism-friendly performance of *Dr. Seuss' How the Grinch Stole Christmas!* On Dec. 15, with TDF's help.

The performance will feature some minor changes, including fewer louder noises and flashing lights, and the theatre will have quiet area if a child needs to leave their seat during the show. The Old Globe will also offer a pre-show visit to the theatre to prepare children for the experience.

THE OLD GLOBE WILL PRESENT AN AUTISM-FRIENDLY PERFORMANCE OF *DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!*

SAN DIEGO (July 20, 2012)—The Old Globe will offer an autism-friendly performance of the holiday musical *Dr. Seuss' How the Grinch Stole Christmas!* on Saturday, Dec. 15 at 10:30 a.m. Following in the footsteps of successful autism-friendly performances of *The Lion King* and *Mary Poppins* on Broadway, *The Grinch* will be performed in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments will be made to the production including fewer loud noises and flashing lights that may be challenging for some audience members. Tickets to the Dec. 15 autism-friendly performance go on sale Sept. 9. *Dr. Seuss' How the Grinch Stole Christmas!* will run Nov. 17 – Dec. 29 on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe's Conrad Prebys Theatre Center. For additional information, visit

Written by Jacob Coakley
Tuesday, 24 July 2012 16:04

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www.TheOldGlobe.org/autism.

In addition to the adjustments made to the show, additional features will help make the experience safer and more enjoyable for children with autism and other sensitivity issues. To better prepare children for the performance, a pre-show visit to the Globe will be offered to familiarize children with Balboa Park and the Old Globe Theatre. An online social story will also be available for parents to view and print at home that will outline in words and pictures the experience that families will undergo during their trip to see *Dr. Seuss' How the Grinch Stole Christmas!* The lobby of the theatre will serve as a quiet area if a child needs to leave their seat during the show. On-site volunteers will be on hand to assist families as needed as they arrive at the Old Globe Theatre and throughout the performance. Theatre Development Fund's (TDF) Autism Theatre Initiative serves as an advisor for The Old Globe's autism-friendly *Grinch* performance (www.tdf.org/autism).

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 15th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Dr. Seuss' How the Grinch Stole Christmas! features book and lyrics by **Timothy Mason** and music by **Mel Marvin**. The original production of *Dr. Seuss' How the Grinch Stole Christmas!* was conceived and directed by **Jack O'Brien** with additional lyrics by **Theodor S. Geisel**, additional music by **Albert Hague** and original choreography by **John DeLuca**. **James Vasquez** returns to direct this year's production.

LOCATION: The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. For additional parking information visit www.BalboaPark.org.

CALENDAR: *Richard III* (6/3-9/29), *As You Like It* (6/10-9/30), *Inherit the Wind* (6/17-9/25), *Divine Rivalry* (7/7-8/5), *God of Carnage* (7/27-9/2), *Allegiance – A New American Musical* (9/7-10/21), *Good People* (9/29-10/28), *Measure for Measure* (11/10-11/18), *Dr. Seuss' How the Grinch Stole Christmas!* (11/17-12/29).

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for over 75 years. The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the Donald and Darlene Shiley Stage in the 600-seat Old Globe Theatre and the 250-seat Sheryl and Harvey White Theatre, which are both part of The Old Globe's Conrad Prebys Theatre Center, and the 605-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *A Catered Affair*, and the annual holiday musical, *Dr. Seuss' How the Grinch Stole Christmas!*, have been developed at The Old Globe and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

For more info about the Old Globe, please visit www.theoldglobe.org.

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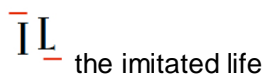
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THE IMITATED LIFE STAGE BLOG: STEVE BLANCHARD RETURNS TO OLD GLOBE IN "DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!"

STEVE BLANCHARD RETURNS TO OLD GLOBE IN "DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!"



Steve Blanchard will reprise his role as The Grinch in The Old Globe's "Dr. Seuss' How the Grinch Stole Christmas!," which he played last year in his Globe debut. Blanchard has appeared on Broadway in Beauty and the Beast, Camelot, The Three Musketeers and A Christmas Carol and can be heard on the original recordings of Johnny Guitar, Sundown, Frankenstein and Northbound Train.

The annual holiday musical, directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin, will run on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe's Conrad Prebys Theatre Center, November 17 – December 29.

The Old Globe will offer an autism-friendly performance of Dr. Seuss' How the Grinch Stole Christmas! on Saturday, Dec. 15 at 10:30 a.m. Following in the footsteps of successful autism-friendly performances of The Lion King and Mary Poppins on Broadway, The Grinch will be performed in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments will be made to the production including fewer loud noises and flashing lights that may be challenging for some audience members. Additional features will also help make the experience safer and more enjoyable for children with autism and other sensitivity issues, including a pre-show visit to the Globe to familiarize children with the theatre; an online social story available to view and print at home that will outline in words and pictures the experience of a visit to the Globe; a quiet area in the lobby of the theatre; and on-site volunteers to assist families as needed. Theatre Development Fund's (TDF) Autism Theatre Initiative serves as an advisor for The Old Globe's autism-friendly Grinch performance (www.tdf.org/autism).

The seventh annual Globe Christmas Tree Lighting Ceremony will take place on Sunday, Nov. 18 at 6:00 p.m. on the Globe's Copley Plaza. The ceremony will kick off the holiday season in conjunction with the presentation of Dr. Seuss' How the Grinch Stole Christmas! Designed by Grinch scenic designer John Lee Beatty, the unique tree will be located in the center of the Plaza and will remain for the run of the show. This fun family event will feature a special live performance by members of the Grinch cast and a delightful holiday snowfall on the Globe Plaza. Although the event is free, reservations are required. Information on how to RSVP will be announced at a future date.

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Posted by the imitated life at [9/7/2012 10:49 AM](#)

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ARTS

Grinch makes his 15th appearance at Old Globe

SAN DIEGO

At the Old Globe Theatre, it's going to be another green Christmas — the 15th since that avocado-hued crank the Grinch first skulked onstage in Balboa Park.

The theater's latest edition of "Dr. Seuss' How the Grinch Stole Christmas!" gets under way this week, with the first preview performance tonight.

The yuletide really starts to roll in Sunday when the Globe hosts its annual Grinch Christmas Tree Lighting.

At the event's center is a Seuss-ian tree designed by John Lee Beatty, who also conceived the sets for the show. (It'll stay on the theater's Copley Plaza for the duration of the musical's run.)

"Grinch" cast members will perform at the festive family happening, which begins at 6 p.m. on the plaza (in front of the Globe's Conrad Prebys Theatre Center). A "holiday snowfall" also is promised.

The event is free, but reservations are required. (The theater also reminds patrons to arrive early, because Santa has not brought Balboa Park any new parking spaces for quite a few seasons now.)

This year's "Grinch" production — based on the beloved children's book by the late, much-missed San Diegoan Theodor "Dr. Seuss" Geisel — features the return of Broadway veteran Steve Blanchard in the title role.

Lilith Freund of University City and Caitlin McAuliffe of Poway will alternate in the all-important role of Cindy-Lou Who. The cast also features such distinguished (grown-up) San Diego actors as Steve Gunderson (in his 10th "Grinch" edition), Kelsey Venter, Randall Dodge, Geno Carr, Jacob Caltrider, Nancy Snow Carr and Allison Spratt Pearce.

James Vasquez, fresh off staging two straight shows at Diversionary Theatre, returns to direct.

At 10:30 a.m. Dec. 15, the Globe will present an "autism-friendly" performance of "Grinch," the first of its kind at the theater.

JAMES HEBERT • U-T

Friday, Nov. 16th 2012



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Lights go up on 'Grinch' this weekend

Old Globe hosts free holiday tree lighting Sunday to kick off annual tradition

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Steve Blanchard (pictured in the 2011 production of "Dr. Seuss' How the Grinch Stole Christmas!") gets his green on again at the Globe. — Henry DiRocco



Written by
**James
Hebert**

At the Globe, it's going to be another green Christmas - the 15th of them since that avocado-hued crank the Grinch first skulked onstage in Balboa Park.

12:56 p.m., Nov. 14, 2012

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Play review: 'Peter Pan' still Hooks 'em



Rat Pack is back with holiday show at Welk



Oceanside theater closes first season with 1930s comedy

The theater's latest edition of the holiday standby "Dr. Seuss' How the Grinch Stole Christmas!" gets under way this week, with a first preview performance Saturday night.

The yuletide really starts to roll in, though, on Sunday (Nov. 18), when the Globe hosts its annual Grinch Christmas Tree Lighting.

At the event's center is a Seuss-ian tree designed by John Lee Beatty, who also conceived the sets for the show. (It'll stay on the theater's Copley Plaza for the duration of the musical's run.)

"Grinch" cast members will perform at the festive family happening, which begins at 6 p.m. on the plaza (in front of the Globe's Conrad Prebys Theatre Center). A "holiday snowfall" also is promised.

The event is free, but reservations are required. (The theater also reminds patrons to arrive early, because Santa has not brought Balboa Park any new parking spaces for quite a few seasons now.)

This year's "Grinch" production - based on the beloved children's book by the late, much-missed San Diegan Theodor "Dr. Seuss" Geisel - features the return of Broadway veteran Steve Blanchard in the title role.

Lilith Freund of University City and Caitlin McAuliffe of Poway will alternate in the all-important role of Cindy-Lou Who. The cast also features such distinguished (grown-up) San Diego actors as Steve Gunderson (in his 10th "Grinch" edition), Kelsey Venter, Randall Dodge, Geno Carr, Jacob Caltrider, Nancy Snow Carr and Allison Spratt Pearce.

James Vasquez, fresh off staging two straight shows at Diversionary Theatre (as well as making movies and working on possibly uncountable other projects), returns to direct.

And new this year: At 10:30 a.m. Dec. 15, the Globe will present an "autism-friendly" performance of "Grinch," the first of its kind at the theater. The idea was inspired by similar, highly successful initiatives on Broadway. (See [our previous story](#) for more details.)

For more info on all of these events: (619) 234-5623 or TheOldGlobe.org.



1 Sneaky Linguistic Tric

A



Comments (0)

Be relevant, respectful, honest, discreet and responsible.

[Complete terms »](#)



Client Name: The Old Globe
Publication Name: East County Gazette
Publication Date: November 15, 2012
Page Number: 013
Circulation: 15,000
Size: 66 sq inch
Value: \$399.94

The Old Globe brings back traditional Grinch show



Sophia Dimmick

Preview by Diana Saenger

For the 15th year the Globe's annual production of *Dr. Seuss' How the Grinch Stole Christmas!* returns to delight Seuss fans of all ages. The delightful and whimsical musical is based upon the classic Dr. Seuss book and features a story that keeps kids speechless or laughing out loud and features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch" and "Welcome, Christmas (Fah Who Doraze)."

One of the best things about this show is that it gives local children and adults a chance to spread their artistic wings playing characters in the play. This year the stage will be filled with new and returning junior thespians.

La Mesa's Sophia Dimmick is appearing in Seuss as a Little Who in the ensemble. She's an eight-year-old homeschooler who loves playing the harp, dancing and singing and is an avid reader. She started dancing at two, and has performed with California Ballet for three years as a Bon Bon in *The Nutcracker*, Small Alice in *Alice in Wonderland* and a Villager in *Dracula*. She has also performed in San Diego Junior Theatre's production of *Honk!* and was given a Junior Theater Mint Award for Stand-Out Performer. Being a great fan of Dr. Seuss, Dimmick is thrilled to be making her debut with The Old Globe in this season's Grinch.

Despite her busy schedule Dimmick is excited to be appearing in *Dr. Seuss' How the Grinch Stole Christmas!* "I was very excited to get the part, and everyone there really helps us a lot," she said. "I've never seen it, but I've read the book. I really love the dancing the most."

Dimmick agrees the costumes in the show are quite funny. "I play the character

plays all-star softball and soccer. Henderson enjoys playing the trumpet and the violin and taking voice lessons. Her theater credits include *Annie* (Moonlight Stage Productions), *Seussical the Musical*, *My Son Pinocchio*, *Beauty and the Beast* and *Peter Pan* (San Diego Junior Theatre), Alice's Daughter in *Big River* (California Youth Conservatory) and *Once Upon a Mattress* (Actors' Conservatory Theatre - San Diego). Henderson is excited about being part of the show and making her debut.

"I really like how this show gets you excited for Christmas," she said. "Being in a show is fun, you get to meet nice people and friends say nice things about you. I've done a lot of musical theatre and I think it's just a part of me now."

About her musical instruments she said, "I prefer the violin because it's easier to handle than the trumpet."

Steve Blanchard reprises his role as The Grinch, which he played last year in his Globe debut. Local favorite Steve Gunderson returns as Old Max for the 10th year. Alternating in the role of Cindy-Lou Who are Caitlin McAuliffe and Lilith Freund. Also featured in the young cast are: Geno Carr (Papa Who), Kelsey Venter (Mama Who), Phil Johnson (Grandpa Who), Amanda Naughton (Grandma Who), Annie Buckley and Kaitlyn O'Leary (Annie Who), Sydney Rose Horowitz and Madison Pyle (Betty-Lou Who), Dylan Nalbandian and Jordi Bertran (Boo Who) and Aaron Acosta and Liam James Brandt (Danny Who) with Luke Babbitt, Ava Marie Bunn, Jacob Caltrider, Nancy Snow Carr, Kevin Davison, Randall Dodge, Katrina Heil, Kyle J. Johnson, Gabi Leibowitz, Alison Grace Norwood, Carly Nykanen, Allison Spratt Pearce, Avalon Robbins and Maxine Sutton (Ensemble).

THEATER-TO-GO

Dr. Seuss' How the Grinch Christmas!

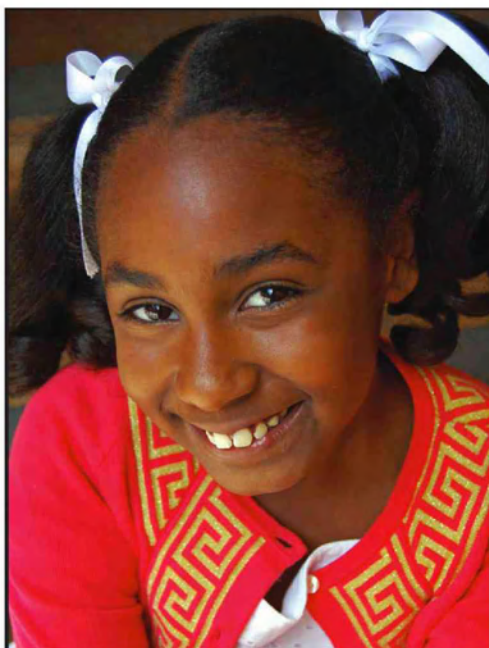
Now - Nov 17 - Dec. 29.

The Old Globe Theatre

1363 Old Globe Way, Balboa Park

TICKETS: starts at \$37 (adults), \$24 (children) -

(619) 23-GLOBE or www.TheOldGlobe.



Brooke Henderson. Photo credits: courtesy

— ON STAGE —

The Old Globe brings back traditional Grinch show



Sophia Dimmick

Preview by Diana Saenger

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of Scallop," she said. "So I don't have to wear a big fat costume."

Brooke Henderson of La Mesa is also a Little Who in the ensemble and watched *Dr. Seuss' How the Grinch Christmas!* in awe for the first time at the age of three and was inspired to pursue musical theater. She's a 10-year-old fifth grader at The Language Academy, is fluent in French, a Girl Scout and

"I really like how this show gets you excited for Christmas," she said. "Being in a show is fun, you get to meet nice people and friends say nice things about you. I've done a lot of musical theatre and I think it's just a part of me now."

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Brooke Henderson. Photo credits: courtesy

THEATER-TO-GO

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Now - Nov 17 - Dec. 29.

The Old Globe Theatre

1363 Old Globe Way, Balboa Park

TICKETS: starts at \$37 (adults), \$24 (children) - (619) 23-GLOBE or www.TheOldGlobe.

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Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 22, 2012
Page Number: 01
Circulation: 408,825
Size: 2 sq inch
Value: \$155.78



**DAY: THE GRINCH
RETURNS, PLUS OTHER
HOLIDAY SHOWS 23**



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 22, 2012
Page Number: 02
Circulation: 408,825
Size: 21 sq inch
Value: \$1,926.08



JAMES HEBERT

Theater

James holds a black belt in play-viewing.

He served as a juror for the 2009 Pulitzer Prize in Drama (true), finished the Boston Marathon (also true) and is the subject of a major stage musical (not true). (Yet.)

Twitter: @JimHebert

Facebook: UTTheater

This issue: The Grinch is the obvious choice, but there are many more options for holiday theater this year, and James has all the information. Whether it's "A Christmas Carol" or "Forever Plaid" or Irving Berlin's classic "White Christmas," here's where to find them.

Page 23



PETER ROWE

Beer

Fascinated by fresh and distinctive brews, Peter has surfed the rising tide of San Diego's craft beer scene since 1995. Rowe charts the latest malty maneuverings and hoppy headlines in U-T San Diego, on U-T TV and through his blog, Brewery Rowe.

Twitter: @peterroweut

Facebook: Brewery Rowe

This issue: Pepe Stepensky and his wife, Deborah, operate a beer store at Seaport Village that sells everything related to beer — except beer. Sure, it sounds confusing, if not just plain wrong, but Peter interviewed Pepe to try to make some sense of it all.

Page 20





Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 22, 2012
Page Number: 023
Circulation: 408,825
Size: 87 sq inch
Value: \$7,930.93

SEASON'S STAGINGS

THE GRINCH, SCROOGE AND A FEW FRIENDLIER CHARACTERS HIT LOCAL THEATERS OVER THE HOLIDAYS

The Grinch is in the green room, Santa's in the wings and Scrooge is reporting for duty. Here's just some of what's decking our halls of drama:

"Let It Snow, Let It Snow, Let It Snow,"

Welk Resorts Theatre: Bob Hope, Bing Crosby and Rudolph that famous reindeer are among characters making this piece a party. *Nov. 14 to Dec. 31. 8868 Lawrence Welk Drive, Escondido. \$38-\$44 (more with buffet). (888) 802-7469 or welkresorts.com*

"Dr. Seuss' How the Grinch Stole Christmas!" Old Globe Theatre: The holiday musical tradition returns for a 15th year. *Nov. 17 to Dec. 29. 1363 Old Globe Way, Balboa Park. About \$27-\$82. (619) 234-5623 or theoldglobe.org*

"A Christmas Carol — A Live Radio Play," Cygnet Theatre: The company rolls out Sean Murray's new broadcast-style adaptation of the classic about a miser who finds enlightenment the hard way. *Nov. 23 to Dec. 30. 4040 Twiggs St., Old Town. (619) 337-1525 or cygnettheatre.com*

"Forever Plaid: Plaid Tidings," New Village Arts Theatre: Jason Heil directs NVA's staging of the song-filled Christmas comedy. *Nov. 23 to Dec. 30. 2787 State St., Carlsbad. \$22-\$33. (760) 433-3245 or newvillagearts.org*

"A Christmas Carol," Temecula Valley Players: The company brings back its musical take on the Dickens saga. *Nov. 29 to Dec. 9. Old Town Temecula Community Theater, 42051 Main St., Temecula. \$10-\$25. (866) 653-8696 or temeculatheater.org*

"Festival of Christmas," Lamb's Players Theatre: The Coronado company reprises Kerry Meads' "Christmas on My Mind" for this annual tradition. *Nov. 30 to Dec. 30. 1142 Orange Ave., Coronado. \$26-\$60. (619) 437-6000 or lambsplayers.org*

"Christmas With the Carps": Randall Hickman and Douglas Davis' two-man play (taking in 14 characters) hits the Welk Resorts Theatre. *Dec. 7-23. 8868 Lawrence Welk Drive, Escondido. \$30.50 (more with buffet). (888) 802-7469 or welkresorts.com*

"Irving Berlin's White Christmas," San Diego Musical Theatre: The classic movie is adapted for the stage, with 17 songs by the matchless Berlin. *Dec. 13-23. Birch North Park Theatre, 2891 University Ave., North Park. \$42-\$72 (half-price for 12 and under). (858) 560-5740 or sdmt.org*

"Scrooge in Rouge," Diversionary Theatre: The company revives its scandalously funny British-music-hall takeoff on Dickens. *Dec. 14-30. \$25-\$39. (619) 220-0097 or diversionary.org*

For more theater happenings this holiday season, go to utsandiego.com/news/night-and-day/theater-arts.

THEATER



BY

JAMES HEBERT

JIM.HEBERT
@UTSANDIEGO.COM
(619) 293-2040



FACTOID OF THE WEEK

THE OLD GLOBE
WILL OFFER AN
AUTISM-FRIENDLY
PERFORMANCE OF
"DR. SEUSS' HOW THE
GRINCH STOLE
CHRISTMAS!" ON
DEC. 15 AT 10:30 A.M.



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 22, 2012
Page Number: 023
Circulation: 408,825
Size: 87 sq inch
Value: \$7,930.93



Logan Lipton as Young Max and Steve Blanchard as the Grinch in last year's Old Globe production of "Dr. Seuss' How the Grinch Stole Christmas!" HENRY DIROCCO



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 22, 2012
Page Number: 01
Circulation: 164,339
Size: 2 sq inch
Value: \$184.11



**DAY: THE GRINCH
RETURNS, PLUS OTHER
HOLIDAY SHOWS 22**



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 22, 2012
Page Number: 02
Circulation: 164,339
Size: 11 sq inch
Value: \$1,005.52



Page 1 of 1



JAMES HEBERT

Theater

James holds a black belt in play-viewing.

He served as a juror for the 2009 Pulitzer Prize in Drama (true), finished the Boston Marathon (also true) and is the subject of a major stage musical (not true). (Yet.)

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Page 22



Client Name: The Old Globe
 Publication Name: UT San Diego-Street Night & Day
 Publication Date: November 22, 2012
 Page Number: 022
 Circulation: 164,339
 Size: 100 sq inch
 Value: \$9,148.89

N+D

22

NOV. 22 - 28, 2012
 U-T SAN DIEGO

THEATER



BY
 JAMES HEBERT

JIM.HEBERT
 @UTSANDIEGO.COM
 (619) 293-2040



FACTOID OF THE WEEK

THE OLD GLOBE
 WILL OFFER AN
 AUTISM-FRIENDLY
 PERFORMANCE OF
 "DR. SEUSS' HOW THE
 GRINCH STOLE
 CHRISTMAS!" ON
 DEC. 15 AT 10:30 A.M.



Logan Lipton as Young Max and Steve Blanchard as the Grinch in last year's Old Globe production of "Dr. Seuss' How the Grinch Stole Christmas!" HENRY DIROCCO

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Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 22, 2012
Page Number: 04
Circulation: 408,825
Size: 83 sq inch
Value: \$7,619.35



N+D
4
NOV. 22 - NOV. 22
U-T SAN

OUR EXPERTS
RECOMMEND
THE BEST
EVENTS

He's a
mean
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RADAR

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Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 22, 2012
Page Number: 04
Circulation: 408,825
Size: 83 sq inch
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FRI 11.23- SAT 12.29

**"Dr. Seuss' How the
Grinch Stole Christmas!"**

Old Globe Theatre

**7 p.m. most Tuesdays-Fridays; 11 a.m., 2 p.m.
and 5 p.m. most Saturdays and Sundays.
(Some additional performances; check with
theater.) Through Dec. 29. Old Globe's Donald
and Darlene Shiley Stage, 1363 Old Globe
Way, Balboa Park. About \$27-\$82.
(619) 234-5623 or theoldglobe.org**

He's mean, he's green, and now he's 15. That's right: The Old Globe's "Grinch" now qualifies for his quinceañera (or would, if he were a girl and weren't so likely to ruin pretty much any party he attended). The theater's 15th edition of the holiday musical favorite features the return of Steve Blanchard (of Broadway's "Beauty and the Beast") as the Christmas-bashing malcontent, plus such sterling cast members as Steve Gunderson, who's marking his 10th year with the show. And there's one new addition to this annual family tradition: an "autism-friendly" performance, scheduled for Dec. 15.

JAMES HEBERT • U-T

Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 22, 2012
Page Number: 04
Circulation: 164,339
Size: 84 sq inch
Value: \$7,718.49

N+D
NOV. 22 - NOV. 23, 2012
U-T SAN DIEGO

OUR EXPERTS
RECOMMEND
THE BEST
EVENTS

He's a
mean
one

RADAR

FRI 11.23- SAT 12.29

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Grinch Stole Christmas!"**

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JAMES HEBERT • U-T

Client Name: The Old Globe
 Publication Name: UT San Diego-Night & Day
 Publication Date: November 29, 2012
 Page Number: 028,029
 Circulation: 408,825
 Size: 184 sq inch
 Value: \$16,839.06

N+D

28

NOV. 29 - DEC. 5, 2012
 U-T SAN DIEGO

FAMILY



BY

NINA GARIN

NINA.GARIN
 @UTSANDIEGO.COM
 (619) 293-1284



**FACTOID
 OF THE WEEK**

THE NORTH PARK TOYLAND PARADE, WHICH TAKES PLACE ON SATURDAY, WAS FIRST CELEBRATED IN THE 1930s. AFTER A 20-YEAR HIATUS IN THE LATE 1960s AND 1970s, THE EVENT RETURNED IN 1985.

FESTIVE FEVER



COMMUNITIES FROM THE SOUTH BAY TO NORTH COUNTY KICK OFF THEIR HOLIDAY CELEBRATIONS THIS WEEKEND

Holiday time is officially here, and this weekend marks the kick-off of many community celebrations.

You won't be able to drive too far without seeing a Christmas parade or carolers. Here are some of the major neighborhood events:

Chula Vista

Chula Vista's Third Avenue Village Association is canceling its annual Starlight Parade because of area construction. Instead there will be a free, pedestrian-friendly Holiday in the Village celebration featuring carolers, booths, vendors and even an ugly-sweater competition.

Details: 1 to 5 p.m. Saturday. Along the Third Avenue Village district, Chula Vista. Free. (619) 422-1982 or thirdavenuevillage.com

Coronado

A day of adventure awaits in Coronado, beginning with a festival and visit to "Snow Mountain," from 3 to 7 p.m. on Dec. 7. The popular parade down Orange Avenue begins at 6 p.m., and the evening closes at 7 p.m. with a tree lighting and concert at Rotary Park.

Details: 3 to 9 p.m. Dec. 7. Coronado Ferry Landing and down Orange Avenue. Free. coronadochamber.com

The tree at the Old Globe Theatre is alight during December Nights at Balboa Park. This year's holiday event, one of San Diego County's most popular, takes place Dec. 7-8. CHARLIE NEUMAN • U-T

Client Name: The Old Globe
 Publication Name: UT San Diego-Night & Day
 Publication Date: November 29, 2012
 Page Number: 028,029
 Circulation: 408,825
 Size: 184 sq inch
 Value: \$16,839.06



Marching bands, antique cars and community groups roll through North Park during the annual Toyland Parade & Holiday Fair.

Imperial Beach

Christmas Comes to IB is a daylong celebration by the sea featuring crafts for kids, cookies and a visit from Santa.

Details: Festivities begin at noon Dec. 8 and go until the evening at Portwood Pier Plaza, 10 Evergreen Ave., Imperial Beach. Free. ib-chamber.com

North Park

The North Park Toyland Parade & Holiday Fair is a charming neighborhood parade that celebrates 49 years with marching bands, dance troupes, vintage cars and local politicians.

Details: 11 a.m. Saturday. University Avenue between Iowa and Utah Streets. Free. toylandparade.com

Ocean Beach

The 33rd annual Ocean Beach Holiday Parade features yogis, roller derby girls, Woodies and floats along Newport Avenue.

Details: 5:05 p.m.

Saturday. Along Newport Avenue. Free. obtowncouncil.org

Little Italy

The Little Italy Tree Lighting and Christmas Village will have music and dancing as well as Italian cookies, cider and an assortment of vendors. Santa arrives on Little Italy Fire Engine 3 at 4:30 p.m.

Details: 4 to 8 p.m. Saturday. Piazza Natale on the corner of Date and India streets. Free. littleitalysd.com

La Jolla

The La Jolla Christmas Parade and Holiday Festival celebrates its 55th year with floats, horses and a tree lighting.

Details: Parade begins at 2 p.m. Sunday along Girard Avenue and Prospect Street. The Holiday Festival begins at 3:30 p.m. at the La Jolla Recreation Center, 615 Prospect St.,

with a tree lighting at 4:30 p.m. Free. lparade.com

San Diego

December Nights, the popular Balboa Park celebration, returns for its 35th consecutive year. See next week's *Night & Day* for event details.

Details: 5 to 10 p.m. Dec. 7; noon to 10 p.m. Dec. 8. Throughout Balboa Park. Free. balboapark.org/decembernights

Lakeside

The Spirit of Christmas celebration brings area school performances, Santa Claus, food and drink, and it concludes with a tree-lighting ceremony.

Details: 4 to 9 p.m. Saturday. Along Maine Avenue. Free. lakesideca.info

Alpine

The Alpine Village Christmas Parade of Lights and Snow Festival actually does feature real snow as well as a light-up parade.

Details: Parade begins at 6:30 p.m. Dec. 7 along Alpine Boulevard. The Snow Festival is at 7 p.m. at Alpine Creek Town Center, 1347 Tavern Road. Free. (619) 445-2722 or alpinechamber.com

La Mesa

Christmas in the Village transforms downtown La Mesa into a Victorian village with strolling minstrels, pony rides, food vendors and more.

Details: 5 to 10 p.m. Dec. 14 and 15 throughout the La Mesa Village district. Free. lmvma.com

Escondido

The city's annual Tree Lighting and Winter Wonderland festivities include Santa, carolers, children's crafts and snow.

Details: 4 to 8 p.m. Saturday. California Center for the Arts, Escondido, 340 N. Escondido Blvd. Free. artcenter.org

Vista

Vista celebrates its 50th anniversary at this year's Christmas Parade.

Details: 1:30 p.m. Saturday. Downtown Vista. Free. vistachamber.org

Encinitas

The Encinitas Holiday Parade features floats, marching bands, food and music. A tree-lighting ceremony will take place at The Lumberyard before the parade.

Details: 5 p.m. Saturday. Festivities begin in the Lumberyard courtyard, 937 S. Highway 101. The parade begins at 5:30 p.m. down S. Coast Highway 101 follows. Free. ci.encinitas.ca.us

Carlsbad

Celebrate Holiday at the Rancho at Carlsbad's Leo Carrillo Ranch Historic Park with community performances, pony rides, a tree lighting and an outdoor screening of "It's a

Wonderful Life."

Details: 5 to 8 p.m. Saturday. Leo Carrillo Ranch Historic Park, 6200 Flying LC Lane, Carlsbad. \$8 at the door; free for ages 3 and under. (760) 434-2843 or carlsbadca.gov

Oceanside

Oceanside's Parade of Lights and Holiday Craft Fair brings out decorated boats in the water of the inner harbor.

Details: 7 to 9 p.m. Dec. 8 1950 Harbor Drive N., Oceanside. Free. (760) 722-5751 or oceansideyc.com

Del Mar

Celebrate A Holiday Winterland in downtown Del Mar with crafts, horse and carriage rides, treats and more.

Details: 2 to 5 p.m. Saturday. Along Highway 101 from 15th to 13th Street. Free, but activity books are sold separately. delmarmainstreet.com

Client Name: The Old Globe
 Publication Name: UT San Diego-Street Night & Day
 Publication Date: November 29, 2012
 Page Number: 024,025
 Circulation: 164,339
 Size: 189 sq inch
 Value: \$17,263.93

N+D

24

NOV. 29 - DEC. 5, 2012
 U-T SAN DIEGO

FAMILY



BY
 NINA GARIN

NINA.GARIN
 @UTSANDIEGO.COM
 (619) 293-1284



**FACTOID
 OF THE WEEK**

THE NORTH PARK TOYLAND PARADE, WHICH TAKES PLACE ON SATURDAY, WAS FIRST CELEBRATED IN THE 1930s. AFTER A 20-YEAR HIATUS IN THE LATE 1960s AND 1970s, THE EVENT RETURNED IN 1985.

FESTIVE FEVER



The tree at the Old Globe Theatre is alight during December Nights at Balboa Park. This year's holiday event, one of San Diego County's most popular, takes place Dec. 7-8. CHARLIE NEUMAN • U-T

COMMUNITIES FROM THE SOUTH BAY TO NORTH COUNTY KICK OFF THEIR HOLIDAY CELEBRATIONS THIS WEEKEND

Holiday time is officially here, and this weekend marks the kick-off of many community celebrations.

You won't be able to drive too far without seeing a Christmas parade or carolers. Here are some of the major neighborhood events:

Chula Vista

Chula Vista's Third Avenue Village Association is canceling its annual Starlight Parade because of area construction. Instead there will be a free, pedestrian-friendly Holiday in the Village celebration featuring carolers, booths, vendors and even an ugly-sweater competition.

Details: 1 to 5 p.m. Saturday. Along the Third Avenue Village district, Chula Vista. Free. (619) 422-1982 or thirdavenuevillage.com

Coronado

A day of adventure awaits in Coronado, beginning with a festival and visit to "Snow Mountain," from 3 to 7 p.m. on Dec. 7. The popular parade down Orange Avenue begins at 6 p.m., and the evening closes at 7 p.m. with a tree lighting and concert at Rotary Park.

Details: 3 to 9 p.m. Dec. 7. Coronado Ferry Landing and down Orange Avenue. Free. coronadochamber.com

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HURSDAY • NOVEMBER 29, 2012 | U-T SAN DIEGO | Night + Day Street

Marching bands, antique cars and community groups roll through North Park during the annual Toyland Parade & Holiday Fair.

Imperial Beach

Christmas Comes to IB is a daylong celebration by the sea featuring crafts for kids, cookies and a visit from Santa.

Details: Festivities begin at noon Dec. 8 and go until the evening at Portwood Pier Plaza, 10 Evergreen Ave., Imperial Beach. Free. ib-chamber.com

North Park

The North Park Toyland Parade & Holiday Fair is a charming neighborhood parade that celebrates 49 years with marching bands, dance troupes, vintage cars and local politicians.

Details: 11 a.m. Saturday. University Avenue between Iowa and Utah Streets. Free. toylandparade.com

Ocean Beach

The 33rd annual Ocean Beach Holiday Parade features yogis, roller derby girls, Woodies and floats along Newport Avenue.

Details: 5:05 p.m.

Saturday. Along Newport Avenue. Free. obtowncouncil.org

Little Italy

The Little Italy Tree Lighting and Christmas Village will have music and dancing as well as Italian cookies, cider and an assortment of vendors. Santa arrives on Little Italy Fire Engine 3 at 4:30 p.m.

Details: 4 to 8 p.m. Saturday. Piazza Natale on the corner of Date and India streets. Free. littleitaly.com

La Jolla

The La Jolla Christmas Parade and Holiday Festival celebrates its 55th year with floats, horses and a tree lighting.

Details: Parade begins at 2 p.m. Sunday along Girard Avenue and Prospect Street. The Holiday Festival begins at 3:30 p.m. at the La Jolla Recreation Center, 615 Prospect St.,

with a tree lighting at 4:30 p.m. Free. lparade.com

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Dec. 1, 7, 8, 14, 15, 21 & 22

The merriment commences at the 1917 Campo Depot. As the train travels to the North Pole, elves serve hot cocoa and cookies and visit with the passengers. On the return trip from the North Pole Santa will visit with each child and pose for photos.



www.psrn.org

619-465-PSRM
(recorded info.)



Spreading the Cheer

Learn how to make the holidays enjoyable for everyone in your visit. Visit SanDiegoFamily.com to read "6 Ways to Keep the Holiday Season Manageable for your Child with Special Needs."

The Old Globe Performs Sensory-Friendly "Grinch"



On December 15, in our town by the Bay,
See a special performance of a favorite play,
Made especially for kids who need organized spaces,
And quieter versions of our favorite places.
What has the original version got
That the sensory-friendly version has not?
All the noise, noise, noise, **noise** is much softer, you see,
For folks with sound sensitivity and ASD.
The house lights are brighter, leave your seat if you need to
Walk around the lobby and have a seat where they've agreed to
Provide a most comfortable place for you to flop,
Manned by Autism Society volunteers with fidgets and props.
When your tour of the Quiet Zone's complete,
You may return to your ticketed seat,
And finish watching this wonderful play,
Of a Grinch who stole, then saved, Christmas all in one day. ❖

The Old Globe Theater's sensory-friendly production of Dr. Seuss' *How the Grinch Stole Christmas* is designed for families of children with Autism and Autism Spectrum Disorder (ASD). For more information, and to read a Social Story about your visit to the theater, visit www.theoldglobe.org.

Emily Dolton is a local artist and mother of two boys, one with 22Q11.2 Deletion.



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Client Name: The Old Globe
Publication Name: SD Metro
Publication Date: November 01, 2012
Page Number: 034
Circulation: 20,050
Size: 23 sq inch
Value: \$1,616.42



Page 1 of 1

San Diego Stages: What's the Happs for the Holidays?

By Pat Launer

From gospel to farce, radio play to Edwardian banquet, there's something for everyone on local stages this holiday season. We may be living in sunny San Diego, but snow will be falling in theaters all over town. So, what's your preference? A "White Christmas" or a "Plaid" one? A silly show or a soulful one? It's all here.

cluding a pre-show visit and a friendly, supportive environment, will be provided.

"Dr. Seuss' How the Grinch Stole Christmas!" runs Nov. 17-Dec. 29 at the Old Globe Theatre in Balboa Park. Tickets are at (619) 234-5623 or theoldglobe.org



Caitlin McAuliffe is Cindy-Lou Who and Steve Blanchard is The Grinch. Photo: Henri DiRocco.

"Dr. Seuss' How the Grinch Stole Christmas!" **Old Globe Theatre**

It wouldn't be Christmas in San Diego without the Grinch. The Green Meanie, that beloved anti-Christmas curmudgeon from the Dr. Seuss book (Theodor Geisel was a long-time La Jolla resident), will sled down his mountain to the Old Globe for the 15th year. Children of all ages adore this swift-moving, irresistible musical (book and lyrics by Timothy Mason, music by Mel Marvin), that brings the cherished classic delightfully to life – in all its black, white, pink and red splendor. Even the tiniest tots are wide-eyed with wonder when they see the snow fall in the theater.

This year, The Globe is offering something new: an autism-friendly performance (Saturday, Dec. 15, 10:30 a.m.). In consultation with autism authorities, special features, in-



HOLIDAY

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"An American Christmas," Lamb's Players Theatre's five-course dinner + entertainment at the Hotel Coronado. Photo: courtesy of Lamb's Players Theatre.

Lambs' "Festival of Christmas" and "An American Christmas" Lambs' Players Theatre

Another local perennial is the annual Festival of Christmas at Lamb's Players Theatre in Coronado. Associate artistic director and resident playwright Kerry Meads has written an array of original plays enhanced by glorious arrangements of holiday songs, both familiar and original. This year marks the return of her most popular creation, "Christmas on my Mind," which finds a diverse group of travelers stranded by a snowstorm. They all wind up in a cabin in the woods, and make the most of the holiday by sharing stories and songs.

The really special Lambs offering every year is "An American Christmas," which takes you back 100 years in time, to visit with the Marshall family, ensconced at the Hotel Del Coronado. It's a party, a five-course dinner, a reminder of the history and traditions

of the past, and a wonderfully costumed song-and-dance fest.

Lamb's Players' Festival of Christmas, "Christmas on my Mind," runs Nov. 30-Dec. 30 at Lamb's Players Theatre, 1142 Orange Ave., Coronado. "An American Christmas" can be seen in the Ballroom of the Hotel Del Coronado Dec. 17-24. Both shows feature half-price tickets for kids 6-12. (619) 437-6000; www.lambsplayers.org.

which makes for some striking '30s costumes and engaging original music, though the time period doesn't add any new layers or insights to the work.

The action centers on Rosalind, one of the Bard's most delicious and indomitable heroines, whose father was banished by his brother. Soon enough, she too, is expelled from the court. Disguised as a young man, and accompanied by her beloved cuz, as well as the court jester, Touchstone, she escapes to the enchanted Forest, where after much fooling, flirting, pining, despairing and other romantic delusions, identities are revealed, dispersed families are reunited, and everyone ultimately finds love and marriage.

Dana Green is wonderful as Rosalind, and Vivia Font, a graduate of the Old Globe/USD master's program, makes a marvelous return to her alma mater as the spirited cousin/sidekick Celia.

As I said (or, as you'd like it), the festival has something for everyone. See one, or see 'em all: it's exciting to watch the same actors play vastly different characters on alternating nights. Their changes may make a change in you, too.

Cygnnet Playhouse of the Air Presents "A Christmas Carol" Cygnnet Theatre

The season just wouldn't be the same without a retelling of Charles Dickens' timeless tale of charity and redemption, "A

Client Name: The Old Globe
Publication Name: U-T San Diego
Publication Date: December 16, 2012
Page Number: A2
Circulation: 408,825
Size: 56 sq inch
Value: \$8,703.80

How a toned-down Grinch stole hearts

Old Globe show geared to autistic people and their families lauded

JAMES HEBERT • U-T

The Grinch may rest his rep on separating people from their Christmas presents, but Saturday at the Old Globe Theatre, the comical Dr. Seuss villain came bearing a rare gift indeed.

The Balboa Park theater presented a special performance of its popular holiday musical "Dr. Seuss' How the Grinch Stole Christmas!" geared toward people with autism and their families.

The performance, the first of its kind at a major local theater (and inspired by similar initiatives on Broadway), featured modified sound, lighting and other effects in deference to sensory sensitivities.

But for many of the families who attended, the most welcome aspect was just being in a community of people who understood their challenges and wouldn't bat an eye at behavior that might be deemed disruptive at a typical performance.

"We love theater, and we haven't ever been able to let him be a part of that with us," said Cyndi Sapper of her 20-year-old son, Stevenson, after the show. "And this was just amazing. It was so relaxing, really."

Sapper's husband, Steve, appreciated that Stevenson was "able to be himself, and enjoy himself, and laugh if he wanted to, and bounce if he wanted to."

Luke Buckley, 13, has a twin sister in the "Grinch" cast — Annie, who plays the character Annie Who. Saturday offered a rare chance for Luke to see her actually perform.

"As a family, there are so many things we can't do," said his mom, Patricia Morris Buckley. "We can't do parades, we can't do big malls. So to be able to share a holiday tradition like this is, for our whole family, such an amazing experience. It makes me cry to think of all the families that don't get to do anything with their kids."

Luke, by the way, said his favorite part of the show was when the Grinch, played by Steve Blanchard, was "planking" — performing while



Jeremy Robb claps as he and his son, Jonathan, who is autistic, watch the "Grinch" performance at The Old Globe Theatre on Saturday. At left, the Grinch, played by Steve Blanchard, and Cindy-Lou Who, played by Lilith Freund. HAYNE PALMOUR IV • U-T

tor James Vasquez, Globe education director Roberta Wells-Famula, managing director Michael G. Murphy and the show's cast and crew to make sure proper training and supports were in place. Porter said it was important to everyone to maintain the show's artistic integrity while accommodating patrons and their families.

It was personal for her, too: Porter brought her own daughter, Daisy, who is 8 and on the autism spectrum.

She admitted she was nervous at a final meeting with the actors Friday, wondering, "How am I going to talk to the cast without being emotional?"

"And then I thought: Well, it is emotional."

jim.hebert@utsandiego.com • (619) 293-2040 • Twitter @jimhebert • Facebook: facebook.com/UTTheater

lying facedown on the stage.

The "autism-friendly" show, attended by about 470, did not feel exceedingly different from a typical "Grinch" performance, save for the toned-down sound and effects and the more boisterous laughter, whoops and other responses from the audience.

Lisa Porter, a professor and head of stage management in UC San Diego's theater and dance department, worked closely with "Grinch" direc-

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Globe's autism-friendly 'Grinch' steals hearts

Groundbreaking performance proves a rare opportunity for families

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The cast of "Dr. Seuss' How the Grinch Stole Christmas!" takes a bow after an "autism-friendly" performance of the musical Saturday at the Old Globe. — Hayne Palmour VI



Written by
**James
Hebert**

The Grinch may rest his rep on separating people from their Christmas presents, but Saturday at the Old Globe Theatre, the comical Dr. Seuss villain came bearing a rare gift indeed.

6:49 p.m., Dec. 15, 2012

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Also see »

The Front Row: Cueing up 'miXtape'



Ion Theatre expansion mirrors ambition



Lamb's Players enters third decade of 'An American Christmas'

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wondering, "How am I going to talk to the cast without being emotional?"

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Be relevant, respectful, honest, discreet and responsible.

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Nancy van Mols · Grant High School

Another first for the Globe. Here.'s hoping other theater follow their lead.

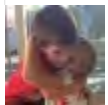
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Cyndi Bentley Sapper · San Diego State University

It was terrific! Stevenson was so happy and engaged the entire time. :-)

[Reply](#) · [1](#) · [Like](#) · 16 hours ago



Theresa Loescher · San Diego, California

A wonderful performance. We had a great time and we so thankful for all the work they did to accommodate us all

[Reply](#) · [2](#) · [Like](#) · Yesterday at 8:55am



Sophy Chaffee · University of Vermont

It was a hit!

[Reply](#) · [7](#) · [Like](#) · Saturday at 7:07pm



Louise Kuklis

Hope you were able to enjoy the entire show!

[Reply](#) · [Like](#) · 17 hours ago

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HOW A TONED-DOWN GRINCH STOLE HEARTS

Old Globe show geared to autistic people and their families lauded

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Written by
**James
Hebert**

12:01 a.m., Dec. 16, 2012
Updated 6:48 p.m. , Dec.
15, 2012

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Lisa Porter, a professor and head of stage management in UC San Diego's theater and dance department, worked closely with "Grinch" director James Vasquez, Globe education director Roberta Wells-Famula, managing director Michael G. Murphy and the show's cast and crew to make sure proper training and supports were in place. Porter said it was important to everyone to maintain the show's artistic integrity while accommodating patrons and their families.

It was personal for her, too: Porter brought her own daughter, Daisy, who is 8 and on the autism spectrum.

She admitted she was nervous at a final meeting with the actors Friday, wondering, "How am I going to talk to the cast without being emotional?"

"And then I thought: Well, it is emotional."



The Grinch, played by Steve Blanchard, and Cindy-Lou Who, played by Lilith Freund, during the autistic friendly performance of "How the Grinch Stole Christmas" at The Old Globe theater in San Diego on Saturday.

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Jimmy Jackson · San Diego State University

Thank you for this story. As I have read about the initiatives on Broadway, I always felt badly for my theatre-loving friends in San Diego with autistic children who could not participate. I'm so pleased the Old Globe has made that possible.

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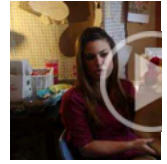
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Globe's autism-friendly 'Grinch' steals hearts

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The cast of "Dr. Seuss' How the Grinch Stole Christmas!" takes a bow after an "autism-friendly" performance of the musical Saturday at the Old Globe.

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December 15, 2012 6:49 pm • [James Hebert](#)

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The Grinch may rest his rep on separating people from their Christmas presents, but Saturday at the Old Globe Theatre, the comical Dr. Seuss villain came bearing a rare gift indeed.

The Balboa Park theater presented a special performance of its popular holiday musical "Dr. Seuss' How the Grinch Stole Christmas!," geared toward people with autism and their families.

The performance, the first of its kind at a major local theater (and inspired by similar initiatives on Broadway), featured modified sound, lighting and other effects in deference to sensory sensitivities.

But for many of the families who attended, the most welcome aspect was just being in a community of people who understood their challenges and wouldn't bat an eye at behavior that might be deemed disruptive at a typical performance.

"We love theater, and we haven't ever been able to let him be a part of that with us," said Cyndi Sapper of her 20-year-old son, Stevenson, after the show. "And this was just amazing. It was so relaxing, really."

Sapper's husband, Steve, appreciated that Stevenson was "able to be himself, and enjoy himself, and laugh if he wanted to, and bounce if he wanted to."

Luke Buckley, 13, has a twin sister in the "Grinch" cast — Annie, who plays the character Annie



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Who. Saturday offered a rare chance for Luke to see her actually perform.

"As a family, there are so many things we can't do," said his mom, Patricia Morris Buckley. "We can't do parades, we can't do big malls. So to be able to share a holiday tradition like this is, for our whole family, such an amazing experience. It makes me cry to think of all the families that don't get to do anything with their kids."

Luke, by the way, said his favorite part of the show was when the Grinch, played by Steve Blanchard, was "planking" — performing while lying facedown on the stage.

The "autism-friendly" show, attended by about 470, did not feel exceedingly different from a typical "Grinch" performance, save for the toned-down sound and effects and the more boisterous laughter, whoops and other responses from the audience.

Lisa Porter, a professor and head of stage management in UC San Diego's theater and dance department, worked closely with "Grinch" director James Vasquez, Globe education director Roberta Wells-Famula, managing director Michael G. Murphy and the show's cast and crew to make sure proper training and supports were in place. Porter said it was important to everyone to maintain the show's artistic integrity while accommodating patrons and their families.

It was personal for her, too: Porter brought her own daughter, Daisy, who is 8 and on the autism spectrum.

She admitted she was nervous at a final meeting with the actors Friday, wondering, "How am I going to talk to the cast without being emotional?"

"And then I thought: Well, it *is* emotional."

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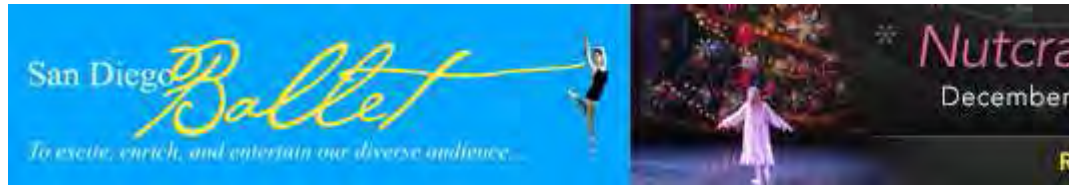
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Children with Autism Invited to Globe's Grinch Performance

Families of children with autism had the chance to do something they don't normally get to do. They attended a performance at the Old Globe Theater of the Grinch.

Dec 17, 2012

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The Globe to Present Autism-Friendly GRINCH Performance on 12/15

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Friday, July 20, 2012; 01:07 PM - by [BWW News Desk](#)

THE OLD GLOBE

[The Old Globe](#) will offer an autism-friendly performance of the holiday musical [Dr. Seuss' How the Grinch Stole Christmas!](#) on Saturday, Dec. 15 at 10:30 a.m. Following in the footsteps of successful autism-friendly performances of *The Lion King* and *Mary Poppins on Broadway*, *The Grinch* will be performed in a friendly and supportive environment for children on the autism spectrum and their families.

Slight adjustments will be made to the production including fewer loud noises and flashing lights that may be challenging for some audience members. Tickets to the Dec. 15 autism-friendly performance go on sale Sept. 9. [Dr. Seuss' How the Grinch Stole](#)

Christmas! will run Nov. 17 – Dec. 29 on the Donald and [Darlene Shiley](#) Stage in the [Old Globe Theatre](#), part of the Globe's [Conrad Prebys](#) Theatre Center. For additional information, visit www.TheOldGlobe.org/autism.

In addition to the adjustments made to the show, additional features will help make the experience safer and more enjoyable for children with autism and other sensitivity issues. To better prepare children for the performance, a pre-show visit to the Globe will be offered to familiarize children with Balboa Park and the [Old Globe Theatre](#). An online social story will also be available for parents to view and print at home that will outline in words and pictures the experience that families will undergo during their trip to see [Dr. Seuss' How the Grinch Stole Christmas!](#) The lobby of the theatre will serve as a quiet area if a child needs to leave their seat during the show. On-site volunteers will be on hand to assist families as needed as they arrive at the [Old Globe Theatre](#) and throughout the performance. [Theatre Development Fund's](#) (TDF) Autism Theatre Initiative serves as an advisor for [The Old Globe's](#) autism-friendly Grinch performance (www.tdf.org/autism).

[Dr. Seuss' How the Grinch Stole Christmas!](#) is a wonderful, whimsical musical based upon the classic [Dr. Seuss](#) book. Back for its 15th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the [Old Globe Theatre](#) is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

[Dr. Seuss' How the Grinch Stole Christmas!](#) features book and lyrics by [Timothy Mason](#) and music by [Mel Marvin](#). The original production of [Dr. Seuss' How the Grinch Stole Christmas!](#) was conceived and directed by Jack O'Brien with additional lyrics by Theodor S. Geisel, additional music by [Albert Hague](#) and original choreography by [John DeLuca](#). [James Vasquez](#) returns to direct this year's production.

LOCATION: [The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. For additional parking information visit www.BalboaPark.org.

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The Old Globe to Present Autism-Friendly Performance of *Dr. Seuss' How the Grinch Stole Christmas!*

By [Bethany Rickwald](#) • Jul 20, 2012 • [San Diego 0 Comments](#)



[The Old Globe](#) will present an autism-friendly performance of its upcoming production of *[Dr. Seuss' How the Grinch Stole Christmas!](#)*, December 5 at 10:30am. The production will run November 17-December 29 on the Donald and Darlene Shiley Stage. James Vasquez will direct.

Featuring a book and lyrics by Timothy Mason and music by Mel Marvin, *Dr. Seuss' How the Grinch Stole Christmas!* is a whimsical musical based upon the classic Dr. Seuss book. It features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze."

The autism friendly performance will be performed in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments will be made to the production including fewer loud noises and flashing lights. Additionally, a pre-show visit to the Globe will be offered to familiarize children with the space, and an online social story will also be available for parents to view and print at home that will outline in words and pictures the experience that families will undergo at the performance.

[For more information about *Dr. Seuss' How the Grinch Stole Christmas!*, click here.](#)



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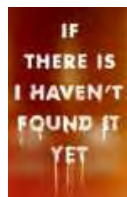
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Steve Blanchard Returns to the Title Role in the Old Globe's HOW THE GRINCH STOLE CHRISTMAS, On Sale Now

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Friday, September 7, 2012; 01:09 PM - by [BWW News Desk](#)



Single tickets for [Dr. Seuss' How the Grinch Stole Christmas!](#) are now on sale online at www.TheOldGlobe.org. The annual holiday musical, directed by James Vásquez with book and lyrics by [Timothy Mason](#) and music by [Mel Marvin](#), will run on the Donald and [Darlene Shiley](#) Stage in the [Old Globe Theatre](#), part of the Globe's [Conrad Prebys](#) Theatre Center, November 17 – December 29. Previews run from Nov. 17 – Nov. 23. Opening night is Nov. 23 at 7:00 p.m. Ticket prices range from \$37 to \$87 for adults and from \$24 to \$82 for children. Performances are restricted to children 3 years and up except for the 11:00 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can also be purchased by phone at (619) 23-GLOBE or by visiting the Box Office beginning at 12:00 noon on Sunday, Sept. 9.

[Steve Blanchard](#) will reprise his role as The Grinch, which he played last year in his Globe debut. Blanchard has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A*

Christmas Carol and can be heard on the original recordings of *Johnny Guitar*, *Sundown*, *Frankenstein* and *Northbound Train*.

[The Old Globe](#) will offer an autism-friendly performance of [Dr. Seuss' How the Grinch Stole Christmas!](#) on Saturday, Dec. 15 at 10:30 a.m. Following in the footsteps of successful autism-friendly performances of *The Lion King* and *Mary Poppins on Broadway*, *The Grinch* will be performed in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments will be made to the production including fewer loud noises and flashing lights that may be challenging for some audience members. Additional features will also help make the experience safer and more enjoyable for children with autism and other sensitivity issues, including a pre-show visit to the Globe to familiarize children with the theatre; an online social story available to view and print at home that will outline in words and pictures the experience of a visit to the Globe; a quiet area in the lobby of the theatre; and on-site volunteers to assist families as needed. [Theatre Development Fund's](#) (TDF) Autism Theatre Initiative serves as an advisor for [The Old Globe's](#) autism-friendly Grinch performance (www.tdf.org/autism).

The seventh annual Globe Christmas Tree Lighting Ceremony will take place on Sunday, Nov. 18 at 6:00 p.m. on the Globe's Copley Plaza. The ceremony will kick off the holiday season in conjunction with the presentation of [Dr. Seuss' How the Grinch Stole Christmas!](#) Designed by Grinch scenic designer [John Lee Beatty](#), the unique tree will be located in the center of the Plaza and will remain for the run of the show. This fun family event will feature a special live performance by members of the Grinch cast and a delightful holiday snowfall on the Globe Plaza. Although the event is free, reservations are required. Information on how to RSVP will be announced at a future date.

[Dr. Seuss' How the Grinch Stole Christmas!](#) features book and lyrics by [Timothy Mason](#) and music by [Mel Marvin](#). The original production of [Dr. Seuss' How the Grinch Stole Christmas!](#) was conceived and directed by Jack O'Brien with additional lyrics by Theodor S. Geisel, additional music by [Albert Hague](#) and original choreography by [John DeLuca](#). This season's production features Musical Direction by Charlie Reuter, Additional Choreography by [Bob Richard](#) and Restaged Choreography by James Vásquez. The Grinch creative team also includes [John Lee Beatty](#) (Scenic Design), [Robert Morgan](#) (Costume Design), [Pat Collins](#) (Lighting Design), [Paul Peterson](#) (Sound Design), Anita Ruth (Orchestrator), [Joshua Rosenblum](#) (Vocal Arrangements and Incidental Music), [David Krane](#) (Dance Music Arranger) and [Leila Knox](#) (Stage Manager).

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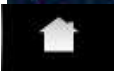
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Steve Blanchard Returns to the Title Role in the Old Globe's HOW THE GRINCH STOLE CHRISTMAS, On Sale Now

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Friday, September 7, 2012; 01:09 PM - by [BWW News Desk](#)

The complete cast will be announced at a later date.

[Dr. Seuss'](#) How the Grinch Stole Christmas! is supported in part through gifts from Production Sponsors [Audrey Geisel](#), SDG&E, Bank of America and Random House Children's Books. Additional support is provided by KPMG.

TICKETS to [Dr. Seuss'](#) How the Grinch Stole Christmas! can be purchased online at [www.TheOldGlobe.org](#), by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Nov. 17 and continue through Dec. 29. Ticket prices start at \$37 for adults and \$24 for children (17 years and under). Performance times: Previews: Saturday, Nov. 17 at 7:00 p.m., Sunday, Nov. 18 at 4:30 p.m., Tuesday, Nov. 20 at 7:00 p.m., Wednesday, Nov. 21 at 7:00 p.m. and Friday, Nov. 23 at 2:00 p.m. Regular Performances: Tuesday - Friday at 7:00 p.m. and Saturday and Sunday at 11:00 a.m., 2:00 p.m. and 5:00 p.m. Additional performances: Wednesday, Dec. 5 at 6:30 p.m. (there is no 7:00 p.m. performance that day), Monday, Dec. 24 at 2:00 p.m. and 5:00 p.m., Wednesday, Dec. 26 at 2:00 p.m., Thursday, Dec. 27 at 5:00 p.m. (there is no 7:00 p.m. performance that day) and Friday, Dec. 28 at 5:00 p.m. (there is no 7:00 p.m. performance that day). There is no 5:00 p.m. performance on Saturday, Dec. 29. There are no performances on Thanksgiving (Nov. 22), Nov. 27, Nov. 30, Dec. 7 and Christmas (Dec. 25).

LOCATION: [The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit [www.BalboaPark.org](#).

CALENDAR: Richard III (6/3-9/29), As You Like It (6/10-9/30), Inherit the Wind (6/17-9/25), Divine Rivalry (7/7-8/5), Allegiance - A New American Musical (9/7-10/21), Good People (9/29-10/28), Measure for Measure (11/10-11/18), [Dr. Seuss'](#) How the Grinch Stole Christmas! (11/17-12/29).

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for over 75 years. [The Old Globe](#) produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the Donald and [Darlene Shiley](#) Stage in the 600-seat [Old Globe Theatre](#) and the 250-seat Sheryl and [Harvey White](#) Theatre, which are both part of [The Old Globe's Conrad Prebys](#) Theatre Center, and the 605-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as The Full Monty, Dirty Rotten Scoundrels, A Catered Affair, and the annual holiday musical, [Dr. Seuss'](#) How the Grinch Stole Christmas!, have been developed at [The Old Globe](#) and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

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By Kenneth Jones
17 Nov 2012



Lilith Freund, Steve Blanchard and Caitlin McAuliffe
Photo by Henry DiRocco

The **Old Globe**'s 15th annual production of *Dr. Seuss' How the Grinch Stole Christmas!* in San Diego, starring **Steve Blanchard** (Broadway's *Beauty and the Beast*) as the green villain who tries to rob Whoville of Christmas, begins performances Nov. 17 in San Diego, CA.

Performances play to Dec. 29 on the Donald and Darlene Shiley Stage in the Old Globe Theatre. Opening night is Nov. 23.

The Grinch — with book and lyrics by **Timothy Mason** and music by **Mel Marvin** — is directed by James Vásquez. The original production of *Dr. Seuss' How the Grinch Stole Christmas!* was conceived and directed by **Jack O'Brien**.

The show has additional lyrics by Theodor

S. Geisel, additional music by **Albert Hague** and original choreography by **John DeLuca**.

Alternating in the role of Cindy-Lou Who are Caitlin McAuliffe (repeating her work from last year) of Poway, CA, and Lilith Freund of University City, CA. The cast also includes Steve Gunderson (Off-Broadway's *Forever Plaid*), returning as Old Max for his 10th appearance in *The Grinch* at the Globe; Jason Edward Cook (Off-Broadway's *With Glee*) as Young Max; plus Geno Carr (Papa Who), Kelsey Venter (Mama Who), Phil Johnson (Grandpa Who), **Amanda Naughton** (Grandma Who), Annie Buckley and Kaitlyn O'Leary (Annie Who), Sydney Rose Horowitz and Madison Pyle (Betty-Lou Who),



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Dylan Nalbandian and Jordi Bertran (Boo Who) and Aaron Acosta and Liam James Brandt (Danny Who) with Luke Babbitt, Ava Marie Bunn, Jacob Caltrider, Nancy Snow Carr, Kevin Davison, Sophia Dimmick, Randall Dodge, Katrina Heil, Brooke Henderson, Kyle J. Jackson, Gabi Leibowitz, Alison Grace Norwood, Carly Nykanen, Allison Spratt Pearce, Avalon Robbins and Maxine Sutton (Ensemble).

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For tickets and information, visit TheOldGlobe.org.

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Slight adjustments will be made to the production including fewer loud noises and flashing lights that may be challenging for some audience members. Additional features will also help make the experience safer and more enjoyable for children with autism and other sensitivity issues, including a pre-show visit to the Globe to familiarize children with the theatre; an online social story available to view and print at home that will outline in words and pictures the experience of a visit to the Globe; a quiet area in the lobby of the theatre; and on-site volunteers to assist families as needed.

Theatre Development Fund's (TDF) Autism Theatre Initiative serves as an advisor for The Old Globe's autism-friendly *Grinch* performance.

[Read the Playbill magazine feature about Broadway's autism-friendly performances.](#)



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THE GRINCH, PYGMALION, A DOLL'S HOUSE and More Play The Old Globe, Dec 2012-March 2013



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Monday, November 19, 2012; 06:11 PM - by [BWW News Desk](#)



The Old Globe has announced its upcoming productions, running December 2012 through March 2013. More details below!

DECEMBER

November 17 – December 29, 2012
Donald and Darlene Shiley Stage - Old Globe Theatre - Conrad Prebys Theatre Center

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

Book and Lyrics by Timothy Mason
Music by Mel Marvin
Original Production Conceived and Directed by Jack O'Brien
Original Choreography by John DeLuca
Directed by James Vasquez

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 15th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of How the Grinch Stole Christmas! Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Previews Nov. 17-23, opens Nov. 23, closes Dec. 29. Tickets start at \$24. Showtimes vary throughout the run of the production. Visit the website for a complete list of performance times [HERE](#).

December 15, 2012 at 10:30 a.m.

Donald and Darlene Shiley Stage - Old Globe Theatre - Conrad Prebys Theatre Center

AUTISM-FRIENDLY PERFORMANCE OF DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

This year, The Old Globe will offer an autism-friendly performance of Dr. Seuss' How the Grinch Stole Christmas! Following in the footsteps of successful autism-friendly performances of The Lion King and Mary Poppins on Broadway, The Grinch will be performed in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments will be made to the production, and additional features will help make the experience safer and more enjoyable for children with autism and other sensitivity issues, including a pre-show visit to the Globe, an online social story, a quiet area in the lobby during the performance and on-site volunteers to assist families as needed. Tickets start at \$42.

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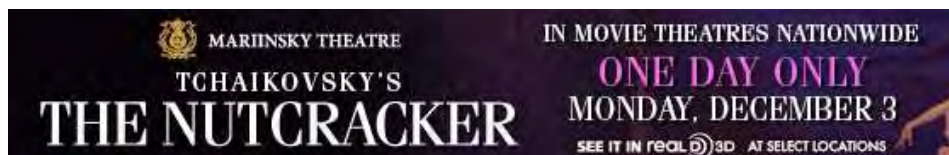
January 12 – February 17, 2013

Donald and Darlene Shiley Stage - Old Globe Theatre - Conrad Prebys Theatre Center

PYGMALION

By George Bernard Shaw
Directed by Nicholas Martin

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Photo Flash: First Look at Steve Blanchard and More in the Old Globe's HOW THE GRINCH STOLE CHRISTMAS



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Tuesday, November 20, 2012; 01:11 PM - by [BWW News Desk](#)

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The Grinch is directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin. The original production of Dr. Seuss' How the Grinch Stole Christmas! was conceived and directed by Jack O'Brien with Additional Lyrics by Theodor S. Geisel, Additional Music by Albert Hague and original choreography by John DeLuca. Ticket prices start at \$37 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11:00 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

As previously announced, Steve Blanchard reprises his role as The Grinch. Alternating in the role of Cindy-Lou Who are Caitlin McAuliffe of Poway and Lilith Freund of University City. Local favorite Steve Gunderson returns as Old Max and marks his 10th appearance in The Grinch at the Globe. Rounding out the cast of The Grinch are Geno Carr (Papa Who), Kelsey Venter (Mama Who), Phil Johnson (Grandpa Who), Amanda Naughton (Grandma Who), Annie Buckley and Kaitlyn O'Leary (Annie Who), Sydney Rose Horowitz and Madison Pyle (Betty-Lou Who), Dylan Nalbandian and Jordi Bertran (Boo Who) and Aaron Acosta and Liam James Brandt (Danny Who) with Luke Babbitt, Ava Marie Bunn, Jacob Caltrider, Nancy Snow Carr, Kevin Davison, Sophia Dimmick, Randall Dodge, Katrina Heil, Brooke Henderson, Kyle J. Johnson, Gabi Leibowitz, Alison Grace Norwood, Carly Nykanen, Allison Spratt Pearce, Avalon Robbins and Maxine Sutton (Ensemble).

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For tickets and more information, visit: www.TheOldGlobe.org.

Photo Credit: Henry DiRocco

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The Cast



The Cast



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STAGE TUBE: Meet the Cast of Old Globe's HOW THE GRINCH STOLE CHRISTMAS



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 Tuesday, November 20, 2012; 01:11 PM - by [Stage Tube](#)

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Steve Blanchard as The Grinch.
Credit: Henry DiRocco

He's a Mean One! Old Globe's *Grinch*, With Steve Blanchard, Steve Gunderson, Jason Edward Cook, Opens Nov. 23

The Old Globe's 15th annual production of *Dr. Seuss' How the Grinch Stole Christmas!* in San Diego, starring Steve Blanchard (Broadway's *Beauty and the Beast*) as the green villain who tries to rob Whoville of Christmas, opens Nov. 23.

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He's a Mean One! Old Globe's *Grinch*, With Steve Blanchard, Steve Gunderson, Jason Edward Cook, Opens Nov. 23

By [Kenneth Jones](#)

23 Nov 2012



Lilith Freund, Steve Blanchard and Caitlin McAuliffe

Photo by Henry DiRocco

Hague and original choreography by **John DeLuca**.

Alternating in the role of Cindy-Lou Who are Caitlin McAuliffe (repeating her work from last year) of Poway, CA, and Lilith Freund of University City, CA. The cast also includes Steve Gunderson (Off-Broadway's *Forever Plaid*), returning as Old Max for his 10th appearance in *The Grinch* at the Globe; Jason Edward Cook (Off-Broadway's *With Glee*) as Young Max; plus Geno Carr (Papa Who), Kelsey Venter (Mama Who), Phil Johnson (Grandpa Who), **Amanda Naughton** (Grandma Who), Annie Buckley and Kaitlyn O'Leary (Annie Who), Sydney Rose Horowitz and Madison Pyle (Betty-Lou Who),

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Performances play to Dec. 29 on the Donald and Darlene Shiley Stage in the Old Globe Theatre.

The Grinch — with book and lyrics by **Timothy Mason** and music by **Mel Marvin** — is directed by James Vásquez. The original production of *Dr. Seuss' How the Grinch Stole Christmas!* was conceived and directed by **Jack O'Brien**. The show has additional lyrics by Theodor S. Geisel, additional music by **Albert**

Old Globe (San Diego)

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Theatre Development Fund's (TDF) Autism Theatre Initiative serves as an advisor for The Old Globe's autism-friendly *Grinch* performance.

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STAGE TUBE: Children with Autism Attend THE GRINCH at The Old Globe

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[Feedback](#)[Print](#)[E-mail](#)Wednesday, December 19, 2012; 07:12 PM - by [Stage Tube](#)

Families of children with autism had the chance to attend a performance at [The Old Globe](#) Theater of the Grinch. Click below to watch interviews with some of the audience members and the creative team, plus see highlights from the show!

[The Old Globe](#) presents [Dr. Seuss'](#) How the Grinch Stole Christmas, running on the Donald and [Darlene Shiley](#) Stage in the [Old Globe Theatre](#), part of the Globe's [Conrad Prebys](#) Theatre Center through Dec. 29.

The Grinch is directed by James Vásquez with book and lyrics by [Timothy Mason](#) and music by [Mel Marvin](#). The original production of [Dr. Seuss'](#) How the Grinch Stole Christmas! was conceived and directed by [Jack O'Brien](#) with Additional Lyrics by Theodor S. Geisel, Additional Music by [Albert Hague](#) and original choreography by [John DeLuca](#).

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BWW Blog: Meet Steve Blanchard of the Old Globe's HOW THE GRINCH STOLE CHRISTMAS - Blessed with Baby

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Wednesday, December 5, 2012; 09:12 AM - by [Guest Blogger: Steve Blanchard](#)



Hey y'all. Greetings from sunny San Diego. And thanks to BroadwayWorld for letting me ramble for a few weeks. I'm here at [The Old Globe](#), which by the way is a FANTASTIC place to work! For all the actors out there who've not had a chance to come here, RUN, don't walk! The folks here are very sweet and the theater is so well run and efficient. It's actor utopia. My wife, [Meredith Inglesby](#), and I came out here last year to do [Dr. Seuss'](#) How the Grinch Stole Christmas! and fell in love with the place. Meredith played Reno Who and I was the grumpy green thing. So I guess we didn't stink it up too bad 'cause they asked us back this year. The only change being Mere was a little pregnant and would probably drop the little "Who" on opening night. So she's sittin' this one out, and I am proud to announce that little Victoria Warren Blanchard popped out on Nov. 30! Mere was so amazing!

Rehearsals were awesome. I say that because our director, James Vásquez (very cool dude), was so patient with me and all my ad-libs

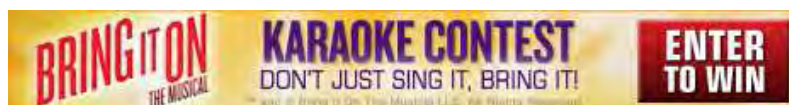
and on-the-spot rewriting of the play. But we tried new stuff-some was awful and some things incredibly adequate. So we'll go with that. I am a big [Boris Karloff](#) fan, so I wanted to make it a sort of tribute to him for narrating the cartoon. But some days I'm a green pirate/cowboy/Elvis/Arnold/Scotsman/[Bette Davis](#)/[Robert Goulet](#) fur ball!

Our opening was on Nov. 24 and I was very glad I got to be there. This year is the 15th anniversary of The Grinch here at The Globe and we are off and running. [Randall Dodge](#) went on while I was away this past weekend to be with Mommy and baby, and he was stellar. Thank you, Randall! I came back this past Sunday for three shows and three naps in between. Now I'll see if Daddy can do 11-12 shows a week with little sleep. My 13-year-old daughter was born when I took over as the Beast in Beauty and the Beast on Broadway. Walking the floor with baby at 4 a.m. makes for a nice Beasty/Grinchy performance!

Well, we'll blog soon. Who invented that word anyway, "blog?" It sounds like the Grinch's response to the "Whos." Blog....



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Mike Hallinan · Street Team Member at Your Broadway Genius

haha Way to go Steve! You are a remarkable performer who I'm sure is an awesome Grinch having seen you play some remarkably complex characters (The Beast, The Creature). All the best and congrats on the new addition! -Mike

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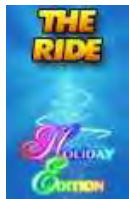
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[Feedback](#)[Print](#)[E-mail](#)Saturday, December 8, 2012; 10:12 AM - by [Guest Blogger: Steve Blanchard](#)

This is what I said as I was in agony over the Who's Christmas caroling. I was so pleased with myself, I misjudged the distance of the cave wall and bloodied my nose! (I bang my head against the cave wall when they sing.) Just another lil' tradition I started last year. In last year's production, I broke a Christmas present on my head, instead of my foot, and bloodied my forehead! Woo-Hoo! Little Cindy-Lou Who looked at me with eyes the size of a planet. I spent the next 10 minutes onstage trying not to get blood on her dress. I didn't want the folks in wardrobe mad at me! Speaking of which, did you know how to get blood off of any fabric? Spit on it! Only your saliva will work on your blood. Thanks to the brilliant ladies and gentlemen of wardrobe in the theatre for teaching me that! And a special thanks to Beth Merriman for always making me look comfy, green and Grinchy!

My little Who is a week old today! Mama and little Ren are doing great. I changed a fragrant lil' diaper at 4 a.m., then did a student matinee this morning at 10:30 a.m. I was VERY Grinchy. At last week's student matinee, when I was trying to wish all a "Merry Christmas," I usually stutter a few "Chr...Chr...", when a little one from the audience shouted "Merry Christmas!" I simply turned to the little one and whined "Just gimme a chance!" Much fun was had in Whoville that day.

Thank you for once again tuning into another edition of wardrobe secrets in the theater. I'm your host, the mean one, until next time... Don't break things on your head.


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My Little "Who"

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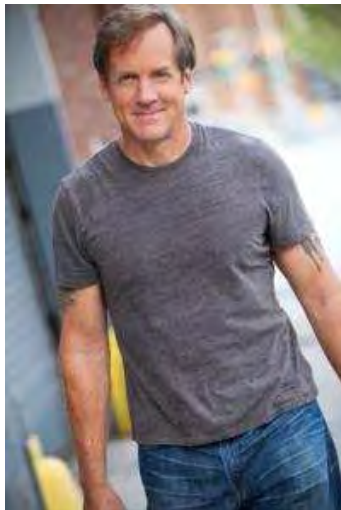
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Wednesday, December 12, 2012; 03:12 PM - by [Guest Blogger: Steve Blanchard](#)



Grinchy greetings from Whoville! Another seven show weekend in the books. We had our 15th anniversary celebration last week. A fantastic show indeed. So many sweet theatre donors came up to me and asked if any of that which they just saw was improved or was it in the script. Well . . . one never knows night to night what that script really says. Shhhhhh . . . it's a Grinchy secret!

Don't forget anyone close to the Diego de San, December 15th is our autism-friendly performance. We're all very excited to be the first West Coast regional theater production to offer a show for not only autistic but special needs kids and their families to come out to Whoville. What a terrific idea!

Baby Who Ren is eating and sleeping well. Mommy and Daddy are a little blurry-eyed, but it's only the beginning. Teething, nightmares, Daddy pretending to be The Phantom/Beast/Creature/Grinch sure to keep her up. Mommy Mere is so awesome and very patient. With both her babies. The 12 day old AND the 54 year old. Here's to

moms everywhere!

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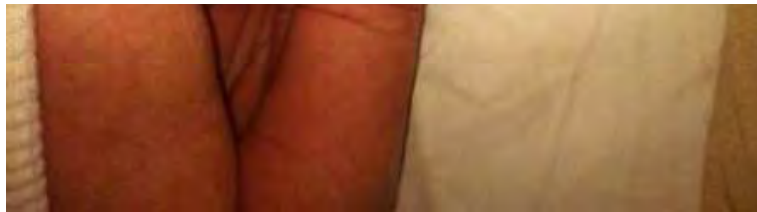
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Wednesday, December 19, 2012; 08:12 AM - by [Guest Blogger: Steve Blanchard](#)



Our hearts and thoughts go out to all the families touched by the events in CT. Yesterday our director, [James Vasquez](#), was so emotional at our rehearsal for the autism-friendly performance. He said how lucky and blessed we are to be able to give to these wonderful children and to be in a production that can touch so many people.

So I say to you, go hug your kids today, tell 'em how much you love 'em. Then do it again. Call your parents and tell them too. And if you still have 'em, call Grandma and Grandpa as well. We need more love in this world, and a little less criticism, arguing, and debate. Looking forward to sharing all the details of our awesome Autism show at The Globe!

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To celebrate the Dec. 25 release of the highly-anticipated film version of LES MISERABLES, BWW invites you to share your 'Les Mis' experience for a chance to win the ultimate fan prize pack!

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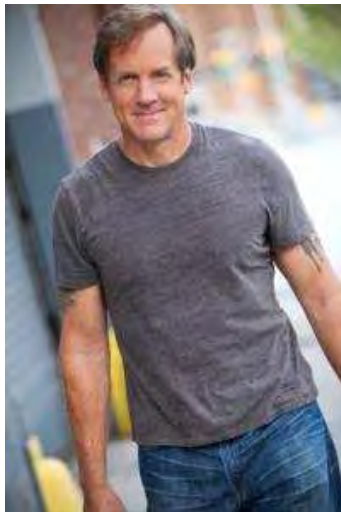
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Saturday, December 22, 2012; 09:12 AM - by [Guest Blogger: Steve Blanchard](#)



Whoville was an awesome place to be on the 15th of December. It was the day of our autism-friendly show for all family members. What a fantastic show! The house was rockin' and everyone had a blast. You could feel the joy of all the families sitting back and watching their loved ones having a ball.

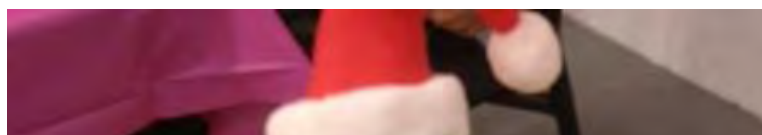
When the company comes down the aisle near the end, one of the kids grabbed Nancy Snow-Carr who plays Auntie Who. She said the joy in their eyes was so much she feared she'd miss her entrance, but didn't want to leave. We all felt it big time. Our hearts were all swelled up!

Kudos to the Globe's Managing Director [Michael Murphy](#) for spearheading the idea, and for bringing this wonderful day to all. Special thanks to [Lisa Porter](#) from University of California, San Diego for all her help on this day too!

Baby Who Ren is sleeping pretty good these days. Man, is she a Sagittarian! A mind of her own. Mommy Mere is so great at this! All the kids and their moms along with the company threw us a baby shower a few weeks back. Here are some shots.

Whoville aloha!

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Thursday, December 27, 2012; 08:12 AM - by [Guest Blogger: Steve Blanchard](#)

Holiday greetings from Whoville!! Hope all was green and Grinchy! We left it all on the field last week, and the crowds were fantastic! The crew did their annual thing of dressing up on Christmas Eve. There were elves, angels, a Santa and a polar bear running the show. Only in Whoville! Lil' Ren Who spent a lot of time in the house last week.

Here's some fun pic's from deep in Mt. Crumpit.

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Steve Blanchard - (Broadway) Made his Broadway debut in the 1984 short lived revival of The Three Musketeers. He then played Lancelot to Robert Goulet's Arthur in Camelot, and Fred in A Christmas Carol starring Ben Vereen. For over 11 years he starred in Beauty & the Beast as both Gaston and for the last 8 years of the run, the Beast. (Nat'l Tours) In 1981, he played the title role in Hans Christian Andersen across the U.S. and in 1987 as an understudy, Steve went on opening night in Los Angeles to tremendous acclaim as Miles Gloriosus in A Funny Thing Happened on the Way to the Forum starring Mickey Rooney.

He then spent over 2 years as the Phantom in Ken Hill's original version of Phantom of The Opera, then two years with Mr. Goulet in Camelot. He has co-starred as Pa with Melissa Gilbert as Ma in the original cast of Little House on the Prairie and toured throughout Japan in West Side Story. (Off-Broadway) Steve created the role of the Creature in Frankenstein, and the title role in Johnny Guitar. He also appeared as the father in An Oak Tree, and John Flask in Moby Dick. (Regional) In 2011 & 2012, Steve starred as the Grinch in How The Grinch Stole Christmas at the Old Globe in San Diego, and with Ms. Gilbert, he co-starred at Minnesota's Guthrie Theatre in Little House on the Prairie. In addition to creating the role of Phoebus in the Hunchback drama Esmeralda at the Repertory Theatre of St. Louis, and creating the role of Nanki-poo in the swing/jazz Hot Mikado at D.C.'s Fords Theatre, He has also starred as Julian Marsh opposite Loretta Swit in 42nd St. at Houston's Theatre Under the Stars, and as Lt. Cable with Robert Goulet in South Pacific at Atlanta's Theatre of The Stars. (TV) Steve has been featured in episodes of Third Watch, Law and Order, Ed, Cupid, Police Story, Sunset Beat, The Guiding Light, One Life to Live, Another World, and Rapmaster Ronnie for HBO. (Recordings) Steve can be heard on original cast recordings of Frankenstein, Johnny Guitar, Sundown, and his own CD, Northbound Train. Visit steveblanchard.net

Past Articles by This Author:

Client Name: The Old Globe
Publication Name: North County Times-Preview
Publication Date: July 26, 2012
Page Number: 02,014
Circulation: 71,847
Size: 14 sq inch
Value: \$253.02

BACKSTAGE



PAM KRAGEN

The Old Globe announced last week that it will present an autism-friendly performance of its **“Dr. Seuss’ How the Grinch Stole Christmas”** musical this fall.

Inspired by musicals such as “Disney’s The Lion King” and “Mary Poppins,” that also presented autism-friendly performances, staff in the Globe’s education department met with autism specialists to find ways to make the “Grinch” musical more accessible to children with autism. Those with autism, a brain disorder, can be hypersensitive to loud noises, flashing lights and up-close interaction.

At 10:30 a.m. Dec. 15, a

special “Grinch” performance will be offered with several adaptations. Before the show, children can familiarize themselves with the Globe and the show. During the show, loud noises and flashing lights will be reduced, actors will not walk through the audience or move too quickly on stage, and the house lights will be kept on so children in the seating areas will feel more comfortable. The lobby will be reserved as a quiet space where families can go if the children become overwhelmed during the show, and volunteers will be on hand to assist families before and during the performance.

Tickets for the autism-friendly performance will go on sale Sept. 9. Visit

theoldglobe.org/autism.



News Cities Sports Opinion Entertainment Crime Topics Obituaries Classifieds Cars Jobs Real Estate

Spanish Inquisition) was a huge ticket-seller, and its stay at the museum was extended to accommodate public demand. But the exhibit also drew a good deal of criticism. Some visitors found the torture devices and descriptions of how they were used so gruesome that they fainted or vomited.

In a statement issued by the museum last week, the museum's decision to revive the torture exhibit (originally named "Inquisition: Torture and Intolerance") was given much thought.

"When we made the decision to bring back the darkly compelling and still-talked-about torture exhibit, we knew that we would have to redesign it for a post-9/11 world," said Rex Garniewicz, chief operator for programs and collections, in a statement. "Since we featured 'Inquisition: Torture and Intolerance' a decade ago, the world has witnessed the War on Terror, Guantanamo Bay, and the Abu Ghraib prison scandal, each demonstrating that torture is a contemporary issue and not a topic to be discussed in past tense."

Museum officials consulted officials with Survivors of Torture International, the Joan B. Kroc Institute for Peace & Justice, and the International Legal Studies Program at California Western School of Law to look at the incidents of torture that are still happening in the world today. With their input, the exhibit has been redesigned so that it focuses more on human rights issues than on the devices and how they operate.

The exhibit features a range of artifacts on loan from the Museo della Tortura in Italy.

The Old Globe announced last week that it will present an autism-friendly performance of its "**Dr. Seuss' How the Grinch Stole Christmas**" musical this fall.

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Tickets for the autism-friendly performance will go on sale Sept. 9. Visit theoldglobe.org/autism.

Seema Sueko, co-founder and executive artistic director of San Diego's **Mo'olelo Performing Arts Co.**, has been awarded a prestigious \$75,000 scholarship that will take her to Washington,



Client Name: The Old Globe
Publication Name: San Diego Uptown News
Publication Date: August 03, 2012
Page Number: 05
Circulation: 22,000
Size: 7 sq inch
Value: \$71.00



OLD GLOBE TO PRESENT AUTISM-FRIENDLY HOLIDAY PERFORMANCE

Announced July 20, the Old Globe will offer an autism-friendly performance of their annual holiday musical "Dr. Seuss' How the Grinch Stole Christmas!" The performance will be staged in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments to the production include fewer loud noises and flashing lights, and the Old Globe will host a pre-show visit to familiarize children with Balboa Park and the theater. During the Dec. 15 10:30 a.m. autism-friendly show, the lobby of the theater will serve as a quiet area and on-site volunteers will be available to assist families as needs arise. Advisor for the performance is the Theatre Development Fund's Autism Theatre Initiative. Tickets for performance go on sale Sept. 9.

Councilmember Todd Gloria announced July 23 the unanimous approval of two winter homeless shelters by the City Council. The first shelter will be located at 16th and Newton streets while the second, for veterans, will be located at 2801 Sports Arena Blvd. Both will be funded by the San Diego Housing Commission and the City, and will open in November or December. "The San Diego City Council ... demonstrated our commitment to assisting our homeless neighbors by approving a winter shelter program," Gloria said in a press release. "We look forward to opening Connection, the City's first permanent homeless services and housing center, at the beginning of 2013 to end the cycle of homelessness for many San Diegans, and the winter shelters will ensure the basic need of shelter is provided during the coldest part of the year." Connections, currently under construction, is located at 1250 Sixth Ave.

OLD TOWN CANDLE SHOP SUSTAINS FIRE DAMAGE

Toby's Candle & Soap Shop at 2645 San Diego Ave. in Old Town sustained approximately \$300,000 worth of damages after an electrical fire on July 14. Fire crews responded to the call at 1:15 a.m. The store, which has been family, owned since 1981, sits on the Old Town San Diego State Historic Park and the building was built in 1929. No other damages to surrounding buildings were reported. The store will be temporarily closed until repairs can be done.

SENIOR HELPERS OF MISSION HILLS TO HOST DEMENTIA SEMINAR

David Wallace, founder of the Mission Hills company Senior Helpers, is hosting nationally recognized dementia expert Teepa Snow for two seminars for families caring for loved ones with dementia and advocates working with people who have dementia. Sponsored by Senior Helpers with the Alzheimer's Foundation of America and the Glenner Memory Care Centers, the first seminar, Essentials for Your Journey Together," will be on Aug. 15 from 5:30 to 8 p.m. in the Marina Village Conference Center located at 1936 Quivira Way. This meeting is free. Also at the Marina Village, the second seminar, "Successful Interaction Strategies for Health Care Providers," is Aug. 16 from 8 a.m. to noon, with prices starting at \$20. Snow has over 30 years of experience in geriatrics and works with facilities and dementia specialty service providers throughout the nation. For more information or to register call 619-450-4686.

OLD GLOBE TO PRESENT AUTISM-FRIENDLY HOLIDAY PERFORMANCE

Announced July 20, the Old Globe will offer an autism-friendly performance of their annual holiday musical "Dr. Seuss' How the Grinch Stole Christmas!" The performance will be staged in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments to the production include fewer loud noises and flashing lights, and the Old Globe will host a pre-show visit to familiarize children with Balboa Park and the theater. During the Dec. 15 10:30 a.m. autism-friendly show, the lobby of the theater will serve as a quiet area and on-site volunteers will be available to assist families as needs arise. Advisor for the performance is the Theatre Development Fund's Autism Theatre Initiative. Tickets for performance go on sale Sept. 9.

CALL FOR FILM FESTIVAL POSTER SUBMISSIONS

For the third year in a row, the Media Arts Center is calling for submissions for the

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Upcoming Family-Friendly Musicals

Sing-A-Long Sound of Music - Hollywood Bowl

Sing-A-Long Sound of Music returns to the Hollywood Bowl, Saturday, September 24. The Hollywood hills will be alive with *The Sound of Music* when the popular sing-a-long returns to the giant screen at the Bowl - the world's largest outdoor movie theater. Wear your costume for the pre-show parade, and warm up your vocal cords for this not-to-be-missed event. All five original actresses who played the von Trapp daughters – **Charmian Carr** (Liesl), **Heather Menzies Urich** (Louisa), **Angela Cartwright** (Brigitta), **Debbie Turner** (Marta) and **Kym Karath** (Gretl) – will be making an appearance at this event. Pre-show starts at 6:00pm Pre-show and the Film will roll at 7:30 pm. [Click Here](#) for tickets and more information.



The Halloween Show – Sierra Madre Playhouse

The Halloween Show, a world premiere interactive musical for children is coming to the Sierra Madre Playhouse September 29 – November 3. Written and directed by **June Chandler**, it features a cast that includes **Hal Sweesy** as C.B. DeMan, **Barbara D'Antonio** as The Black Cat, Michael Evans as Gerald Giant, **Donna Ieraci** as Gracie Ghost, **Joyce Sindel** as Wendy Witch, **Helen Frederick** as Scarlett Skeleton, and **Steve Cipriani** as The Invisible Man. Important Hollywood director C.B. DeMan is casting roles for his big new Halloween Show. There's a problem: The ghost,



skeleton, witch, giant, black cat and invisible man who live in the Playhouse are scared of being scary. The solution: Have the audience members show them how it's done.

The musical provides opportunities for children in the audience to participate from their seats or, when called upon, to join the actors on stage. Audience members are encouraged to wear their costumes and bring their cameras.

Kids will also be able to participate in the

Skeleton Dance which you can preview on YouTube. The October 13 performance includes American Sign Language interpretation for the hearing impaired. For reservations call (626) 355-4318 or visit www.sierramadreplayhouse.org. Sierra Madre Playhouse, 87 W. Sierra Madre Blvd., Sierra Madre, CA 91024.

Hansel and Gretel – Theatre West

On October 6th, Theatre West's Storybook Theatre will open *Hansel and Gretel*, an interactive musical featuring book by Lloyd J. Schwartz, music & lyrics by Hope and Laurence Juber, and directed by Elliot Kevin Schwartz. Storybook Theatre presents its popular musical about the brother and sister who leave home, follow bread crumbs through the theatre, meet a funny witch and a wacky bird, have all kinds of adventures, and along the way learn that no matter what trouble you are in, it's never a good idea to run away. Oct. 6, 2102 - March 16, 2013 Saturdays at 1pm at Theatre West, 3333 Cahuenga Blvd. West, in Los Angeles, 90068. Tickets are \$12 for adults, \$10 for children. For reservations call (818) 761-2203 or go to www.theatrewest.org.

The Old Globe Announces a Grinch

Steve Blanchard returns as The Grinch in The Old Globe's annual holiday musical *Dr. Seuss' How the Grinch Stole Christmas!* Directed by James Vásquez with book and lyrics by Timothy Mason and music by **Mel Marvin**, it will run on the Donald and Darlene Shiley Stage in the Old Globe Theatre, November 17 - December 29. Opening night is Nov. 23 at 7pm. Blanchard reprises his role as The Grinch, which he played last year in his Globe debut. He has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol*. Single tickets for *Dr. Seuss' How the Grinch Stole Christmas!* are now on sale at www.TheOldGlobe.org. The Globe will present an autism-friendly performance on Saturday, Dec. 15 at 10:30 am and the annual Christmas Tree Lighting will take place on Nov. 18 at 6pm.

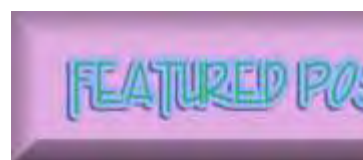


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Client Name: The Old Globe
Publication Name: San Diego Uptown News
Publication Date: September 14, 2012
Page Number: 07,09
Circulation: 22,000
Size: 8 sq inch
Value: \$83.62



**OLD GLOBE RELEASES TICKETS FOR
ANNUAL DR. SEUSS HOLIDAY SHOW**

Single tickets for “Dr. Seuss’
How the Grinch Stole Christmas!”
– the annual holiday show at the
Old Globe Theatre – are now on
sale. The show is directed by James
Vasquez (who is currently helming
the Diversionary Theatre’s latest
production, “Pippin” in University
Heights) with book and lyrics by
Timothy Mason and music by Mel
Marvin, and will run from Nov.
17 – Dec. 29. Opening night is Nov.

see Briefs, page 9



Client Name: The Old Globe
Publication Name: San Diego Uptown News
Publication Date: September 14, 2012
Page Number: 07,09
Circulation: 22,000
Size: 8 sq inch
Value: \$83.62



FROM PAGE 7

BRIEFS

23. Steve Blanchard will reprise his role at The Grinch, after last year's debut. In conjunction with the run, the Old Globe will offer an autism-friendly performance on Dec. 15 and will host the annual Christmas tree lighting on Nov. 18. The tree for the lighting ceremony will be designed by "Grinch" scenic designer John Lee Beatty and will remain in Balboa Park throughout the show's run. Ticket prices for performances range from \$24 - \$87, and can be purchased at theoldglobe.org, by calling 619-234-5623 or by visiting the box office.

including other sites and to register, visit cleanupday.org or cleansd.org.

CAST LIST RELEASED FOR SD MUSICAL THEATRE'S 'FOOTLOOSE'

The San Diego Musical Theatre (SDMT) announced the complete cast for the Sept. 28 – Oct. 14 production of "Footloose," the third production in their 2012 season. Based on the original screenplay by Dean Pitchford, Robert Marra will serve as both director and choreographer, and Don LeMaster as music director. The cast includes Anton Fero as Ren McCormack; Emma Degerstadt as Ariel Moore; Cris O'Bryon as Reverend Shaw Moore; Laura Dickinson as Vi Moore; Jon Eidson as Willard Hewitt; and Kaitlyn Etter as Rusty. Additional cast members are: Aleksander D'Avignon, Meagan Flint, Catie Marron, Debra Wanger, Michael Pinning, Daniel Filippi, Ricardo Cota Jr., Kevin McDonald, David Crane, Jeni Hawkes, Kasey Viani, Charles Maze, Ted Leib and Ed Hollingsworth. Included in the ensemble are Cassie Bowerman, Courtney Fero, Tiffany Loui, Danny Swaine Wells II and Matthew Williams. "Footloose" will be in production at the Birch North Park Theatre, 2891 University Ave. in North Park. Tickets range from \$26 – \$52. For more information and to purchase tickets visit sdmt.org or call 858-560-5740. The concluding production in the SDMT season will be "Irving Berlin's White Christmas" from Dec. 13 – 23.

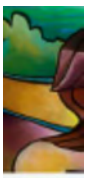
'DARE ME BANDIT' SOUGHT IN MULTIPLE ROBBERIES

San Diego Police Department Robbery Unit detectives are investigating a series of commercial robberies that began in August, stated a press release. Of the seven open cases, one occurred Aug. 9 at the San Diego Market located at 2601 Broadway in Golden Hill. In this incident, the clerk was in an office located behind the cash register when the suspect entered the store holding a black semi-automatic handgun, demanded money from the clerk and walked out of the store with the cash. He was last seen heading west on Broadway. In another case, the suspect fired a shot from his handgun. No physical injuries were reported. The SD Police Department describes the suspect as a "Hispanic male, between 20 and 35 years of age." In most cases, the suspect used a T-shirt or cloth to cover the lower part of his face. The Golden Hill robbery was captured on surveillance video. Those with information concerning the cases are asked to contact the SD Police Department at 619-531-2299 or Crime Stoppers at 888-580-8477.

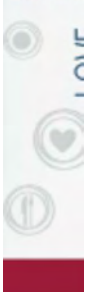
OLD GLOBE RELEASES TICKETS FOR ANNUAL DR. SEUSS HOLIDAY SHOW

Single tickets for "Dr. Seuss' How the Grinch Stole Christmas!" – the annual holiday show at the Old Globe Theatre – are now on sale. The show is directed by James Vasquez (who is currently helming the Diversionary Theatre's latest production, "Pippin" in University Heights) with book and lyrics by Timothy Mason and music by Mel Marvin, and will run from Nov. 17 – Dec. 29. Opening night is Nov. 23. Steve Blanchard will reprise his role at The Grinch, after last year's debut. In conjunction with the run, the Old Globe will offer an autism-friendly performance on Dec. 15 and will host the annual Christmas tree lighting on Nov. 18. The tree for the lighting ceremony will be designed by "Grinch" scenic designer John Lee Beatty and will remain in Balboa Park throughout the show's run. Ticket prices for performances range from \$24 – \$87, and can be purchased at theoldglobe.org, by calling 619-234-5623 or by visiting the box office.

SAN DIEGO OPERA ANNOUNCES 2012-13 'TASTE OF OPERA' EVENTS



2012 S



Starting Friday, Sept. 14, San Diego Opera returns with their series of food-centric events designed to offer an introduction to their 2013 season. The series includes informal and casual settings for creatively themed dinners and cooking classes at Great New! Discount Cookware and Cooking School, stated a press release. Sept. 14 brings "The Daughter of the Regiment" cooking class, with French-inspired recipes including "Roquefort and mushroom gougères" and "Beef tenderloin with béarnaise sauce," among others. Other cooking classes are scheduled monthly, to coincide with the Opera's season: "Samson and Delilah," "Cruzar la Cara de la Luna," "Murder in the Cathedral" and "Aida." Additionally, the Taste of Opera will also host speaker-led dinners at restaurants throughout San Diego, with the first occurring Oct. 30 at Solare Ristorante. For a complete list of events, including costs and location, visit sdopera.com or call 619-533-7000.

BEACH SAND PROJECT COMMENCES IN SEPTEMBER

San Diego Association of Governments (SANDAG) began a four-month project to enhance San Diego shorelines. The goal, as stated in a press release, is to restore eroded beaches, support local tourism and preserve recreational opportunities. The \$28.5 million Regional Beach Sand Project will see 1.4 million cubic yards of sand dredged from designated offshore areas, which will then be placed along eight beaches from Imperial Beach to Carlsbad. "People from around the world come to San Diego County to enjoy our world-class surf and beaches, so it's important that we restore eroded beaches by periodically replenishing them with additional sand," said SANDAG Chair and Encinitas Mayor Jerome Stocks. Beaches in Del Mar and San Diego, which have previously been included in similar projects, are not part of this current effort.

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Client Name: The Old Globe
Publication Name: San Diego Jewish Journal
Publication Date: November 01, 2012
Page Number: 084,085
Circulation: 20,000
Size: 132 sq inch
Value: \$3,297.70

WHAT'S GOIN' ON?

Thankful for Entertainment

by eileen sondak • nsondak@gmail.com

November is the month of Thanksgiving, and entertainment seekers of all ages can be thankful for the cornucopia of events coming our way. La Jolla Playhouse unveils a world premiere musical. Broadway/San Diego brings "Peter Pan" to town. The Old Globe welcomes the Grinch back to its Main Stage. Cygnet launches its staging of "A Christmas Carol" in Old Town, and the San Diego Symphony plays on. That's just a sampling of this month's rich bounty.

The La Jolla Playhouse will feature the world premiere of "Yoshimi Battles the Pink Robots" Nov. 6. Playhouse favorite Des McAnuff co-wrote and directed this musical, with music and lyrics by The Flaming Lips. The

story revolves around a young Japanese artist facing the battle of her life — adrift and alone in a fantastical robot world. You can see this final show of the Playhouse season at the Mandell Weiss Theatre through Dec. 16.

The San Diego Symphony is going strong, with Mahler's Fifth being performed at Symphony Hall Nov. 2-4. Maestro Jahja Ling will conduct, and Ralph Kirshbaum will perform Haydn's Cello Concerto in D Major. Beethoven's Pastoral will take center stage Nov. 16-18, with Christof Penck on the podium. Also on the program are Goldmark's Violin Concerto (performed by Jeff Thayer) and R. Strauss' Don Juan.

Winter Pops has evolved into City Lights, and it

Winter Pops has evolved into City Lights, and it promises to be "hip, classy and cool." See for yourself Nov. 9-10, when the Symphony presents "A Night at the Cotton Club: The Music of Duke Ellington and Count Basie." The joint will be jumpin' with jazz pianist and vocals at this kick-off concert.



Cathy Rigby stars in Broadway/San Diego's "Peter Pan" at the Civic Theatre Nov. 13-18.

PHOTO BY ISAAC JAMES

Client Name: The Old Globe
 Publication Name: San Diego Jewish Journal
 Publication Date: November 01, 2012
 Page Number: 084,085
 Circulation: 20,000
 Size: 132 sq inch
 Value: \$3,297.70

promises to be "hip, classy and cool." See for yourself Nov. 9-10, when the Symphony presents "A Night at the Cotton Club: The Music of Duke Ellington and Count Basie." The joint will be jumpin' with a jazz pianist and vocals at this kick-off concert. The Royal Drummers and Dancers of Burundi are performing the evening of Nov. 11, and the kids will enjoy the Family Festival event during the afternoon of Nov. 11. Instruments from all over the world will take part in the "Symphonic Olympics" during this hour-long concert. As usual, there's a musical "petting zoo" among the pre-concert activities.

Broadway/San Diego's all new touring production of "Peter Pan," with the inimitable Cathy Rigby in the title role, will fly into the Civic Theatre Nov. 13-18.

This family-friendly musical mesmerizes children and adults alike with its timeless magic, so take the gang to fall under its spell. The organization is also sponsoring a concert by Nathan Pacheco, dubbed "the voice of a new generation." The singer will perform at the Balboa Theatre Nov. 15.

It doesn't get any more kid-friendly than the Old Globe's annual production of "Dr. Seuss' How the Grinch Stole Christmas!" which returns to Balboa Park Nov. 17. The musical will be a must-see for the small-fry set through Dec. 29, and don't forget to ogle at the Grinch decorations throughout the plaza. The Globe's annual Tree Lighting will take place Nov. 18. (It's a free event, but you'll need reservations.)

The Globe's White Theatre will feature a production of Shakespeare's "Measure for Measure" by Globe graduate students Nov. 10-18.

The Lamb's is bringing Phileas Fogg and his wily servant to life in a brand new production of "Around the World in 80 Days," the ultimate journey. Robert Smyth directs this fast-paced production, set to charm audiences at the Lamb's Coronado home through Nov. 18. On Nov. 11, the Lamb's Cabaret at Anthology will feature "A Celebration of Fall" through song.

The long-running MixTape hasn't lost its mojo. It's expected to stick around at the Horton Grand Theatre at least through Nov. 25. The troupe's annual Festival of Christmas, a story threaded with favorite holiday songs, returns to



The Flaming Lips wrote the music and lyrics to the La Jolla Playhouse's world premiere musical "Yoshimi Battles the Pink Robots," showing Nov. 6-Dec. 16.

PHOTO COURTESY THE LA JOLLA PLAYHOUSE

Coronado Nov. 30, where it will remain through Dec. 30.

North Coast Rep's new musical, "Words By: Ira Gershwin and the Great American Songbook," continues through Nov. 11. This is a world premiere that includes some of the greatest songs ever written.

Cygnat Theatre will host "Playwrights in Process: New Play Festival" Nov. 1-4. Kim Strassburger is artistic director. Cygnat's "A Christmas Carol" will open Nov. 23. This production will be staged as a live radio play (including vintage commercials and sound effects), but it will still bring Scrooge and his ghostly visitors to life with drama and holiday music. The Dickens classic will remain at the Old Town Theatre through Dec. 30.

San Diego Repertory Theatre's 37th season continues with "A Hammer, A Bell and a Song to Sing" — a songfest aimed at mature audiences. This 25-song work, written by the Rep's own Todd Salovey, is an expanded production of last season's runaway hit. The show will be performed on the Lyceum Stage Nov. 3-Dec. 2.

City Ballet will kick off its 20th Emerald Anniversary Nov. 9-11 with "Emerald Jubilee," a program that includes a world premiere and

three other dance works. The performances are all slated for its home theater, the Spreckels.

The La Jolla Music Society will feature Jean-Yves Thibaudet in an All-Debussy Program Nov. 2 at Sherwood Auditorium to launch this season's Frieman Family Piano Series. The Philharmonia Orchestra will perform at Symphony Hall Nov. 15. Conductor Esa-Pekka Salonen will lead the orchestra in Mahler's Ninth Symphony.

The Lyceum Theatre will host a new musical production of "John Doe, The Ultimate Mid-Life Crisis," a show about a man who must discover his true identity to save his life. You can catch this new work Nov. 9-25.

San Diego Junior Theatre continues its 65th season at the Casa del Prado with the musical gem, "The Sound of Music." This Rodgers and Hammerstein masterpiece will light up the theater through Nov. 18. Junior Theatre has a production of "Phantom Tollbooth Jr." ensconced at Roosevelt Middle School Nov. 9-17. Based on the beloved children's book of the same name, "Phantom" takes place in the Land of Wisdom, and it shows that learning can be a delightful adventure. ☆



Client Name: The Old Globe
Publication Name: Gay San Diego
Publication Date: November 02, 2012
Page Number: 014
Circulation: 22,000
Size: 10 sq inch
Value: \$180.66

CUAUHTÉMOC KISH : THEATER SCENE

The Old Globe Theatre will present Dr. Seuss' "How the Grinch Stole Christmas" beginning Nov. 17 and running through Dec. 29. This will mark the 15th consecutive year this delightful musical will be performed on their main stage. Additionally, William Shakespeare's "Measure for Measure" will have a short run from Nov. 10 -18. This production is part of The Old Globe/ University of San Diego Graduate Theatre Program. Secure tickets by calling 619-234-5623 or visiting theoldglobe.org.



Steve Blanchard as the Grinch at The Old Globe (Photo by Henry DiRocco)

CUAUHTÉMOC KISH | THEATER REVIEW

Honoring lyricist Ira Gershwin in 'Words By'

North Coast Rep's latest a fun visit to the past



(l to r) Andrew Ableson, Meghan Andrews and Nicholas Mongiardo-Cooper (Photo by Ken Jacques)

North Coast Rep invites us to revisit the Gershwin brothers' collaborative songbook in a world-premiere production written by Joseph Vass. The production, which, on top of highlighting Ira Gershwin's work, includes additional lyrics by DuBose Heyward, and music from Harold Arlen, Vernon Duke, Jerome Kern and Kurt Weill, will entertain audiences through Nov. 18.

The set list includes 26 songs, with favorites such as "How Long Has This Been Going On," "I Loves You Porgy" and "The Man That Got Away."

Ira Gershwin (played by Nicholas Mongiardo-Cooper) spends a lot of time chatting up his brother, George, about their lifelong collaboration. Ira almost always penned the lyrics after George wrote the music; that's the way these siblings worked best. The results included popular songs as well as Broadway and opera scores.

Throughout the production, Mongiardo-Cooper as Ira – argu-

ably one of the greatest American lyricists of all time – informs the audience about the inspiration for many of the duo's best-known songs. It's a casual, reflective and warm story telling, mostly done while sitting in a comfortable arm chair set stage right, in front of a few panels highlighting words straight from many of the songs you'll hear during the production.

Director David Ellenstein maximizes the music and interjects a touch of dance to vary the mood. His three-actor cast, in addition to Mongiardo-Cooper, includes Andrew Ableson as "Crooner" and Meghan Andrews as "Chanteuse." All three are competent, showing off a wide range of vocal accomplishment. They even complete on the song "Tchaikovsky," attempting to break a 31-second record set by Danny Kaye.

Musicians include the playwright, Vass, who is also the musical director, along with Gunnar Biggs on bass, Bob Boss on guitar

and Duncan Moore on drums.

Vass includes many of the Gershwin brothers' best-known songs, while interjecting some of the lesser-known musical ditties that Ira Gershwin wrote with his brother, such as the funny and entertaining "Blah Blah Blah."

It's amazing their joint song list is so extensive, considering George Gershwin died at the age of 38. Ira describes his brother as a workaholic, not ever able to step away from the music to relax and take in a round of golf like himself.

This musical play is fun and moves along at a pleasant clip, offering up tidbits of jazz and pop. It's also a very nice visit to the past.

For many this show may be too comfortable; not enough edge to songs like "The Man That Got Away" or not enough soulful pain exhibited on "Porgy and Bess." But for those of you who like curling up at night in a warm comforter, this one's for you. ▼

"Words By: Ira Gershwin and the Great American Songbook"

Through Nov. 18

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CUAUHTÉMOC KISH | THEATER SCENE

The holidays are fast approaching, and you may feel the need to drop into a theatre for a bit of cheer to regain your sanity. Here are a few suggestions that might assist the process.

Diversionsary Theatre will produce "when last we flew," a new play by Harrison David Rivers and directed by Colette Robert. It's a poetic and humorous story about a young man's life transformed by one of the most lauded plays of our time, "Angels in America." A misfit teen steals a copy Tony Kushner's landmark play, and extraordinary things begin to happen during the course of a seemingly ordinary day. Previews begin Nov. 8 with the production running through Dec. 9. For tickets visit diversionsary.org or call 619-220-0097.

The Old Globe Theatre will present Dr. Seuss' "How the Grinch Stole Christmas" beginning Nov. 17 and running through Dec. 29. This will mark the 15th consecutive year this delightful musical will be performed on their main stage. Additionally, William Shakespeare's "Measure for Measure" will have a short run from Nov. 10 -18. This production is part of The Old Globe/ University of San Diego Graduate Theatre Program. Secure tickets by calling 619-234-5623 or visiting theoldglobe.org.



Steve Blanchard as the Grinch at The Old Globe (Photo by Henry DiRocco)

La Jolla Playhouse will offer "Yoshimi Battles the Pink Robots," a world-premiere musical written and directed by Des McAnuff, with music and lyrics by The Flaming Lips. It's all about a young Japanese artist who journeys into a fantastical robot-world where she wages a war with fate, coming down to the triumph of love and optimism over our own

mortality. The show will run from Nov. 6 through Dec. 16. For more information or to order tickets, visit lajollaplayhouse.org or call 858-550-1010.



'Yoshimi' takes over La Jolla (Courtesy La Jolla Playhouse)

San Diego Rep Theatre will offer up two shows through the end of the year. First up is "A Hammer, A Bell, And A Song to Sing." This show features spoken-word and scenes inspired by the words from past United States presidents and founding fathers, poets such as Alan Ginsberg and Henry David Thoreau, activists like Cesar Chavez and Dr. Martin Luther King, and many more who have fought for justice and freedom. Todd Salovey not only wrote the play, which will run from Nov. 3 through Dec. 2, but he'll direct as well.

In December, look for the Rep to help decorate the holidays with "The Ultimate Christmas Show (abridged)." It's written and directed by Reed Martin and Austin Tichnenor, and starring the Three Wise Guys of the Reduced Shakespeare Company. Previews begin Dec. 5 and performances run through Dec. 23. For additional information on both shows, visit sdrep.org or call the theatre at 619-544-1000.

Moxie Theatre will entertain audiences with a fantasy production called "Hickorydickory." Playwright Marisa Wegrzyn's dark, magical and wickedly funny comedy makes its West Coast premiere in November. This one is set in a watch and repair shop that specializes in servicing individuals who were born with a mortal clock in their brain, instead of their heart. It's all about realizing how much time we have and the people with which we love enough to share. This work will run from Nov. 17 and play through Dec. 16. Visit moxietheatre.com or call 858-598-7620 for tickets.

see Scene, page 20

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Page Number: B1
Circulation: 408,825
Size: 20 sq inch
Value: \$3,149.71



Page 1 of 1



BALBOA BLIZZARD

Olivia Besemer, 5, reaches for fake snow falling Sunday night as she rides on the shoulders of her grandfather, Jimmy Besemer, during a tree-lighting ceremony at The **Old Globe** Theatre in Balboa Park. The ceremony kicked off the holiday season in conjunction with the holiday musical, "Dr. Seuss' How the Grinch Stole Christmas!," which runs through Dec. 29 at the Conrad Prebys Theatre Center. **BILL WECHTER • U-T**

Friday, Nov. 16th 2012



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'Yoshimi' unleashed, and more stage essentials

Playhouse's world-premiere musical leads lineup of theater openings this week

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Written by
**James
Hebert**

12:51 p.m., Nov. 12, 2012

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Play review: 'Peter Pan'
still Hooks 'em



The battle has begun: La Jolla Playhouse's "[Yoshimi Battles the Pink Robots](#)" is now in preview performances, with a press opening this coming Saturday.

We'll have a review of that opening here Sunday.

Meantime, the Playhouse has posted a fresh video glimpse of the production. ("Yoshimi," you'll recall, is based on songs by The Flaming Lips and is directed by Broadway heavyweight and former Playhouse artistic chief Des McAnuff.)

Later this month, look for our profile of Basil Twist, the master puppeteer who created the robots for this sci-fi spectacle of a show.

"Yoshimi," of course, isn't the only show hitting local stages in the coming



Kimiko Glenn (center) stars as Yoshimi, a Japanese-American artist facing a deadly illness, in La Jolla Playhouse's world-premiere musical "[Yoshimi Battles the Pink Robots](#)." — Dana Holliday

Rat Pack is back with holiday show at Welk



Oceanside theater closes first season with 1930s comedy

week: There's a mini-rush of productions on the way before local holiday stage shows begin in earnest.

Here's a quick look at what's coming up:

- “when last we flew,” Diversionary Theatre: [Diversionary](#) stages the West Coast premiere of Harrison David Rivers’ play about a misfit teen-ager in Kansas whose life is transformed by a pilfered copy of Tony Kushner’s “Angels in America.” (Now in previews; runs through Nov. 8.)
- “The Little Flower of East Orange,” Ion Theatre: Stephen Adly Guirgis (Broadway’s “The Mother*er With the Hat”) [wrote this raw piece](#) about a fateful reckoning between mother and children. Glenn Paris and Claudio Raygoza co-direct the San Diego premiere. (In previews; runs through Dec. 8.)
- “Peter Pan,” Broadway/San Diego: The ageless Cathy Rigby is back in this [latest touring version](#) of the classic musical. (Starting Tuesday at the Civic Theatre, through Sunday.)
- “Dr. Seuss’ How the Grinch Stole Christmas!,” [Old Globe Theatre](#): The Globe’s holiday favorite, back for a 15th year, spearheads the onslaught of holiday shows. (Previews begin Saturday; through Dec. 29.)
- “Hickorydickory,” [Moxie Theatre](#): Playwright Marisa Wegrzyn has become a favorite at the women-centered Moxie, which stages this darkly comic story of the “mortal clocks” that tick away our days. (Previews begin Saturday; through Dec. 16.)
- “You Can’t Take It With You,” [Oceanside Theatre Co.](#): Moss Hart and George S. Kaufman’s Pulitzer-winning 1936 comedy gets a fresh go-round at Oceanside’s Brooks Theatre. (First preview Friday; runs through Nov. 25.)



Buckingham Palace ceremony Friday, November 9, 2012 for services to drama and for his charity work in Northern Ireland.

THE NEW YORK LANDMARKS CONSERVANCY inducted the class of 2012 during its 19th annual Living Landmarks Celebration, November 8, at the Plaza in New York City.

Those declared a Living Landmark include: Liza Minnelli, chef Daniel Boulud, real estate icon Peter L. Malkin and business executive E. John Rosenwald, Jr. and James M. and James L. Neederlander (see above story). Pulitzer Prize-winning author Robert Caro received the Lew Rudin Living Landmark Award for Public Service.

Liz Smith who hosted the evening, also co-chaired the event along with Peter G. Peterson. Music was provided by Peter Duchin and his orchestra.

Louise Grunwald and Graydon Carter served as honorary co-chairs at the gala, and the Celebration Committee included former Living Landmarks Judy Collins, Barbara Goldsmith, Vartan Gregorian, Marian Heiskell, A.E. Hotchner, Ray Kelly, Mathilde Krim, Mary McFadden, Elizabeth Rohatyn, Amy and Howard Rubenstein, Tommy Tune and Bunny Williams.

The New York Landmarks Conservancy is dedicated to "celebrating, preserving and protecting the iconic buildings and diverse neighborhoods that define this vibrant and extraordinary City." Since its founding in 1973, it has loaned and granted more than \$36 million to help people save their homes, cultural, civic and religious institutions.



DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! The Old Globe in San Diego's 15th annual production of the holiday favorite.

Directed by James Vásquez with book and lyrics by Timothy Mason and

music by Mel Marvin. The original production of Dr. Seuss' *How the Grinch Stole Christmas!* was conceived and directed by Jack O'Brien with Additional Lyrics by Theodor S. Geisel, Additional Music by Albert Hague and original choreography by John DeLuca.



Steve Blanchard reprises his role as The Grinch, which he played last year in his Globe debut. Alternating in the role of Cindy-Lou Who are Caitlin McAuliffe and Lilith Freund. Steve Gunderson returns as Old Max and marks his 10th appearance in *The Grinch* at the Globe. Jason Edward Cook plays Young Max.

Rounding out the cast are Geno Carr (Papa Who), Kelsey Venter (Mama Who), Phil Johnson (Grandpa Who), Amanda Naughton (Grandma Who), Annie Buckley and Kaitlyn O'Leary (Annie Who), Sydney Rose Horowitz and Madison Pyle (Betty-Lou Who), Dylan Nalbandian and Jordi Bertran (Boo Who) and Aaron Acosta and Liam James Brandt (Danny Who) with Luke Babbitt, Ava Marie Bunn, Jacob Caltrider, Nancy Snow Carr, Kevin Davison, Sophia Dimmick, Randall Dodge, Katrina Heil, Brooke Henderson, Kyle J. Johnson, Gabi Leibowitz, Alison Grace Norwood, Carly Nykanen, Allison Spratt Pearce, Avalon Robbins and Maxine Sutton (Ensemble).

This season's production features Musical Direction by Charlie Reuter, Additional Choreography by Bob Richard and Restaged Choreography by James Vásquez. The creative team also includes John Lee Beatty (Scenic Design), Robert Morgan (Costume Design), Pat Collins (Lighting Design), Paul Peterson (Sound Design), Anita Ruth (Orchestrator), Joshua Rosenblum (Vocal Arrangements and Incidental Music), David Krane (Dance Music Arranger) and Leila Knox (Stage Manager).

Dr. Seuss' How the Grinch Stole Christmas! will run on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe's Conrad Prebys Theatre Center, November 17 – December 29, 2012.

The Old Globe will offer an autism-friendly performance of *Dr. Seuss' How the Grinch Stole Christmas!* on Saturday, December 15 at 10:30 a.m.

Following in the footsteps of successful autism-friendly performances of *The Lion King* and *Mary Poppins* on Broadway, *The Grinch* will be performed in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments will be made to the production including fewer loud noises and flashing lights that may be challenging for some audience members. Additional features will also help make the experience safer and more enjoyable for children with autism and other sensitivity issues, including a pre-show visit to the Globe to familiarize children with the theatre; an online social story available to view and print at home that will outline in words and pictures the experience of a visit to the Globe; a quiet area in the lobby of the theatre; and on-site volunteers to assist families as needed. Theatre Development Fund's (TDF) Autism Theatre Initiative serves as an advisor for The Old Globe's autism-friendly *Grinch* performance.

ZARKANA a Cirque du Soleil production with a proven track record, is the latest addition to the Las Vegas Strip.

The rock opera spectacle revolves around a magician searching for his lost powers.

Replacing the failed *Viva Elvis* at the Aria Hotel, odds are this one is a real winner.

EMOTIONAL CREATURE written by Eve Ensler and directed by Jo Bonney.

Emotional Creature features Ashley Bryant, Molly Carden, Emily S. Grosland, Joaquina Kalukango, Sade Namei and Olivia Oguma.

Based on Ensler's 2010 bestselling book, *Emotional Creature* explores what it is to be a girl - all the joys and thrills, the rites of passage, the growing pains, and the unique pressures - through a series of original monologues, stories and songs.

This fully-staged production spans wildly disparate cultures and continents, highlighting the diversity and commonality of the issues girls face, both personal and political, the world over.



THE 7th ANNUAL GLOBE CHRISTMAS TREE LIGHTING CEREMONY

will take place on Sunday, November 18, on the Globe's Copley Plaza in San Diego, CA.

The ceremony will kick off the holiday season in conjunction with the presentation of *Dr. Seuss' How the Grinch Stole Christmas!*

Designed by Grinch scenic designer John Lee Beatty, the unique tree will be located in the center of the Plaza and will remain for the run of the show.



Photo by J. Katarzyna Woronowicz of last year's tree lighting.

This fun family event will feature a special live performance by members of the *Grinch* cast and a delightful holiday snowfall on the Globe Plaza.

Although the event is free, reservations are required.

THE 99th ANNUAL TREE LIGHTING CEREMONY IN CHICAGO takes place Tuesday, November 20, 2012! The Tree Lighting Ceremony is a highly-anticipated event drawing people of all ages to the heart of Chicago's downtown "Loop." Musical performances and festive holiday music begin at 4:30 pm and the holiday season officially commences at 5:00 pm, when the switch is flipped and the lights begin to dazzle in Daley Plaza.

The 2012 Tree Lighting Ceremony will include performances by Gentleman's Rule and the Goodman Theatre's *A Christmas Carol*. Jolly Old St. Nick will again grace the plaza with his holiday cheer in his Midwest satellite workshop on Daley Plaza.

CENTER STAGE IN KEENE, NEW HAMPSHIRE If you really believe in the wonder of Christmas, you can still hear the magical, sweet sound of silver

7. Sunday, Old Globe Theatre, Balboa Park. Free but reservations are required at (619)

LOBE or tickets@TheOldGlobe.org.

This tree lighting will feature a live performance by members of the Grinch. Call to reserve a spot.

Local Color Craft Fair

11 a.m. to 7 p.m. Saturday. Glashaus Studios, 1815-B Main Street, Barrio Logan. Free; localcolorcraftfair.wordpress.com

One of San Diego's best shopping parties. It features local artisans and vendors and also benefits The Museum School.

Leu Leu Beauty Bar Grand Opening Soirée

11 a.m. to 4 p.m. Saturday. 1200-1204 North Coast Highway 101, Encinitas. Free; (760) 230-2571 or leuleubeautybar.com.

This new boutique hair and nail salon specializes in blowouts and manicures and there's a public grand opening with free mini pampering services.

Del Mar Antique Show

11 a.m. to 7 p.m. Friday and Saturday; 11 a.m. to 5 p.m. Sunday. Del Mar Fairgrounds, 2260 Jimmy Durante Blvd., Del Mar. \$8 for a three-day pass; \$10 parking. calendarshows.com

More than 200 dealers will be selling antiques and collectibles this weekend. Bonus! Members of the San Diego Costume Guild will be walking around in vintage clothes from 11 a.m. to 3 p.m. Saturday.

All My Friends Music Festival

2 p.m. Saturday, Casa de la Cultura, Avenida Paris y Lisboa 5, Altamira, Tijuana. 100 pesos (about \$8.50) at the door; (044) 664-114-57-07 or amfmf.com

Expect a day of music, food and fun at this Tijuana music festival.

San Diego Bay Wine & Food Festival

Various events happening throughout San Diego Friday through Sunday. (619) 312-1212, sandiegowineclassic.com.

The weekend features food tastings, cooking classes and plenty of foodie discussions. See site for complete schedule of events.

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C A L E N D A R

Friday, Nov. 16

HIV TESTING: It's free, and it's happening at The LGBT Center, 3909 Centre St. Today's open hours are from 9 a.m. – 1:45 p.m. For more information call 619-692-2077.

Saturday, Nov. 17**FREEDOM AWARDS:**

The San Diego Democrats for Equality tribute Sen. Christine Kehoe at tonight's Freedom Awards. Taking place at 1202, the ceremony begins at 6 p.m. Honorees include: Jess Durfee, Brian Polejes, Eric Issacson, John Lockhart and Craig Roberts. Tickets start at \$50; 1202 is located at 1202 University Ave. For more information visit democratsforequality.org.

RUFKIN ANNIVERSARY:

Fashion brand Rufskin celebrates their 10 years in the business with a party at their Rufskin Boutique in North Park today. The uber-local clothier will host a grand re-opening of the store from 6 – 10 p.m. The store is located at 3944 30th St. For more information visit rufskin.com.

MUSTACHE BASH: Presented by SDPIX and Bourbon Street, the Mustache Bash party will benefit the fight against prostate cancer, for everyone who makes a donation will get a little mustache to wear. DJ Lil Chris spins, with drink special and mustached go-go dancers all night. Bourbon Street is

located at 4612 Park Blvd. For more information visit bourbonstreetsd.com.

Sunday, Nov. 18**GRINCH TREE LIGHTING:**

One of the coolest San Diego traditions, is the Annual Grinch Christmas Tree Lighting to usher in the holiday season and the awesome "Dr. Seuss' How the Grinch Stole Christmas!" run. The tree lighting includes a free special live performance by members of the Grinch cast (you know this is directed by our favorite, James Vasquez, right?). There will even be snow (that's the cold white stuff that falls from the sky, you native San Diegans). It's 6 p.m. at the Old Globe's Copley Plaza in Balboa Park. Reservations required: tickets@theoldglobe.org or 619-234-5623.

Monday, Nov. 19

WATCH '8': You don't want to miss this: Dustin Lance Black brings his landmark marriage equality play "8" to the Birch North Park Theatre for one night only. It's a benefit for the American Foundation for Equal Rights. Attending? Lance Bass, Richard Dreyfuss, Annette O'Toole, Bruce Vilanch, Todd Gloria, Jerry Sanders and Black himself. The show starts at 7:30 p.m., get your tickets at birchnorthparktheatre.net or call 619-239-8836.

Tuesday, Nov. 20**TRANSGENDER DAY OF REMEMBRANCE:**

Take all day to honor those lost to anti-transgender hate, starting with the raising of the Transgender flag at the Hillcrest Pride flag pole on University Avenue and Normal Street at 9:30 a.m. Later today, join the transgender community and friends at The LGBT Center for a candlelight march, followed by the lowering of the flag and a program at 7 p.m. The Center is located at 3909 Centre St. For more information call 619-692-2077.

Wednesday, Nov. 21**SUPER BIG CLUB**

NIGHT: It's the day before Thanksgiving, and 1202 is hosting the biggest club night of the year with a special Golden Chicks dinner show (8 – 10 p.m.) and DJ KA, DJ Von Kiss at 11 p.m. No cover before 11 p.m., and yes, there will be a line. See you in it. 1202 is located at 1202 University Ave. For more information visit 1202SD.com.

Thursday, Nov. 22**THANKSGIVING:**

Happy thanksgiving to everyone; have a fun and safe holiday. **SCOTT CARLSON DINNER:** The 27th annual Scott Carlson community Thanksgiving dinner, provided free

of charge by the Imperial Court de San Diego, takes place today from 12 – 2 p.m. The dinner is open to anyone to attend and will be at The LGBT Center, 3909 Centre St. For more information call 619-674-1476.

Friday, Nov. 23**SHOP FRIDAY AT 3RD**

SPACE: The Goods Show: Black Friday Part Deux art show and market takes place today, from noon – 9 p.m. Art, fashion, music, people and a good cause, the event showcases local artists, providing a progressive and intriguing area where artists can exhibit their work. It's all happening at 3rd Space, 4610 Park Blvd.

BROWN SUGAR REUNION:

All night long, the Brass Rail will be strictly hip-hop and R&B classics for their Brown Sugar Reunion. MYXZLPLIX will spin the 80s and 90s classics, with half-off drink specials and \$6 cover to benefit The Center. Make it an early night, from 6 – 10 p.m. The Brass Rail is located at 3796 Fifth Ave. For more information visit brassrailsd.com.

Saturday, Nov. 24

THE CURED: The Cure tribute band The Cured takes the House of Blues Stage, with Strangelove, Joshua Tree and Murmur. Doors are at 7 p.m., show is at 8 p.m. Tickets start at \$12.50. House of Blues is located at 1055 Fifth Ave. For more information visit houseofblues.com or call 619-299-2583.

Sunday, Nov. 25

FRAT HOUSE SUNDAYS: The Range Kitchen & Cocktails has you covered: \$10 for one big red cup; interactive games, sliders and "live

music." 1220 University Ave. For more information visit therangesd.com.

Monday, Nov. 26

JAZZ JAMS: Bar Pink in North Park is hosting a Soul Jazz Jam with The Fire Eaters tonight, opening at 9 p.m. with the bands up at 10 p.m. Bar Pink is located at 3829 30th St. For more information visit barpink.com.

Tuesday, Nov. 27

LGBT WRITERS: It's a perfect creative writer's group. The 50 & Better Together LGBT writers meet every fourth Thursday at 11:30 a.m. Bring a pen, some paper and your open mind. Have fun. The Center is located at 3909 Centre St. For more information call 619-692-2077.

Wednesday, Nov. 28

BIG MIKE: Come out to Anthology to see "American Idol" Season Nine finalist Michael "Big Mike" Lynche. You remember him; he's all about R&B and pop. Tickets range from \$10 - \$27 and the show starts at 7:30 p.m. Anthology San Diego is located at 3737 India St. For more information visit anthologysd.com.

Thursday, Nov. 29**BRAZILIAN NIGHT:**

There is really no reason to miss this regular monthly event at #1 Fifth Ave. Brazilian Night at the bar offers up live Brazilian music, live amazing Brazilian dancers and drink specials. Dani La-salvia Trio will perform with Super Sonic Samba School dancing (you'll be dancing, too). The fun starts at 7 p.m. and #1 is located at 3845 Fifth Ave. For more information call 619-299-1911. ▼

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Client Name: The Old Globe
Publication Name: Gay San Diego
Publication Date: November 16, 2012
Page Number: 012
Circulation: 22,000
Size: 6 sq inch
Value: \$104.01



Sunday, Nov. 18

GRINCH TREE LIGHT-

ING: One of the coolest San Diego traditions, is the Annual Grinch Christmas Tree Lighting to usher in the holiday season and the awesome "Dr. Seuss' How the Grinch Stole Christmas!" run. The tree lighting includes a free special live performance by members of the Grinch cast (you know this is directed by our favorite, James Vasquez, right?). There will even be snow (that's the cold white stuff that falls from the sky, you native San Diegans). It's 6 p.m. at the Old Globe's Copley Plaza in Balboa Park. Reservations required: tickets@theoldglobe.org or 619-234-5623.



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Things to Do: November 20-25

San Diego's best events this week

November 20

You know it's the holiday season when Dr. Seuss' *How the Grinch Stole Christmas!* returns to the **Old Globe** stage.

November 21-25

It's five days of foot-stomping tunes November 21-25 during the 33rd annual **Thanksgiving Dixieland Jazz Festival** at the Town and Country Resort.

November 22

Give thanks for fitness—while helping those less fortunate—at the **Oceanside Turkey Trot**, **Father Joe's Villages Thanksgiving Run**, or the **United Run for the Hungry**.

November 24

The Civic Theatre presents the a capella stylings of Straight No Chaser.

November 25

Car lovers get their fill of hot rods and custom cruisers at the **Goodguys Fall Del Mar Nationals** at the Del Mar Fairgrounds November 23-25.



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The top things to do this weekend: Thanksgiving edition

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Holiday of Lights

Opens 5:30 tonight. Continues 5:30 to 10 p.m. Sundays through Thursdays, and 5:30 to 10:30 p.m. Fridays and Saturdays. Del Mar Fairgrounds, 2200 Jimmy Durante Blvd., Del Mar. \$15 to \$20 per car; \$50 per bus. (858) 793-5555 or holidayoflights.com

Those of you not going to those early Black Friday sales can relax at this drive-through lights display that has scenes including elves playing volleyball to frolicking animals. Tip: stop for a peppermint or pumpkin flavored drink to make it extra festive.

33rd annual San Diego Jazz Fest

All day Thursday through Sunday. Town and Country Resort Hotel & Convention Center, 500 Hotel Circle N., Mission Valley. \$5-\$40; free for active military; free for ages 12 and younger with paid adult. (619) 297-5277, dixielandjazzfestival.org.

This jazz convention features concerts, dances and special musical surprises all weekend.

"Dr. Seuss' How the Grinch Stole Christmas!"

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Opens at 7 p.m. Friday. Continues at 7 p.m. most Tuesdays-Fridays; 11 a.m., 2 p.m. and 5 p.m. most Saturdays and Sundays. (Some additional performances; check with theater.) Through Dec. 29. Old Globe's Donald and Darlene Shiley Stage, 1363 Old Globe Way, Balboa Park. About \$27-\$82. (619) 234-5623 or theoldglobe.org

He's mean, he's green, and now he's 15. The theater's 15th edition of the holiday musical favorite features the return of Steve Blanchard (of Broadway's "Beauty and the Beast") as the Christmas-bashing malcontent, plus such sterling cast members as Steve Gunderson, who's marking his 10th year with the show. And there's one new addition to this annual family tradition: an "autism-friendly" performance, scheduled for Dec. 15. (*Jim Hebert*)

Goodguys Del Mar Nationals Car Show

8 a.m. to 5 p.m. Friday and Saturday; 8 a.m. to 3 p.m. Sunday. Del Mar Fairgrounds, 2260 Jimmy Durante Blvd., Del Mar. \$18; \$6 ages seven to 12. (925) 838-9876 or good-guys.com.

This popular show celebrates cars from 1972 and older.

Pomegranate Days

1 p.m. Saturday and Sunday. Oasis Camel Dairy, 26757 Old Julian Highway, Ramona. \$15 adult; \$12 for ages 60 and older; \$10 ages four to 16; free for ages three and younger. (760) 787-0983 or cameldairy.com.

San Marcos Festival of Trees: San Marcos City Hall, One Civic Center Drive, San Marcos. Nov. 26-Dec. 2. (760) 522-0956, smseniorservicesfoundation.org. Free.

33rd annual San Diego Dixieland Jazz Festival: Town and Country Resort Hotel & Convention Center, 500 Hotel Circle N., Mission Valley West. Through Nov. 25. (619) 297-5277, dixielandjazzfestival.org. \$5-\$40; free for active military; free for ages 12 and younger with paid adult.

Trey Songz, with Miguel & The Kaleidoscope Dreams Experience, and Elle Varner: Valley View Casino Center, 3500 Sports Arena Blvd., Midway District. 8 p.m. Saturday (619) 224-4171.

"Clean Comedy Experience"

8 p.m. Saturday at California Center for the Arts, Escondido, 340 N. Escondido Blvd., Escondido; \$20-\$30; (800) 988-4253, artcenter.org.

New Growth Entertainment brings its PG-rated comedy show to the Escondido arts center for the first time this weekend. The Corona-based company has been presenting comedy shows featuring top comedians from BET "Comic View," HBO Def Jam and Comedy Central for the past 11 years at clubs and auditoriums throughout Southern California. Producer Alton Haywood describes the shows as "clean, sharp-edged stand-up comedy for all tax brackets."

Saturday's program will be hosted by the singularly named Sunset of BET "Comic View." Haywood

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Happy Holiday Fare At San Diego Theaters

The Best Of The Christmas Shows



Credit: Ken Jacques

Above: David Engel, Laura Dickinson, Jeffrey Scott Parsons, and Jill Townsend in the San Diego Musical Theater's production of "Irving Berlin's White Christmas."

Monday, November 26, 2012

By [Beth Accomando](#), [Maureen Cavanaugh](#)

The holiday shopping season has officially launched, Christmas lights are already going up, and San Diego theater companies are turning to holiday themed fare to bring audiences in.

U-T San Diego Theater critic [James Hebert](#) serves up his recommendations for what holiday fare to check out in his [preview article](#). Here are the shows he highlights for Midday Edition.

"[Dr. Seuss' How the Grinch Stole Christmas!](#)" returns to the Old Globe for its 15th year, starring Steve Blanchard as the Mean One, alongside a cast of local favorites. This year for the first time, the theater also is offering an autism-friendly performance of the show, December 15. The play runs through December 29.

"[A Christmas Carol - A Live Radio Play](#)" is currently playing at Cygnet Theatre. After six seasons of staging its popular "radio" version of the movie "It's a Wonderful Life," Cygnet in Old Town is turning to a new project - a broadcast-style take on Dickens' Christmas classic. Tom Stephenson stars as Scrooge in a production directed by company artistic chief Sean Murray. The production runs through December 30.

"[The Ultimate Christmas Show \(Abridged\)](#)" features those mad minimizers of the Reduced Shakespeare Company. This time the company employs their talents to downsize holiday fare into an all-in-one compendium of yuletide stories. This is the first holiday show in seven years at The Rep, which previously had a holiday tradition of producing variations on "A Christmas Carol." "The Ultimate Christmas Show (Abridged)" runs December 5 through 23 at the San Diego Rep's Lyceum Stage in Horton Plaza.

"[Scrooge in Rouge](#)" is Diversionary Theatre's holiday offering. The University Heights company brings back a hilarious piece it last did in 2008. They describe it as a "British-music-hall" take on the Scrooge tale, with lots of drag and bawdy comedy. The play runs December 14 through 30.

Ed Hollingsworth stars as General Waverly in the [San Diego Musical Theater](#)'s upcoming production of the adaptation of the classic Paramount Pictures holiday standard, "Irving Berlin's White Christmas." The play runs December 13 through 23 at the Birch North Park Theater.

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Client Name: The Old Globe
Publication Name: Asian Journal
Publication Date: November 16, 2012
Page Number: 025
Circulation: 40,000
Size: 5 sq inch
Value: \$23.18



Holiday List of Things to Do in San Diego with Friends and Family

Dr. Seuss' How the Grinch Stole Christmas! - November 17 - December 29 at the Old Globe Theatre in San Diego Balboa Park. Christmas activities wouldn't be the same without the Grinch. Shows at 11 AM, 2 PM and 5 PM. Kids under 3 allowed at 11 AM shows only.



Client Name: The Old Globe
Publication Name: La Jolla Light
Publication Date: November 15, 2012
Page Number: B14
Circulation: 14,822
Size: 28 sq inch
Value: \$662.71

Whoville Awaits!

It's a San Diego tradition! **"Dr. Seuss' How the Grinch Stole Christmas!"** is back for a 15th holiday run, Nov. 19-Dec. 29, at **The Old Globe Theatre** in Balboa Park. The family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the animated version of the tale. The production stars Steve Blanchard as The Grinch, backed by young San Diego actors as the residents of Whoville. Tickets: From \$24. Showtimes vary. (619) 234-5623. TheOldGlobe.org





Filed under: [Twitter](#)



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Thank you [#SanDiego](#) for a FAB [weekend](#) of massages + musicals! One of the highlights: Seeing the [Grinch](#) at [@TheOldGlobe](#)!



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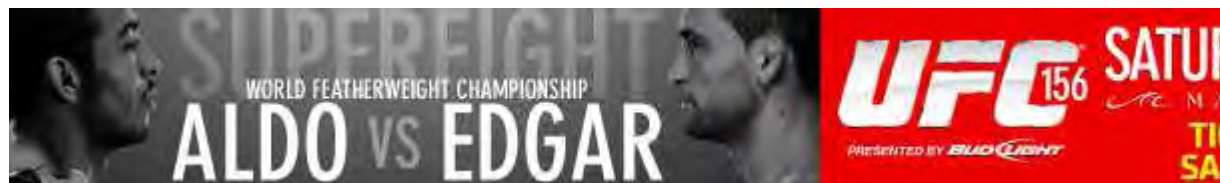


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Monday, Nov. 26th 2012



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Holidays onstage: Your yuletide theater guide

An updated look at what's going live in our region this season

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A scene from the Reduced Shakespeare Co.'s "The Ultimate Christmas Show (abridged)," which San Diego Rep is staging in December. — Meghan Moore



Written by
**James
Hebert**

It's a cinch that the Grinch will be part of the holiday theater scene in San Diego: This year, the Dr. Seuss-inspired musical marks its 15th season at the Old Globe Theatre.

11:37 a.m., Nov. 26, 2012

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Holidays onstage: Your yuletide theater guide



Play review: 'Hickorydickory' a fine time



New Village's 'Tidings' benefits from young, fresh-faced cast

But plenty of other yuletide-related theater productions are also hitting the boards (or hurtling down your chimney) in the coming days. Here's a look at what's coming up.

(And for more info on some of the top holiday shows, catch the U-T's James Hebert on KPBS-FM's "Midday Edition" today at 12:40 p.m.):

"Holiday Spirits," Scripps Ranch Theatre: The world-premiere comedy by SRT mainstay Jim Caputo is a modern-day riff on "A Christmas Carol." Nov. 10 to Dec. 9. 10455 Pomerado Road, Scripps Ranch. \$10-\$27. (858) 578-7728 or scrippsranchtheatre.org

"Let It Snow, Let It Snow, Let It Snow," Welk Resorts Theatre: Bob Hope, Bing Crosby and Rudolph that famous reindeer are among characters making this piece a party. Nov. 14 to Dec. 31. 8868 Lawrence Welk Drive, Escondido. \$38-\$44 (more with buffet). (888) 802-7469 or welkresorts.com

"Dr. Seuss' How the Grinch Stole Christmas!" Old Globe Theatre: The holiday musical tradition returns for a 15th year. Nov. 17 to Dec. 29. 1363 Old Globe Way, Balboa Park. About \$27-\$82. (619) 234-5623 or theoldglobe.org

"Christmas Belles," Talent to aMuse Theatre Company: The roving company offers this holiday comedy about a church Christmas pageant. Nov. 16 to Dec. 2. Westminster Presbyterian Church, 3598 Talbot St., Point Loma. \$10-\$18. (619) 940-6813 or talenttoamuse.com

"A Christmas Carol — A Live Radio Play," Cygnet Theatre: The company rolls out Sean Murray's new broadcast-style adaptation of the classic about a miser who finds enlightenment the hard way. Nov. 23 to Dec. 30. 4040 Twiggs St., Old Town. (619) 337-1525 or cygnettheatre.com

"Forever Plaid: Plaid Tidings," New Village Arts Theatre: Jason Heil directs NVA's staging of the song-filled Christmas comedy. Nov. 23 to Dec. 30. 2787 State St., Carlsbad. \$22-\$33. (760) 433-3245 or newvillagearts.org

"A Christmas Carol," Temecula Valley Players: The company brings back its musical take on the Dickens saga. Nov. 29 to Dec. 9. Old Town Temecula Community Theater, 42051 Main St., Temecula. \$10-\$25. (866) 653-8696 or temeculatheater.org

"FrUiTCaKeS," Valley Center Community Theater: The ever-maligned taste treat figures into this holiday comedy. Nov. 30 to Dec. 9. Maxine Theatre, 31322 Cole Grade Road, Valley Center. \$10-\$12. vcct.org

"Festival of Christmas," Lamb's Players Theatre: The Coronado company reprises Kerry Meads' "Christmas on My Mind" for this annual tradition. Nov. 30 to Dec. 30. 1142 Orange Ave., Coronado. \$26-\$60. (619) 437-6000 or lambsplayers.org



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SEASON'S STAGINGS

The Grinch, Scrooge and a few friendlier characters hit local theaters over the holidays

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Written by
**James
Hebert**

12:01 a.m., Nov. 22, 2012
Updated 3:55 p.m., Nov.
20, 2012

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The Grinch is in the green room, Santa's in the wings and Scrooge is reporting for duty. Here's just some of what's decking our halls of drama:

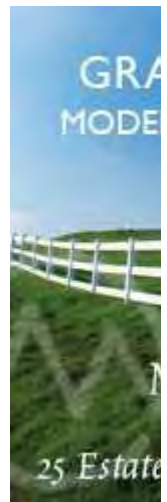
"Let It Snow, Let It Snow, Let It Snow," Welk Resorts Theatre: Bob Hope, Bing Crosby and Rudolph that famous reindeer are among characters making this piece a party. Nov. 14 to Dec. 31. 8868 Lawrence Welk Drive, Escondido. \$38-\$44 (more with buffet). (888) 802-7469 or welkresorts.com

"Dr. Seuss' How the Grinch Stole Christmas!" Old Globe Theatre: The holiday musical tradition returns for a 15th year. Nov. 17 to Dec. 29. 1363 Old Globe Way, Balboa Park. About \$27-\$82. (619) 234-5623 or theoldglobe.org

FACTOID OF THE WEEK

factoid
of the week

The Old Globe will offer an autism-friendly performance of "Dr. Seuss' How the Grinch Stole Christmas!" on Dec. 15 at 10:30 a.m.



"A Christmas Carol — A Live Radio Play," Cygnet Theatre: The company rolls out Sean Murray's new broadcast-style adaptation of the classic about a miser who finds enlightenment the hard way. Nov. 23 to Dec. 30. 4040 Twiggs St., Old Town. (619) 337-1525 or cygnettheatre.com



Logan Lipton as Young Max and Steve Blanchard as the Grinch in last year's Old Globe production of "Dr. Seuss' How the Grinch Stole Christmas!" Henry DiRocco

"Forever Plaid: Plaid Tidings," New Village Arts Theatre: Jason Heil directs NVA's staging of the song-filled Christmas comedy. Nov. 23 to Dec. 30. 2787 State St., Carlsbad. \$22-\$33. (760) 433-3245 or newvillagearts.org

"A Christmas Carol," Temecula Valley Players: The company brings back its musical take on the Dickens saga. Nov. 29 to Dec. 9. Old Town Temecula Community Theater, 42051 Main St., Temecula. \$10-\$25. (866) 653-8696 or temeculatheater.org

"Festival of Christmas," Lamb's Players Theatre: The Coronado company reprises Kerry Meads' "Christmas on My Mind" for this annual tradition. Nov. 30 to Dec. 30. 1142 Orange Ave., Coronado. \$26-\$60. (619) 437-6000 or lambplayers.org

"Christmas With the Carps": Randall Hickman and Douglas Davis' two-man play (taking in 14 characters) hits the Welk Resorts Theatre. Dec. 7-23. 8868 Lawrence Welk Drive, Escondido. \$30.50 (more with buffet). (888) 802-7469 or welkresorts.com

"Irving Berlin's White Christmas," San Diego Musical Theatre: The classic movie is adapted for the stage, with 17 songs by the matchless Berlin. Dec. 13-23. Birch North Park Theatre, 2891 University Ave., North Park. \$42-\$72 (half-price for 12 and under). (858) 560-5740 or sdmt.org

"Scrooge in Rouge," Diversionary Theatre: The company revives its scandalously funny British-music-hall takeoff on Dickens. Dec. 14-30. \$25-\$39. (619) 220-0097 or diversionary.org

jim.hebert

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For more theater happenings this holiday season, go to utsandiego.com/news/night-and-day/theater-arts



New Policy in California



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Client Name: The Old Globe
Publication Name: LGBT Weekly
Publication Date: November 15, 2012
Page Number: 03
Circulation: 50,000
Size: 5 sq inch
Value: \$48.13



PHOTO: HENRY DIROCCO

The Grinch is Back



Client Name: The Old Globe
Publication Name: LGBT Weekly
Publication Date: November 15, 2012
Page Number: 012
Circulation: 50,000
Size: 9 sq inch
Value: \$86.05



Page 1 of 1

sunday, nov. 18

Dr. Seuss' How the Grinch Stole Christmas!

This is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 15th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Old Globe Theatre, 1363 Old Globe Way in Balboa Park, 4:30 p.m., tickets from \$39, 619-234-5623, theoldglobe.org



PHOTO: HENRY DIROCCO

Dr. Seuss' How the Grinch Stole Christmas!

CRC sets drop points for basket drive

DEL MAR — Community Resource Center's 30th annual Holiday Baskets program at the Del Mar Fairgrounds expects to serve more than 1,500 households during its basket give-away this Dec. 14, Dec. 15, and Dec. 16.

The city of Del Mar has teamed up with the Del Sol Lions to collect new and gently used blankets and jackets for the Holiday Baskets program. Bring unwrapped blankets and jackets to the Del Mar City Hall Lobby at 1050 Camino Del Mar during normal business hours, 7:30 a.m. to 5:30 p.m. Mondays through Thursdays and, 7:30 a.m. to 4:30 p.m. Fridays through Dec. 14.

The goal is to collect and sort food, blankets, outerwear, toys, bicycles,

baby items, and more for the annual Holiday Baskets program.

Community Resource Center expects to distribute 46 tons of food to families in need, and is appealing to the public for help with food collections.

Donations for Holiday Baskets are preferred by Dec. 12, and can be dropped off at the following Community Resource Centers:

— Encinitas Thrift Store Donation Center, 111 C St.

— Oceanside Thrift Store Donation Center, 1405 S. El Camino Real

These locations are open daily from 10 a.m. to 5 p.m. but closed Nov. 22 and Nov. 23. For more information about volunteering or donating items, visit crccnc.org, call (760) 230-6305 or email: HB@crccnc.org.

North County youth to star in production of 'Grinch'

COAST CITIES — Carlsbad dance student Liam James Brandt will play the role of Danny Who in the Globe's 15th annual production of "How the Grinch Stole Christmas!" on the Donald and Darlene Shiley Stage in the Old Globe Theatre, through Dec. 29.

Opening night is Nov. 23 at 7 p.m.

Ticket prices start at \$37 for adults and \$24 for children (17 years and under).

Performances are restricted to children 3 years and older except for the 11 a.m. performances for which tickets can be purchased for children of all ages.

Tickets can be purchased online at TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office. Reservations can



Carlsbad Dance Centre student Liam James Brandt will play Danny Who in his return to Whoville and The Old Globe Theater in Dr. Seuss' "How the Grinch Stole Christmas!"
Courtesy photo

be made by contacting the Box Office at (619) 23-GLOBE or Tickets@TheOldGlobe.org.

Say you saw it in The Coast News

Who's NEWS?

Leading, teaching

The Del Mar Solana Beach Sunrise Rotary again delivered 300 dictionaries to third-graders at five schools in the Solana Beach Unified School District. For more information, visit dmsbrotary.com.

Salute to service

Retiring MiraCosta College Trustee Gloria Carranza was honored for her many years of service to the college, where she represented Trustee Area 4, Carlsbad, during a special ceremony following the Nov. 20 board meeting in the John MacDonald Board Room.

Textile art

Amba, a gallery showcasing handmade textiles from India, celebrated the opening of a new storefront Nov. 20 at 143 S. Cedros, Suite 105B in Solana Beach, in the Cedros Design District. This second retail location will be open

Tuesday through Sunday, 11 a.m. to 6 p.m. Call (858) 259-2622 for more information.

Innovation lauded

ImThera Medical, Inc. in Carmel Valley at 12555 High Bluff Drive, Suite 310, was awarded the Gold Electrode Award in the Best New Product category for the aura6000 Sleep Therapy System. The new system is a method of treatment for patients suffering from Obstructive Sleep Apnea.

Editors from the Neurotech Reports chose the aura6000 system for its proprietary targeted hypoglossal neurostimulation (THN) sleep therapy.

Honors abound

Dowling & Yahnke, LLC, based in Carmel Valley announced that Jake Erlendson, Jeff Gohsler and Elias Vera recently became Chartered Financial Analyst (CFA) Charterholders. To earn this designation, a candidate must fulfill a rigorous series of requirements which takes several years: passing three levels of exams, completing four years of qualified professional work experience, and adhering to the CFA Institute's professional standards.

Birthday bash

Mog + Rue women's clothing store invites the community to help celebrate its 60th birthday from 6 to 8:30 p.m. Nov. 29 at 937 S. Coast Highway 101, Suite C102, Encinitas. The event offers "bites, sips, gift bags, raffles, manicures, charity and party dresses."

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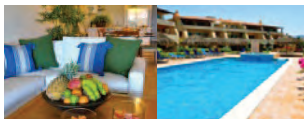
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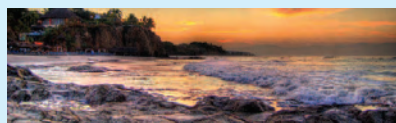
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[North County youth to star in 'Grinch'](#)

By [staff](#)

Nov 21, 2012 • 6 views • [0 comments](#)

COAST CITIES — Carlsbad dance student Liam James Brandt will play the role of Danny Who in the Globe's 15th annual production of "How the Grinch Stole Christmas!" on the Donald and Darlene Shiley Stage in the Old Globe Theatre, through Dec. 29. Opening night is Nov. 23 at 7 p.m.



Carlsbad Dance Centre student Liam James Brandt will play Danny Who in his return to Whoville and The Old Globe Theater in Dr. Seuss' "How the Grinch Stole Christmas!"
Courtesy photo

Ticket prices start at \$37 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and older except for the 11 a.m. performances for which tickets can be purchased for children of

all ages. Tickets can be purchased online at TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office. Reservations can be made by contacting the Box Office at (619) 23-GLOBE or Tickets@TheOldGlobe.org.



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Client Name: The Old Globe
Publication Name: Poway News Chieftain
Publication Date: November 08, 2012
Page Number: 034
Circulation: 14,234
Size: 16 sq inch
Value: \$146.87



Does your child want to be Santa for a day?

The Old Globe is holding a "Santa for a Day" contest, open to children ages 3 - 12.

Parents may submit their child's drawing, expressing what the holidays mean to them and their family, to be entered in the Globe's "Santa for a Day" contest. One lucky child will be crowned "Santa for a Day" at the seventh annual Christmas Tree Lighting Ceremony Sunday, Nov. 18 at The Old Globe, 1363 Old Globe Way, Balboa Park.

The randomly selected winner will receive a VIP Family Four-Pack to attend the 4:30 p.m. performance of "Dr. Seuss' How the Grinch Stole Christmas!" on Sunday, Nov. 18 and, directly after the show, assist the Grinch on stage with the lighting of the tree at the Christmas Tree Lighting Ceremony on the Globe's Copley Plaza.

To enter, take a photograph of your child's drawing with your phone and email it to Contest@TheOldGlobe.org. Drawings may also be delivered in person to the Globe Box Office or mailed to "Santa for a Day" Contest, P.O. Box 122171, San Diego, CA 92112. All submissions will be posted online on The Old Globe's Facebook page.

Contest entries will be accepted through Wednesday, Nov. 14, and the winner will be announced on the Globe's Facebook page on Thursday, Nov. 15.

All entries must include the name and age of the child and a parent or guardian's phone. Only one entry per child will be accepted. Families with multiple children may submit multiple drawings. Submitted drawings will not be returned.



Client Name: The Old Globe
Publication Name: Rancho Bernardo News Journal
Publication Date: November 08, 2012
Page Number: 034
Circulation: 17,000
Size: 15 sq inch
Value: \$139.67



Does your child want to be Santa for a day?

The Old Globe is holding a "Santa for a Day" contest, open to children ages 3 - 12.

Parents may submit their child's drawing, expressing what the holidays mean to them and their family, to be entered in the Globe's "Santa for a Day" contest. One lucky child will be crowned "Santa for a Day" at the seventh annual Christmas Tree Lighting Ceremony Sunday, Nov. 18 at The Old Globe, 1363 Old Globe Way, Balboa Park.

The randomly selected winner will receive a VIP Family Four-Pack to attend the 4:30 p.m. performance of "Dr. Seuss' How the Grinch Stole Christmas!" on Sunday, Nov. 18 and, directly after the show, assist the Grinch on stage with the lighting of the tree at the Christmas Tree Lighting Ceremony on the Globe's Copley Plaza.

To enter, take a photograph of your child's drawing with your phone and email it to Contest@TheOldGlobe.org. Drawings may also be delivered in person to the Globe Box Office or mailed to "Santa for a Day" Contest, P.O. Box 122171, San Diego, CA 92112. All submissions will be posted online on The Old Globe's Facebook page.

Contest entries will be accepted through Wednesday, Nov. 14, and the winner will be announced on the Globe's Facebook page on Thursday, Nov. 15.

All entries must include the name and age of the child and a parent or guardian's phone. Only one entry per child will be accepted. Families with multiple children may submit multiple drawings. Submitted drawings will not be returned.



Client Name: The Old Globe
Publication Name: Solana Beach Sun
Publication Date: November 15, 2012
Page Number: B7
Circulation: 3,645
Size: 5 sq inch
Value: \$40.97



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Client Name: The Old Globe
Publication Name: Rancho Santa Fe Review
Publication Date: November 15, 2012
Page Number: A7
Circulation: 6,253
Size: 5 sq inch
Value: \$84.09



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Horizon Prep's 1st-4th Grade ACSI Spelling Bee Winners (First Row L-R): Bennett Park, Greer Wetmore, Colton Misel, Daniel Greathouse (Second Row L-R): Katie Bartolotta, Grace Yale, Corey Telfer, Madden Pearce.



Horizon Prep's 5th-8th Grade ACSI Spelling Bee Winners (First Row L-R): Joshua Jablonski, Cassandra McDaniel, Shane Telfer, Abby Gammel (Second Row L-R): Kyra Hendrickson, Antonio Partida (not pictured: Yechan Choi, Alec Philibbosian).

Horizon Prep ACSI Spelling Bee winners

Horizon Prep ACSI Spelling Bee winners were recently announced. Students will compete in the ACSI District Spelling Bee in January.

CCA to host interview tips and techniques for all high school students Dec. 5

The Canyon Crest Academy Foundation recently announced the return of "Interview Tips & Techniques for Teens," on Wednesday, Dec. 5, at 7 p.m. in the CCA Media Center. Guest speaker Peggy Wallace of Making Conversation, LLC will share her expertise with teens as they prepare for college interviews, apply for internships or jobs, or seek scholarship opportunities. This event is open to all area high school students and their parents.

Teens and their parents will leave with actionable, concrete ideas, preparation tools and a substantive, content-rich handout. Admission to this program is \$5 per person at the door, and will benefit the CCA Counseling and Career Center. For more information, visit the Canyon Crest Academy Foundation website at www.canyoncrestfoundation.org.

CCA Counseling and Career Services is supported by the Canyon Crest Academy Foundation, a parent-led 501(c)(3) organization providing fantastic opportunities across academics, athletics, and the arts, and creating an environment where students can thrive. Your tax-deductible donation to the CCA Foundation is vitally needed to continue our support of these programs. You can donate online at www.canyoncrestfoundation.org.

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Client Name: The Old Globe
Publication Name: Carmel Valley News
Publication Date: November 15, 2012
Page Number: B7
Circulation: 16,980
Size: 5 sq inch
Value: \$40.97



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'Behold America!' Events

- Tonight: **Free third Thursday admission**, 5-7 p.m. Nov. 15, **Museum of Contemporary Art**, 700 Prospect St., La Jolla.
- Saturday: Free **"Behold America!"** exhibit event for educators, 9 a.m. to 1 p.m. Nov. 17 at the **San Diego Museum of Art** in Balboa Park. Register at sdmart.org
- Also Saturday: **Family Artlab: "Unbound Borders,"** 2-4 p.m. Nov. 17, **Museum of Contemporary Art**, 700 Prospect St., La Jolla. Gallery educators lead hands-on workshop. Tickets: \$10 members, military families; \$25 non-member families, includes admission for two adults and up to three youth. (858) 454-3541.

Whoville Awaits!

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Paintings Exhibit

Spanish master painter **Sebastian Capella** and some of his students will present their work at the **La Jolla Art Association Gallery**, Nov. 19-Dec. 2, with a free, opening gala 5-7 p.m. Saturday, Nov. 24 at 8100 Paseo del Ocaso. (858) 459-1196. On view daily 11 a.m. to 5 p.m. LajollaArt.org



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Client Name: The Old Globe
Publication Name: San Diego Uptown News
Publication Date: November 23, 2012
Page Number: 01
Circulation: 22,000
Size: 34 sq inch
Value: \$347.13



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FEATURE P. 9



An Armenian touch

DINING P. 12



Penthouse fine dining

WHAT'S UP! P. 17



Wrex the Halls at SDSU

THEATER P. 18



No protesting the REP

Index

Opinion.....	6
Briefs.....	7
Dr. Ink.....	10
Calendar.....	19
Classifieds.....	22
Parenting.....	24

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Ugly Christmas sweater central: Frock You

Park Boulevard vintage boutique offers vast selection of flashy, festive knitwear

By Monica Garske
SDUN Reporter

'Tis the season for tinsel-clad decorations, strings of bright lights, spiked eggnog, whimsical holiday music and, of course, really, really ugly Christmas sweaters.

With the holidays upon us, many revelers will surely receive an invitation to some sort of "ugly Christmas sweater party," a festive get-together theme that has grown in popularity over the last few years.

It's exactly what it sounds like.

Friends gather to celebrate the joy of the season by wearing the most abundantly adorned, kitschy and downright hideous holiday sweaters to a house party, bar or



Frock You manager Kenny King poses with a selection of 'ugly sweaters.' (Photo by Monica Garske)

pub crawl. Think glittery snowmen, teddy bears wearing candy cane-striped scarves or a full-on scene of Santa's busy workshop displayed – sometimes all at once – on one outrageously garish garment.

Fun, right?

The staff at the vintage resale boutique Frock You, located at 4121 Park Blvd., certainly thinks so.

Manager and vintage clothing connoisseur Kenny King said Frock You has become a hub for truly ugly Christmas sweaters over the past three years. Every holiday season, King said the shop receives hundreds of phone calls and inquiries from customers looking for the per-

see **FrockYou**, page 8

'Behold, America!'

Unique art exhibit 7 years in the making opens at 3 local museums

By Anthony King
SDUN Editor

The San Diego Museum of Art, Timken Museum of Art and Museum of Contemporary Art San Diego (MCASD) have come together to stage one groundbreaking exhibition: "Behold, America! Art of the United States from Three San Diego Museums." In a process that dates back to 2005, the institutions are sharing ideas, resources and works of art on one project for the very first time.

Open now through Feb. 10, 2013, "Behold, America!" showcases U.S. art from each museum's permanent collection, with works spanning from 1761 – 2009. Amy Galvin, project curator for American art at the San Diego Museum of Art and the exhibit's curator, said the decision to combine the three museums on this project has many benefits.

"It seemed like a natural fit to bring together the art of the United States, because each institution has strong examples of work created in the U.S., but none of the institutions

see **Behold**, page 8



John Currin's "The Hobo," 1999, of MCASD is on view in Balboa Park. (Courtesy San Diego Museum of Art)

Helping patients and their families

San Diego Hospice honors National Hospice and Palliative Care Month

By Margie M. Palmer
SDUN Reporter



(r) Doris Howell, founder of SDHIPM, helping a patient (Courtesy SDHIPM)

Unless you have a friend or family member who has, at some point, undergone end-of-life care at San Diego Hospice and The Institute of Palliative Medicine (SDHIPM), you may be unaware that such a

service exists.

Hillcrest's SDHIPM, though, has been around for more than 35 years. It was founded in 1977 by Doris Howell and was established with the goal of providing care services for terminally ill patients and their families. Although some believe hospice is a brick-and-mortar destina-

tion, SDHIPM Communications and Public Relations Executive Director Melissa DelaCruz said that is not the case.

"Hospice is really a service, whereas most people think of it as being our facility," DelaCruz said. "It's actually a service that is provided to people who are terminally ill. We like to think of it as an extra layer of support to patients and their family members."

see **Hospice**, page 20

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Client Name: The Old Globe
Publication Name: UT San Diego-Extra Edition
Publication Date: November 22, 2012
Page Number: 06
Circulation: 408,825
Size: 86 sq inch
Value: \$13,416.35



Page 1 of 2

Classic shows and a few new takes

There's an eclectic array of plays and musicals on our local stages this holiday season

JAMES HEBERT • U-T

From "White Christmas" to the mean, green Grinch to performers decked out in plaid, it's shaping up to be a colorful holiday stage season. A look at the region's yuletide theater happenings:

"Holiday Spirits," Scripps Ranch Theatre: The world-premiere comedy by SRT mainstay Jim Caputo is a modern-day riff on "A Christmas Carol." Nov. 10 to Dec. 9. 10455 Pomerado Road, Scripps Ranch. \$10-\$27. (858) 578-7728 or scrippsranchtheatre.org

"Let It Snow, Let It Snow, Let It Snow," Welk Resorts Theatre: Bob Hope, Bing Crosby and Rudolph that famous reindeer are among characters making this piece a party. Nov. 14 to Dec. 31. 8868 Lawrence Welk Drive, Escondido. \$38-\$44 (more with buffet). (888) 802-7469 or welkresorts.com

"Dr. Seuss' How the Grinch Stole Christmas!" Old Globe Theatre: The holiday musical tradition returns for a 15th year. Nov. 17 to Dec. 29. 1363 Old Globe Way, Balboa Park. About \$27-\$82. (619) 234-5623 or theoldglobe.org

"Christmas Belles," Talent to a Muse Theatre Company: The roving company offers this holiday comedy about a church Christmas pageant. Nov. 16 to Dec. 2. Westminster Presbyterian Church, 3598 Talbot St., Point Loma. \$10-\$18. (619) 940-6813 or talenttoamuse.com

"A Christmas Carol — A Live Radio Play," Cygnet Theatre: The company

rolls out Sean Murray's new broadcast-style adaptation of the classic about a miser who finds enlightenment the hard way. Nov. 23 to Dec. 30. 4040 Twiggs St., Old Town. (619) 337-1525 or cygnettheatre.com

"Forever Plaid: Plaid Tidings," New Village Arts Theatre: Jason Heil directs NVA's staging of the song-filled Christmas comedy. Nov. 23 to Dec. 30. 2787 State St., Carlsbad. \$22-\$33. (760) 433-3245 or newvillagearts.org

"A Christmas Carol," Temecula Valley Players: The company brings back its musical take on the Dickens saga. Nov. 29 to Dec. 9. Old Town Temecula Community Theater, 42051 Main St., Temecula. \$10-\$25. (866) 653-8696 or temeculatheater.org

"FrUiTCaKeS," Valley Center Community Theater: The ever-maligned taste treat figures into this holiday comedy. Nov. 30 to Dec. 9. Maxine Theatre, 31322 Cole Grade Road, Valley Center. \$10-\$12. vcct.org

"Festival of Christmas," Lamb's Players Theatre: The Coronado company reprises Kerry Meads' "Christmas on My Mind" for this annual tradition. Nov. 30 to Dec. 30. 1142 Orange Ave., Coronado. \$26-\$60. (619) 437-6000 or lambplayers.org

"Nativity: A Soulful Cele-

bration," Common Ground Theatre: The community troupe brings back this gospel-driven show. Dec. 1-16. Educational Cultural Complex, 4343 Ocean View Blvd., Mountain View. \$10-\$20. (619) 272-3209 or cgtsd.org

Reduced Shakespeare Company in "The Ultimate Christmas Show (abridged)," San Diego Repertory Theatre: The original mad minimizers condense Christmas classics in the Rep's first official holiday show in seven years. Dec. 5-23. Lyceum Theatre, 79 Horton Plaza, downtown. \$33-\$52 (students \$18). (619) 544-1000 or sdrep.org

"Christmas With the Carps": Randall Hickman and Douglas Davis' two-man play. Dec. 7-23. 8868 Lawrence Welk Drive, Escondido. \$30.50 (more with buffet). (888) 802-7469 or welkresorts.com

"Irving Berlin's White Christmas," San Diego Musical Theatre: The classic movie is adapted for the stage, with 17 songs. Dec. 13-23. Birch North Park Theatre, 2891 University Ave., North Park. \$42-\$72 (half-price for 12 and under). (858) 560-5740 or sdmt.org

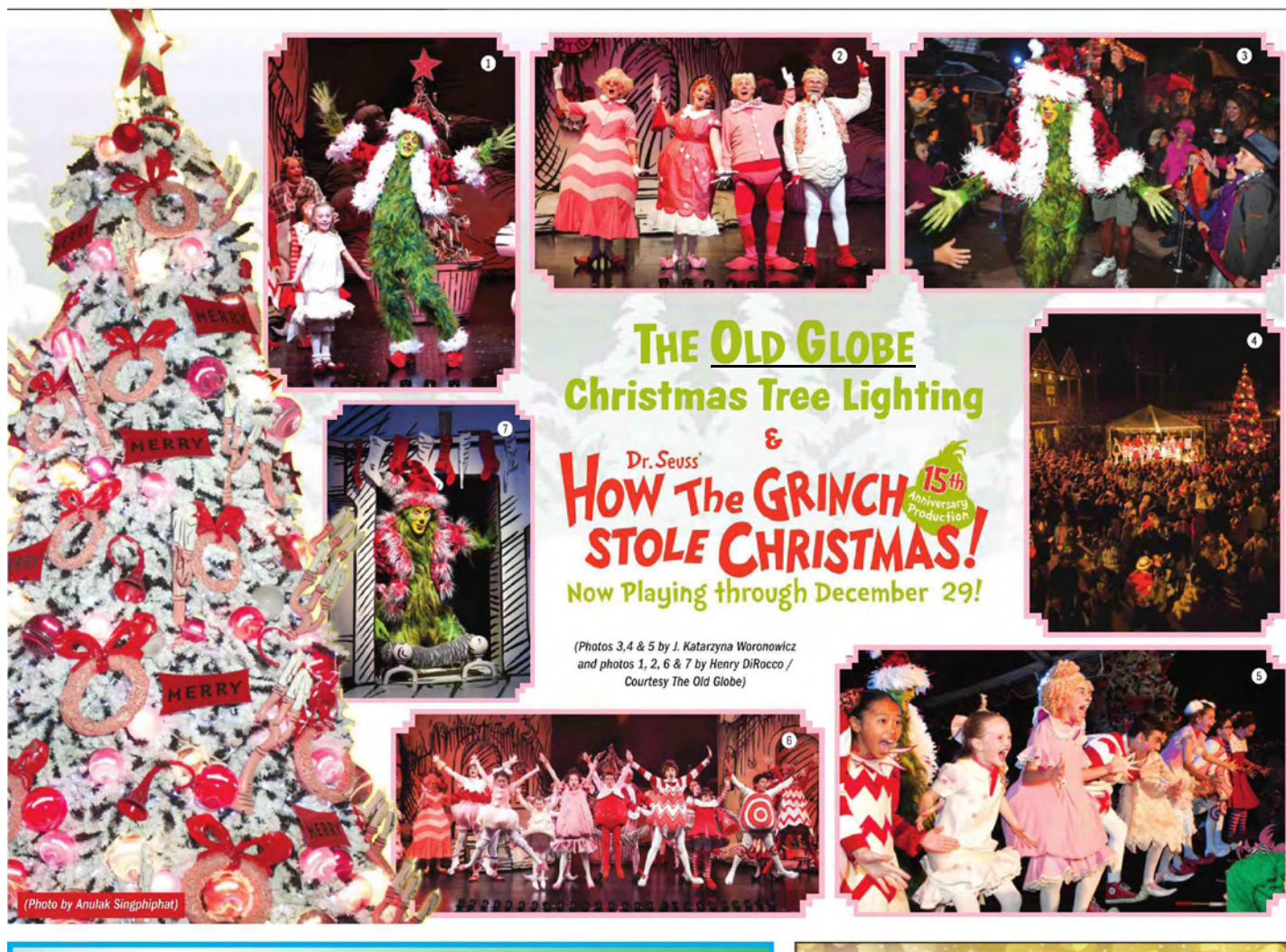
"An American Christmas," Lamb's Players Theatre: The grand Lamb's tradition of a sit-down feast and vintage family Christmas play continues. Dec. 17-26. Hotel del Coronado, 1500 Orange Ave., Coronado. About \$80-\$135 (five-course meal included). (619) 437-6000 or lambplayers.org

The above material first appeared in the U-T San Diego on the above date.

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Client Name: The Old Globe
 Publication Name: San Diego Uptown News
 Publication Date: November 23, 2012
 Page Number: 025
 Circulation: 22,000
 Size: 78 sq inch
 Value: \$790.52

PHOTO FEATURE





(Photo by Anulak Singphiphat)



1



2



3



4



6



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7

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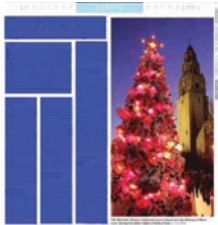
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Client Name: The Old Globe
Publication Name: UT San Diego-Extra Edition
Publication Date: November 22, 2012
Page Number: 07,08
Circulation: 408,825
Size: 133 sq inch
Value: \$20,557.31



Page 1 of 3

Catch the spirit

The biggest and best holiday events around the region

U-T SAN DIEGO

In a region defined by crystal blue skies and swaying palm trees, it can be difficult to transition from our carefree summer mindset into the festive holiday spirit. Sipping peppermint hot cocoa and singing along to holiday music can help, but the best way to fully embrace the new season is by attending these holiday events.

Gather the whole family together for a fun night out, or sneak away with your special someone for a romantic date night. A few of our favorite holiday events include the magical two-day celebration of December Nights at Balboa Park, the vibrant Parade of Lights on San Diego Bay and the adorable Holiday Pet Parade in the Gaslamp Quarter.

Bundle up, join together and soak up the holiday spirit, Southern California-style.

December Nights at Balboa Park

Dec. 7-8

Balboa Park is one of the most iconic attractions in San Diego County, filled with art museums, cultural institutions, manicured gardens and historic architecture. During December Nights, Balboa Park becomes even more beautiful when adorned with thousands of dazzling holiday lights.

This two-day event is expected to attract more than 80,000 visitors during its 35th consecutive year on Dec. 7 from 5 to 10 p.m. and Dec. 8 from noon to 10 p.m. Completely free with fun for the whole family, December Nights is a multicultural holiday experience with music, dance performances, museum shopping and food from all over the world.

San Diego Bay Parade of Lights

Dec. 9 and Dec. 16

Although winter chill freezes lakes and creates natural ice-skating rinks on the East Coast, here on the Best Coast, we keep our water nice and warm for the holiday season.

And not to worry, we bring

in man-made rinks for skating fun at the beach. Discover a new side of holiday entertainment with the San Diego Bay Parade of Lights, back for its 41st year on two dates, Dec. 9 and Dec. 16 from 5:30 to 9 p.m.

Free for spectators, this annual tradition features a parade of boats bedazzled in holiday lights cruising through San Diego Bay as fireworks fill the sky. The parade route takes the bright boats past Seaport Village and the Star of India and west to Coronado. Recommended viewing areas are The Embarcadero at 6:30 p.m. and the Coronado Ferry Landing at 7:30 p.m.

Holiday Wonderland in Del Mar Village

Dec. 1

Del Mar Village celebrates the holiday season with a free community event filled with family-friendly entertainment, elevated by a gorgeous ocean view. Holiday Wonderland takes place on Dec. 1 and offers fun holiday activities from 2 to 5 p.m., such as horse and carriage rides, arts and crafts, a cakewalk, face painting and visits from Santa Claus

surrounded by fresh snow. At 5 p.m., the seaside sunset tree-lighting ceremony will take place near L'Auberge Del Mar Resort, along with local restaurant tastes and live music.

Holiday Festival at Hotel del Coronado

Nov. 28

The historic Hotel del Coronado is a hub of holiday entertainment in San Diego. From holiday dining to ice-skating by the sea to on-site theater productions, all of your Christmas wishes come true at The Del. Start the season off right during The Del's Holiday Festival on Wednesday. This special occasion will illuminate the entire city as the resort's 100,000 twinkling white lights burn brightly. Children can visit with St. Nick and his elves at Santa's Village and play at holiday booths featuring games and prizes. Meanwhile, Mom and Dad can sip hot cocoa or festive libations while enjoying a fireworks show.

Gaslamp Holiday Pet Parade

Dec. 9

Who says Halloween is the only holiday for dressing up? The Gaslamp Quarter Association hosts one of our favorite annual events, the Gaslamp Holiday Pet Parade, which is taking place on Dec. 9. Precious puppies are the star of the show — dress your doggy up as a festive Christmas tree, mischievous elf, playful dreidel or flirty Mrs. Claus and show off in style this holiday season. The parade starts on the corner of Fourth Avenue and

SEE SPIRIT • PAGE 8

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Client Name: The Old Globe
Publication Name: UT San Diego-Extra Edition
Publication Date: November 22, 2012
Page Number: 07,08
Circulation: 408,825
Size: 133 sq inch
Value: \$20,557.31



The Old Globe Theatre's Christmas tree is shown next the Museum of Man's tower during December Nights at Balboa Park. U-T FILE PHOTO

Culture Lust

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On San Diego Stages This Holiday Season



Above: Trina Kaplan and Jeffrey Jones in ion theatre's "The Little Flower of East Orange."

Friday, November 30, 2012

By [Angela Carone](#)

The mean green Grinch who stole Christmas from all the boys and girls in Whoville celebrates his 15th year on the stage at [The Old Globe](#) theater.

Steve Blanchard is back as the Grinch. Apparently, he likes to perform in lots of fur and makeup. For eight years, he wore a 30-pound costume as the Beast in "Disney's Beauty and the Beast" on Broadway. All that green makeup for the Grinch must be a breeze by comparison.

Speaking of classics, "A Christmas Carol" is at [Cygnet Theatre](#) in Old Town. It comes wrapped in nostalgia as a 1940s radio play. It should be fun to watch the foley artist to see how the sounds of Victorian-era England and its ghosts come to life.

If you're a bit of a Scrooge yourself or want a brief respite from all the holiday music and twinkling lights, check out [ion theater's](#) "The Little Flower of East Orange." It's the emotionally charged story of



Henry DiRocco.

ilith Freund as Cindy-Lou Who and Steve Blanchard as The Grinch in Dr. Seuss' *How the Grinch Stole Christmas!* at The Old Globe.



Daren Scott

The cast of Cygnet Theatre's "A Christmas Carol," performed as a 1940s-era radio play.

a dying woman, her junkie son, and tightly-wound daughter. It's masterfully acted by the 10-member ensemble.

For more small theater, non-holiday fare, check out [Moxie Theatre's](#) "Hickorydickory." The premise is pure fantasy: we all have clocks embedded in our bodies that time our mortality. Rumor has it the play has plenty of laughs and, believe it or not, multiple surgeries on stage.

This is the last weekend to see the [UCSD theater department's](#) production of "In the Red and Brown Water." Set in a Louisiana housing project, a young girl gives up a track scholarship to care for her sick mother. This is the first in a trilogy of plays by the widely praised African-American playwright [Tarell Alvin McCraney](#). The second in the trilogy will be staged in January at the Old Globe.

Over at [Diversions Theatre](#) in Hillcrest, a play called "when last we flew" runs for a few more weeks. It's a coming-of-age drama about a young black man in Kansas who is obsessed with Tony Kushner's modern classic "Angels in America."

Once it closes, Diversions does a complete 180, and whips up some campy holiday fun with "Scrooge in Rouge." It's set in a Victorian music hall where a production of "A Christmas Carol" is in jeopardy when a bad case of food poisoning hits. Only three actors are left to put on the show, wearing all the wigs and costumes available. Not sure you'll find a more risqué version of the Dickens classic.

If manic slapstick is your thing, you actually have another option. After a seven year hiatus, [San Diego REP](#) brings back a Christmas show. In fact, it's called "The Ultimate Christmas Show." From the same comedic minds behind the [Reduced Shakespeare Company](#), it promises an elf ballet AND disco dancing. In other words, there's a little something for everyone.

A few other options to consider:

[North Coast Rep](#) offers two holiday plays: an "unscripted" version of "A Christmas Carol" and "Sister's Christmas Catechism: The Mystery of the Magi's Gold."

[New Village Arts](#) in Carlsbad has "Plaid Tidings," which features a singing group sent to earth by Rosemary Clooney to put some harmony in the world.

Client Name: The Old Globe
 Publication Name: San Diego Jewish Journal
 Publication Date: December 01, 2012
 Page Number: 096,097
 Circulation: 20,000
 Size: 126 sq inch
 Value: \$3,150.28

WHAT'S GOIN' ON?

Something for everyone
this holiday season

by eileen sondak • nsondak@gmail.com

'Tis the season of "The Nutcracker," along with other holiday shows. The Old Globe's "Grinch" delights the small-fry set in Balboa Park, while Cygnet's staging of Dickens' "A Christmas Carol" lights up the Old Town Theatre. Even the San Diego Rep is getting into the act with Reduced Shakespeare's irreverent "Ultimate Christmas Show, Abridged" at the Lyceum.

Of course, you can still find plenty of unseasonal offerings around town, such as a Dec. 14 concert by Yefim Bronfman at Sherwood Auditorium, courtesy the La Jolla Music Society, and several performances by the San Diego Symphony to finish off 2012 with gusto. And it's not too late to catch the La Jolla Playhouse's world

premiere of "Yoshimi Battles the Pink Robots." Looks like there's something for everyone in this year-end potpourri.

The San Diego Repertory Theatre's "A Hammer, a Bell and a Song to Sing" winds down Dec. 2, but the troupe is presenting its first holiday show in seven years Dec. 5. The Rep will unveil Reduced Shakespeare's "The Ultimate Christmas Show, Abridged" on the Lyceum Stage. This off-the-wall take on holiday rituals (which even includes references to Chanukah and other December celebrations) will continue through Dec. 23.

The La Jolla Playhouse is showcasing "Yoshimi Battles the Pink Robots" through Dec. 16. Playhouse favorite

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Holiday favorite "Dr. Seuss' How the Grinch Stole Christmas!" returns to the Old Globe through Dec. 29.



PHOTO BY HENRY DIROCCO

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 Circulation: 20,000
 Size: 126 sq inch
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Des McAnuff co-wrote and directed this musical, with music and lyrics by The Flaming Lips. The story revolves around a young Japanese artist facing the battle of her life, adrift and alone in a fantastical robot world.

The San Diego Symphony plays on with "John Williams in Concert" Dec. 7-8. Johannes Moser will perform Williams' celebrated Cello Concerto on a program that also features the Maestro's greatest movie hits. Members of the Symphony will appear at the Auditorium of TSRI Dec. 11 for "Stravinsky, Mozart, Bach and More!" Jahja Ling takes to the podium Dec. 13 for "L'Obsession Fantastique," which features Berlioz's *Symphonie Fantastique*.

Dec. 14-16 will offer aficionados the full "Symphonie Fantastique." Jeremy Denk will handle the keyboard gymnastics for Mozart's Piano Concerto No. 21. The concert includes works by Verdi as well as the Berlioz Symphony. Matthew Garbutt will lead the orchestra for a Holiday Pops "Celtic Celebration" (including Irish dancers and the Master Chorale) Dec. 21-23. Holiday Pops will feature the Family Festival Dec. 23, where kids can enjoy the musical petting zoo before the concert. Silent films will take over the Hall Dec. 2, with Russ Peck on the organ.

The Old Globe's kid-friendly production of "Dr. Seuss' How the Grinch Stole Christmas!" will put smiles on young faces through Dec. 29. The musical, based on the beloved children's book, is always a hit, and don't forget to admire the Grinch decorations throughout the plaza.

The Lamb's salutes the holiday season with its annual "Festival of Christmas." The story and holiday songfest will entertain audiences in Coronado through Dec. 30. The Lamb's teamed up with the Hotel Del Coronado again for a turn-of-the-century extravaganza dubbed "An American Christmas," which features a feast of food and entertainment. The event is slated for Dec. 17-26. The long-running Mixtape got another extension. It will remain at the Horton Grand Theatre at least through Dec. 15.

Cygnnet Theatre is featuring "A Christmas Carol" as a live radio play. This production, which includes vintage commercials and sound effects as well as Scrooge and his ghostly visitors, has holiday music threaded through the story. The Dickens classic will remain at the Old Town Theatre through Dec. 30.

San Diego Musical Theatre is offering Irving



Yefim Bronfman, shown performing at the New York Philharmonic last July, performs in San Diego courtesy the La Jolla Music Society Dec. 14.

PHOTO COURTESY NEW YORK PHILHARMONIC

Berlin's "White Christmas" as its holiday show. The musical will be ensconced at the North Park Theatre Dec. 13-23.

City Ballet will unveil "The Nutcracker" Dec. 14. This classic version of the holiday bon bon will be accompanied by a live orchestra as it continues at the Spreckels through Dec. 24. Youngsters can enjoy lunch with the Sugar Plum Fairy before each Saturday matinee.

California Ballet's production of "The Nutcracker" heads to the Civic Theatre Dec. 14-16, with live music from Orchestra Nova. The city's longest-running "Nutcracker" will continue Dec. 19-23, accompanied by the San Diego Symphony.

The Poway Center for the Performing Arts will bring "Vicki Lawrence and Mama: A Two Woman Show" to the stage Dec. 1. Southern California Ballet's "Nutcracker" will be danced Dec. 15.

A solo acoustic concert by Bob Weir is headed to Balboa Theatre Dec. 7.

Mira Costa College will be busy this month, starting with a concert of diverse American music Dec. 2-3. A program of a cappella jazz is slated for Dec. 6-7, and a jazz concert is slated for Dec. 8-9. A program of old and new holiday music is on the boards for Dec. 12.

The Reuben H. Fleet Science Center's

"Tinkering Studio," a hands-on workshop, will stay on permanently. "Tales of the Maya Skies" and "Flight of the Butterflies" are here for an open-ended stay in the Dome Theater. "Let It Snow" just joined the roster for the holidays. Also at the Center is "Grossology," which will be around until Jan. 1. "Science on the Rocks" and "Nano" are the two most recent exhibitions. They join "Explor-O-Rama" to give families interactive science experiences.

The San Diego Museum of Art features "Behold America," curated by Amy Galpin, through Feb. 10. Marinaela de la Hoz's new work, "Heaven and Earth: The Determined Freedom of an Undetermined Life" will remain at the Art Museum through Feb. 24.

The Art Museum and the San Diego History Center are presenting a two-museum retrospective on the work of Charles Reiffel (considered the American Van Gogh). The joint show, slated to remain through Feb. 10, features 90 artworks.

The Oceanside Museum of Art will feature "Facing West/Looking East" through Jan. 13. The exhibition showcases a sampling of 20 artists from a cultural cornucopia that includes the Pacific Rim countries. "Quilt National" is the newest show, and the museum offers free admission every Tuesday. ☆

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What's Goin' On: Something for Everyone this Holiday Season

by Eileen Sondak | [December 2012](#), [Popular Stories from SDJJ](#) | [Post your comment »](#)



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By Eileen Sondak

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The San Diego Symphony plays on with "John Williams in Concert" Dec. 7-8. Johannes Moser will perform Williams' celebrated Cello Concerto on a program that also features the Maestro's greatest movie hits. Members of the Symphony will appear at the Auditorium of TSRI Dec. 11 for "Stravinsky, Mozart, Bach and More!" Jahja Ling takes to the podium Dec. 13 for "L'Obsession Fantastique," which features Berlioz's *Symphonie Fantastique*.

Dec. 14-16 will offer aficionados the full "*Symphonie Fantastique*." Jeremy Denk will handle the keyboard gymnastics for Mozart's Piano Concerto No. 21. The concert includes works by Verdi as well as the Berlioz Symphony. Matthew Garbutt will lead the orchestra for a Holiday Pops "Celtic Celebration" (including Irish dancers and the Master Chorale) Dec. 21-23. Holiday Pops will feature the Family Festival Dec. 23, where kids can enjoy the musical petting zoo before the concert. Silent films will take over the Hall Dec. 2, with Russ Peck on the organ.

The Old Globe's kid-friendly production of "Dr. Seuss' How the Grinch Stole Christmas!" will put smiles on young faces through Dec. 29. The musical, based on the beloved children's book, is always a hit, and don't forget to admire the Grinch decorations throughout the plaza.

The Lamb's salutes the holiday season with its annual "Festival of Christmas." The story and holiday songfest will entertain audiences in Coronado through Dec. 30. The Lamb's teamed up with the Hotel Del Coronado again for a turn-of-the-century extravaganza dubbed "An American Christmas," which features a feast of food and entertainment. The event is slated for Dec. 17-26. The long-running MixTape got another extension. It will remain at the Horton Grand Theatre at least through Dec. 15.

Cygnets Theatre is featuring "A Christmas Carol" as a live radio play. This production, which includes vintage commercials and sound effects as well as Scrooge and his ghostly visitors, has holiday music threaded through the story. The Dickens classic will remain at the Old Town Theatre through Dec. 30.

San Diego Musical Theatre is offering Irving Berlin's "White Christmas" as its holiday show. The musical will be ensconced at the North Park Theatre Dec. 13-23.

City Ballet will unveil "The Nutcracker" Dec. 14. This classic version of the holiday bon bon will be accompanied by a live orchestra as it continues at the Spreckels through Dec. 24. Youngsters can enjoy lunch with the Sugar Plum Fairy before each Saturday matinee.

California Ballet's production of "The Nutcracker" heads to the Civic Theatre Dec. 14-16, with live music from Orchestra Nova. The city's longest-running "Nutcracker" will continue Dec. 19-23, accompanied by the

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L.A. area theaters hope to strike holiday gold

Center Theatre Group, Geffen Playhouse, Pasadena Playhouse and A Noise Within will stage Christmas shows this year. Such productions can be a good source of revenue.

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By Mike Boehm, Los Angeles Times

December 1, 2012 | 6:00 a.m.

"What was merry Christmas to Scrooge? Out upon merry Christmas! What good had it ever done to him?" — Charles Dickens, "A Christmas Carol."

At the box office there is no "Bah! Humbug!" The recompense that two big Southern California theaters reap from Christmas plays would quiet even Ebenezer Scrooge's scoffing.

But the holiday-theater franchises that the Old Globe in San Diego and South Coast Repertory in Costa Mesa enjoy have eluded — or gone unsought by — L.A.'s four biggest nonprofit stage companies.

[PHOTOS: Holiday plays throughout Los Angeles](#)

This year, however, they all have new holiday productions in the fire, and the Pasadena Playhouse and A Noise Within hope theirs will turn into the perennial chestnut Los Angeles County has lacked.

Holiday perennials are not easy to achieve, but when they click they become a theatrical gift that

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"A Christmas Carol" has drawn about 450,000 to South Coast Repertory since 1980. (Henry DiRocco, South Coast Repertory / November 26, 2010)

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Photos: Holiday plays throughout Los Angeles



Tracy Letts plays his part in illuminating Edward Albee's 'WoOLF'



Review: 'Nothing to Hide' a tricky gift from two aces



keeps giving — earning ample year-end revenue, reaching an expanded public, and initiating youngsters into theater-going. Center Theatre Group, in its 46th season as L.A.'s flagship stage company, is putting on its first Christmas production — a new version of "A Christmas Carol" by Chicago's Second City comedy troupe at the Kirk Douglas Theatre in Culver City. So is the Geffen Playhouse, with "Coney Island Christmas," a new comedy by Pulitzer Prize-winner Donald Margulies about Yuletide consternation within a Jewish family in 1930s Brooklyn. But neither is touting its show as a renewable resource just yet.

"It's a script that makes me laugh out loud when I read it," CTG artistic director Michael Ritchie said of "The Second City's Christmas Carol Twist Your Dickens!" But he isn't ready to envision it as a sugar plum to serve yearly. "Whether we'll do another one, I don't know. I couldn't begin to go down that path yet."

In the two counties south of L.A., nearly 1 million playgoers have seen the two reigning Christmas plays — and that's not counting San Diego Repertory Theatre's "A Christmas Carol," which ended a 30-season run in 2005.

Sometime between now and Dec. 29, the 500,000th person



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"There are adults now who played Tiny Tim when they were children and are bringing their own families to see the show," Tomei said. "It speaks to the enduring value of the production in people's lives."

It also has enduring value for the company's coffers. "A Christmas Carol" typically plays to 90% to 95% of capacity at the 507-seat Segerstrom Stage, Tomei said, and this year's projected box office take from 36 performances is \$750,000, or about 17% of the 2012-13 season's expected ticket revenue.

The show, an in-house adaptation of Dickens' 1843 novella written by SCR's former dramaturge, Jerry Patch, demands a large cast — 17 adults and eight children. But one of the economic advantages of a holiday perennial is that the set pieces, costumes and props don't have to be created and paid for more than once, apart from whatever refurbishments and replacements might be needed as the years go by.

Presented as a non-subscription stand-alone, "it helps subsidize other programs," Tomei said — a sort of living, renewable endowment that the company has come to rely on as a fiscal anchor for its overall seasons.

The numbers for the Globe's "Grinch" are also eye-catching: This year's 61-performance run in the 600-seat main theater is expected to play to about 32,000 people and gross about \$1.6 million, said managing director Michael Murphy, or about 15% of the company's annual box office receipts. La Jolla resident Audrey Geisel, now 91, granted the Old Globe performing rights to the "Grinch" story that her late husband, Theodor, had written and illustrated in 1957 under his pen name, Dr. Seuss.

will stroll past the Dr. Seuss-inspired Christmas tree on the plaza at the Old Globe in Balboa Park and take a seat for the 15th annual presentation of its musical, "Dr. Seuss' How the Grinch Stole Christmas!"

In Costa Mesa, some 450,000 playgoers since 1980, many multiple-repeat customers, have taken in SCR's "A Christmas Carol."

Hal Landon Jr., has monopolized the role of Scrooge since the beginning. For many repeat viewers, part of the suspense in this 33rd season will be whether Landon can still coax his 71-year-old frame through his trademark somersault across the bed as Scrooge joyously greets Christmas Day, grabbing and donning his top hat before he hits the floor and scampers off to literature's most touching Christmas dinner with Tiny Tim and the rest of Bob Cratchit's clan.

Executive director Paula Tomei says audience surveys suggest that about a third of the audience, which totals about 15,000 annually, makes "A Christmas Carol" a yearly feature of its holiday celebration. About two-thirds of the audience, drawn mainly from Orange County, doesn't see any other plays at SCR, so "A Christmas Carol" is an important cog in fulfilling one aspect of a nonprofit company's mission — reaching people who otherwise might not experience live theater.



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L.A. area theaters hope to strike holiday gold

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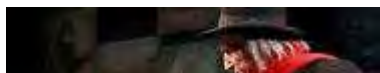
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"They said, 'It might not be in our DNA. This town doesn't have the Rockettes or a [major] 'Nutcracker.'"

During Gordon Davidson's tenure as founding artistic director from 1967 to 2005, the Mark Taper Forum sometimes went dark for the holidays after the first weeks in December, but in many seasons Davidson would stage a family friendly show, often a musical, such as "Godspell" (1971), Deaf West Theatre's "Big River" (2002) or a newly rewritten revival of "Flower Drum Song" (2001). The Ahmanson Theatre also usually goes for lighter musicals, such as this year's "Anything Goes," rather than holiday-specific shows.

"I was less interested in finding something that we did year in and year out, as opposed to finding something each year that had its own creative *raison d'etre*, which was so much a part of our signature," Davidson said. He felt holiday perennials were "an area that's well-covered by others, and more power to them."



Pasadena Playhouse, having had a near-death experience in 2010 when it went dark for 10 months while going through

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Photos: Holiday plays throughout Los Angeles



Tracy Letts plays his part in illuminating Edward Albee's 'Woolf'



Review: 'Nothing to Hide' a tricky gift from two aces



Review: Elevator Repair Service's 'Gatz' a rewarding marathon



Hillary Clinton will give five artists medals for embassy art

Chapter 11 bankruptcy, has resumed its quest for a holiday tentpole production that would help ensure that dire financial problems never happen again.

Its bid is "A Snow White Christmas," a humorous, song-filled retelling of the fairy tale staged in partnership with Lythgoe Family Productions, a company anchored by the son and ex-wife of television producer Nigel Lythgoe, creator of "American Idol" and "So You Think You Can Dance."

Artistic director Sheldon Epps liked the Lythgoes' 2011 independent staging of the show at the 354-seat El Portal Theatre in North Hollywood. Modified for American tastes, it's a traditional British form of holiday entertainment called panto, in which the telling of a classic children's story becomes the springboard for a kind of variety show that includes pop songs, comedy, magic and lots of audience interaction. Epps said the partnership will continue in 2013 with "Aladdin."

"I think we're all searching for that holiday entertainment we can think of more or less as a sure thing," he said. "It can support some of the riskier choices you want to make in your subscription seasons."

The Playhouse's previous bid for a holiday franchise was "Plaid Tidings," an offshoot of "Forever Plaid," a popular musical about a 1950s-style harmony vocal group. It sold well in 2001 and 2002, Epps said, but lost its box office groove when brought back for a third year. He hopes the pantos will supply the critical missing ingredient: appeal to families with young children.

At A Noise Within, the husband-wife leadership team of Geoff Elliott and Julia Rodriguez-Elliott is banking on a traditional telling of "A Christmas Carol." Geoff, who wrote the custom adaptation, will star as Scrooge. The fact that the original text is in the public domain and therefore free for all comers to weave into their own stage version figures into its popularity with stage companies.

Past bids for a holiday perennial didn't work for A Noise Within at its former 140-seat space in Glendale. The two company leaders think their new 283-seat theater in Pasadena, which opened last year, provides a suitable launching pad for extending Dickens' franchise to the L.A. area.

"It's an opportunity for a community of artists and a community of [playgoers] to come together with this unified event every year," Rodriguez-Elliott said. "It connects people

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to something."

The Geffen Playhouse is exploring the connection of Jews to (or their disconnection from) Christmas in "Coney Island Christmas," which Margulies ("Dinner With Friends") wrote at the behest of the company's late leader, Gil Cates.

Artistic director Randall Arney said that he and Cates, who died in 2011, had talked for several years about trying to develop a holiday season staple and wound up commissioning Margulies, one of their favorite playwrights. He decided to adapt Grace Paley's short story "The Loudest Voice," about the commotion caused in a Jewish family in 1930s Brooklyn when a daughter is cast as Jesus in her school's Christmas pageant.

"We're excited about creating something new and unique for the Geffen, and we're going to see how it connects," said Arney. "We don't want to get ahead of ourselves, but we're hoping it can become a perennial."

Small theaters also can cultivate Christmas gifts for themselves. The 49-seat Chance Theater in Anaheim has hit on a combination of family musicals in prime time (this year it's "Little Women"), and Jeff Goode's ribald comic tale of a sexually scandalous Santa Claus, "The Eight: Reindeer Monologues," in late night and early-in-the-week slots.

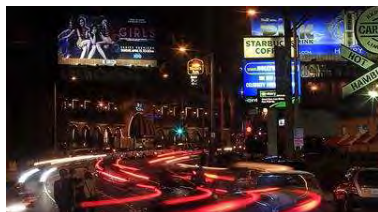
"Reindeer Monologues" is in its ninth year, and managing director Casey Long, who's been in every cast, says it has gotten to the point where the usually packed audience will call out their own answers to rhetorical questions in the script. "The show offers an alternative to the sweet holiday fare that's out there," he said.

The Blank Theatre Company in Hollywood is staging its production of David Sedaris' "The Santaland Diaries" for the fourth straight year. Having scored its biggest-ever hit in 2005-06 with another Sedaris show, "The Book of Liz," artistic director Daniel Henning seized upon "Santaland" amid the economic agony of 2009. The initial running packed the Blank's 49-seat home stage and the show has since graduated to the 99-seat Stella Adler Theatre.

Henning says it's "no coincidence" that the Blank, launched in 1990, was finally able to afford a part-time office manager when "Santaland" first kicked in, and there have been other benefits as well. "It doesn't make tons of money, but it makes a little profit, and that pays for the development of some new plays."

mike.boehm@latimes.com

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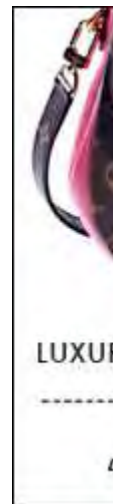
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Client Name: The Old Globe
Publication Name: La Jolla Light
Publication Date: November 22, 2012
Page Number: B14
Circulation: 14,822
Size: 12 sq inch
Value: \$286.67



The Grinch is back!

Celebrate the holidays as The Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash. "Dr. Seuss' How the Grinch Stole Christmas!" — the wonderful, whimsical musical based upon the classic children's book — is back for its 15th incredible year! The show plays matinees and evenings through Dec. 29. For tickets, call (619) 23-GLOBE (234-5623) or visit TheOldGlobe.org



Client Name: The Old Globe
Publication Name: La Jolla Light
Publication Date: November 22, 2012
Page Number: B9
Circulation: 14,822
Size: 10 sq inch
Value: \$249.44



Steve Blanchard as The Grinch and Remy Margaret Corbin as Cindy-Lou. COURTESY

Next stop: Whoville

"Dr. Seuss' How the Grinch Stole Christmas!" is back for a 15th annual holiday run, Nov. 19-Dec. 29, at **The Old Globe Theatre** in Balboa Park. The family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the animated version of the tale. Tickets start at \$24. Showtimes vary. (619) 234-5623. tickets@TheOldGlobe.org. TheOldGlobe.org



THE GRINCH

"You're a mean one, Mr. Grinch...you really are a heel. You're as cuddly as a cactus, and as charming as an eel..." It's the annual call to celebrate the grandest of Whoville traditions—"growing small hearts three times their normal size." Come to the Old Globe **through Sunday, December 30** and participate in one of San Diego's most favored holiday traditions. Reprising his role as the Grinch is Steve Blanchard, who has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol*. He can be heard on the original recordings of *Johnny Guitar*, *Sundown*, *Frankenstein* and *Northbound Train*. For tickets and more information call 619.234.5623 or go to theoldglobe.org.

ICE & SPICE HOLIDAY SHOW

The San Diego Gay Men's Chorus is at it again... donning their gay apparel, for this their annual holiday show happening on **Saturday and Sunday, December 15 and 16** at the historic Balboa Theatre in Downtown San Diego. It's hard to keep a good man down and as SDGMC Artistic Director Gary Holt says, "No one does the holidays like 130 gay men! There's singing and dancing, fun and frolic, naughty and nice!" The show is a whimsical combination of traditional holiday fare and unique arrangements of classics such as "Winter Wonderland," "Silent Night," "Jingle Bells," "My Favorite Things," "Jingle Bell Rock" and the tropical-tinged medley of "I've Got My Love to Keep Me Warm." The Chorus will also present the West Coast premier of the newly commissioned "I Heard the Bells on Christmas Day" by renowned arranger Ken Clifton. For tickets and more information call 877.296.7664 or go to sdgmc.org.

THE ULTIMATE CHRISTMAS SHOW

After a seven-year hiatus, the San Diego Repertory Theatre is bringing back this hysterical romp through the origins of some of your favorite holiday classics, starring the Three Wise Guys and directed by Reed Martin and Austin Tichenor, **Wednesday, December 5 through Sunday, December 23**. The show is presented in conjunction with "the masters of condensing the classics"—the Reduced Shakespeare Company. It promises to be—regardless of your religious persuasion—a good time gift-wrapped in a package of song, parody, an elfin ballet, anachronistic dance fever disco moves and delightfully twisted holiday cheer. For tickets and more information call 619.544.1000 or go to sdrep.org.

CRISTINA FONTANELLI

Buone Vacanze! Join this extraordinary musician and well-known PBS host for her second year of holiday celebrations titled, "Christmas in Italy" on **Sunday, December 9**.

The show takes place at USD's Joan Kroc Center, 5998 Alcala Park and is a unique opportunity for people with Italian heritage (or who just happen to love Italy) to connect and celebrate the Italian community in San Diego. Included will be Italy's best loved songs, arias and Christmas classics with mandolin, guitar and piano accompaniment and special guests, the Italian Cultural Center's Children's Choir. For tickets and more information reference event number 259851 and call 800.838.3006 or go to brownpapertickets.com.



HILLCREST WIND ENSEMBLE

The Hillcrest Wind Ensemble presents its annual Holiday Concert on **Friday, December 14**, featuring music from *The Nutcracker*. Special guests include The San Diego Dance Company, with The Wheel Chair Dancers who will perform modern and interpretive dances to this Tchaikovsky masterpiece. Favorite holiday classics will also be performed and the band welcomes back local jazz vocalist, Andrea Sperling and classical vocalist Enrique Toral who will perform selections with the ensemble. In the spirit of the holidays, a portion of the concert proceeds will be donated to The Challenge Center of La Mesa, a physical rehabilitation facility for the disabled and those recovering from traumatic injuries. Tickets are available at The Windsmith, 3875 Granada Avenue in North Park, or at the door, or for more information go to hillcrestwindensemble.com.

VICKI LAWRENCE AND MAMA: A TWO-WOMAN SHOW

Come to the Poway Center for the Performing Arts and witness Emmy Award-winning comedian Vicki Lawrence as she reintroduces you to her most beloved character—the indomitable Mama of *The Carol Burnett Show* fame. The first half of the event features Ms. Lawrence taking the stage in what she explains as, "a show that is not a retrospective, but is a mixture of stand-up comedy, music and my observations about real life." The second half features her beloved character Mama who, after much cajoling from her fans, she decided to bring back out of the closet. "I think people will get a kick out of the things Mama has an opinion about. We're creating new material with a more modern and cutting edge. Where Mama is concerned, expect the unexpected. There's really nothing she can't do," she says. The one-night-only show takes place on **Saturday, December 1**. For tickets and more information call 858.748.0505 or go to performingartslive.com.



Dr. Seuss' How the Grinch Stole Christmas!

11/29/12



Client Name: The Old Globe
Publication Name: Navy Dispatch
Publication Date: November 29, 2012
Page Number: 021
Circulation: 40,000
Size: 19 sq inch
Value: \$400.55



How the Grinch Stole Christmas' at Old Globe

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Returning to the Old Globe Theatre in Balboa Park for its 15th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of How the Grinch Stole Christmas! Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash. The show will run through Dec. 29.

The Old Globe will offer an autism-friendly performance of the holiday musical Dr. Seuss' How the Grinch Stole Christmas! on Saturday, Dec. 15 at 10:30 a.m. Following in the footsteps of successful autism-friendly performances of The Lion King and Mary Poppins on Broadway, The Grinch will be

performed in a friendly and supportive environment for children on the autism spectrum and their families. Slight adjustments will be made to the production including fewer loud noises and flashing lights that may be challenging for some audience members.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. For additional parking information visit www.BalboaPark.org.

CALENDAR: Richard III (6/3-9/29), As You Like It (6/10-9/30), Inherit the Wind (6/17-9/25), Divine Rivalry (7/7-8/5), God of Carnage (7/27-9/2), Allegiance – A New American Musical (9/7-10/21), Good People (9/29-10/28), Measure for Measure (11/10-11/18), Dr. Seuss' How the Grinch Stole Christmas! (11/17-12/29).

The Tony Award-winning Old

Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for over 75 years. The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the Donald and Darlene

Shiley Stage in the 600-seat Old Globe Theatre and the 250-seat Sheryl and Harvey White Theatre, which are both part of The Old Globe's Conrad Prebys Theatre Center, and the 605-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival.



Client Name: The Old Globe
Publication Name: U-T San Diego
Publication Date: December 08, 2012
Page Number: A1
Circulation: 408,825
Size: 51 sq inch
Value: \$7,934.40

NOT SO MEAN AFTER ALL



Ronan Veh, 1, of Seattle has his photo taken on the Grinch's lap in front of the Old Globe Theatre on Friday night during December Nights. The annual event in Balboa Park continues from noon to 10 p.m. today. For more information, see B3. CHARLIE NEUMAN • U-T



Client Name: The Old Globe
Publication Name: Gay San Diego
Publication Date: November 30, 2012
Page Number: 011
Circulation: 22,000
Size: 10 sq inch
Value: \$169.71



As a holiday staple at The Old Globe, Dr. Seuss' *How the Grinch Stole Christmas* is back for the season until December 29! Get into the holiday spirit and purchase tickets now to see their 15th anniversary production before the year ends. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan, and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as *Dirty Rotten Scoundrels*, *The Full Monty*, and *Damn Yankees* have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. The Old Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American Theatre.



Client Name: The Old Globe
Publication Name: La Jolla Light
Publication Date: December 06, 2012
Page Number: B5
Circulation: 14,822
Size: 13 sq inch
Value: \$301.57

La Jolla teens cast in holiday productions



**Sabinia
Schaffer**

■ La Jolla Country Day School student **Sabinia Schaffer**, 15, has been selected to dance the role of Clara in San Diego Ballet Company's production of the "Nutcracker," 2:30 p.m. Dec. 16 and 7:30 p.m. Dec. 21 at UCSD's Mandeville Auditorium in La Jolla.

Sabinia has been dancing with San Diego Ballet School for six years. This is the second year she has been selected to dance this role.

For tickets and information, visit sandiegoballet.org



**Gabi
Leibowitz**

■ La Jolla Shores resident and Francis Parker student **Gabi Leibowitz**, 14, returns this year to her role as one of the beloved Who's in The Old Globe Theatre's 15th anniversary production of "Dr. Seuss' How the Grinch Stole Christmas!" The play runs through Dec. 29 on the Donald and Darlene Shiley Stage at the Old Globe in Balboa Park.

For tickets and information, visit oldglobe.org



Client Name: The Old Globe
Publication Name: La Jolla Light
Publication Date: December 06, 2012
Page Number: B8
Circulation: 14,822
Size: 9 sq inch
Value: \$208.49



Grinch on Stage

The 15th annual production of **"Dr. Seuss' How the Grinch Stole Christmas!"** has its holiday run, matinees and evenings through Dec. 29 at **The Old Globe Theatre** in Balboa Park. The family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the animated version of the tale. Tickets from \$24. (619) 234-5623. oldglobe.org



Client Name: The Old Globe
Publication Name: Rancho Santa Fe Review
Publication Date: December 06, 2012
Page Number: B14
Circulation: 6,253
Size: 5 sq inch
Value: \$86.63



'Dr. Seuss' How the Grinch Stole Christmas!' runs through Dec. 29

It's a San Diego tradition! "Dr. Seuss' How the Grinch Stole Christmas!" is back for a 15th holiday run, Nov. 19-Dec. 29, at The Old Globe in Balboa Park. The family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the animated version of the tale. The production stars Steve Blanchard as The Grinch, backed by young San Diego actors as the residents of Whoville. Tickets: From \$24. Showtimes vary. (619) 234-5623. TheOldGlobe.org



Client Name: The Old Globe
Publication Name: La Jolla Light
Publication Date: December 13, 2012
Page Number: B16
Circulation: 14,822
Size: 8 sq inch
Value: \$182.43



Grinch on Stage

The 15th annual production of **"Dr. Seuss' How the Grinch Stole Christmas!"** has its holiday run, matinees and evenings through Dec. 29 at **The Old Globe Theatre** in Balboa Park. Tickets from \$24. (619) 234-5623. oldglobe.org



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This stunning work by controversial artist Damien Hirst hangs in the back of **Veladora**, the new restaurant at Rancho Valencia. Look closer at the masterpiece (worth a rumored seven figures!), and you'll see the butterfly wings are real. Cool or creepy? News has surfaced that Hirst reportedly killed 9,000 butterflies for an art installation at the Tate Modern in London earlier this year. The revelation didn't fly with the folks at PETA.



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At Alchemy restaurant in South Park, glance up at the maze of books glued to the ceiling. Artists Will Lopeman and Marisa Holmes are raising awareness for literacy. Novel idea! 1503 30th Street, friendsofreads.org



On Stage

"The key to playing any good monster, whether it's Phantom, the Beast, or Frankenstein's Creature, is bringing out the inner beauty and the humanity that's in all monsters."

—Steve Blanchard, *the Grinch*

Dr. Seuss' How The Grinch Stole Christmas!
Through December 29 at The Old Globe



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Client Name: The Old Globe
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Publication Date: December 19, 2012
Page Number: B5
Circulation: 408,825
Size: 6 sq inch
Value: \$865.57



A cheer of 'Who-ray!' to cast of 'Grinch' play

I wanted to thank everyone at the Old Globe for their participation in the autism friendly showing of "Dr. Seuss' How the Grinch Stole Christmas!"

I work in special education for the San Diego Unified School District and have a family member who has autism. It was such fun to be in able to watch the performance and know that everyone felt safe and comfortable. The staff and volunteers went out of their way to make it a happy Christmas event. The joy in the children's eyes is something that I will always cherish.

Joan Hansen
Linda Vista

Friday, Dec. 21st 2012



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What 'progress'?

In response to "Progress reported in talks to avoid 'cliff'" (Dec. 18): I suppose we should find it reassuring that "The new inflation calculations, for instance," designed to gouge seniors "would probably not affect wounded veterans and disabled people on Supplemental Social Security Income." Unless, that is, you happen to be a senior. — **William W. Sheehan, La Jolla**

A cheer of 'Who-ray!' to cast of 'Grinch' play

I wanted to thank everyone at the Old Globe for their participation in the autism friendly showing of "Dr. Seuss' How the Grinch Stole Christmas!" I work in special education for the San Diego Unified School District and have a family member who has autism. It was such fun to be in able to watch the performance and know that everyone felt safe and comfortable. The staff and volunteers went out of their way to make it a happy Christmas event. The joy in the children eyes is something that I will always cherish. — **Joan Hansen, Linda Vista**

Protecting seals, not children

In response to "As seal rope goes up, so do tensions" (Dec. 16): Bob Filner

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Old Globe Spreads Cheer



artwork by Isabelle Pham

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[Samantha Wang](#), News Editor

December 21, 2012

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On December 15 at 10:30 in the morning, The Old Globe Theatre offered an autism-friendly version of their annual performance of *How the Grinch Stole Christmas* in order to include all types of people in the holiday tradition ([oldglobe.org](#)). The autism-friendly version of the show is an excellent way to unite the whole of the San Diego community and should be replicated in further performances. “I think it’s great how they’re expanding their audiences so that everyone can experience this great show,” said Sophomore Christian Lathrop.

According to the Old Globe’s Director of Education Roberta Wells-Famula, the company was inspired by the Autism Theatre Initiative that New York’s Theatre Development Fund launched last year. As part of the Autism Theatre Initiative, the nonprofit group advised the successful autism-friendly performances of *The Lion King* and *Mary Poppins* on Broadway ([playbill.com](#)). According to the *New York Times*, these shows were met with great success, with the autism-friendly performance of *The Lion King* selling out in one day ([nydailynews.com](#)). There is clearly a hole in the theatre-going community that these performances helped, and, as shown by the Old Globe’s production, continue to help fill.

The primary virtue of the autism-friendly *How the Grinch Stole Christmas* performance was its creation of a sense of inclusion and community. Families with someone who has autism commonly feel uneasy when attending a play for fear of bad reactions to the lighting or sound, or of causing a disruption, according to the *New York Times* ([nydailynews.com](#)). However, when a performance is specifically tailored to accommodate autistic needs, these concerns are eliminated. “Celebrating its fifteenth anniversary this year, *How the Grinch Stole Christmas* is a holiday tradition for many families throughout Southern California. However, there are those out there with family members on the autism spectrum who often avoid outings like this out of concern of being a distraction or embarrassment. This performance offers a safe place, or judgment-free zone, for the entire family to celebrate together,” said Director James Vasquez. “I’ve always felt a great responsibility to treat the show with respect and love, and think it’s a wonderful holiday gift to San Diego. And to be able to expand that audience and welcome more families into Whoville is a great honor.”

Like Vasquez said, this broadening of audiences is doubly great because of the season during which it occurred. Not only does it create a better sense of community, but it also does this at a time when the community is particularly joyful and compassionate – the holidays. *How the Grinch Stole Christmas* has become integral to many San Diegan families' holiday celebrations. It is only right that all people can feel comfortable participating in this tradition, especially when unity and happiness are on everyone's mind. "Everyone deserves a lil' Grinch this time of year, and we are thrilled that we can do something special and ground-breaking here at the Globe to include ALL family members and loved ones," said Actor Steve Blanchard, who played the Grinch. According to Vasquez, by making slight changes to the show to produce an autism-friendly version, the Old Globe embodied the spirit of the holidays. These changes included putting the house lights on low levels over the audience throughout the performance and adjusting moments of loud noises and surprising moments.

"I hope this encourages other theatre companies to do what we are doing," said Actor Amanda Naughton, who played Grandma Who. "There are a lot of communities who previously may not have been encouraged to experience live theatre because of various constraints. If we learn what they need, and then do some modifications to make it more acceptable to these communities, just think of all the people we can reach." The Old Globe is taking a commendable step towards promoting shows that include all types of people in the community. If all goes well, hopefully this will soon become a trend in San Diego and across the United States.

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Client Name: The Old Globe
 Publication Name: UT San Diego-Street Night & Day
 Publication Date: December 27, 2012
 Page Number: 026
 Circulation: 164,339
 Size: 102 sq inch
 Value: \$9,276.35

N+D

26

DEC. 27, 2012 - JAN. 2, 2013
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BY

JAMES HEBERT

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FACTOID OF THE WEEK

ODDEST MUSICAL
 INSTRUMENT, YULETIDE
 EDITION: IN CYGNET'S "A
 CHRISTMAS CAROL,"
 SOUND-EFFECTS ACE
 JASON CONNORS PLAYS
 THE EXOTIC-LOOKING
 WATERPHONE.



Lilith Freund as Cindy-Lou Who and Steve Blanchard as The Grinch in "Dr. Seuss' How the Grinch Stole Christmas!" at the Old Globe. HENRY DIROCCO

CHRISTMAS BONUS

THE HOLIDAY HAS PASSED, BUT SEVERAL
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And just like that, the time for stuffing Christmas swag into stockings has turned into the time for cramming all that Christmas wrapping into the recycling bin.

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Client Name: The Old Globe
 Publication Name: UT San Diego-Night & Day
 Publication Date: December 27, 2012
 Page Number: 028
 Circulation: 408,825
 Size: 102 sq inch
 Value: \$9,290.52

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Lilith Freund as Cindy-Lou Who and Steve Blanchard as The Grinch in "Dr. Seuss' How the Grinch Stole Christmas!" at the Old Globe. HENRY DIROCCO

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Giving the holidays one last go-round

Yuletide-related theater productions continue through the weekend

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A scene from New Village Arts Theatre's production of "Plaid Tidings" in Carlsbad. CREDIT: Daren Scott



Written by

And just like that, the time for stuffing Christmas swag into stockings has



**James
Hebert**

5:03 p.m., Dec. 27, 2012

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CHRISTMAS BONUS

The holiday has passed, but several shows celebrating it will continue through the weekend

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Written by
**James
Hebert**

12:01 a.m., Dec. 27, 2012
Updated 6:14 p.m. , Dec.
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Oddest musical instrument, yuletide edition: In Cygnet's "A Christmas Carol," sound-effects ace Jason Connors plays the exotic-looking waterphone.



15th edition of the Globe favorite, based on the beloved kids' book by the late, longtime San Diegan Theodor "Seuss" Geisel. Through Dec. 29. 1363 Old Globe Way, Balboa Park. About \$27-\$82. (619) 234-5623 or theoldglobe.org

Lilith Freund as Cindy-Lou Who and Steve Blanchard as The Grinch in "Dr. Seuss' How the Grinch Stole Christmas!" at the Old Globe. Henry DiRocco

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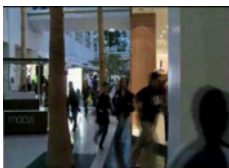
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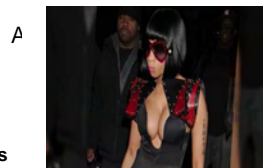
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Client Name: The Old Globe
 Publication Name: Fine Magazine
 Publication Date: December 01, 2012
 Page Number: 050,052
 Circulation: 25,000
 Size: 142 sq inch
 Value: \$4,385.89

Living

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Luxury

FINEST TRADITIONS



FINEST TRADITIONS

By Suzanne Broyles

San Diego's holiday festivities are not to be missed.

Other cities may have their traditions, but America's Finest City has mastered the art of holiday cheer. It sweeps into this town like a dance troupe, spreading joy and nostalgia through traditions that locals have enjoyed for decades.

An American treasure dear to the heart of San Diego is the Hotel Del Coronado (hoteldel.com). Setting the stage of holiday enchantment since 1888, it has been providing a gorgeous holiday display and host of activities not to be missed.

New York's Rockefeller Center has nothing on Skating by the Sea, a picturesque ice-skating rink set up just steps from the waves on the Windsor Lawn. Through Jan. 1, skaters can enjoy the unique experience of spinning on the ice while enjoying a breathtaking view of the Pacific Ocean. Even better, a portion of the proceeds benefit Make-A-Wish Foundation.

And reserve your seats now for Hotel Del's spectacular production of "An American Christmas," an interactive dinner decked with all the trimmings that whisks you away to Christmas past. The Marshall family—portrayed by 25 performers who never miss a beat—welcome guests to a lavish yuletide feast set

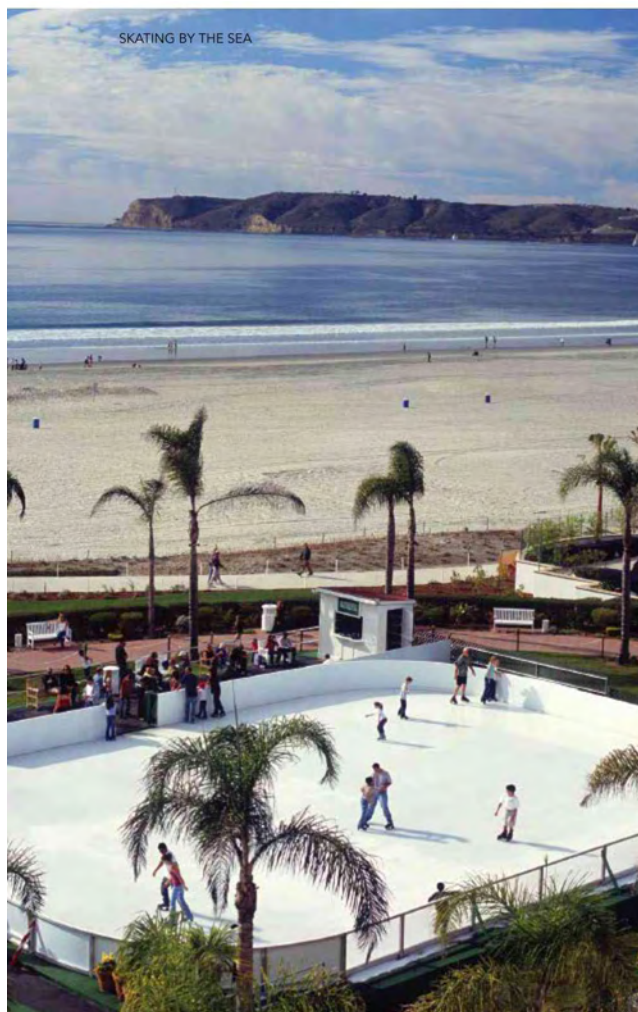
in the year 1911. Held from Dec. 17 to 24, this performance is presented by the Lamb's Players Theatre, whose playhouse is just down the street from the hotel.

Head over to Balboa Park (balboapark.org) for December Nights, an event that attracts nearly 300,000 visitors each year. Held on Dec. 7 and 8 from 5 to 10 p.m., this free event is one of San Diego's greatest legacies. Experience an elaborate holiday festival of music, arts and entertainment in the crisp night air. Participating Balboa Park museums open their doors free of charge. Guests can taste scrumptious foods from around the world and experience international traditions such as the Santa Lucia Procession at the San Diego Museum of Man. Visit the Casa del Prado Theatre to see excerpts from "The Nutcracker," performed by the San Diego Civic Youth Ballet, or feast your eyes on the exquisite Christmas tree displays of Schlappi Christmas ornaments at the Timken Museum. Or simply stroll through the grounds, visiting the charming gift shops at the museum stores and the talented artisans of the Spanish Village.

Balboa Park is also home to the renowned Old Globe theater (theoldglobe.org), which brings the whimsical Christmas story

[Continued on page 52]

Client Name: The Old Globe
 Publication Name: Fine Magazine
 Publication Date: December 01, 2012
 Page Number: 050,052
 Circulation: 25,000
 Size: 142 sq inch
 Value: \$4,385.89



[Continued from page 50]

“Dr. Seuss’ *How the Grinch Stole Christmas!*” to life. Now in its 15th year, this delightful production animates the original storybook with a bewitching cast of enchanting characters, quirky costumes and spectacular sets. With performances through Dec. 29, this show is perfect for children over 3 years old—and the 11 a.m. matinee production is open to all ages.

A time-honored tradition of the boating community is the San Diego Bay Parade of Lights (sdparadeoflights.org), where more than 80 boats parade around the bay. On Dec. 9 and 16, enjoy boasts lavishly decorated around these year’s theme: “Our 41st Anniversary, USS Santa Claus.” Sunset kicks off the event with fireworks from the San Diego Bay Embarcadero.

A memorable experience for the whole family is the Living Nativity created by the Horizon Christian Fellowship in Rancho Santa Fe (horizon.org). Enjoy a guided tour of a Bethlehem village where nine scenes from the life of Jesus are artfully staged and reenacted. Historical details such as live goats and camels will bring to life the remarkable stories of the first Christmas. Sample delicious treats from the Mediterranean marketplace, play games or make crafts from the time period, or ride a camel.

More than 900 volunteers participate to make this an incredible production for the two weekends before Christmas.

There are many other local traditions to take in—all of which support our city. Support the arts this season by taking in a performance of “*The Nutcracker*” by the San Diego Ballet (sandiegoballet.org) or another local troupe. Discover unique gifts made by local artists and artisans, or make your own art memories with your loved ones. Take a stroll with your family on the many pristine San Diego beaches and capture a December sunset. Share a meal and laugh with friends, or donate time or resources to your favorite charity. And take time to express love and gratitude this holiday season towards those who serve in our military and their families.

There are so many ways to celebrate our finest traditions this holiday season. As Augusta E. Randal beautifully expressed, the holidays are “that magic blanket that wraps about us, that something so intangible that it is like a fragrance... Always it will be a day of remembrance—a day in which we think of everything we have ever loved.” ■



Client Name: The Old Globe
Publication Name: The Place
Publication Date: December 01, 2012
Page Number: 060
Circulation: 24,585
Size: 11 sq inch
Value: \$507.88

CURTAIN CALL

DECEMBER THEATRE AND CLASSICAL PERFORMANCES



The Old Globe Theatre
is transformed into the snow-covered
Whoville in San Diego's very own
***Dr. Seuss' How the Grinch Stole
Christmas!***, a wildly whimsical
musical back for its 15th year. The
house lights are flickering, time to
find your seats.

Through December 29

What: ***Dr. Seuss' How the
Grinch Stole Christmas!***

Where: **The Old Globe Theatre in the
Conrad Prebys Theatre Center**
1363 Old Globe Way, Balboa Park

How: 619-23-GLOBE
theoldglobe.org





Client Name: The Old Globe
Publication Name: North Park News
Publication Date: December 01, 2012
Page Number: 014
Circulation: 12,500
Size: 24 sq inch
Value: \$348.19



Steve Blanchard returns as The Green Meanie in 'Dr. Seuss' How the Grinch Stole Christmas!' at The Old Globe. Photo: Henri DiRocco.



Caitlin McAuliffe is Cindy-Lou Who and Steve Blanchard is The Grinch. Photo: Henri DiRocco.

thing new: an autism-friendly performance (Saturday, Dec. 15, 10:30 a.m.). In consultation with autism authorities, special features, including a pre-show visit and a friendly, supportive environment, will be provided. "Dr. Seuss' How the Grinch Stole Christmas!" runs through Dec. 29 at the Old Globe Theatre. Tickets are at (619) 234-5623 or the-oldglobe.org.

Without The Grinch, Would There be Christmas?

It wouldn't be Christmas in San Diego without the Grinch. The Green Meanie, that beloved anti-Christmas curmudgeon from the Dr. Seuss book (Theodor Geisel was a long-time La Jolla resident), will sled down his mountain to the Old Globe for the 15th year. Children of all

ages adore this swift-moving, irresistible musical (book and lyrics by Timothy Mason, music by Mel Marvin), that brings the cherished classic delightfully to life – in all its black, white, pink and red splendor. Even the tiniest tots are wide-eyed with wonder when they see the snow fall in the theater.

This year, The Globe is offering some-



Client Name: The Old Globe
Publication Name: Carmel Valley News
Publication Date: December 20, 2012
Page Number: B7
Circulation: 16,980
Size: 17 sq inch
Value: \$139.05



Page 1 of 1

Last minute regional holiday events

Celtic Celebration

As a Holiday Pops show, San Diego music masters join forces with the San Diego Children's Choir and the San Diego Master Chorale to celebrate all things Irish, including Grammy Award-winning all-Ireland fiddle champion Eileen Ivers, 8 p.m. Friday, Dec. 21; 2 and 8 p.m. Saturday, Dec. 22; 2 and 7:30 p.m. Sunday, Dec. 23, Copley Symphony Hall, 1245 Seventh Ave. Tickets: From \$20. (619) 235-0804.

Puppet Show

Santa cannot find the toys he needs to deliver for Christmas. But don't worry, Benito Bunny will come to the rescue and help Santa in his greatest adventure yet! Gaston's hand puppets at the Marie Hitchcock Puppet Theater, 10 and 11:30 a.m. Thursday-Friday; 11 a.m., 1 and 2:30 p.m. Saturday and Sunday, Dec 20-23 in Balboa Park. Tickets: \$5. balboaparkpuppets.com

Final Week!

The 15th annual production of "Dr. Se-

uss' How the Grinch Stole Christmas!" has its holiday run, matinees and evenings through Dec. 29 at The Old Globe Theatre in Balboa Park. Tickets from \$24. (619) 234-5623. oldglobe.org

Nutcracker Ballets

Joined by the San Diego Symphony and the San Diego Children's Choir, with special guest star Corey Sterns from the American Ballet Theatre, the California Ballet (pictured) will present Tchaikovsky's holiday masterpiece, "The Nutcracker," 2:30 and 7 p.m. Saturday, Dec. 22; 1 and 5:30 p.m. Sunday, Dec. 23; 7 p.m. Dec. 20-21 at the Civic Theater, 1100 Third Ave, downtown San Diego. Tickets: From \$25. (858) 560-6741. californiaballet.org

At the Mandeville Auditorium on the UCSD campus in La Jolla, San Diego Ballet's "Nutcracker" will take the stage 7:30 p.m. Friday Dec. 21. Tickets: From \$20. (619) 294-7311. sandiegoballet.tix.com

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Article updated: 11/30/2012 3:48 PM

Musical 'Grinch' posed to become a holiday tradition

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"Dr Seuss' How the Grinch Stole Christmas! The Musical" runs through Dec. 16 at the Cadillac Palace Theatre.

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By [Barbara Vitello](#)

BF

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"You write very good Seuss."

The doctor himself — Theodor Geisel — reportedly offered that compliment to writer/lyricist Timothy Mason. Thus began the collaboration that led to "Dr. Seuss' How the Grinch Stole Christmas! The Musical," said Matt August, director of the 2006 Broadway premiere and touring productions, including the [Broadway in Chicago](#) show opening Wednesday at the Cadillac Palace Theatre.

Related media

["Grinch" montage](#)

ADVERTISEMENT

"Dr. Seuss' How the Grinch Stole Christmas! The Musical"

When: 2 and 7 p.m. Wednesday; 7 p.m. Tuesday, Thursday and Friday; 11 a.m., 2 and 7 p.m. Saturday; 1 and 5 p.m. Sunday; from Dec. 5-16

Where: Cadillac Palace Theatre, 151 W. Randolph St., Chicago, (800) 775-2000, [broadwayinchicago.com](#)

Tickets: \$18-\$85

The first stage incarnation of Seuss' 1957 tale debuted at Minneapolis' Children's Theatre Company in the 1990s, August said. In 1998, the Old Globe Theatre in San Diego introduced a retooled version under former artistic director Jack O'Brien. August assumed the reins when producers decided to take the show to Broadway.

August acknowledges the challenges that accompany adapting a much-loved tale, one that is seen often thanks to the annual rebroadcast of the 1966 animated television special as well as the 2000 film starring Jim Carrey.

Meeting those challenges required telling the story in a way it hasn't been told before, said August. That meant expanding the 24-minute cartoon to an 85-minute musical, with book and lyrics by Mason and a score by Mel Marvin, along with additional music by Albert Hague and Geisel, whose iconic tunes "Welcome Christmas" and "You're a Mean One, Mr. Grinch" from the TV special are also featured in the show.

It also meant "taking some liberties," said August, such as framing the show with narration from Max, the older version of the dog the Grinch memorably enlists as a reindeer.

"He's our Virgil through this journey," jokes August, adding the journey holds a certain cross-generational appeal.

"We're hitting three generations," said August, "grandparents who remember reading the book to their kids for the first time and who experience (the show) in a nostalgic way; parents who are bringing their kids and who remember when they first read the story or had it read to them; and kids who haven't read it or who have just read it and see it leap to life onstage."

Toda



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Visually, the show takes its cue from the book. August said the red, white and green palette often elicits gasps from audience members.

He envisions the musical enduring for generations. After all, Russia can lay claim to "The Nutcracker," and Great Britain has "A Christmas Carol." And the U.S. is birthplace of the Grinch.

"It might be one of the best-known Christmas traditions that is purely American," he said.

Ultimately, August believes, the show will endure thanks to the combination of its "incredible heart" and "exquisite showmanship."

He promises it will wow audiences and move them emotionally.

"People will walk away saying, 'I've never seen anything like it,'" he said.

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arts

BY EDWIN RENDÓN

CALIFORNIA BALLETS THE NUTCRACKER: SAN DIEGO CIVIC THEATRE



A one-hundred twenty year-old classic will toll the bells of

downtown when the California Ballet Company partners with the San Diego Symphony for this season's The Nutcracker. The power and beauty of classical dance will cast a splendor for theatre lovers of all ages and sizes for this enchanting sweet fairy tale escapade.

Dec. 19th-23rd | californiaballet.org



GLORIA TREVI: HOUSE OF BLUES

The Supreme Diva of Mexican Pop is telling everyone to "Agarrate!" (Hold On) for her World Tour 2013! With 20+ million records sold, the multi-talented artist returns to the U.S. with a stellar line-up of her hits ready to melt any cold winter hearts with all her glory! With all her ardor, she is bound to set the House on fire with her passionate songs!

Dec. 11th | asisuena.net

DECEMBER NIGHTS: BALBOA PARK



Warm coat? Check. Scarf and gloves? Check. Winter chill? Check. 35th Annual December Nights? You better check! Nothing compares to a stroll down our own Balboa Park with loved ones this holiday. Grab some baked goodies and catch a Christmas movie or head for the Zoo and ascend to the stars in a Skyfari. Show some love to the sourpuss Grinch at the Old Globe and warm up with cider and delight in the evening with Yuletide

carolers. 'Tis the season for sharing time with one another.

December 7th-8th | balboapark.org

SHEN YUN PERFORMING ARTS: SAN DIEGO AND ESCONDIDO

The rich and divine stories and legends of China's ancient culture return to the stage reviving 5,000 years of classical Chinese dance and music. Shen Yun Performing Arts brings an all-new heavenly show recounting age-old myths, bygone heroes and celestial paradises. Along with an East-meets-West orchestra, the dancers and performers will mesmerize you with seemingly ease of flight, leaps and flips, all precisely calculated and meditated. 21st century technology will transport audiences into past dynasties and present day China sharing the traditional values of this cherished civilization.



Dec. 26th-27th (San Diego) / Dec. 28th-31st (Escondido) | shenyun.com/SD



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: October 04, 2012
Page Number: 025
Circulation: 408,825
Size: 1 sq inch
Value: \$84.97



Upcoming

"Dr. Seuss' How the Grinch Stole Christmas!": Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Nov. 17-Dec. 29. (619) 234-5623, TheOldGlobe.org. \$24 and up.



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 08, 2012
Page Number: 025
Circulation: 164,339
Size: 1 sq inch
Value: \$84.97



Upcoming

"Dr. Seuss' How the Grinch Stole Christmas!": Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Nov. 17-Dec. 29. (619) 234-5623, TheOldGlobe.org. \$24 and up.



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 08, 2012
Page Number: 026
Circulation: 408,825
Size: 1 sq inch
Value: \$84.97



Upcoming

"Dr. Seuss' How the Grinch Stole Christmas!": Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Nov. 17-Dec. 29. (619) 234-5623, TheOldGlobe.org. \$24 and up.



Client Name: The Old Globe
Publication Name: San Diego City Beat
Publication Date: November 14, 2012
Page Number: 16
Circulation: 50,000
Size: 1 sq inch
Value: \$21.31



OPENING

Dr. Seuss' How the Grinch Stole Christmas! A mean ol' beast gets a lesson in kindness when he meets his match in Whoville. Opens Nov. 17 at The Old Globe Theatre in Balboa Park. theoldglobe.org



Client Name: The Old Globe
Publication Name: U-T San Diego
Publication Date: November 12, 2012
Page Number: A1
Circulation: 408,825
Size: 3 sq inch
Value: \$480.87



WEEK AHEAD

TRADITION OF THE SEASON: The San Diego holiday classic, "Dr. Seuss' How the Grinch Stole Christmas," opens on Saturday. This year is the 15th anniversary production at the Old Globe Theatre; performances continue through Dec. 29.



Client Name: The Old Globe
Publication Name: UT San Diego-North County Inland
Publication Date: November 11, 2012
Page Number: 013
Circulation: 175,479
Size: 4 sq inch
Value: \$673.22



Saturday, Nov. 17

"Dr. Seuss' How the Grinch Stole Christmas!":

The Old Globe presents its 15th annual production of the Mel Marvin-Timothy Mason musical inspired by the holiday story by Ted "Dr. Seuss" Geisel; opens tonight and runs through Dec. 29; showtimes vary, but generally 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays; 2 and 5 p.m. Sundays; Old Globe Theatre, Balboa Park, San Diego; ticket prices vary; theoldglobe.org or (619) 234-5623.



Client Name: The Old Globe
Publication Name: UT San Diego-North County Coastal
Publication Date: November 11, 2012
Page Number: 013
Circulation: 130,375
Size: 4 sq inch
Value: \$221.25



Saturday, Nov. 17

"Dr. Seuss' How the Grinch Stole Christmas!":

The Old Globe presents its 15th annual production of the Mel Marvin-Timothy Mason musical inspired by the holiday story by Ted "Dr. Seuss" Geisel; opens tonight and runs through Dec. 29; showtimes vary, but generally 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays; 2 and 5 p.m. Sundays; Old Globe Theatre, Balboa Park, San Diego; ticket prices vary; theoldglobe.org or (619) 234-5623.

CALENDAR

Orange County/San Diego/Inland Empire
NOVEMBER 2012



TUESDAY, NOVEMBER 13 **PETER PAN**

The thrill of flying, timeless magical moments and a captivating hook will mesmerize young and old alike. With Cathy Rigby in the title role, the legend you thought you know, is now the adventure you never dreamed possible. San Diego Civic Theatre, Third and B St., 1100 Third Ave., downtown San Diego. Through Nov. 18. Prices vary. (619) 570-1100. broadwaysd.com.

ENTERTAINMENT

FRIDAY, NOVEMBER 9

CAMPUS OPEN HOUSE

Art exhibitions, musical concerts, dramatic presentations and dance performances are on display in various campus venues to kick off Arts Month. For information on additional events held throughout the month, visit www.arts.uci.edu/calendar/2012-11. Claire Trevor School of the Arts, University of California, Irvine, 4000 Mesa Road, Irvine. Admission prices vary. (949) 824-2787. arts.uci.edu/tickets.

SATURDAY, NOVEMBER 10

THE NEW YORK TENORS

Individually, the tenors – Daniel Rodriguez, Andy Cooney, and Michael Amante – are superb performers; collectively, the trio delivers a can't-miss showcase packed with the best of Broadway, film, opera and American classics, in addition to a tribute to our nation's veterans. Cerritos Center for the Performing Arts, 12700 Center Court Drive, Cerritos. Also Nov. 11. \$30-\$65. (562) 467-8818. cerritoscenter.com.

MEASURE FOR MEASURE

The Bard spins his magic in this timeless tale of morality, justice and compassion. The Duke of Vienna has handed the reins of his government to Angelo, only to discover that Angelo's rigid adherence to the law is tainted with hypocrisy. Old Globe Theatre, Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center, 1363 Old Globe Way, Balboa Park, San Diego. Through Nov. 18. \$16-\$18. (619) 234-5623. theoldglobe.org.

MEMPHIS

Inspired by actual events, the musical follows a white radio DJ who wants to change the world and a black club singer who is ready for her big break. Their incredible journey to the ends of the airwaves is filled with laughter, soaring emotion and roof-raising rock 'n' roll. Segerstrom Center for the Arts, Segerstrom Hall, 600 Town Center Dr., Costa Mesa. Wed.-Sun. through Nov. 18. \$20-\$60. (714) 556-2787. scfta.org.

IF YOU EVER LEAVE ME I'M GOING WITH YOU

Husband and wife, as well as television and film stars, Joe Bologna and Renee Taylor perform their direct-from-Broadway comedy

show highlighting their courtship, wedding and professional collaborations. Welk Resorts Theatre, 8860 Lawrence Welk Dr., Escondido. Also Nov. 11. \$65-\$80. (888) 802-7469. welktheatre.com.

SUNDAY, NOVEMBER 11

TEATRO ZINZANNI: LOVE, CHAOS AND DINNER

The experience, all set in a century-old Belgian Spiegeltent, is a three-hour whirlwind of international cirque, comedy and cabaret all served up with a scrumptious five course feast and elegant libations. Famous for its intimate setting of 285 guests, the fast-paced action of the show unfolds above, around and alongside you. Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa. Wed.-Sun. through Dec. 31. \$123-\$190. (714) 556-2787. scfta.org.

TUESDAY, NOVEMBER 13

YOSHIMI BATTLES THE PINK ROBOTS

Yoshimi is a young Japanese artist facing the battle of her life: the battle for her life. Adrift from her family and lover, Yoshimi journeys alone into a fantastical robot-world where she wages a war with fate. Will her will to survive be powerful enough to master the evil forces that threaten to destroy her? La Jolla Playhouse, UCSD Campus, Mandell Weiss Theatre., 2910 La Jolla Village Dr., La Jolla. Through Dec. 16. \$36-plus. (858) 550-1010. lajollaplayhouse.org.

WEDNESDAY, NOVEMBER 14

DRINKIN' SINGIN' SWINGIN'

The weather outside is frightful ... but Frank, Sammy and Dino make it more delightful. Swing around the Christmas tree in this hilarious holiday production with a multi-talented cast sharing the music of Nat King Cole, Bob Hope, Bing Crosby and Johnny Mathis. Welk Resorts Theatre, 8860 Lawrence Welk Dr., Escondido. Dates vary through Dec. 31. \$57-\$73. (888) 802-7469. welktheatre.com.

SAN DIEGO BAY WINE AND FOOD FESTIVAL

Give your taste buds a treat as you sample from 200 wineries, breweries and spirit purveyors. Celebrity chefs, including 70 of San Diego's trend-setting chefs, as well as gourmet food producers take part in the multi-day event. Cooking and wine tasting classes, an olive oil competition and the "Chef of the Fest" competition. Events take place at various San Diego locations. Through Nov. 18. Ticket prices vary. (619) 342-7337. sandiegowineclassic.com.

THURSDAY, NOVEMBER 15

WICKED DIVAS

Stars from the smash musical "Wicked" join Pacific Symphony for a concert of showstoppers from Broadway, Hollywood and popular music.

The program includes favorites from "My Fair Lady," "Chicago," "Titanic" and "The Wizard of Oz." Segerstrom Center for the Arts, Renée and Henry Segerstrom Hall, 600 Town Center Dr., Costa Mesa. Also Nov. 16-17. \$40-\$185. (714) 556-2787. scfta.org.

JAZZ AT THE MERC

Old Town Temecula Community Theater, The Merc, 42051 Main St., Temecula. \$15. (866) 653-8696. temeculatheater.org.

FRIDAY, NOVEMBER 16

WINE TASTING: BEAUJOLIAS NOUVEAU

Sample six wines, including Pinot Noir, Gewurztraminer, Beaujolais Nouveau and Zinfandel. Bacchus Wine Bar and Market, 647 G St., San Diego. Also Nov. 17. \$15. (619) 236-0005. bacchuswinemarket.com.

SATURDAY, NOVEMBER 17



DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

The Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash in this whimsical musical based upon the classic Dr. Seuss book. The family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze." Old Globe Theatre, Donald and Darlene Shiley Stage, Conrad Prebys Theatre Center, 1363 Old Globe Way, Balboa Park, San Diego. Through Dec. 29. \$24-plus. (619) 234-5623. theoldglobe.org.

FLIGHTS OF FANCY

See the first West Coast showing to the top Federal Duck Stamp entries and meet the winning artists of the Federal and California duck stamps. San Bernardino County Museum, Fisk Gallery, 2024 Orange Tree Lane, Redlands. Also Nov. 17-18. \$6-\$8. (909) 307-2669. sbcountymuseum.org.

SUNDAY, NOVEMBER 18

OLD GLOBE CHRISTMAS TREE LIGHTING

Designed by "How the Grinch Stole Christmas" scenic designer John Lee Beatty, the seventh annual tree lighting kicks off the holiday season. This fun family event features a special live performance by "Grinch" cast members



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 15, 2012
Page Number: 025
Circulation: 164,339
Size: 1 sq inch
Value: \$84.97



Running

"Dr. Seuss' How the Grinch Stole Christmas!": Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Nov. 17-Dec. 29. (619) 234-5623, TheOldGlobe.org. \$24 and up.



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 15, 2012
Page Number: 026
Circulation: 408,825
Size: 1 sq inch
Value: \$84.97



Running

"Dr. Seuss' How the Grinch Stole Christmas!": Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Nov. 17-Dec. 29. (619) 234-5623, TheOldGlobe.org. \$24 and up.



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 15, 2012
Page Number: 031
Circulation: 164,339
Size: 13 sq inch
Value: \$1,175.47



Balboa Park

Morning Hatha Yoga: Japanese Friendship Garden, 2215 Pan American Road E., Balboa Park. Nov. 15-29. (619) 232-2721, niwa.org. \$8; \$6 member or Balboa Park employee.

"Elves and the Shoemaker": Marie Hitchcock Puppet Theater, 2130 Pan American Plaza, Balboa Park. Nov. 15-18. (619) 544-9203, balboaparkpuppets.com. \$5; free for ages younger than two.

"The Phantom Tollbooth": Casa del Prado Theater, 1800 El Prado, Balboa Park. Nov. 16-17. (619) 239-8355, juniorthatre.com. \$12-\$15.

Offshoot Tours: Balboa Park Visitors Center, 1549 El Prado, Balboa Park. 10 a.m. Nov. 17. (619) 239-0512. Free.

"Classical Melodies in Balboa Park"
San Diego Youth Symphony and Conservatory Public Rehearsals: San Diego Youth Symphony and Conservatory, 1650 El Prado, Balboa Park. Saturdays through June 2. (619) 233-3232, sdys.org. Free.

Ranger-led Tours: Balboa Park Visitors Center, 1549 El Prado, Balboa Park. 11 a.m. Nov. 18. (619) 239-0512. Free.

2012 Old Globe's annual Christmas Tree Lighting: Old Globe Theatre, 1363 Old Globe Way, Balboa Park. 6 p.m. Nov. 18. theoldglobe.org. Free.

Okinawa Shogenryu Karate: Japanese Friendship Garden, 2215 Pan American Road E., Balboa Park. Mondays through Dec. 24. (619) 232-2721, niwa.org. \$8-\$10.

Sogetsu-style Ikebana Class: Japanese Friendship Garden, 2215 Pan American Road E., Balboa Park. Tuesdays through Dec. 18. (619) 232-2721, niwa.org. \$15.

Kickboxing Cardio Workout: World-Beat Cultural Center, 2100 Park Blvd., Balboa Park. Tuesdays through Dec. 18. (619) 230-1190, worldbeatcenter.org. \$12; \$10 member.

California Native Plant Society Free November Program: Casa Del Prado Building, 1650 El Prado, Balboa Park. 6:30 p.m. Nov. 20. (619) 282-8687, cnpsd.org. Free.

Art of Élan: A Ghost Opera: San Diego Museum of Art, 1450 El Prado, Balboa Park. 7 p.m. Nov. 20. (619) 232-7931, sdmart.org. \$25; \$20 member; \$10 student.

"Santa and the Ho Ho Thief": Marie Hitchcock Puppet Theater, 2130 Pan American Plaza, Balboa Park. Nov. 21-25. (619) 544-9203, balboaparkpuppets.com. \$5; free for ages younger than two.

Father Joe's Villages Thanksgiving 5K Run/Walk: San Diego Museum of Man, 1350 El Prado, Balboa Park. 7:30 a.m. Nov. 22. (619) 446-2108, thanksgivingrun.org. Registration starting at \$35.



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 15, 2012
Page Number: 030
Circulation: 408,825
Size: 6 sq inch
Value: \$538.17



Balboa Park

San Diego Youth Symphony and Conservatory Public Rehearsals:

San Diego Youth Symphony and Conservatory, 1650 El Prado, Balboa Park. Saturdays through June 2. (619) 233-3232, sdys.org. Free.

Family Drop-In Day: San Diego Museum of Art, 1450 El Prado, Balboa Park. 1 p.m. Nov. 18. (619) 232-7931, sdmart.org. Free after Museum admission.

2012 Old Globe's annual Christmas Tree Lighting:

Old Globe Theatre, 1363 Old Globe Way, Balboa Park. 6 p.m. Nov. 18. theoldglobe.org. Free.

California Native Plant Society Free November Program:

Casa Del Prado Building, 1650 El Prado, Balboa Park. 6:30 p.m. Nov. 20. (619) 282-8687, cnpsd.org. Free.

Art of Élan: A Ghost Opera: San Diego Museum of Art, 1450 El Prado, Balboa Park. 7 p.m. Nov. 20. (619) 232-7931, sdmart.org. \$25; \$20 member; \$10 student.

Father Joe's Villages Thanksgiving 5K Run/Walk:

San Diego Museum of Man, 1350 El Prado, Balboa Park. 7:30 a.m. Nov. 22. (619) 446-2108, thanksgivingrun.org. Registration starting at \$35.



Client Name: The Old Globe
Publication Name: El Latino
Publication Date: November 16, 2012
Page Number: 021
Circulation: 80,500
Size: 4 sq inch
Value: \$123.97



EVENTOS

Dr. Seuss, "Como el Grinch robó la Navidad"

"Como el Grinch robó la Navidad", un musical maravilloso, caprichoso basado en el clásico libro de Dr. Seuss. Regresa para a San Diego. Este año, The Old Globe ofrecerá la obra para niños autistas el sábado, 15 de diciembre a las 10:30 AM.

Boletos: Comienzan en \$ 24
Cuándo: Sábado, 17 de Noviembre al Sábado, 29 de diciembre
Dónde: 1363 Old Globe Way, San Diego, 92101
INF: 619.234.5623, www.TheOldGlobe.org

KinderTots: Alphabet Fun with Giraffe Snacks. See Nov. 3.

"A Year With Frog and Toad." See Nov. 9.

"The Phantom Tollbooth, Jr." See Nov. 9.

Fashion Valley Holiday Kickoff Tree Lighting. See page 77.

sunday | 18

The Old Globe's Christmas Tree Lighting. This annual tree lighting at Old Globe's Copley Plaza features a live performance by the *Grinch* cast and a cheery holiday snowfall. Tonight, 6 pm. Free; RSVP required. Balboa Park. www.theoldglobe.org.

Family Concert by Classics for Kids. The Classics Philharmonic Orchestra and Malashock Dance perform Modest Mussorgsky's *Pictures at an Exhibition*. Take a stroll through the promenade and enjoy a colorful portrayal of a medieval castle, the Great Gate of Kiev and dancing chicks! Today, 2 pm. Visit websites for tickets. Balboa Theatre, 868 Fourth Ave., downtown San Diego. www.classics4kids.com; www.sandiegotheatres.org.

Mother Goose Parade. Floats, marching bands, drill units, giant helium balloons and, of course, Mother Goose! Today, 10 am. Free. www.mothergooseparade.org; 619-444-8712.

Encinitas Fall Festival. Kids' rides, live entertainment, vendor booths and more. Today, 9 am-4 pm. Free admission. Coast Hwy. 101, between D & J Sts. www.kennedyfares.com.

The Kensington Trio Concert. This talented trio, featuring Natalka Kytasty on violin, Yuri Kytasty on cello and Ronald Morebello on the piano, will present a program ranging from classical to contemporary favorites. Today, 2:30-4 pm. Free. Scripps Miramar Ranch Branch Library Community Room, 10301 Scripps Lake Dr., San Diego. www.sandiegolibrary.org; 858-538-8158.

"Peter Pan." See Nov. 13.

monday | 19

Make Pumpkin Pies. Tonight, 7 pm. \$3. Registration closes two days prior to event. Bring a pie tin for each pie you'll be making. For kids, ages 3-12, and immediate

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"Peter Pan and Wendy." Experience this well-loved classic about a boy who never grows up! See giant puppets represent the characters in this one-of-a-kind show. Tonight, tomorrow, Nov. 29, 30 & Dec. 1, 7:30 pm; Nov. 18 & Dec. 2, 2 pm. \$10-\$15. Don Powell Theatre, San Diego State University, 5500 Campanile Dr., San Diego. 619-594-6884.

KinderNights at the Zoo: Gripping. See Nov. 9.

Parents Night Out at Next Generation Educational Center. See Nov. 10.

saturday | 17

"Dr. Seuss' How the Grinch Stole Christmas!" Experience snow-covered Whoville (right down to the last can of Who-hash) and enjoy listening to family favorites like *This Time of Year*, *Santa for a Day* and *Fah Who Doraze*. Tonight until Dec. 29; visit website for show schedule. Tickets start at \$24. Old Globe Theatre, Balboa Park. www.theoldglobe.org.

SEA Days: Kelp Kornucopia. Uncover ways that people and ocean animals depend on kelp, an amazing seaweed, watch an interactive kelp tank dive show and get your hands slimy with real kelp! Today, 11 am-3 pm. Free with admission. \$9.50-\$14; ages 2 & under free. Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. www.aquarium.ucsd.edu; 858-534-FISH.

Parent's Nite Out at Elite Gymnastics Academy: Thanksgiving. Drop off the kids for gymnastics, games, food and other themed activities. Tonight, 6-10 pm. \$15. For ages 4 & up. Register online. 1817 John Towers Ave., El Cajon. www.elitegymnastics.com/pno.html; 619-441-5900.

Family Open Studios Plus. Explore the exhibit, *Full Deck: A Short History of Skate Art*, at the William D. Cannon Art Gallery, then work on art projects and watch a skateboard video of great local skate footage. Today, 11 am-2 pm. Free. Carlsbad City Library complex, 1775 Dove Lane. www.carlsbadca.gov/arts; 760-434-2904.

Science Saturday: The Human Body. All young scientists from K-8 are invited to join in this popular science program

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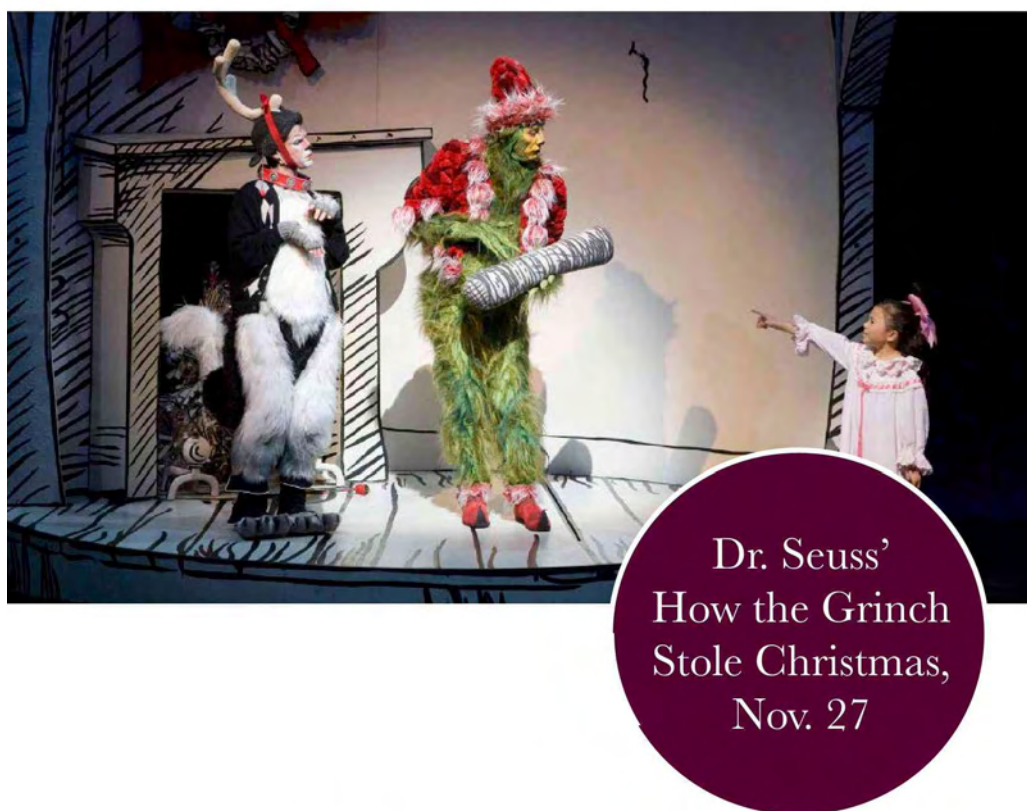
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Client Name: The Old Globe
Publication Name: Fine Magazine
Publication Date: November 01, 2012
Page Number: 074,075
Circulation: 25,000
Size: 21 sq inch
Value: \$634.73

THEATRE & DANCE



The Old Globe

"Measure for Measure", starts Nov. 10

"Dr. Seuss' How the Grinch Stole Christmas," starts Nov. 27

oldglobe.org



Dr. Seuss'
How the Grinch
Stole Christmas,
Nov. 27

La Jolla Playhouse

"Yoshimi Battles the Pink Robots," Nov. 6–Dec. 16.
lajollaplayhouse.org

The Old Globe

"Measure for Measure", starts Nov. 10
"Dr. Seuss' How the Grinch Stole Christmas," starts Nov. 27
oldglobe.org

Valitar World Premiere

Nov. 12–Dec. 31
valitar.net

Lamb's Players Theatre

"Cabaret," Nov. 11
"Around the World in 80 Days," through Nov. 18
"Mixtape," through Nov. 25
"Festival of Christmas," starts Nov. 30
sandiegoteater.org

San Diego Repertory Theatre

"A Hammer, A Bell, and A Song to Sing," through Dec. 2
sdrep.org

La Jolla Playhouse

"Jesus Christ Superstar," through Dec. 31
lajollaplayhouse.org

MUSICAL PERFORMANCES

Anthology

Poncho Sanchez, Nov. 3–4
Goapele, Nov. 9–10
David Sanborn, Nov. 17–18
anthologysd.org

Orchestra Nova

"Nova Goes Hollywood," Nov. 10–12
orchestranova.org

San Diego Symphony

Mahler's Fifth Symphony, Nov. 2–4
"Night at the Cotton Club," Nov. 9–10
Philharmonica Orchestra, Nov. 15
Beethoven's Pastoral, Nov. 16–18
sandiegosymphony.org

The *Nutcracker*

Birch North Park Theatre

with Grossmont Orchestra & Master Chorale
Dec 1 at 7:30pm, Dec 2 at 2:30pm

Mandeville Theatre, La Jolla

with San Diego Childrens Choir
Dec 16 at 2:30pm, Dec 21 at 7:30pm

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SanDiegoBallet.org

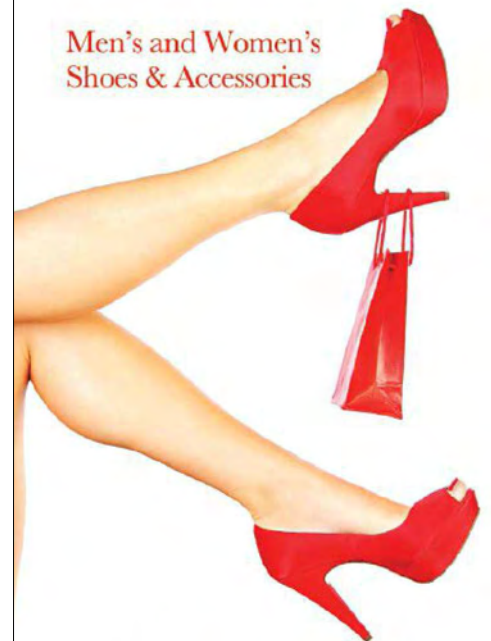


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Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 22, 2012
Page Number: 024,025
Circulation: 408,825
Size: 1 sq inch
Value: \$84.97



Running

"Dr. Seuss' How the Grinch Stole Christmas!": Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. Starting at \$24.

attend

(WHERE TO GO, SEE & BE SEEN)



Steve Blanchard as The Grinch in the 2011 production of Dr. Seuss' *How the Grinch Stole Christmas!* at The Old Globe

PHOTOGRAPHY BY HENRY DIROCCO

Dr. Seuss' How the Grinch Stole Christmas! Back for its 15th year, this family favorite musical based upon the classic Dr. Seuss book features the songs "This Time of Year," "Santa for a Day," and "Fah Who Doraze." Through December 29, celebrate the holidays when the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash. Book and lyrics by Timothy Mason and music by Mel Marvin. James Vasquez returns to direct this year's production. This year, The Old Globe will offer an autism-friendly performance on Saturday, December 15, at 10:30am. (619/234-5623, www.theoldglobe.org)

Steve Blanchard as The Grinch in the 2011 production of *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe



Dr. Seuss' How the Grinch Stole Christmas!

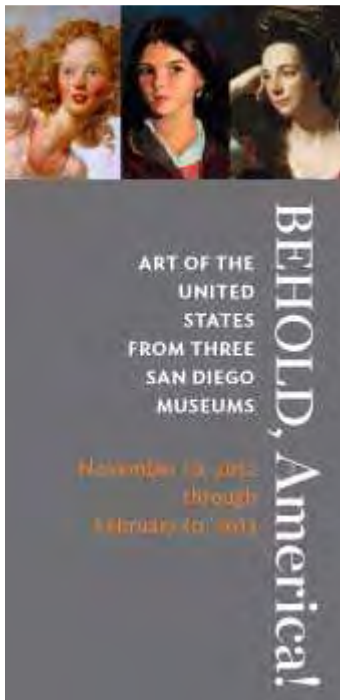
11/29/12

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Photography by Henry DiRocco

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Advertisements





Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 22, 2012
Page Number: 023
Circulation: 164,339
Size: 1 sq inch
Value: \$84.97



Page 1 of 1

Running

"Dr. Seuss' How the Grinch Stole Christmas!": Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. Starting at \$24.



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 29, 2012
Page Number: 024
Circulation: 408,825
Size: 3 sq inch
Value: \$254.92



Critic's Choice
"Dr. Seuss' How the Grinch Stole Christmas!": The Old Globe's 15th annual production of this heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard's

larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29, (619) 234-5623, TheOldGlobe.org. Tickets start at \$24.



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 29, 2012
Page Number: 014
Circulation: 164,339
Size: 3 sq inch
Value: \$240.76



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": The Old Globe's 15th annual production of this heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard's larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. \$24 and up.

Client Name: The Old Globe
 Publication Name: LGBT Weekly
 Publication Date: December 06, 2012
 Page Number: 017
 Circulation: 50,000
 Size: 103 sq inch
 Value: \$969.93

San Diego's upcoming THEATRE SEASON has something for everyone

BY TOM ANDREW

Now is the perfect time to take in a holiday show, or two, and plan for a new year of plays and musicals from some of San Diego's most well respected theaters. From Shakespeare to Broadway's finest, you certainly won't be disappointed with this season's theater offerings.

Heading north, New Village Arts in Carlsbad, Intrepid Shakespeare Company in Encinitas or North Coast Repertory in Solana Beach offer the following:

New Village Arts, 2787 State Street: *Forever Plaid: Plaid Tidings*, Dec. 8-24, *The Trip To Bountiful*, Feb. 9-March 3, *One Flew Over The Cuckoo's Nest*, March 30-April 21 and *Seascape*, May 18-June 9.

Intrepid Shakespeare Company, 800 Santa Fe Drive: *Hamlet*, Jan. 26-Feb. 17. *Oleanna*, April 4-14.

North Coast Repertory, 987 Lomas Santa Fe Drive: *Educating Rita*, Jan. 9-Feb. 3, *Time Stands Still*, Feb. 20-March 17, *The Odd*

Couple, April 10-May 5, *Becoming Cuba*, May 29-June 23, and *Perfect Wedding*, July 10-August 4.

All three of these theaters have a great line up and some of the best directors in town. Rosina Reynolds, Sean Cox, David Ellenstein, Kristianne Kurner, Glenn Paris are all slated to direct. Don't miss out.

Closer to San Diego you'll find **The Old Globe**, La Jolla Playhouse, Broadway San Diego, Cygnet Theatre, San Diego Repertory, Diversionary Theatre, Ion Theatre, Mo'olelo Performing Arts Company, San Diego Music Theatre and the up and coming Circle Circle dot dot Theatre Company.

Broadway San Diego, 1100 Third Ave, is a touring house. This means that its featured shows are Broadway National Tours that are touring throughout the U.S. and usually run for only one week. Upcoming shows are:

The Beatles with Rain, Jan. 4-6, *Billy Elliot*, April 30-May 5, *Green Day's American Idiot*, May 28-June 2 and *Sister Act*, July 30-Aug. 4.

The Old Globe and The La Jolla Playhouse occasionally have a few touring productions, but through the years have been responsible for many shows going straight to Broadway (*The Full Monty*, *Peter and The Starcatchers*, *Dirty Rotten Scoundrels*, *Thoroughly Modern Millie*, *Jersey Boys*). Both are theaters that offer patrons the chance to see many Broadway-bound shows before they reach *The Big Apple*.

The Old Globe, 1363 Old Globe Way: *Dr. Seuss' How the Grinch Stole Christmas*, Nov. 17-Dec. 29, *Pygmalion*, Jan. 12-Feb. 17, *A Gentleman's Guide to Love and Murder*, March 8-April 14, *A Doll's House*, March 23-April 21, *Be a Good Little Widow*, May 11-June 9 and *Other Desert Cities*, April 27-June 2.



The Beatles with Rain

La Jolla Playhouse, 2910 La Jolla Village Drive: The La Jolla Playhouse doesn't have a Christmas offering and at the moment they list only two shows for the upcoming season with no dates attached.

Side Show, which was on Broadway in 1997, is being billed as a "Re-Imagined Musical" and *Tribes*, by Nina Raine. It was the Drama Desk Award winner for Outstanding Play of 2012.

Cygnet Theatre, 4040 Twigg Street: *A Christmas Carol-A Live Radio Play*, Nov. 23-Dec. 30, *Gem Of The Ocean*, Jan. 24-Feb. 24, *Assassins*, March 14-28 and *Shakespeare's Re-J*, May 22-June 16.

San Diego Repertory, 79 Horton Plaza: *The Ultimate Christmas Show (abridged)*, Dec. 5-23, *Clybourne Park*, Jan. 12-Feb. 10, *The Mountaintop*, March 2-31, *Federal Jazz Project*, April 6-May 5.

Diversionary Theatre, 4545 Park Boulevard #101: *Scrooge in Rouge*, Dec. 14-30, *Birds Of A Feather*, Jan. 31-March 3 and *The Further Adventures of Hedda Gabler*, March 28-April 28.

Ion Theatre Company, 3704 Sixth Ave.: *Chicago: A Speakeasy Cabaret*, Dec. 13-28, *Punk Rock*, Feb. 9-March 9, *Grey Gardens*, March 23-April 20, *Bengal Tiger At The Baghdad Zoo*, May 4-June 1 and *In The Heat Of The Night*, June 15-July 13.

Mo'olelo Performing Arts Company, 930 10th Ave.: *The Bluest Eye*, Feb. 2-March 3, *Extraordinary Chambers*, June 6-30 and *The Amish Project*, Sept. 26-Oct. 20.

San Diego Musical Theatre, 2891 University Ave.: *White Christmas*, Dec. 13-23, *Chicago*, Feb. 15-March 3, *The Sound Of Music*, May 10-26, and *Airt Misbehavin'*, Sept. 27-Oct. 13.

Circle Circle dot dot, 930 10th Ave.: *Street. Art. Prophets*, Nov. 29-Dec. 15, *San Diego I Love You*, Feb. 8-17, *Derby Dolls* (a working title), April 5-20, and *Deconstruction of a Drag Queen*, August 2013.

Newly appointed Old Globe Artistic

Director Barry Edlestein, will bring in San Diego favorite Kirsten Brandt to direct *A Doll's House*, and former Co-Artistic Director Darko Tresnjak will also return to direct *A Gentleman's Guide to Love and Murder*.

The La Jolla Playhouse will bring in Academy Award-winner Bill Condon (*Dreamgirls*, *Chicago*) to direct *Side Show* and Cygnet Theatre's Sean Murray will direct most of the theater's offerings with stellar actors like, Tom Stephenson, David McBean and Jason Connors.

San Diego Rep's *Clybourne Park*, which won the 2012 Tony Award for Best Play as well as the 2011 Pulitzer Prize, should tempt patrons as well.

Diversionary Theatre brings back critically-acclaimed director James Vasquez to direct *Birds Of A Feather* and Matt McGrath who starred in last seasons phenomenal *Next Fall* will direct *The Further Adventures of Hedda Gabler*.

Ion Theatre will tempt audiences, as they always do, with their version of the musical *Chicago* called *Chicago: A Speakeasy Cabaret*. It will be directed by Linda Libby featuring the talents of San Diego favorites Karson St. John, Tom Andrew and Andy Collins.

Mo'olelo, always pushing the envelope by bringing us superbly creative offerings, will have critically acclaimed directors Delicia Turner Sonnenburg and Seema Sueko at their respective helms.

San Diego Musical Theatre, now finally with a home at the North Park Theatre, will offer Broadway fare featuring the talents of Los Angeles directors Todd Nielsen and Ron Kellum and featuring actors from California to New York.

Rounding us out is the Circle Circle dot dot Theatre Company. They are one of the few companies in town giving San Diegans original works usually written by their own company members. Edgy, exciting and energetic, this is most definitely a theater company to keep your eye on. ♦



Scrooge in Rouge

San Diego's upcoming theatre season has something for everyone

BY TOM ANDREW



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The Beatles with Rain

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Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: November 29, 2012
Page Number: 085
Circulation: 175,000
Size: 3 sq inch
Value: \$142.03



THEATER LISTINGS

Dr. Seuss's How the Grinch Stole Christmas

The Old Globe Theatre stages its traditional holiday show, in which a green meanie threatens festivities in Whoville. Originally conceived and directed by Jack O'Brien.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS, 7PM FRIDAYS, 11AM SATURDAYS, 2PM SATURDAYS, 5PM SATURDAYS, 11AM SUNDAYS, 2PM SUNDAYS, 5PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 29.

November

What's happening this month around San Diego

By Christina Orlovsky Page

1

Bazaar del Mundo honors lost loved ones and Mexican culture at the two-day **Saints, Souls, and Style** Dia de los Muertos celebration.

2

Sip and swirl at the Butcher Shop restaurant during the **Clairemont Uncorked** tasting event.

3

It's couture for a cause at the **Heels 2 Heal** fashion show to benefit Miracle Babies.

Temecula wine country offers special selections at participating wineries during the **Harvest Celebration Barrel Tasting Weekend**.



4

The Gaslamp Quarter goes back in time to the 1880s at the family-friendly **Fall Back Festival**.

Runners traipse through wine country to a sweet finish at the **Temecula Half Marathon**.

5

November 1-9, the UltraStar Mission Valley Cinema presents films about the Asian experience at the 13th annual **Asian Film Festival**.

6

The trippy tunes of the Flaming Lips take a theatrical turn as the La Jolla Playhouse presents its new musical, **Yoshimi Battles the Pink Robots**.



7

San Diego Beer Week is in full swing, with dozens of micro-brew events November 2-11.

9

SDSU men's b-ball takes on Syracuse in **Battle on the Midway** aboard the aircraft carrier.

Walk the Little Italy galleries at this month's **Kettner Nights**.

10

Architecture lovers aim to be inspired as **Dwell** magazine's self-guided home tours hit San Diego.

13

Take a trip to Never Never Land via the Civic Theatre, where **Peter Pan** proves you never have to grow up.



14

The **San Diego Bay Wine and Food Festival** is a must for oenophiles and foodies.

15

Cirque du Soleil brings its acrobatic magic back to San Diego with **Dralion**.

16

Walk 60 miles for the fight against breast cancer during the Susan G. Komen **3-Day for the Cure**.

18

The 101 transforms into a holiday street fair at the popular **Encinitas Fall Festival**.

The **Mother Goose Parade** marches down the streets of El Cajon.

Dry wit abounds as UCSD's Art Pwr presents **Downtown with David Sedaris** at Balboa Theatre.

20

You know it's the holiday season when **Dr. Seuss' How the Grinch Stole Christmas!** returns to the Old Globe stage.

21-25

It's five days of foot-stomping tunes during the 33rd annual **Thanksgiving Dixieland Jazz Festival** at the Town and Country Resort.

22

Give thanks for fitness—while helping those less fortunate—at the **Oceanside Turkey Trot**, **Father Joe's Villages Thanksgiving Run**, or the **United Run for the Hungry**.

24

The Civic Theatre presents the a capella stylings of **Straight No Chaser**.



25

Car lovers get their fill of hot rods and custom cruisers at the Goodguys **Fall Del Mar Nationals** at the Del Mar Fairgrounds November 23-25.

28

San Diego Opera and Bice Ristorante tempt operatic palates with a **Taste of Opera**-themed menu.

The Hotel Del Coronado gets in the Christmas spirit with its **Holiday Festival**.



Want more? Visit us at sandiegomagazine.com for additional events and details.

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San Diego's Best Events in November

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What's happening this month around San Diego

BY CHRISTINA ORLOVSKY PAGE

(page 2 of 2)

November 15

[Cirque du Soleil](#) brings its acrobatic magic back to San Diego with Dralion.

November 16

Walk 60 miles for the fight against breast cancer during the [Susan G. Komen 3-Day for the Cure](#).

November 17

Swimmers take a dip before diving into that turkey at the [La Jolla Cove Thanksgiving Turkey Splash and Dash](#) non-competitive swim and social event.

November 18

The 101 transforms into a holiday street fair at the popular [Encinitas Fall Festival](#).

[The Mother Goose Parade](#) marches down the streets of El Cajon.

It's all dry wit and comedic commentary as the [Art Pwr at UCSD](#) presents Downtown with David Sedaris at the Balboa Theatre.

November 20

You know it's the holiday season when Dr. Seuss' *How the Grinch Stole Christmas!* returns to the [Old Globe](#) stage.

November 21-25



Cirque du Soleil Dralion



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Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 06, 2012
Page Number: 026
Circulation: 408,825
Size: 3 sq inch
Value: \$254.92



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": The Old Globe's 15th annual production of this heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard's larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. Starting at \$24.



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 06, 2012
Page Number: 025
Circulation: 164,339
Size: 5 sq inch
Value: \$481.52



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": This heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard's larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. \$24 and up.

"Hickorydickory": Marisa Wegrzyn's witty and bittersweet meditation on mortality and the mysteries of time is like a zippy (and hipper) "Twilight Zone" episode. Its far-out premise: Everyone on the planet is born with a "mortal clock" that determines how long he or she will live — but some unlucky people actually can hear the thing ticking down their days. Solid acting and Jennifer Eve Thorn's savvy direction make this 2½-hour show a virtual lull-free zone. (James Hebert) Moxie Theatre, 6663 El Cajon Blvd., Rolando. Through Dec. 16. (858) 598-7620, moxietheatre.com. \$20-\$27 (discounts available).

Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 06, 2012
Page Number: 06,07
Circulation: 164,339
Size: 201 sq inch
Value: \$18,396.92

N+D

6

DEC. 6 - 12, 2012
U-T SAN DIEGO

COVER STORY



BY
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TWEET
OF THE WEEK

"WITH A SANTA IN 7 DIFFERENT LOCATIONS, WE'VE GOT MORE ST. NICKS THAN YOU CAN SHAKE A CANDY CANE AT! SANTA CLAUS IS COMING TO #BPDN12" @DECEMBERNIGHTS

DECEMBER NIGHTS >

When: 5 to 10 p.m. Friday; noon to 10 p.m. Saturday
Where: Balboa Park
Cost: Free
Phone: (619) 239-0512
Online: visitdecember-nights.org



The lighting of the Christmas tree at Spreckels Organ Pavilion. U-T FILE PHOTO

HOME FOR THE HOLIDAYS

FOR SAN DIEGANS, DECEMBER NIGHTS IS THE SEASON'S BIGGEST CELEBRATION

Judy Sizemore, a member of the Del Cerro Baptist Church choir, has never missed a December Nights celebration.

For the last 35 years, she's performed in the popular Christmas Story Tree production, which retells the biblical story of Christmas through hymns and living scenes.

"The reason I've stuck with it for so long is because it's one of the only free Christmas programs in town," she said. "And so many people come up to me to say that our performance is part of their Christmas tradition."

The Christmas Story

Tree is an elaborate performance that begins soon after the mayor lights the December Nights Christmas tree.

It features an 80-person choir, a 20-piece live orchestra and many hours of set construction. But what makes this show unique is that the Christmas tree opens up to reveal various moments from the Nativity Story.

"It's fun to be out in the audience around people who are seeing it for the first time," said the church's pastor, Mark Milwee. "People think it's just a regular tree, but when it opens up, you can hear the sighs. It just takes their

breath away."

It's one of Sizemore's favorite moments, too. But for the first time since she's been part of the chorus, Sizemore, 74, will be away during December Nights (to attend her grandson's college graduation).

Though her voice won't be among the choir, she's nonetheless a part of Balboa Park's most iconic celebration, which turns 35 this year.

San Diego may not bring much in the way of an idyllic "White Christmas," but for the past three decades, people from all over the county have gathered at Balboa Park for the free

celebration that features music, art, storytelling and plenty of food.

The event, called Christmas on the Prado until 2002, was founded in 1978 by 10 Balboa Park cultural organizations and attracted 3,000 guests. The two-evening event featured museum store shopping, crafts, Elizabethan dances and music.

It has since grown to 300,000 visitors over two days and includes everything from performances of "The Nutcracker" and an artist village to carolers and foods from around the world.

You'll find something magical happening in

practically every corner of the park. And while it's not easy to go into this event with an itinerary, there are plenty of highlights, including:

The Santa Lucia Procession: This is a Swedish celebration with a candlelight procession and music at 6 p.m. and 8 p.m. each night in the California Quadrangle by the San Diego Museum of Man. Be sure to stick around for Swedish meatballs and glögg, the hot, spiced wine.

International Christmas Festival: When people talk about the food at December Nights, they're mostly referring

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 Page Number: 06,07
 Circulation: 164,339
 Size: 201 sq inch
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Sara Graber, 17, leads singers at December Nights. CHARLIE NEUMAN • U-T

Get plugged in

December Nights now has a mobile app, December Nights on Meridian, that features an activity guide and nightly event listings. Download it for free in the App Store or Google Play by searching for "Meridian."

There will also be free Wi-Fi at many museums and popular spots, including the House of Hospitality, Mingei International Museum, Museum of Photographic Arts, Reuben H. Fleet Science Center, San Diego Air & Space Museum, San Diego Hall of Champions, San Diego Museum of Art, San Diego Museum of Man, San Diego Natural History Museum, The San Diego Museum of Art and more.

to the activities at the House of Pacific Relations International Cottages.

Arrive hungry and with an adventurous spirit, because you'll find palak paneer and chicken tikka masala from India; empanadas from Argentina and Colombia; pancit from the Philippines; Viking pea soup from Norway; coconut rice and sancocho from Panama; paella from Spain; aebleskiver (pancake ball) from Denmark; sausages from Germany, Hungary and the Czech Republic and Slovakia; crepes from France; and much, much more.

Don't worry, there will also be cuisine for less adventurous eaters: hot dogs and baked beans from the United States;

tacos and churros from Mexico; hot chocolate from England; and baked potatoes from Scotland.

Freebies: The park offers free access to the museums from 5 to 9 p.m. both evenings. And within each museum, you'll find unique celebrations, including the Timken Museum's Christmas ornaments display.

Del Cerro Baptist Church: The choir performs "A Christmas Story Tree" at 8:30 each night at the Spreckels Organ Pavilion. Those who want to catch the performance without the big crowd can see it at 5:15 p.m. Sunday.

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The Old Globe Theatre's Christmas tree is shown next the Museum of Man's tower. CHARLIE NEUMAN • U-T

Getting there

As magical as December Nights can be, traffic and parking are often a nightmare. But unless you insist on finding a spot near the park, there are plenty of stress-free solutions.

Free and low-cost options: You'll find free parking and free shuttles running every 10 to 15 minutes from City College lots between 16th and B streets. You can park at Petco Park for \$5 and take a free shuttle. The shuttles, which are stroller-friendly, run from 4:30 to 11 p.m. Friday and noon to 11 p.m. Saturday.

Paid options: If you want to be by the park, you'll have to pay. Preferred parking at the Natural History Museum and South Carousell lots is \$20 and goes fast. Spaces across the street at Inspiration Point are also \$20. Those who show up early can find some free spots at the San Diego Zoo and along the streets, but those go even faster.

Beware: Balboa Park lots close at 2 p.m. Friday, so you can't arrive early and save a spot. Cars will be required to exit and re-enter with paid admission.

Public transportation: If you take the trolley, your stop will be the Smart Corner on Park Boulevard, then transfer to the Route 7 bus, which will run extra buses throughout the weekend.

35

The height, in feet, of the Christmas tree on the Organ Pavilion stage

3,000

The number of attendees on that first year in 1978

31

How many years the Santa Lucia Procession has been taking place

300,000

The number of people who attend over two days (which means about 1 out of every 10 San Diegans)



Attendees enjoy December Nights activities at Balboa Park. JOHN GASTALDO • U-T



Client Name: The Old Globe
Publication Name: Where Magazine
Publication Date: November 01, 2012
Page Number: 064
Circulation: 28,000
Size: 2 sq inch
Value: \$49.06



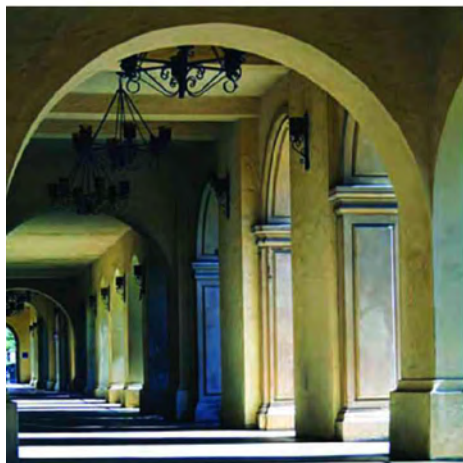
Theater

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

Through Dec. 29. For spirited kids young and old, experience this annual holiday production of a Dr. Seuss classic. Old Globe Theatre, 1363 Old Globe Way, Balboa Park, 619.234.5623. Map O17

Client Name: The Old Globe
Publication Name: Where Magazine
Publication Date: November 01, 2012
Page Number: 040,041,042,043
Circulation: 28,000
Size: 181 sq inch
Value: \$4,763.57

EXPLORING Balboa Park



Left to right: the graceful architecture of the House of Hospitality; a bonobo at play at the San Diego Zoo (located inside the park); the Old Globe Theatre.

Art, music and
performance
bloom year-round.

Spanning 1,200 acres of lush, beautifully landscaped terrain, Balboa Park is known as San Diego's "crown jewel," offering a variety of outdoor recreation options for kids and adults alike, not to mention a verdant respite from the bustle of the city's increasingly metropolitan pace. The park is also the seat of San Diego's thriving cultural scene.

Nestled between palm trees and botanical gardens, ornate Spanish Colonial buildings house many of the park's museums and art exhibits. Several of the buildings were constructed as part of two world fairs: the Panama-California Exposition in 1915-16, and the California-Pacific International Exposition in 1935-36.

It can take more than one day to see and enjoy each museum, garden and attraction. The **Visitors Center** (619.239.0512) in the House of Hospitality offers a Passport to Balboa Park, allowing admission to any of the park's museums for one week. (Keep in mind some museums are closed on Mondays.) Deluxe packages include passes to the neighboring **San Diego Zoo**. Or go high-tech and let the park's iPhone app be your guide.

ARTS & CULTURE

Performing arts abound in the park. The **Old Globe Theatre** routinely presents top talent in world-renowned productions; winter features include the popular holiday classic, *Dr. Seuss' How the Grinch Stole Christmas* (through Dec. 29), followed by *Pygmalion* (Jan. 12-Feb. 17) and *The Brothers Size* (Jan. 26-Feb. 24). See p. 64-65 for more theater listings.

Elsewhere in the park, the **Marie Hitchcock Puppet Theatre** presents whimsical puppet shows, while **Spreckels Organ Pavilion** houses the world's largest outdoor pipe organ, with some 4,500 pipes. Free concerts are offered Sundays at 2 p.m.

The park is also home to groups celebrating culture. The **House of Pacific Relations International Cottages** promotes the heritage of countries around the world by hosting open houses and weekend festivals. Neighboring **WorldBeat Center** uses art, music, dance and education to celebrate African and indigenous cultures, while **Centro Cultural de la Raza** is a multidisciplinary center dedicated to the preservation of Chicano/Latino culture.

The park has a vast array of institutions celebrating the visual arts, past and present. Known for its presentation of eclectic traveling exhibits, the **San Diego Museum of Art** also has a trove of Renaissance and Baroque works, plus a large Asian collection; an exhibition featuring works from the colonial period, *Behold, America!*, tells the story of the history of the U.S. and runs through Feb. 10. The world-class **Museum of Photographic Arts**

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Page Number: 040,041,042,043
Circulation: 28,000
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showcases compelling photography and also presents films in its state-of-the-art theater. The **Mingei International Museum** is dedicated to folk art, craft and design from around the world, while the **Timken Museum of Art** is home to the Putnam Foundation's renowned collection of European and Byzantine art, including Russian religious paintings.

The San Diego Art Institute's **Museum of the Living Artist** presents exhibitions by contemporary local artists every four to six weeks, and the historic **Spanish Village Art Center** is a collection of 37 studios representing more than 200 artists working in media ranging from sculpture to blown glass; the charming courtyard setting is meant to evoke an Old World town square.

SCIENCE & HISTORY

Balboa Park's many non-visual-art museums are a huge draw for children, but most distinguish themselves by crafting exhibitions that also appeal to adult sensibilities.

The **San Diego Air and Space Museum** salutes aviation with 68 original, reproduction and model airplanes and spacecraft. The **Reuben H. Fleet Science Center** has interactive science exhibitions and an IMAX Dome theater. The country's largest multi-sports museum, the **San Diego Hall of Champions** has interactive displays inviting sports fans to test their athletic and broadcasting skills. From antiques to hot rods, the **San Diego Automotive Museum's** collection illustrates the evolution of the automobile.

The **San Diego Natural History Museum's** life-sized T-Rex skeleton, fossil exhibits and 3-D theater let visitors explore the natural world.

Dedicated to the study of anthropology,



GREAT FIND SWEET TOOTH

From rainforest treasure to luscious treat, the world of chocolate is rich with history. Get the story behind an all-time favorite dessert at **Chocolate**, currently on exhibit at the San Diego Natural History Museum. Visit the ancient civilization of Central America and discover what chocolate meant nearly 1,500 years ago—originating from the seeds of cacao trees and evolving into a bitter treat sipped by royalty—and follow its transformation into a world commodity. Explore the plant, the products and the culture of chocolate through its science, history and popular culture aspects. Now through March 10, 2013, at the San Diego Natural History Museum, 1788 El Prado, Balboa Park, 619.232.3821 —Jordan Fraser

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Circulation: 28,000
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the **San Diego Museum of Man** explores cultures of the world, especially the Americas.

The largest of its kind, the **Model Railroad Museum** boasts scale models and interactive features for children. The **Museum of San Diego History** features traveling shows and exhibitions culled from the Historical Society's vast collection. At the **Veteran's Museum & Memorial Center** visitors will find military uniforms from World War I, Vietnam and the Korean War, as well as maritime paintings by local artists and other displays.

The **Marston House** (see p. 69), a Craftsman Prairie-style mansion designed in 1905 by noted architect Irving Gill, is a must for history and architecture buffs; the grounds also feature a carriage house and gardens.

ATTRACTIONS & GARDENS

The park's major attraction is, of course, the **San Diego Zoo** (see p. 68), with some 4,000 rare and endangered species. Among the animal residents you'll find the much-beloved meerkats, Asian and African elephants, monkeys, birds and more. Be sure to stop by Panda Canyon to say hello to the newest giant panda cub, born this past summer.

After visiting the zoo, try your hand at the brass ring game from your perch atop a hand-carved pony on the **Balboa Park Carousel**. Both kids and grown-ups are welcome on the **Balboa Park Miniature Railroad**, which takes a three-minute, half-mile trip through four acres of the park.

The park also features several gardens, a legacy left by its founding "mother," botanist Kate Sessions. Complete with ornate fountains and colorful tiling, the Spanish-style **Alcazar Garden**, which abuts the Art Institute and Mingei Museum, blooms with 7,000 brilliantly colored annuals. The **Japanese Friendship Garden** features a Zen meditation garden and bonsai exhibit, while the sunken **Zoro Garden** has an interesting history: It was designed as a nudist colony during the 1935 California-Pacific International Exposition but is now a habitat for monarch, sulfur and swallowtail butterflies. Also built for the Expo, the **Old Cactus Garden** has succulents and other exotic plants.

With some 2,100 orchids, ferns, poinsettias and other plants, the **Botanical Building** is among the world's largest lath structures; along with its gorgeous **Lily Pond**, it's one of the park's most photographed sites.

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Circulation: 28,000
Size: 181 sq inch
Value: \$4,763.57

RECREATION

From hiking and jogging to tennis and bocce ball, you'll find it in the park. The **Balboa Park Activity Center** has facilities for badminton, table tennis, volleyball and more, while the **Balboa Park Municipal Golf Course** offers striking views of downtown and Coronado.

At Texas and Upas streets, on the park's northeast end, the **Morley Field Sports Complex** is a haven for disc golf fans and other sports nuts, boasting a pool, velodrome, archery range and bocce court. Check in here for information on the many hike and bike trails through **Florida Canyon**, a popular workout spot for joggers.

The nearby **Balboa Tennis Club** is open to the public, with 25 courts and a full-service pro shop, plus lessons and clinics.

The dapper, white-clad members of the **San Diego Lawn Bowling Club**, which has been around for more than 75 years, play seven days a week near the corner of Sixth Avenue and Laurel Street. Visitors are welcome to join the fun and get a free lesson.

There are also a few **leash-free dog parks** here, including one at Balboa Drive and El Prado, south of the Cabrillo Bridge, and another at Morley Field, northwest of the tennis courts.

DINING

Several casual snack bars and coffee carts can be found throughout the park and inside certain museums. For a sit-down experience, try **The Prado**, whose lively, colorful interior and charming garden patio—not to mention hearty American cuisine, refreshing salads and exotic South American cocktails—have made it a long-time local favorite.

The Tea Pavilion at the Japanese Friendship Garden serves tea, noodles and sushi in a casual setting, while the **Sculpture Court Café** at the San Diego Museum of Art is a good bet for salads and sandwiches.

For the at-home gourmand, the **Balboa Park Food & Wine School** has classes in everything from fondue-making to sushi-rolling taught by celebrated local chefs, plus wine education. Be sure to make reservations in advance, though, as classes tend to fill up quickly. 🍷

*A map of Balboa Park is on page 78. Museums and attractions are listed in the **where** guide.*




Client Name: The Old Globe
Publication Name: San Diego Family Magazine
Publication Date: November 01, 2012
Page Number: 089
Circulation: 115,000
Size: 3 sq inch
Value: \$187.76



Page 1 of 1

sunday | 18

 **The Old Globe's Christmas Tree Lighting.** This annual tree lighting at Old Globe's Copley Plaza features a live performance by the *Grinch* cast and a cheery holiday snowfall. Tonight, 6 pm. Free; RSVP required. Balboa Park. www.theoldglobe.org.



Client Name: The Old Globe
Publication Name: San Diego Family Magazine
Publication Date: November 01, 2012
Page Number: 087
Circulation: 115,000
Size: 3 sq inch
Value: \$229.49



Page 1 of 1

saturday | 17

“Dr. Seuss’ How the Grinch Stole Christmas!” Experience snow-covered Whoville (right down to the last can of Who-hash) and enjoy listening to family favorites like *This Time of Year*, *Santa for a Day* and *Fah Who Doraze*. Tonight until Dec. 29; visit website for show schedule. Tickets start at \$24. Old Globe Theatre, Balboa Park. www.theoldglobe.org.

CALENDAR

Orange County/San Diego/Inland Empire
DECEMBER 2012



MONDAY, DECEMBER 10 **READ MY PINS: THE MADELEINE ALBRIGHT COLLECTION**

Shortly after becoming a diplomat, Madeleine K. Albright discovered the power of jewelry to convey a foreign policy message. Albright would select appropriate pins to wear to particular meetings, visually expressing her high hopes, determination, impatience or warm feelings. The brooches soon became her diplomatic signature. Their stories and messages reflect the secretary's sense of humor and humanity. The Albright collection consists of pins that Albright, America's ambassador to the United Nations (1993-1997) and then as the first woman to occupy the position of U.S. Secretary of State (1997-2001), wore before, during and after her years of public service. Bowers Museum, 2002 N. Main St., Santa Ana. Through Jan. 13. \$12. (714) 567-3679. bowers.org.

ENTERTAINMENT

MONDAY, DECEMBER 10

YOSHIMI BATTLES THE PINK ROBOTS

Yoshimi is a young Japanese artist facing the battle for her life. Adrift from her family and lover, Yoshimi journeys alone into a fantastical robot-world where she wages a war with fate. Will her will to survive be powerful enough to master the evil forces that threaten to destroy her? La Jolla Playhouse, UCSD Campus, Mandell Weiss Theatre., 2910 La Jolla Village Dr., La Jolla. Through Dec. 16. \$36-plus. (858) 550-1010. lajollaplayhouse.org.

CANDLELIGHT CLASSICS

Featuring Antonio Vivaldi's incomparable "The Four Seasons," chirping birds, thunderstorms, a searing sun, a peasant harvest and the snowy north winds are all portrayed in this famous series of violin concertos. A finale of holiday favorites rings in the festive season in style. Old Town Temecula Community Theater, The Merc,

42051 Main St., Temecula. \$25. (866) 653-8696. temeculatheater.org.

FESTIVAL OF LIGHTS

More than 400 animated angels, elves and carolers come alive in a cascade of color featuring some 3.6 million lights decorating the facade of the historic Mission Inn. Horse-drawn carriage rides, ice skating, live entertainment including Dickens' carolers, an elaborately decorated Christmas tree, and of course, Santa Claus. Mission Inn, 3649 Mission Inn Ave., Riverside. Through Jan. 5. (800) 843-7755. missioninn.com.

TUESDAY, DECEMBER 11

DRINKIN' SINGIN' SWINGIN'

The weather outside is frightful ... but Frank, Sammy and Dino make it more delightful. Swing around the Christmas tree in this hilarious holiday production with a multi-talented cast sharing the music of Nat King Cole, Bob Hope, Bing Crosby and Johnny Mathis. Welk Resorts Theatre, 8860 Lawrence Welk Dr., Escondido. Dates vary through Dec. 31. \$57-\$73. (888) 802-7469. welktheatre.com.

WEDNESDAY, DECEMBER 12

TEATRO ZINZANNI: LOVE, CHAOS AND DINNER

The experience, all set in a century-old Belgian Spiegel tent, is a three-hour whirlwind of international cirque, comedy and cabaret all served up with a scrumptious five course feast and elegant libations. Famous for its intimate setting of 285 guests, the fast-paced action of the show unfolds above, around and alongside you. Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa. Wed.-Sun. through Dec. 31. \$123-\$190. (714) 556-2787. scfta.org.

THURSDAY, DECEMBER 13

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

The Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash in this whimsical musical based upon the classic Dr. Seuss book. The family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze." Old Globe Theatre, Donald and Darlene Shiley Stage, Conrad Prebys Theatre Center, 1363 Old Globe Way, Balboa Park, San Diego. Through Dec. 29. \$24-plus. (619) 234-5623. theoldglobe.org.

PLAID TIDINGS—HOLIDAY EDITION OF FOREVER PLAID

The hilarious, heavenly quartet will croon their tight swingin' harmonic renditions of musical hits from the '50s and '60s. Stuffed with such "Plaid-erized" Christmas standards as "Mr. Santa," "Let It Snow" and "Have Yourself a Merry Little Christmas," in four-part harmony as only the Plaids can do. The Laguna Playhouse, Moulton Theatre, 606 Laguna Canyon Road, Laguna Beach. Through Dec. 23. \$45-\$60. (949) 497-2787. lagunaplayhouse.com.

MIRACLE ON 34TH STREET

New York City is turned upside down at Christmas when a department store Santa claims to be the real Saint Nick. Faith itself goes on trial as authorities grapple with the true spirit of the season. Is Kris Kringle who he says he is? The uplifting answer will cheer the hearts of one and all. LifeHouse Theater, 1135 N. Church St., Redlands. \$14-\$18. Weekends through Dec. 30. (909) 335-3037 ext. 21. lifehousetheater.com.

JAZZ AT THE MERC

Debbie Voltura. Old Town Temecula Community Theater, The Merc, 42051 Main St., Temecula. \$15. (866) 653-8696. temeculatheater.org.

FRIDAY, DECEMBER 14

IN OUR HOME

It's December 25, 1969. Just off Valley Center Grade the Rasmussen family, Darrel, June and their three daughters, share Christmas dinner with two soldiers: the formidable Enrique--preparing for his third tour, and Marcus--just

out of basic training. This original musical contains more than a dozen new holiday songs crafted by local songwriters. Patio Playhouse Community Theater, 201 East Grand Ave. Suite 1D, Escondido. Fri.-Sun. through Dec. 16. \$16-\$19. (760) 746-6669. patioplayhouse.com.

SENIOR RESOURCE DAY

This event offers resources aimed at keeping older drivers safely on the road, including educational materials and assessments. Auto Club Laguna Hills, 25181 Paseo De Alicia, Laguna Hills. (714) 885-2312. aaa.com.

NINETY MILES

Ninety miles is the distance separating the Florida Keys from Cuba. It's also the name of vibraphonist Stefon Harris's recent release. Harris performs the unique collection of songs recorded in Havana, Cuba, with local musicians. Segerstrom Center for the Arts, Samueli Theater, 600 Town Center Dr., Costa Mesa. Also Dec. 15. \$53-\$62. (714) 556-2787. scfta.org.

THE NUTCRACKER BALLET

One of the most performed ballets in the world, this is an enchanting tale of a girl's first love, a magician, a rat king, a nutcracker and a prince set to Tchaikovsky's classic score. Old Town Temecula Community Theater, 42051 Main St., Temecula. Through Dec. 23. \$22-\$29. (866) 653-8696. temeculatheater.org.

SATURDAY, DECEMBER 15

CHRISTMAS TRAIN

Take an enchanting nighttime ride around historic Irvine Regional Park through the magical "Tunnel of Lights" on your way to meet Santa Claus. The train departs from the brightly-lit station and drops passengers off at the North Pole where children can share their wish list and have a photo taken with Santa. Irvine Regional Park, 1 Irvine Park Road, Orange. Through Dec. 23. \$10. (714) 997-3968. irvineparkrailroad.com

SUNDAY, DECEMBER 16

TIS THE SEASON!

John Alexander, conductor. Southern California Children's Chorus, Lori Loftus, organ, members of Pacific Symphony. Ring in the Christmas season with Pacific Chorale's popular, fun concert sure to get you in the holiday spirit. Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. Also Dec. 19. \$20-\$135. (714) 556-2787. scfta.org.

CLASSICS AT THE MERC

Corporeal Saxophone: Michael Gray, soprano alto; Jordan Jellison, alto; Bradley Nash, tenor and Jesse Audelo, baritone. Chamber performances by the region's best professional musicians. Old Town Temecula Community Theater, The Merc, 42051 Main St., Temecula. \$12. (866) 653-8696. temeculatheater.org.



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 13, 2012
Page Number: 024
Circulation: 164,339
Size: 11 sq inch
Value: \$963.04



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": The Old Globe's 15th annual production of this heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard's larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. \$24 and up.



"Dr. Seuss' How the Grinch Stole Christmas!" runs at the Old Globe through Dec. 29. HENRY DIROCCO



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 13, 2012
Page Number: 028
Circulation: 408,825
Size: 3 sq inch
Value: \$254.92

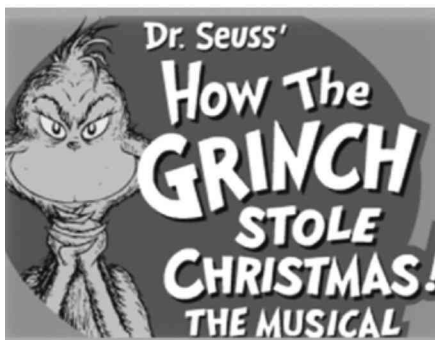


Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": The Old Globe's 15th annual production of this heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard's larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. Starting at \$24.



Client Name: The Old Globe
Publication Name: San Diego Monitor News
Publication Date: December 14, 2012
Page Number: 02
Circulation: 8,000
Size: 11 sq inch
Value: \$63.79



15th Anniversary Celebration!!
Get ready for the return of San Diego's favorite holiday musical, Dr. Seuss' *How the Grinch Stole Christmas!* (Nov. 20th - Dec. 26st) at Old Globe Theater in Balboa park. Tickets Range: \$37 - \$77
For additional information: (619) 23-GLOBE (234-5623) or www.theoldglobe.org



Client Name: The Old Globe
Publication Name: El Latino
Publication Date: December 14, 2012
Page Number: 022
Circulation: 80,500
Size: 2 sq inch
Value: \$68.39



Dr. Seuss, ¡Cómo el Grinch robó la Navidad!

Es un musical caprichoso y maravillos basado en el clásico libro de Dr. Seuss.
Cuándo: Viernes 21 de diciembre, 7pm.
Dónde: The Old Globe,
1363 Old Globe Way,
San Diego.
INF: (619) 234-5623



Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: December 06, 2012
Page Number: 081
Circulation: 175,000
Size: 3 sq inch
Value: \$149.93



THEATER LISTINGS

Dr. Seuss's How the Grinch Stole Christmas

The Old Globe Theatre stages its traditional holiday show, in which a green meanie threatens festivities in Whoville. Originally conceived and directed by Jack O'Brien.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.
7PM THURSDAYS, 7PM FRIDAYS, 11AM SATURDAYS, 2PM SATURDAYS, 5PM SATURDAYS, 11AM SUNDAYS, 2PM SUNDAYS, 5PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 29.

Client Name: The Old Globe
Publication Name: Del Mar Times
Publication Date: December 13, 2012
Page Number: B7
Circulation: 6,288
Size: 28 sq inch
Value: \$225.96



Variety of regional Holiday events offered

Magical Ballet

•San Diego Ballet's "Nutcracker" will take the stage at the UCSD campus in La Jolla at 2:30 p.m. on Sunday, Dec. 16, and 7:30 p.m. on Friday Dec. 21. Tickets: From \$20. (619) 294-7311. sandiegoballet.tix.com

•Joined by the San Diego Symphony and the San Diego Children's Choir, with special guest star American Ballet Theatre's Corey Sterns, the California Ballet will present Tchaikovsky's holiday masterpiece, "The Nutcracker," 2:30 and 7 p.m. Saturdays, Dec. 15 and Dec. 22; 1 and 5:30 p.m. Sundays, Dec. 16 and Dec. 23; 7 p.m. weekdays Dec. 19-21 at the Civic Theater, 1100 Third Ave, downtown San Diego. Tickets: From \$25. (858) 560-6741. californiaballet.org

Final Curtains

It's your last chance to see "Yoshimi Battles the Pink Robots" at La Jolla Playhouse's Mandell Weiss Theatre. The critically acclaimed new musical closes Dec. 16. (858) 550-1010. lajollaplayhouse.org

Christmas Puppets

Watch an elf build a snowman, the cutest little cookies dance out of an oven, and a frisky mouse nibble on a Gingerbread House in "The Merry Christmas Show," performed by Millie Patterson at the Marie Hitchcock Puppet Theater, 10 and 11:30 a.m. Wednesday-Friday; 11 a.m., 1 and 2:30 p.m. Saturday and Sunday, Dec. 12-16 in Balboa Park. Tickets: \$5. balboaparkpuppets.com

Whale of an Afternoon

Catch a glimpse of the annual gray whale migration from Birch Aquarium's Tide-Pool Plaza, 11 a.m. to 3 p.m. Saturday, Dec. 15, as part of a SEA Days presentation at Birch Aquarium, 2300 Expedition Way. Get up close to real whale baleen and learn

why these mega marine mammals swim more than 10,000 miles each year. Scripps Oceanography scientists will share stories of their research. Tickets: \$9.50-\$14. (858) 534-3474. aquarium.ucsd.edu

Music of the Season

Bach Collegium San Diego will present "Hodie! Christus Natus Est," a sequence of choral music for Advent and Christmas sung by candlelight, 7:30 p.m. Friday, Dec. 14, at St. James by-the-Sea Episcopal Church, La Jolla, and 7:30 p.m. Saturday, Dec. 15, at the San Diego History Center, Casa de Balboa, Balboa Park. Tickets: \$20-\$40. (619) 341-1726. bachcollegiumsd.org

Grinch on Stage

The 15th annual production of "Dr. Seuss' How the Grinch Stole Christmas!" has its holiday run, matinees and evenings through Dec. 29 at The Old Globe Theatre in Balboa Park. Tickets from \$24. (619) 234-5623. oldglobe.org

Piano Concert

La Jolla Music Society will present a piano concert by Yefim Bronfman, 8 p.m. Friday, Dec. 14, at Sherwood Auditorium, MCASD, 700 Prospect St. At 7 p.m. Steven Cassedy, UCSD professor of literature and a classically trained pianist, will present a pre-concert chat titled, "The Sonata: From Start-up to Overdrive." Tickets: \$25-\$75. (858) 459-3728. LJMS.org

Holiday fun at SeaWorld

With special holiday-themed animal shows, real snow, reindeer, festive décor and more, SeaWorld is the place to be this Christmas season. rldsandiego.com or call (800) 25-SHAMU.

Client Name: The Old Globe
Publication Name: Carmel Valley News
Publication Date: December 13, 2012
Page Number: B7
Circulation: 16,980
Size: 28 sq inch
Value: \$225.96



Variety of regional Holiday events offered

Magical Ballet

•San Diego Ballet's "Nutcracker" will take the stage at the UCSD campus in La Jolla at 2:30 p.m. on Sunday, Dec. 16, and 7:30 p.m. on Friday Dec. 21. Tickets: From \$20. (619) 294-7311. sandiegoballet.tix.com

•Joined by the San Diego Symphony and the San Diego Children's Choir, with special guest star American Ballet Theatre's Corey Sterns, the California Ballet will present Tchaikovsky's holiday masterpiece, "The Nutcracker," 2:30 and 7 p.m. Saturdays, Dec. 15 and Dec. 22; 1 and 5:30 p.m. Sundays, Dec. 16 and Dec. 23; 7 p.m. weekdays Dec. 19-21 at the Civic Theater, 1100 Third Ave, downtown San Diego. Tickets: From \$25. (858) 560-6741. californiaballet.org

Final Curtains

It's your last chance to see "Yoshimi Battles the Pink Robots" at La Jolla Playhouse's Mandell Weiss Theatre. The critically acclaimed new musical closes Dec. 16. (858) 550-1010. lajollaplayhouse.org

Christmas Puppets

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why these mega marine mammals swim more than 10,000 miles each year. Scripps Oceanography scientists will share stories of their research. Tickets: \$9.50-\$14. (858) 534-3474. aquarium.ucsd.edu

Music of the Season

Bach Collegium San Diego will present "Hodie! Christus Natus Est," a sequence of choral music for Advent and Christmas sung by candlelight, 7:30 p.m. Friday, Dec. 14, at St. James by-the-Sea Episcopal Church, La Jolla, and 7:30 p.m. Saturday, Dec. 15, at the San Diego History Center, Casa de Balboa, Balboa Park. Tickets: \$20-\$40. (619) 341-1726. bachcollegiumsd.org

Grinch on Stage

The 15th annual production of "Dr. Seuss' How the Grinch Stole Christmas!" has its holiday run, matinees and evenings through Dec. 29 at The Old Globe Theatre in Balboa Park. Tickets from \$24. (619) 234-5623. oldglobe.org

Piano Concert

La Jolla Music Society will present a piano concert by Yefim Bronfman, 8 p.m. Friday, Dec. 14, at Sherwood Auditorium, MCASD, 700 Prospect St. At 7 p.m. Steven Cassedy, UCSD professor of literature and a classically trained pianist, will present a pre-concert chat titled, "The Sonata: From Start-up to Overdrive." Tickets: \$25-\$75. (858) 459-3728. LJMS.org

Holiday fun at SeaWorld

With special holiday-themed animal shows, real snow, reindeer, festive décor and more, SeaWorld is the place to be this Christmas season. rldsandiego.com or call (800) 25-SHAMU.

Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: December 13, 2012
Page Number: 0104
Circulation: 175,000
Size: 3 sq inch
Value: \$149.93



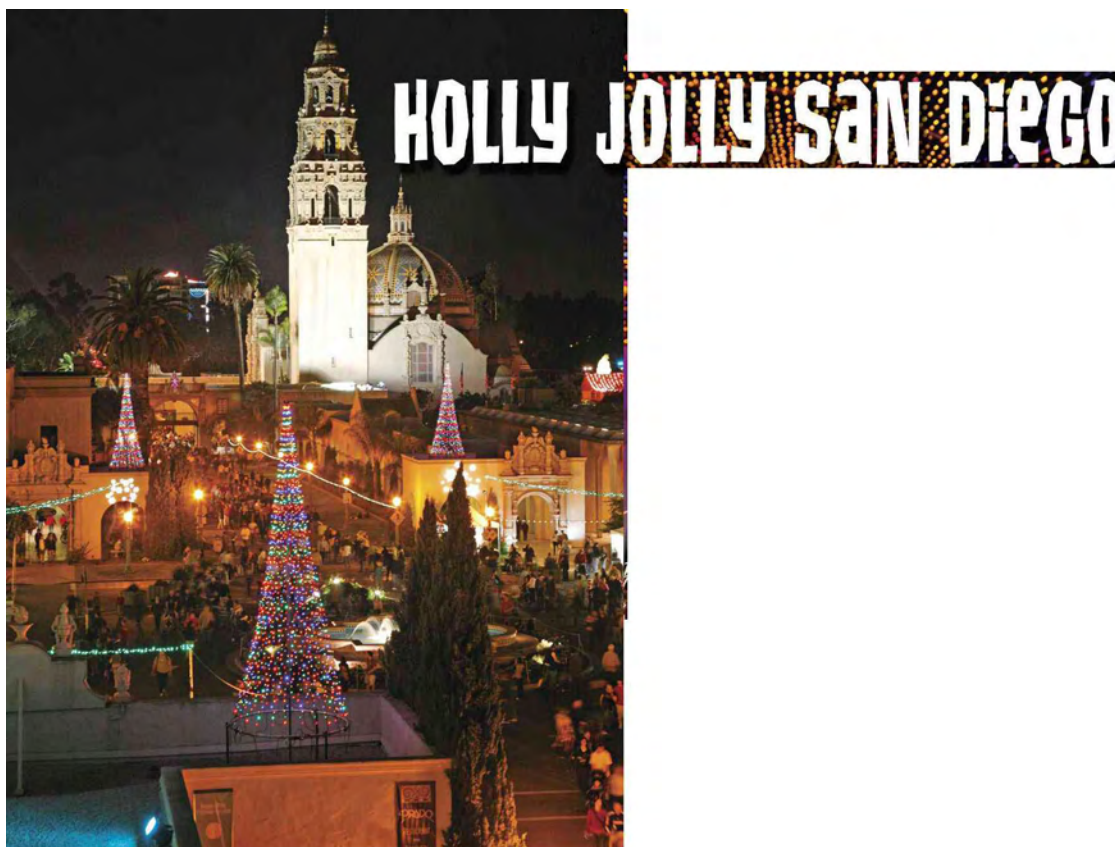
THEATER

Dr. Seuss's How the Grinch Stole Christmas

The Old Globe Theatre stages its traditional holiday show, in which a green meanie threatens festivities in Whoville. Originally conceived and directed by Jack O'Brien.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS AND FRIDAYS, 11AM, 2PM & 5PM SATURDAY AND SUNDAYS, 7PM TUESDAYS AND WEDNESDAYS, THROUGH DECEMBER 29.

Client Name: The Old Globe
Publication Name: The Place
Publication Date: December 01, 2012
Page Number: 06
Circulation: 24,585
Size: 23 sq inch
Value: \$1,072.98



December 7 – 8

Cultural Holiday Extravaganza

Discover San Diego's grandest holiday festival celebrating global cultures, **Balboa Park December Nights**. Throughout Balboa Park, delight in carolers and live music, dance performances, children's rides, and free admission to the Park's museums (5 – 9pm both nights). A highlight of this 35th annual event is sampling cultural foods and drinks at the *International Christmas Festival* at House of Pacific Relations Cottages. And for the 15th anniversary of Dr. Seuss' *How the Grinch Stole Christmas!*, see Whoville decorations in the plaza outside the Old Globe Theatre.

Insider's Tip: This is an ideal time to explore museum gift shops and Spanish Village Arts Center for unique holiday gifts that represent the global celebrations of Balboa Park December Nights.

Balboa Park

1549 El Prado, San Diego
balboapark.org/decembernights 619-239-0512



Client Name: The Old Globe
Publication Name: San Diego Downtown News
Publication Date: November 01, 2012
Page Number: 016
Circulation: 22,000
Size: 2 sq inch
Value: \$52.47



SATURDAY – NOVEMBER 17

How the Grinch Stole Christmas: Preview show.
Run Nov. 23-Dec 29. Donald and Sarlene Shiley Stage at Old Globe Theatre; 1363 Old Globe Way Balboa Park. Tickets start at \$24. Showtimes vary. visit – theoldglobe.org.



Client Name: The Old Globe
Publication Name: Fine Magazine
Publication Date: December 01, 2012
Page Number: 078,079
Circulation: 25,000
Size: 1 sq inch
Value: \$33.40



THEATRE & DANCE

The ~~Old Globe~~

"Dr. Seuss' How the Grinch Stole Christmas," through Dec. 26
theoldglobe.org



Client Name: The Old Globe
Publication Name: San Diego Downtown News
Publication Date: November 01, 2012
Page Number: 016,017
Circulation: 22,000
Size: 3 sq inch
Value: \$59.47



Old Globe Christmas Tree
Lighting: Annual tree lighting
in center of Old Globe's Copley
Plaza to kick off holiday season.
Live performances by Grinch
members with holiday snowfall.
6 p.m. Free but RSVP required.
1363 Old Globe Way Balboa
Park. Visit theoldglobe.org.



Client Name: The Old Globe
Publication Name: San Diego Downtown News
Publication Date: November 01, 2012
Page Number: 017
Circulation: 22,000
Size: 2 sq inch
Value: \$55.97



FRIDAY – NOVEMBER 23

How the Grinch Stole Christmas: Opeing night, with run through Dec 29. Donald and Sarlene Shiley Stage at Old Globe Theatre; 1363 Old Globe Way Balboa Park. Tickets start at \$24. Showtimes vary. visit – theoldglobe.org.



Client Name: The Old Globe
Publication Name: Rancho Santa Fe Review
Publication Date: December 13, 2012
Page Number: B5
Circulation: 6,253
Size: 2 sq inch
Value: \$38.22



Grinch on Stage

The 15th annual production of "Dr. Seuss' How the Grinch Stole Christmas!" has its holiday run, matinees and evenings through Dec. 29 at The Old Globe Theatre in Balboa Park. Tickets from \$24. (619) 234-5623. oldglobe.org



Client Name: The Old Globe
Publication Name: San Diego Downtown News
Publication Date: December 01, 2012
Page Number: 016
Circulation: 22,000
Size: 2 sq inch
Value: \$55.97



SATURDAY – DECEMBER 15

How the Grinch Stole Christmas: Preview show. Run Nov. 23-Dec 29. Donald and Sarlene Shiley Stage at Old Globe Theatre; 1363 Old Globe Way Balboa Park. Tickets start at \$24.

Showtimes vary. visit – theoldglobe.org.



Client Name: The Old Globe
Publication Name: San Diego Downtown News
Publication Date: December 01, 2012
Page Number: 016
Circulation: 22,000
Size: 2 sq inch
Value: \$52.47



FRIDAY - DECEMBER 21

How the Grinch Stole

Christmas: Opeing night, with run through Dec 29. Donald and Sarlene Shiley Stage at Old Globe Theatre; 1363 Old Globe Way Balboa Park. Tickets start at \$24. Showtimes vary. visit – theoldglobe.org.



Client Name: The Old Globe
Publication Name: Solana Beach Sun
Publication Date: December 13, 2012
Page Number: B7
Circulation: 3,645
Size: 2 sq inch
Value: \$18.62



Grinch on Stage

The 15th annual production of "Dr. Seuss' How the Grinch Stole Christmas!" has its holiday run, matinees and evenings through Dec. 29 at The Old Globe Theatre in Balboa Park. Tickets from \$24. (619) 234-5623. oldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 20, 2012
Page Number: 028
Circulation: 408,825
Size: 4 sq inch
Value: \$382.38



THEATER LISTINGS

Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": The Old Globe's 15th

annual production of this heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard's larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. Tickets start at \$24.



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 20, 2012
Page Number: 026
Circulation: 164,339
Size: 3 sq inch
Value: \$269.08



Critic's Choice

“Dr. Seuss’ How the Grinch Stole Christmas!”: The Old Globe’s 15th annual production of this heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard’s larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. \$24 and up.



Client Name: The Old Globe
Publication Name: Del Mar Times
Publication Date: December 20, 2012
Page Number: B7
Circulation: 6,288
Size: 17 sq inch
Value: \$139.05



Last minute regional holiday events

Celtic Celebration

As a Holiday Pops show, San Diego music masters join forces with the San Diego Children's Choir and the San Diego Master Chorale to celebrate all things Irish, including Grammy Award-winning all-Ireland fiddle champion Eileen Ivers, 8 p.m. Friday, Dec. 21; 2 and 8 p.m. Saturday, Dec. 22; 2 and 7:30 p.m. Sunday, Dec. 23, Copley Symphony Hall, 1245 Seventh Ave. Tickets: From \$20. (619) 235-0804.

Puppet Show

Santa cannot find the toys he needs to deliver for Christmas. But don't worry, Benito Bunny will come to the rescue and help Santa in his greatest adventure yet! Gaston's hand puppets at the Marie Hitchcock Puppet Theater, 10 and 11:30 a.m. Thursday-Friday; 11 a.m., 1 and 2:30 p.m. Saturday and Sunday, Dec 20-23 in Balboa Park. Tickets: \$5. balboaparkpuppets.com

Final Week!

The 15th annual production of "Dr. Se-

uss' How the Grinch Stole Christmas!" has its holiday run, matinees and evenings through Dec. 29 at The Old Globe Theatre in Balboa Park. Tickets from \$24. (619) 234-5623. oldglobe.org

Nutcracker Ballets

Joined by the San Diego Symphony and the San Diego Children's Choir, with special guest star Corey Sterns from the American Ballet Theatre, the California Ballet (pictured) will present Tchaikovsky's holiday masterpiece, "The Nutcracker," 2:30 and 7 p.m. Saturday, Dec. 22; 1 and 5:30 p.m. Sunday, Dec. 23; 7 p.m. Dec. 20-21 at the Civic Theater, 1100 Third Ave, downtown San Diego. Tickets: From \$25. (858) 560-6741. californiaballet.org

At the Mandeville Auditorium on the UCSD campus in La Jolla, San Diego Ballet's "Nutcracker" will take the stage 7:30 p.m. Friday Dec. 21. Tickets: From \$20. (619) 294-7311. sandiegoballet.tix.com



Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: December 20, 2012
Page Number: M43
Circulation: 175,000
Size: 28 sq inch
Value: \$1,428.28



Page 1 of 1



Thursday | 20

HOW THE GRINCH STOLE CHRISTMAS

Based on the children's book by Dr. Seuss, the Old Globe Theatre presents its musical version of the holiday classic about a green meanie who tries to steal Christmas from the Whos of Whoville. Featuring songs "This Time of Year," "Santa for a Day," and "Fah Who Doraz." \$42-\$95.

WHEN: 7 p.m. (through December 29)

WHERE: Old Globe Theatre, 1363 Old Globe Way, Balboa Park. 619-234-5623; oldglobe.org



Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: December 20, 2012
Page Number: M77
Circulation: 175,000
Size: 3 sq inch
Value: \$142.03



Dr. Seuss's How the Grinch Stole Christmas

The Old Globe Theatre stages its traditional holiday show, in which a green meanie threatens festivities in Whoville. Originally conceived and directed by Jack O'Brien.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.

7PM THURSDAYS AND FRIDAYS; 11AM, 2PM & 5PM SATURDAYS, 11AM, 2PM & 5PM SUNDAYS, 7PM TUESDAYS AND WEDNESDAYS, THROUGH DECEMBER 29.



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: December 27, 2012
Page Number: 027
Circulation: 164,339
Size: 3 sq inch
Value: \$254.92



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": The Old Globe's 15th annual production of this heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard's larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. Tickets start at \$24.



Client Name: The Old Globe
Publication Name: Frontera San Diego
Publication Date: December 13, 2012
Page Number: A11
Circulation: 20,000
Size: 2 sq inch
Value: \$32.51



DOMINGO 23 DE DICIEMBRE

Obra de teatro El Grinch

En The Old Globe Theatre

1363 Old Globe Way, San Diego,
92101

A las 11:00, 14:00 y 17:00 horas

Costo: desde 47 dólares



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: December 27, 2012
Page Number: 029
Circulation: 408,825
Size: 3 sq inch
Value: \$254.92



Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas!": The Old Globe's 15th annual production of this heartwarming, book-inspired holiday musical shines thanks to Steve Blanchard's larger-than-life performance as the green-skinned humbug whose heart is melted by a Who. Kids will love the magic of the show, but adults will appreciate the many hilarious ad-libs Blanchard has added this year. (Pam Kragen) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 29. (619) 234-5623, TheOldGlobe.org. Tickets start at \$24.



Client Name: The Old Globe
Publication Name: El Latino
Publication Date: December 21, 2012
Page Number: 020
Circulation: 80,500
Size: 3 sq inch
Value: \$89.77



**EVENTOS
NAVIDEÑOS**

**Musical Dr. Seuss. ¡Cómo
el Grinch robó la Navidad!**

Un musical caprichoso y
maravilloso basado en el
clásico libro de Dr. Seuss.
Perfecto para disfrutarse en
familia.

Cuándo: Viernes 21 de
diciembre, 7pm.

Dónde: The Old Globe,
1363 Old Globe Way,
San Diego, 92101
INF: (619) 234-5623