



DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!



PRESS HIGHLIGHTS



REVIEWS

NEW TO SIGNON?



San Diego, we have an app for that. Be the first to get it. We'll alert you when it's here.

[MAKE US YOUR HOMEPAGE](#) | [SUBSCRIBE](#) | [CUSTOMER SERVICE](#) | [TODAY'S PAPER](#) | [ARCHIVES](#) | [U-T STORE](#) | [EMAIL ALERTS](#)

SIGNON
SAN DIEGO

NEWS



[NEWS](#) [SPORTS](#) [BUSINESS](#) [OBITS](#) [OPINION](#) [LIFESTYLE](#) [NIGHT & DAY](#) [VISIT SD](#) [TRAVEL](#) [RADIO](#)  [DEALS](#) [CLASSIF](#)

[WEATHER](#)  66° F [TRAFFIC](#) [WEBCAMS](#) **HOT TOPICS:** [SCARED OF SANTA](#) | [CHARGERS](#) | [NFL SEASON T](#)

[Arts »](#)

Related: [Watchdog](#)

Theater review: 'Dr. Seuss' How the Grinch Stole Christmas!'

Comments (0)

Share:

[Twitter](#)

[Facebook](#)

[Email](#)



[Print](#)

[Save](#)



The 2011 production of 'Dr. Seuss' How the Grinch Stole Christmas!' at The Old Globe, welcomes Steve Blanchard as the new Grinch. The annual holiday musical runs through Dec. 31. Henry DiRocco



Written by
Nina Garin

8:57 a.m., Nov. 28, 2011

Follow »

Twitter: @sdutnightday

Facebook:
SDUTNightDay

Also see »



Lyric Opera turns down offer for Birch North Park Theatre



International Festival creates wonderland of dance

Theater review: "Foxfire" offers pleasant form of lethargy

Also of interest

New Grinch right at home bringing the mean

Theater preview: Meet the new Grinch

It takes a village to create a 'Grinch'

Talented cast puts utmost Grinchy-ness in Dr. Seuss' tale of purloined Christmas

"Your ticket," the Grinch explains to the Globe's opening night audience, "says 'How the Grinch stole Christmas.' Not Max."

It's a throwaway line meant for laughs, but it's true.

The 14th annual production of "Dr. Seuss' How the Grinch Stole Christmas!" may be a beloved tradition, with familiar actors such as Steve Gunderson taking the stage year after year as the Grinch's dog, Max. But this time around, the emphasis really is on our brand-new Mean One, Steve Blanchard.

The actor, who spent eight years on Broadway as the Beast in "Beauty and the Beast," is right at home in the Grinch's trademark green fur and Santa hat, and Blanchard takes the role from children's caricature to empathetic character.

There's something believable, even a bit political, when he explains his hatred of the excess of Christmas gifts and food. And even though you know it's coming, you know that his heart will grow three sizes in the end, Blanchard's toned-down delivery makes you believe it all over again.

Though the new Grinch is less zany, this is still the charming Christmas play that marks the beginning of the holiday season for so many San Diegans.

It opens, as always, with the delightful chorale, "Welcome Christmas (Fah Who Doraze)," immediately setting the tone of holiday cheer and filling the room with warm fuzzies. The songs come one right after another without much lull in between. The audience is even encouraged to sing along to "You're A Mean One, Mr. Grinch," from the original 1966 cartoon.

The black-and-white sets continue to look as if you're actually sitting in a Dr. Seuss storybook, and the quirky red and pink bulbous costumes are the ultimate in eye candy.

The play, which is 75 minutes long and has no intermission, has always done a good job of making the material sophisticated enough for regular theatergoers and silly enough for young ones to enjoy. And this year's cast of young actors continues that tradition.

Caitlin McAuliffe, who played Cindy-Lou Who on Friday night, certainly holds her own against the Broadway veteran and alongside seasoned Globe

"Dr. Seuss' How the Grinch Stole Christmas!"

When: Through Dec. 31.

Where: The Old Globe Theatre, 1363 Old Globe Way, Balboa Park.

Tickets: \$24 and up.

Phone: (619) 234-5623

Online: theoldglobe.org



"The Grinch," by the digits

actors such as Phil Johnson (Grandpa Who).

Comments (0)

Be relevant, [Complete terms](#) »
respectful, honest, discreet
and responsible.

And don't worry, the Grinch may be more sincere, but he still provides plenty of laugh-out-loud moments. He chastises the audience for clapping too long for Max, contorts his body in crazy shapes to show exactly how much he hates Christmas and particularly shines during the monologue.

All those elements — the costumes, the jokes, the music — help the message of Dr. Seuss' original work shine through. The holidays are meant to be with loved ones, taking in memories such as the one that the "Grinch" production will surely provide.



Add a comment...

Comment

Facebook social plugin

[Nutcracker in San Diego](#)

Only Nutcracker at the Civic with the San Diego Symphony!

www.californiaballet.org

AdChoices

Sections

- News
- Sports
- Business
- Opinion
- Obituaries
- Lifestyle
- Night & Day
- Travel
- Classifieds
- Real Estate
- Jobs
- Cars

Services

- Your Subscription
- Subscribe
- Subscription Help
- Vacation Stop
- E-Edition
- SignOn Guides
- Contests
- Archives
- Buy U-T Photos
- Special Sections
- Newspaper in Education

Tools

- Businesses
- Forums
- Webcams
- Crossword
- Sudoku
- Horoscope
- Weather
- Traffic
- Surf
- Gas Prices
- Lottery
- Business Profiles
- Make us your homepage

About

- Contact Us
- Follow Us
- Advertise With Us
- Frequently Asked Questions
- Privacy
- RSS
- Mobile
- 10News.com
- DiscoverSD.com

Follo



Search

© Copy

Client Name: Old Globe Theatre
Publication Name: San Diego Union-Tribune
Publishing Date: November 27, 2011
Circulation: 408,825
Page Number: 4
Article Size: 42 sq inch
Ad Value: \$6,587.95

NEWCOMER TO OLD GLOBE TRADITION RIGHT AT HOME AS LESS-ZANY 'GRINCH'

NINA GARIN • U-T

"Your ticket," the Grinch explains to the Globe's opening night audience on Friday, "says 'How the *Grinch* stole Christmas.' Not Max."

It's a throwaway line meant for laughs, but it's true.

The 14th annual production of "Dr. Seuss' How the Grinch Stole Christmas!" may be a beloved tradition, with familiar actors such as Steve Gunderson taking the stage year after year as the Grinch's dog, Max. But this time around, the emphasis really is on our brand-new Mean One, Steve Blanchard.

The actor, who spent eight years on Broadway as the Beast in "Beauty and the Beast," is right at home in the Grinch's trademark green fur and Santa hat, and Blanchard takes the role from children's caricature to empathetic character.

There's something believable, even a bit political, when he explains his hatred of the excess of Christmas gifts and food. And even though you know it's coming, you know that his heart will grow three sizes in the end. Blanchard's toned-down delivery makes you believe it all over again.

Though the new Grinch is less zany, this is still the charming Christmas play that marks the beginning of the holiday season for so many San Diegans.

It opens, as always, with the delightful chorale, "Welcome Christmas (Fah Who Doraze)," immediately setting the tone of holiday cheer and filling the room with warm fuzzies. The songs come one right after another without much lull in between. The audience is even encouraged to sing along to "You're A Mean One, Mr. Grinch," from the original 1966 cartoon.



Steve Blanchard stars in Old Globe's "Dr. Seuss' How the Grinch Stole Christmas!" HENRY DIROCCO

"Dr. Seuss' How the Grinch Stole Christmas!"

When: Through Dec. 31.

Where: The Old Globe Theatre, 1363 Old Globe Way, Balboa Park.

Tickets: \$24 and up.

Phone: (619) 234-5623

Online: theoldglobe.org

The black-and-white sets continue to look as if you're actually sitting in a Dr. Seuss storybook, and the quirky red and pink bulbous costumes are the ultimate in eye candy.

The play, which is 75 minutes long and has no intermission, has always done a good job of making the material sophisticated enough for regular theatergoers and silly enough for young ones to enjoy. And this year's cast

of young actors continues that tradition.

Caitlin McAuliffe, who played Cindy-Lou Who on Friday night, certainly holds her own against the Broadway veteran and alongside seasoned Globe actors such as Phil Johnson (Grandpa Who).

And don't worry, the Grinch may be more sincere, but he still provides plenty of laugh-out-loud moments. He chastises the audience for clapping too long for Max, contorts his body in crazy shapes to show exactly how much he hates Christmas and particularly shines during the monologue.

All those elements — the costumes, the jokes, the music — help the message of Dr. Seuss' original work shine through. The holidays are meant to be with loved ones, taking in memories such as the one that the "Grinch" production will surely provide.

BLOGS | OUT & ABOUT

Dr. Seuss's *How the Grinch Stole Christmas* at Old Globe Theatre

RSS | E-MAIL THE AUTHOR



By Jeff Smith | Posted November 27, 2011, 12:52 p.m.



He's back.

Sure, he's as tall as a power forward and can bench press, he brags, 450 pounds. He can sing up a storm and trip the light fantastic and impersonate everyone from Arnold Schwarzenegger and John Wayne to Elvis and Michael Jackson.

The Grinch'll be the first to tell you he's "one of a kind," an island unto himself. But if being unique's such a big deal, why must the evergreen Sasquatch terrorize Whoville on Christmas Eve?

Maybe what the bowling-pin-shaped Whos say is true: his heart is "two sizes too small"; or, even more to the point, it's "full of unwashed socks."

But maybe the Grinch does have a point: Christmas has become too commercial and Whoville has lost the true spirit.

This makes his theft of the presents a kind of intervention. In spite of his eagerness to raise havoc, the Grinch is a Necessary Meanie. He restores the holiday and rediscovers himself in the process.

Steve Blanchard's the new Grinch in town, and he's a hoot. He's nasty enough to inspire trepidation but establishes instant rapport with his audience. Direct addresses and snide asides cement that connection with laughter.

Grinch is actually a memory play: Old Max the dog recalls the time in his youth when things changed radically for the better. Steve Gunderson makes Max unforgettable.

Grinch carries on another tradition: the Globe hires San Diego actors (and gives scads of youngsters experience in a professional production). Geno and Nancy Snow Carr, Phil Johnson, Amanda Naughton, and Randall Dodge are local performers given prominent roles. Not to mention eight-year-old Caitlin McAuliffe, who alternates with Remy Margaret Corbin as Cindy Lou Who.

Wearing Robert Morgan's candystripe costumes, the Whos waddle freely on John Lee Beatty's set, where the snowdrifts look like giant marshmallows.

**MORE JEFF SMITH | MORE OUT & ABOUT | MORE THEATER BLOGS
SUBSCRIBE TO THIS BLOG**

Like 3 0

COMMENTS

No Comments

You must be a registered member to post comments.

Client Name: Old Globe Theatre
Publication Name: San Diego Reader
Publishing Date: December 22, 2011
Circulation: 175,000
Page Number: 85
Article Size: 46 sq inch
Ad Value: \$2,327.86

THEATER LISTINGS

Dr. Seuss's *How the Grinch Stole Christmas*

There's a new Grinch in town and he's a hoot. Steve Blanchard's nasty enough to inspire trepidation but establishes a instant rapport with his audience and cements the connection with laughter. It's clear early on that the Grinch's heart isn't just "full of unwashed socks." Along with the traditional holiday show, the Old Globe carries on another one: it hires local actors, among them Steve Gunderson (terrific as Old Max the dog), Geno and Nancy Snow Carr, Randall Dodge, Phil Johnson, and eight-year-old Caitlin McAuliffe, who alternates as Cindy Lou Who with Remy Margaret Corbin. Robert Morgan's candy-stripe costumes combine with John Lee Beatty's set — snowdrifts that resemble giant marshmallows — to create the appropriately cartoon-like stage picture. *Worth a try.*

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.

7PM TUESDAYS THROUGH FRIDAYS;
11AM, 2PM, AND 5PM SATURDAYS AND SUNDAYS, THROUGH DECEMBER 31.



(Left to right) Eileen Bowman as Grandma Who, Melinda Gibb as Mama Who, James Vazquez as Papa Who, and Phil Johnson as Grandpa Who in the 2010 production of *Dr. Seuss' How the Grinch Stole Christmas!*

PHOTOGRAPH BY MICHAEL LAMONT

Home // Entertainment // Arts-and-theatre // Theatre // THEATER REVIEW: New Grinch brings darker shades to Globe musical

THEATER REVIEW: New Grinch brings darker shades to Globe musical

- Story
- Discussion
- Image (2)

THEATER REVIEW: New Grinch brings darker shades to Globe musical

By PAM KRAGEN pkragen@nctimes.com North County Times | Posted: Tuesday, November 29, 2011 8:00 am | No Comments Posted

Font Size:

Default font size

Larger font size

• 0 tweet

• 0

• [Recommend](#) [Send](#)

Be the first of your friends to recommend this.



[Buy this photo](#)

Henry DiRocco

Cindy-Lou Who (Caitlin McAuliffe), The Grinch (Steve Blanchard) and all of Whoville in the Old Globe's "Dr. Seuss' How the Grinch Stole Christmas" musical. Photo courtesy of Henry DiRocco





"Dr. Seuss' How the Grinch Stole Christmas"

When: 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays; through Dec. 31

Where: Old Globe Theatre, Balboa Park, San Diego

Tickets: adult tickets, \$39 and up; youth (17 and under), \$24 and up

Info: 619-234-5623

Web: theoldglobe.org

Critic's Choice

The Old Globe's "Dr. Seuss' How the Grinch Stole Christmas" musical is well into its teens, but it's showing no signs of age in its 14th annual staging that opened this past weekend.

The secret to keeping the evergreen show fresh is how director James Vasquez changes things up every year. The 2011 show has a new Grinch, a mostly new Who family and a new narrator, as well as lots of new bits that fill every second of the intermissionless 80-minute show with laughs, visual wonder and magic.

For those new to the "Grinch," the 1997 musical was conceived and directed by former Old Globe artistic chief Jack O'Brien with book and lyrics by Timothy Mason and music by Mel Marvin. It's based on the 1957 children's book by late La Jolla resident Theodor "Dr. Seuss" Geisel and features some songs and elements from the famed 1966 animated edition of the story.

O'Brien's concept was to re-create the Seuss storybook and characters onstage, an eye-popping feat amazingly achieved by scenic designer John Lee Beatty and costumer Robert Morgan. And the show is chockablock with special effects, singalongs and audience interaction.

Highlighting this year's show is Steve Blanchard as the cranky green Grinch, who disguises himself as Santa to steal all the Christmas gifts (but none of the holiday cheer) from the villagers of Whoville one Christmas Eve. Blanchard played the Beast in "Disney's Beauty and the Beast" on Broadway for eight years, and he brings that powerful and dark presence to the role. He's huge (6-foot-3), has a rich, deep singing voice ---- and quite an impressive roar. He brings both a maturity and a slight menace to the role not seen before, and he adds an appropriate gruffness to his songs.

Yet even if Blanchard's the meanest Grinch so far, he's also one of the funniest, particularly in his solo number "One of a Kind," his self-adoring belly-rubbing, and his interactions with Cindy-Lou Who, the tiny girl who melts his heart. Cindy-Lou is being played at alternate performances by two North County grade-schoolers, Caitlin McAuliffe and Remy Margaret Corbin (adorable and poised at the performance I attended).

Steve Gunderson, who has played Papa Who for many years, has stepped into the role of narrator as Old Max, the aged version of the Grinch's dog Young Max. Gunderson is cuddly and warm in the part, and a good match for Logan Lipton, the sweet, energetic actor who's playing the young version of Max for his fourth year.

Longtime local actors Reno Carr and Kelsey Venter debut as Papa and Mama Who, and San Diego State grad Venter shows some impressive vocal chops in the part. Phil Johnson is especially endearing as Grandpa Who, and Amanda Naughton is quirky as Grandma Who.

Every seat was filled at one of three performances of the "Grinch" on Sunday, so this musical is showing no signs of waning popularity. Vasquez's show has heart, and it's still one of my favorite ways to get the holiday spirit flowing each year.

Copyright 2011 North County Times. All rights reserved. This material may not be published, broadcast, rewritten or redistributed.

Posted in Theatre on *Tuesday, November 29, 2011 8:00 am* Updated: 3:20 pm. | Tags:

[Share This Story](#)

[Print Email ShareThis](#)

Sponsored Links

[Entertainment Coupons](#)

Coupons from 1,000s of Brand Names. Free
Coupon Discount Download!
SHOPATHOME.com

[Free RPG -Adventure Quest](#)

Fight monsters with magic or might. 100's of
weapons, armors, and pets
www.battleon.com

[And Entertainment](#)

Looking For And Entertainment? Find It Nearby
With Local.com!
Local.com

Ads by Yahoo!

GIVE THE GIFT OF THE ISLANDS!

Lamps & Lighting | Tikis | Flowers & Vases | Tiki Bars | Thatch | Bamboo Poles
Furniture | Candles & Holders | Sea Shell Curtains | Rattan Floor Coverings

BAMBOO SOURCE
Mon-Sat. 10am-6pm
Closed Sunday
Sun. 11am-5pm

www.ahomeeclectic.com 760.722.1774 2028 South Coast Hwy, Oceanside (South of Vista Way)

Client Name: Old Globe Theatre
 Publication Name: NC Times-Preview Section
 Publishing Date: December 01, 2011
 Circulation: 71,847
 Page Number: 18
 Article Size: 42 sq inch
 Ad Value: \$779.19

THEATER REVIEW

Grinch brings darker shades to musical

"Dr. Seuss' How the Grinch Stole Christmas"

CRITIC'S CHOICE

WHEN: 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays; through Dec. 31

WHERE: Old Globe Theatre, Balboa Park, San Diego

TICKETS: adult tickets, \$39 and up; youth (17 and under), \$24 and up

INFO: 619-234-5623

WEB: theoldglobe.org

By PAM KRAGEN
pkragen@nctimes.com

The Old Globe's "Dr. Seuss' How the Grinch Stole Christmas" musical is well into its teens, but it's showing no signs of age in its 14th annual staging that opened this past weekend.

The secret to keeping the evergreen show fresh is how director James Vasquez changes things up every year.

The 2011 show has a new Grinch, a mostly new Who family and a new narrator, as well as lots of new bits that fill every second of the intermissionless 80-minute show with laughs, visual wonder and magic.

For those new to the "Grinch," the 1997 musical was conceived and directed by former Old Globe artistic chief Jack O'Brien with book and lyrics by Timothy Mason and music by Mel Marvin. It's based on the 1957 children's book by late La Jolla resident Theodor "Dr. Seuss" Geisel and features some songs and elements from the famed 1966 animated edition of the

story.

O'Brien's concept was to re-create the Seuss storybook and characters onstage, an eye-popping feat amazingly achieved by scenic designer John Lee Beatty and costumer Robert Morgan.

And the show is chockablock with special effects, singalongs and audience interaction.

Highlighting this year's show is Steve Blanchard as the cranky green Grinch, who disguises himself as Santa to steal all the Christmas gifts (but none of the holiday cheer) from the villagers of Whoville one Christmas Eve.

Blanchard played the Beast in "Disney's Beauty and the Beast" on Broadway for eight years, and he brings that powerful and dark presence to the role. He's huge (6-foot-3), has a rich, deep singing voice — and quite an impressive roar.

He brings both a maturity and a slight menace to the role not seen before, and he adds an appropriate gruffness to his songs.

Yet even if Blanchard's the meanest Grinch so far, he's also one of the funniest, particularly in his solo number "One of a Kind," his self-adoring belly-rubbing, and his interactions with

Cindy-Lou Who, the tiny girl who melts his heart. Cindy-Lou is being played at alternate performances by two North County grade-schoolers, Caitlin McAuliffe and Remy Margaret Corbin (adorable and poised at the performance I attended).

Steve Gunderson, who has played Papa Who for many years, has stepped into the role of narrator as Old Max, the aged version of the Grinch's dog Young Max.

Gunderson is cuddly and warm in the part, and a good match for Logan Lipton, the sweet, energetic actor who's playing the young version of Max for his fourth year.

Longtime local actors Reno Carr and Kelsey Venter debut as Papa and Mama Who, and San Diego State grad Venter shows some impressive vocal chops in the part. Phil Johnson is especially endearing as Grandpa Who, and Amanda Naughton is quirky as Grandma Who.

Every seat was filled at one of three performances of the "Grinch" on Sunday, so this musical is showing no signs of waning popularity.

Vasquez's show has heart, and it's still one of my favorite ways to get the holiday spirit flowing each year.



Steve Blanchard as The Grinch and Logan Lipton as Young Max in "Dr. Seuss' How the Grinch Stole Christmas" at The Old Globe. The annual holiday musical runs through Dec. 31. Photo by Henry DiRocco

SEARCH



EMAIL US



NEWS COMMENTARY CAUSES ENTERTAINMENT SOCIAL HEALTH, WELLNESS & SPORTS EVENT
EVENTS ARTS & CULTURE NIGHTLIFE & DINING TRAVEL

ARTS & CULTURE

THEATER REVIEW: "Dr. Seuss' How The Grinch Stole Christmas" will melt your heart

JEAN LOWERISON - SDGLN THEATER CRITIC
November 29th, 2011

0

Like

1

1

1

That grouchy green Grinch with the hairy, rancid seaweed-look outfit is back in town, still raging at Christmas and the Whos who love it.

The 14th edition of The Old Globe's beloved Christmas tradition "Dr. Seuss' How The Grinch Stole Christmas" plays through Dec. 31 on the Globe's main stage.

You remember the story: the (new) Grinch (Steve Blanchard), tired of putting up with all that Christmas cheer year after year, comes up with a terrible, wonderful plan to eliminate the season altogether.

He drafts his poor dog Max (returnee Logan Lipton) for the nefarious deed, forcing him to make like a reindeer by strapping fake antlers on his head. The idea is to steal all the gifts in Whoville – and therefore Christmas itself.

Brilliant, right? But little Cindy-Lou Who (returnee Remy Margaret Corbin) disarms the Grinch with her childlike trust and sunny outlook, which just might soften that famous heart that's two sizes too small.

"Oh. It's a ballad," deadpans the Grinch as she prepares to sing "Santa For a Day."

Broadway veteran Blanchard, new to the cast as the Grinch, puts his stamp on the part with his vamping of John Wayne and Elvis on the great vaudeville-inspired song "One Of A Kind" and the last-scene addition of the green giant blowing a fanciful Seussian shofar.

The cast boasts many returnees and some new faces, all of whom cavort, dance and sing appropriately and, most of all, amuse – thanks in no small measure to Robert Morgan's now-familiar bulbous pink (or red, depending on which cast you see) and white costumes.

The show, with charming songs by Mel Marvin and book and clever lyrics by Timothy Mason, wears surprisingly well, even for this grouchy old critic who has seen every single incarnation.

I predict you'll leave the theater with a smile – and maybe even damp eyes.

The details

[ENLARGE](#)

Photo credit: Henry DiRocco

Steve Blanchard as The Grinch and Remy Margaret Corbin as Cindy-Lou Who in "Dr. Seuss' How The Grinch Stole Christmas!" at The O

"Dr. Seuss' How The Grinch Stole Christmas" plays through Dec. 31 at the Old Globe Theatre, 1363 Old Globe Way in Balboa Park.

Tuesday through Friday at 7 pm; Saturday and Sunday at 11 am, 2 and 5 pm.

For tickets call (619) 234-5623 or visit [HERE](#).

To read more reviews by SDGLN Theater Critic Jean Lowerison, click [HERE](#).

Tags: [Dr. Seuss' How The Grinch Stole Christmas](#) [Jean Lowerison](#) [The Old Globe](#) [Theater Reviews](#)

0

Like

1

1

1

[PRINT THIS ARTICLE](#)



Add a comment...

[Comment using...](#)

Facebook social plugin

[VISIT OUR MEDIA PARTNERS](#)



The BottomLine



SAN DIEGO GAY & LESBIAN NEWS

[About Us](#)

[Contributors](#)

[Contact Us](#)

[Client Central](#)

[Advertise](#)

NEWS

[BREAKING NEWS: Fire reported at University... 11.29.2011](#)

[In Nigeria, Senate passes harsh anti-gay... 11.29.2011](#)

[Lesbian takes oath as Vermont's first... 11.29.2011](#)

[Adoption forum to urge child welfare... 11.29.2011](#)

[San Diego couple say United Airlines... 11.28.2011](#)

ENTERTAINMENT

[THEATER F](#)

[GLAAD's W](#)

[GLAAD's W](#)

[Suffering fro](#)

[Black Friday](#)

Client Name: Old Globe Theatre
Publication Name: Poway News Chieftain
Publishing Date: December 01, 2011
Circulation: 14,234
Page Number: 3
Article Size: 37 sq inch
Ad Value: \$339.82

Poway girl shines in Old Globe's 'Grinch'

BY ELIZABETH MARIE HIMCHAK

The Old Globe's 14th annual production of Dr. Seuss' "How the Grinch Stole Christmas!" is a musical sure to bring joy to those of all ages — and sizes of hearts — this holiday season.

The 90-minute show (there's no intermission) is an expansion of the book and animated television show of the same name. It tells the story of the Grinch who sets out to destroy Christmas for the residents of Whoville.

The Grinch's dislike of the holiday throughout his 53 years is thought to be due to his heart being "two sizes too small," according to Whoville residents and his loyal dog Max, who as his older self serves as narrator. Returning for the ninth-year as Old Max is Steve Gunderson, who has also appeared in several other Globe productions.

The "too small" heart, however, begins to soften (or grow) when the Grinch — ably portrayed by Broadway veteran Steve Blanchard — encounters Cindy-Lou Who on Christmas Eve while steal-



Poway resident Caitlin McAuliffe as Cindy-Lou Who in Dr. Seuss' "How the Grinch Stole Christmas!" at The Old Globe through Dec. 31.

Photo by Henry DiRocco

ing her family's gifts, tree and holiday feast.

On opening night last Friday, Cindy-Lou was played by 8-year-old Poway resident Caitlin McAuliffe in her professional acting debut. She shares the role with Remy Margaret Corbin who made her Old Globe debut in the same role last year. All roles for children have been double cast so they can alternate among the 59 performances

scheduled throughout the show's run that concludes on Dec. 31.

Caitlin was adorable playing the sweetly innocent Cindy-Lou, who managed to pull at the audience's heartstrings when singing "Santa for a Day" and was undaunted when confronting the fearful and towering Grinch.

Blanchard, making his Old Globe debut, is wonderful playing the villain that is hard not to like by the end. Part of that was due to the way he interacted with Caitlin and the audience. Another reason was how he and Logan Lipton, another Broadway veteran playing Young Max for the fourth time at the Globe, played off each other. They have great comedic timing and Lipton is a talented dancer. Despite all his makeup, Blanchard's facial expressions at times were priceless.

Though the story was originally written by the San Diego-based Seuss for children, there are plenty of contemporary jokes and gestures — especially by Blanchard — that are geared toward adults and make the show entertaining

for all, accompanied by children or not.

In addition, the audience is incorporated into the production by being invited to sing "You're a Mean One, Mr. Grinch." (If you don't remember the lyrics from the animated show, there's no need to fear as they are provided on stage.)

With the exception of Dec. 2, Christmas day and all Mondays (except Dec. 26 which has two shows), "How the Grinch Stole Christmas!" can be seen daily through Dec. 31 in the Old Globe Theatre's Conrad Prebys Theatre Center.

Tickets start at \$39 for adults, \$24 for youths ages 3-17. Children under age 3 are only allowed to 11 a.m. performances. There are morning, afternoon and evening shows including three during Balboa Park's December Nights festivities this Saturday (Dec. 3). Purchase tickets at www.TheOldGlobe.org, 619-234-5623 or at the box office, 1363 Old Globe Way in Balboa Park. Free and \$10 valet parking are available.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	San Diego Uptown News
Publishing Date:	December 09, 2011
Circulation:	22,000
Page Number:	1
Article Size:	3 sq inch
Ad Value:	\$60.22

Page 1 of 1

THEATER P. 14



You're a mean one,
Mr. Grinch



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: San Diego Uptown News
Publishing Date: December 09, 2011
Circulation: 22,000
Page Number: 14
Article Size: 61 sq inch
Ad Value: \$1,073.02

Page 1 of 2

How The Grinch Stole Christmas

By Charlene Baldridge
SDUN Theater Critic

What better time to begin the Christmas season and imbue oneself with cheer than on the day following Thanksgiving? No, it wasn't the Black Friday sales, although the shopping scene in Timothy Mason and Mel Marvin's "Dr. Seuss' How the Grinch Stole Christmas!" puts one in mind of the mall.

It's a kinder, gentler mall – and it's in Whoville. The bargain is feeling one's Grinchy heart lifted as children in the plaza and in their seats at the **Old Globe** Theatre experience the simple wonder seeing a green, fuzzy beast discover that he can't steal Christmas from the Whos, who carry the holiday in their hearts. In other words, it's not the gifts under the tree or their cost, or even the roast beast; the deeper joy of the season is in family, the upturned

faces of children and love.

The story of "Dr. Seuss' How the Grinch Stole Christmas!" is told by the green guy's dog, Old Max (Steve Gunderson, a veteran of the production, new to this role). Old Max has come to bid farewell to memories of that day from long ago, when he was just a pup (Young Max is again played the charming Logan Lipton), and the grumpy Grinch (debuting Broadway matinee idol Steve Blanchard) decided to stop the joy and the caroling down in Whoville by stealing Christmas. As those who read Dr. Seuss' books to their children know, Mr. Grinch fails because he meets a little girl named Cindy Lou Who (8-year-old Caitlin McAuliffe, who alternates in the role with Remy Margaret Corbin). In the stage production, she melts his heart with "Santa for a Day." His heart grows three sizes and he finds love and acceptance

"DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!"

Tuesdays-Fridays; 11 a.m., 2 p.m. and 5 p.m. Saturdays and Sundays through December 31, Old Globe Theatre, 1363 Old Globe Way, Balboa Park, San Diego. Some modified curtain times apply due to holidays and holiday events in the park.

Info: (619) 23-GLOBE

Web: www.theoldglobe.org

in Whoville despite his appearance and his attempted theft. Twenty youngsters divided into two teams comprise the young and teen Whos.

The current production, continuing through Dec. 31, is the Old Globe's 14th annual. As seasoned attendees discover, the show is invigorated this year with a new quartet of adult cast members, Geno Carr as Papa Who, Kelsey Venter as Mama Who, Phil Johnson as Grandpa Who, and Amanda Naughton as Grandma Who. Veterans also notice more subtle insertions and a few reinvigorated costumes. Whos are a notable challenge to fit, with their odd, insect-like bodies and the men and boys'



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: San Diego Uptown News
Publishing Date: December 09, 2011
Circulation: 22,000
Page Number: 14
Article Size: 61 sq inch
Ad Value: \$1,073.02

Page 2 of 2



Steve Blanchard as The Grinch and Remy Margaret Corbin as Cindy-Lou Who in Dr. Seuss' *How the Grinch Stole Christmas!* at The Old Globe. (Photo by Henry DiRocco)

wasp-like tails. Robert Morgan's original costume designs

are still endearing. James Vasquez directs the production originally conceived and directed by Jack O'Brien.

Each year one goes home humming songs from the familiar score, notably "Santa for a Day," but this year in particular the anthem "Fah Who Doraze (Welcome Christmas)," Old and Young Max's duet "This Time of Year," and the adult quartet "Now's the Time."

Blanchard hasn't fully captured the vaudevillian "One of a Kind" and is, as of now, a kinder, gentler Grinch, but it's a tough balancing act being green and mean and still not scaring the little ones.

Music Director Ron Colvard conducts an eight-member orchestra. My only carp would be that Paul Peterson's sound design imbues the Who Chorale with vocal edginess that verges on unpleasant. ♦



[Home](#) / [Articles](#) / [Arts](#) / [Theater](#) / *The Grinch still rules at The Old Globe*

0 [Tweet](#) 0 [Like](#)

Wednesday, Dec 21, 2011

The Grinch still rules at The Old Globe

A review of a holiday classic tops our coverage of plays in local production

By [David L. Coddon](#)



Steve Blanchard as The Grinch - Photo by Henry DiRocco

During a recent performance of *Dr. Seuss' How the Grinch Stole Christmas!*, the green meanie himself was just about to recite a line when a little girl from the audience cried out "The Grinch!" Not missing a beat, Grinch Steve Blanchard improvised: "She knows whose name's printed on the ticket."

That young theatergoer's exclamation makes a couple of salient points about this holiday musical, now in its 14th year at The Old Globe. First, the Grinch is unquestionably the star of the show, which lags (especially for squirmy kids) when he's off stage. And second, Blanchard, making his debut as the Grinch, is an inspired choice for the title role. He's benignly menacing, sufficiently athletic and funny in ways that will delight all ages. Everyone else—even Max the dog, both young and old versions—is a straight man in this production. Blanchard manages to be sincerely grinchy while at the same time letting us all know—well, at least the adults in the theater— that he's in on the joke.

James Vasquez (last gig: *Richard O'Brien's The Rocky Horror Show*, also at the Globe) directs this year's *Grinch*, which has a book and lyrics by Timothy Mason and music by Mel Marvin. As always, it's a festive cartoon-come-to-life, with imaginative sets by

John Lee Beatty, Seussian costumes by Robert Morgan and very merry dancing and singing.

The show's most famous song, of course, is "You're a Mean One, Mr. Grinch," with "Welcome Christmas" (both are holdovers from the 1966 TV cartoon) a close second. That said, Blanchard earns laughs with "I Hate Christmas Eve" and "One of a Kind." The numbers set in Whoville, *sans* Grinch, feel routine. Even at her cutest, Cindy-Lou Who is no match for the Grinch when it comes to stage presence, and a child, be she ever so talented, is not going to hold us spellbound with her singing.

Related content

[Some outfitDirect approach: This 'Twelfth Night' is a fool's paradise](#)[Rocky Horror rocks the Old Globe in a rebellious revival](#)[Riding the wave](#)
Related to: [The Grinch](#)[Old Globe](#)

The challenges of this show from the beginning had to be how to get 90 minutes of story out of a 69-page children's book and how to honor the beloved TV cartoon without merely reproducing it. The Globe must be doing something right—14 years speaks for itself. It helps to have the right guy in the green suit. This *Grinch* absolutely does.

Dr. Seuss' How the Grinch Stole Christmas! runs through Dec. 31 at The Old Globe Theatre in Balboa Park. \$24-\$57. oldglobe.org

Write to davidc@sdcitybeat.com and editor@sdcitybeat.com.

Opening

Kick the Dickens Out of the Holidays: Six original one-act comedies, presented by Celebrationworks Theatre, are designed to ease the stress of the season. Opens Dec. 23 at Seaside Center in Encinitas. \$7. celebrationworks@gmail.com

Client Name: Old Globe Theatre
 Publication Name: San Diego City Beat
 Publishing Date: December 21, 2011
 Circulation: 50,000
 Page Number: 15
 Article Size: 29 sq inch
 Ad Value: \$445.26

The Grinch still rules at the Globe

During a recent performance of **Dr. Seuss' How the Grinch Stole Christmas!**, the green meanie himself was just about to recite a line when a little girl from the audience cried out "The Grinch!" Not missing a beat, Grinch Steve Blanchard improvised: "She knows whose name's printed on the ticket."

That young theatergoer's exclamation makes a couple of salient points about this holiday musical, now in its 14th year at The Old Globe. First, the Grinch is unquestionably the star of the show, which lags (especially for squirmy kids) when he's off stage. And second, Blanchard, making his debut as the Grinch, is an inspired choice for the title role. He's benignly menacing, sufficiently athletic and funny in ways that will delight all ages. Everyone else—even Max the dog, both young and old versions—is a straight man in this production. Blanchard manages to be sincerely grinchy while at the same time letting us all know—well, at least the adults in the theater—that he's in on the joke.

James Vasquez (last gig: *Richard O'Brien's The Rocky Horror Show*, also at the Globe) directs this year's *Grinch*, which has a book and lyrics by Timothy Mason and music by Mel Marvin. As always, it's a festive cartoon-come-to-life, with imaginative sets by John Lee Beatty, Seussian costumes by Robert Morgan and very merry dancing and singing.

The show's most famous song, of course, is "You're a Mean One, Mr. Grinch," with "Welcome Christmas" (both are holdovers from the 1966 TV cartoon) a close second. That said, Blanchard earns laughs with "I Hate Christmas Eve" and "One of a Kind." The numbers set in Whoville,

sans Grinch, feel routine. Even at her cutest, Cindy-Lou Who is no match for the Grinch when it comes to stage presence, and a child, be she ever so talented, is not going to hold us spellbound with her singing.

The challenges of this show from the beginning had to be how to get 90 minutes of story out of a 69-page children's book and how to honor the beloved TV cartoon without merely reproducing it. The Globe must be doing something right—14 years speaks for itself. It helps to have the right guy in the green suit. This *Grinch* absolutely does.

Dr. Seuss' How the Grinch Stole Christmas! runs through Dec. 31 at The Old Globe Theatre in Balboa Park. \$24-\$57. oldglobe.org

—David L. Coddon

Write to davidc@sdcitybeat.com and editor@sdcitybeat.com.

HENRY DIROCCO



STEVE BLANCHARD AS THE GRINCH

STAGEsceneLA

STEVEN STANLEY'S STAGESCENELA.COM: SPOTLIGHTING THE BEST IN SOUTHERN CALIFORNIA THEATRE

HOW THE GRINCH STOLE CHRISTMAS

STAGESceneLA
WOW!

The Grinch has been stealing Christmas for the past fifty-four years, ever since the now classic Dr. Seuss children's book first hit the stands, yet who would have thought then that the curmudgeonly cave-dweller with a heart "two sizes too small" would go on to conquer the small screen (in a 1966 animated special featuring the voice of Boris Karloff as the Grinch), the big screen (Jim Carrey played the hairy Green One in 2000), and even Broadway (in musical theater form in 2006 and '07)? Not even Dr. Seuss himself could have imagined such a future for his 1957 picture book.



The Grinch is of course the grouch turned green with envy at the sight of all those Whos just bursting with holiday excitement, while he sits crankily atop Mount Crumpit with only his faithful dog Max to keep him company. With a chip this big on his green shoulder, what's a Grinch to do but steal every one of their holiday presents and decorations and thereby "prevent Christmas from coming"? Unfortunately, mean old Mr. Grumpy didn't reckon with getting caught in the act by little Miss Cindy-Lou Who—or being mistaken for none other than ... Santy Claus!

The Broadway version of How The Grinch Stole Christmas, with its book and lyrics by Timothy Mason and music by Mel Marvin, began its life in Minneapolis in 1994. It's at San Diego's Old Globe Theatre, however, that the musical has had its greatest and most noteworthy success, and it is to the Old Globe that How The Grinch Stole Christmas has now returned for its fourteenth consecutive year of charming and delighting audiences of all ages.



Since 2007, Steven St
spotlighted the best in
reviews, interviews, ar

To search for an exact narr.
and end.

STAGE
WOW

Cabaret
Comedy
Comedy-Drama
Downey/La Mirada
Drama
Glendale-Burbank
Hollywood



In the musical version's most noteworthy innovation, book writer Mason created the role of Old Max, the elderly incarnation of the Grinch's faithful pooch, who narrates the tale with all those great Dr. Seuss rhymes like: "I know just what to do!" The Grinch laughed in his throat. And he made a quick Santa Claus hat and a coat. And he chuckled, and clucked, 'What a great Grinchy trick! With this coat and this hat, I look just like Saint Nick!"

How The Grinch Stole Christmas's dozen or so songs include TV special's two most famous numbers, "Welcome Christmas (Fah Who Doraze)" and "You're A Mean One, Mr. Grinch," (music by Albert Hague) as well as the Mason/Marvin creations "Who Likes Christmas?", "I Hate Christmas Eve," "Santa For A Day," and a pair of songs added in 2007, "This Time Of Year" and "It's The Thought That Counts." (You'd think that after fourteen years, a cast recording would have been released, but alas, no such luck.)



The 2011 production introduces Broadway's Steve Blanchard in his first Old Globe appearance in the title role, and what a tour-de-force performance it is. Deliciously dastardly, delightfully over-the-top, and cute as can be, Blanchard is a Grinch par excellence, and no more so than in the Fosse-esque number "One Of A Kind," a guaranteed show-stopper.

San Diego stalwart Steve Gunderson returns to the Grinch for his umpteenth year, but his first as the wise and wizened canine, Old Max, and he is as marvelous as might be expected. In his fourth year as Young Max is Broadway's Logan Lipton, and a more adorable performance (or performer) is hard to imagine. At the performance reviewed here, Remy Margaret Corbin was Cindy-Lou Who, so cute and cuddly that no Grinch could resist her tiny tot charms. (All the children's roles have been double cast to allow the pre-teens time to be kids.)

Appearing for the first time each as members of Cindy-Lou Who's family are Geno Carr (Papa Who), Kelsey Venter (Mama Who), Phil Johnson (Grandpa Who), and Amanda Naughton (Grandma Who)—and what a terrific quartet of triple threats they are, even hidden under Who wigs and behind Who makeup.

Interview
Long Beach/San Pec
Los Angeles
Musical
Musical Revue
North Hollywood
Now Playing
Orange County
Pasadena
Recommended
San Diego
San Fernando Valley
San Gabriel Valley
Santa Barbara Count
Solo Performance
South Bay
Ventura County
West Side
WOW



As editor of StageScer
 Los Angeles' most prol
 author of *Moroccan R*
 English Language Pro
 Los Angeles since 197

photo credit: **Eric Schwabe**

The kids in the "Pink Group" (reviewed here) are a talented bunch indeed: Jonas McMullen (Danny Who), Natasha Portnoy (Betty-Lou Who), Luke Babbitt (Boo Hoo), Annie Buckley (Annie Who), A.J. Foggiano (Teen Who), and the Little Whos: Emma Rasse, Kevin Davison, Nikki Castillo, and Blue Schroeder.



Completing the cast as the Grown-up Whos (as well as understudying leading roles) are the multitasking Jacob Caltrider, Nancy Snow Carr, Randall Dodge, Meredith Inglesby, Kyle J. Jackson, Carly Nykanen, and swing James Vásquez.

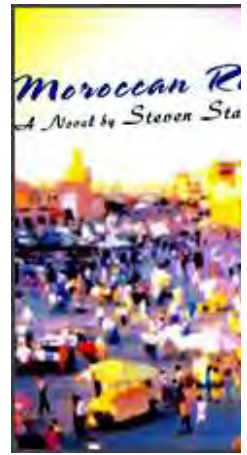
Longtime Grinch vet Vásquez finally gets to hold the directorial reins, and a finer choice could not have been made to carry on the work of Jack O'Brien, who conceived and directed the original Old Globe production. Vásquez, who is dance captain as well, has once again lovingly restaged John DeLuca's original (and by that I do mean original) choreography, with additional choreography credited to Bob Richard and restaged by Vásquez. Musical director Ron Colvard conducts the show's topnotch eight-piece orchestra.

If ever there was a musical's design team who should get above-the-title billing, it's *How The Grinch Stole Christmas's* scenic designer John Lee Beatty and costume designer Robert Morgan, who bring the original Dr. Seuss vision to vivid red, pink, black, and white life, the Grinch's green an innovation of the TV special. This time round, no one receives program credit for the show's authentically Seussical Christmas trees, cans of Who Hash, step ladders, roast beasts, sewing machines, and countless other Whoville paraphernalia, made with scarcely a straight line or right angle in sight.

Completing the Grinch design is the excellent work of lighting designer Pat Collins and sound designer Paul Peterson. Leila Knox is stage manager, Annette Yé assistant stage manager.



It wouldn't be Christmas without the Grinch, and it wouldn't be an Old Globe Christmas



Steven Stanley
stagescene

stagescenela WOW
at the Old Globe **htt**
20 hours ago · reply · re

stagescenela The (
http://t.co/ACEFA
yesterday · reply · retw

stagescenela A WC
Westside Story **http:**
2 days ago · reply · retw

stagescenela Reco
http://t.co/H5Kp6
3 days ago · reply · retw

stagescenela WOW
Celebration Theatre I
5 days ago · reply · retw

stagescenela Stage
Williamson (of White
/7jXAqXcS #latht
7 days ago · reply · retw

quilted

without How The Grinch Stole Christmas. This fourteenth-year production is guaranteed to make the heart of any real-life Grinch grow three sizes ... and then some!

Old Globe Theatre, Balboa Park, San Diego. Through December 31. See website for detailed performance schedule. Reservations: 619 234-5623

www.oldglobe.org

–Steven Stanley

December 11, 2011

Photos: Henry DiRocco

Comments are closed.

COPYRIGHT 2011 STEVEN STANLEY :: DESIGN BY JASON FRAZIER CREATIVE DESIGN, LLC :: POWERED BY WORDPRESS

home (<http://www.culturevulture.net/>) **art & architecture** (</arts.html>) **etc**

(</etc.html>) **dance** (</dance.html>) **destinations** (</destinations.html>) **film** (</film.html>) **opera**

(</opera.html>) **television** (</television.html>) **theater** (</theater.html>) **books & cds**

(</bookscds.html>) **features** (</features.html>) **archives** (</archives.html>)

Dr. Seuss' 



How the

Grinch

Stole

Christmas!,

San Diego

[/etc/762-dr-seuss-how-the-grinch-stole-christmas-san-diego.html?tmpl=component&print=1&page=](/etc/762-dr-seuss-how-the-grinch-stole-christmas-san-diego.html?tmpl=component&print=1&page=link=aHR0cDovL3d3dy5jdWx0dXJldnVsdHVyZS5uZXQvZXRjLzc)  



From left, Amanda Naughton, Kelsey Venter, Geno Carr, and Phil Johnson in "Dr. Seuss' How the Grinch Stole Christmas!" at The Old Globe
Photo by Henry DiRocco

Dr. Seuss' How the Grinch Stole Christmas!

Directed by James Vasquez

Book and Lyrics by Timothy Mason

Music by Mel Marvin

[The Old Globe Theatre](http://www.theoldglobe.org)

(<http://www.theoldglobe.org/tickets>

[/production.aspx?PID=8595](http://www.theoldglobe.org/tickets/production.aspx?PID=8595)), San Diego

Nov. 19 - Dec. 31, 2011

I have fond memories of watching

["How the Grinch Stole Christmas"](http://www.imdb.com/title/tt0060345/)

(<http://www.imdb.com/title/tt0060345/>)" on the black-and-white Motorola growing up. So I thought it would be nice to take my 9-year-old son to see the Old Globe's annual Grinch musical. Who couldn't use a stirring tale of redemption every now and then? And the boy could stand to redeem himself in any number of ways.

Let me assert my personal belief that theater should enhance self-knowledge. And in that sense, this musical did not disappoint. I realize now, I am the Grinch.

You're familiar with the story. Green Seussian creature loathes all aspects of Christmas and the Whos who celebrate it so loudly. He disguises himself as Santa, tethers his dog Max to a sleigh and attempts to confiscate all Christmas goodies and cheer. The tale is so nicely told in the cartoon. Boris Karloff's impeccable diction gives it just enough edge. The Whos, for the most part, are distant apparitions singing in the night.

The play, on the other hand, offers an up close and personal view of the Whos and Whoville. We see them shop and decorate and coo. The women are resplendent in their Who balloon dresses and the men are awkward in what can best be described as Who diapers. The children are proportioned more normally but add an element of treacle that could throw many people into diabetic shock.

Seeing the Whos in all their glory, I briefly felt empathy for the Grinch but ultimately zoomed to contempt. He didn't go far enough. He should have TP'd their houses and uprooted their rutabagas. And Max. In the cartoon, he is mostly ambivalent towards the Whos. He just wants to get through his crummy day. But theater Max (Steve Gunderson and Logan Lipton) is entirely pro-Who. He is a Who advocate.

In that light, the Grinch (Steve Blanchard) comes off less as a misanthrope than a perfectly reasonable creature. I too would recoil at the Whos, and often did. Blanchard's Grinch adds an element of humor to the performance but he is only one man.

James Vasquez's direction is mercifully quick. There are a lot of moving parts to this show and he winds them together quite nicely. The costumes, as mentioned, are effective and quite Who-ful. The sets are also nicely rendered and transmit a sense of motion when called for. The songs (except the anthem from the cartoon) are inoffensive and unchallenging. If they were wine, they would be white Zinfandel.

Anyway, as I looked around the audience, I noted that no one else seemed to share my disdain. People clapped and sang and chuckled merrily. There was even a grade-inflation standing ovation at the end. And I thought, what kind of a monster does not appreciate the sheer existential joy of happy Whos frolicking in the snow? A Grinch.

On the way to the car, I asked my son what he thought. "I don't know," he said. "I tend to like things with more plot development."

That's my boy.

Zane Turner

[Email this \(javascript:void\(0\);\)](#)

[Bookmark \(javascript:void\(0\);\)](#)

[Set as favorite \(javascript:void\(0\);\)](#)

Comments (0)



[Subscribe to this comment's feed \(http://www.culturevulture.net/component/jomcomment/feed/762/com_content.html\)](http://www.culturevulture.net/component/jomcomment/feed/762/com_content.html)



Write comment

Name

Email

Website

How The Grinch Won Christmas

BY LEE BOWMAN



0

Tweet

0

Share

Share

Like



Steve Blanchard stars as The Grinch in the 2011 production of *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe. The annual holiday musical runs Nov. 19 - Dec. 31, 2011. Photo by Henry DiRocco.

EVEN BEFORE THE CURTAIN RISES, when the legendary voice of The Grinch booms out a warning to the audience (and, yes, all children) to not use cameras and to turn off their cell phones, it's obvious that a fun evening is in store. That's exactly what the 14th annual production of *Dr. Seuss' How The Grinch Stole Christmas* at The Old Globe provides. It's a winner.

Other than a few clips and that catchy "*You're a Mean One, Mr. Grinch*" tune, I had made it well into adulthood without experiencing this classic. I shouldn't have waited so long. Since the book was published in 1957, you probably know the story, set in the mythical realm of Whoville. Town residents are called Whos and all have Who in their names. They love and glory in Christmas. The Grinch, not so much. In fact, he loathes it, and no one seems to know why except perhaps because he has a heart "two sizes too small." A mysterious, rarely-seen green, furry creature who lives atop Mount Crumpit, The Grinch plots – with the help of his not-totally-willing dog Max – to "steal" Christmas from the town below, and worst of all, from its children, who he finds noisy and annoying. The story is told largely as a flashback through the eyes of an older Max.

The sets of Whoville and the mountains are a whimsical cross between confection and Dr. Seuss sketches. The exaggerated, bulging costumes are entertaining. The choreography, from the opening "*Who Likes Christmas?*" number, is crisp and precise. None of this is surprising, given that this production was first conceived and directed by the famed Jack O'Brien with original choreography by the renowned John DeLuca.

The closest to a show-stopping number has a campy Grinch praising himself for being "*One of a Kind*." He even gives hints of a variety of voices, from Arnold Schwarzenegger to Elvis. This is perhaps the supreme moment, among several, when the musical particularly has as much appeal to adults as children. While one won't exit humming most of the songs, they work. The dialogue is lyrical and poetic; after all the creators had

the words of Dr. Seuss with which to work.

Steve Blanchard as The Grinch and Steve Gunderson as Old Max, are convincingly strong in their roles. They only occasionally let down their guard to allow the audience to see they are very much having fun with their parts – and when they do, that’s part of the joy. The Grinch is a character who could lend himself to varying shades of interpretation. Blanchard’s wide Broadway experience serves him well. His Grinch is mean without being overly scary; conniving, but not totally heartless; villainous, yet not hopeless. The children are a delight, and as the old adage suggests when working with children, it’s young Remy Margaret Corbin as innocent Cindy-Lou Who, who steals the show. Her “*Santa for a Day*” sung to The Grinch pulls at the heart and doesn’t let go. Though an adult, Logan Lipton is very credible and charming as Young Max.

If there is any shortcoming to *The Grinch*, it’s that for us used to two-act musicals, it seems brief at just over an hour. Yet, the primary target is, after all, children, and the pre-teen part of the audience seemed fully engaged and having a wonderful time. No need to test attention spans. There are several humorous interactions between the characters, particularly The Grinch, and the audience. Even a couple more would be well-received and draw us even further into Whoville. Still, the play is marvelously effective in the intimate, warm setting of The Old Globe. It would definitely lose something in a large venue.

Dr. Seuss’How the Grinch Stole Christmas is at The Old Globe through Dec. 31. Ticket prices start at \$39 for adults and \$24 for children 17 and under, and are available at theoldglobe.org, by phone at 619-23-GLOBE or by visiting the box office. If you have not experienced *The Grinch* and Whoville, don’t put it off another year. Not a child? Take one or two or just let the child within you attend. Who knows; it might just win your holiday heart.



0

Tweet

0

Share

Share

Like

Short URL: <http://lgbtweekly.com/?p=18723>



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: LGBT Weekly
Publishing Date: December 15, 2011
Circulation: 50,000
Page Number: 1
Article Size: 8 sq inch
Ad Value: \$95.48

Page 1 of 1





brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: LGBT Weekly
Publishing Date: December 15, 2011
Circulation: 50,000
Page Number: 4
Article Size: 20 sq inch
Ad Value: \$252.06

Page 1 of 1

contents



How The Grinch Won Christmas

December 15, 2011 ♦ Issue 57

SECTION 4A

- 19** The City: Top to Bottom
- 20** How The Grinch Won Christmas
- 22** The Restaurant Insider
- 25** Movie Review: *Shame*
- 27** Overheard
- 28** Bookwatch
- 29** Gaywatch

The above material first appeared in the LGBT Weekly on the above date.

All copyrights are reserved and no further reproduction is allowed without permission of the LGBT Weekly.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	LGBT Weekly
Publishing Date:	December 15, 2011
Circulation:	50,000
Page Number:	20,21
Article Size:	150 sq inch
Ad Value:	\$1,844.67

Page 1 of 2



The above material first appeared in the LGBT Weekly on the above date.
All copyrights are reserved and no further reproduction is allowed without permission of the LGBT Weekly.

Client Name: Old Globe Theatre
Publication Name: LGBT Weekly
Publishing Date: December 15, 2011
Circulation: 50,000
Page Number: 20,21
Article Size: 150 sq inch
Ad Value: \$1,844.67

section 4a | feature

The GRINCH

WON

CHRISTMAS!

BY LEE BOWMAN

EVEN BEFORE THE CURTAIN RISES, when the legendary voice of The Grinch booms out a warning to the audience (and, yes, all children) to not use cameras and to turn off their cell phones, it's obvious that a fun evening is in store. That's exactly what the 14th annual production of *Dr. Seuss' How The Grinch Stole Christmas* at The Old Globe provides. It's a winner.

Other than a few clips and that catchy "You're a Mean One, Mr. Grinch" tune, I had made it well into adulthood without experiencing this classic. I shouldn't have waited so long. Since the book was published in 1957, you probably know the story, set in the mythical realm of Whoville. Town residents are called Whos and all have Who in their names. They love and glory in Christmas. The Grinch, not so much. In fact, he loathes it, and no one seems to know why except perhaps because he has a heart "two sizes too small." A mysterious, rarely-seen green, furry creature who lives atop Mount Crumpit, The Grinch plots – with the help of his not-totally-willing dog Max – to "steal" Christmas from the town below, and worst of all, from its children, who he finds noisy and annoying. The story is told largely as a flashback through the eyes of an older Max.

The sets of Whoville and the mountains are a whimsical cross between confection and Dr. Seuss sketches. The exaggerated, bulging costumes are entertaining. The choreography, from the opening "Who Likes Christmas?" number, is crisp and precise. None of this is surprising,

given that this production was first conceived and directed by the famed Jack O'Brien with original choreography by the renowned John Deluca.

The closest to a show-stopping number has a campy Grinch praising himself for being "One of a Kind." He even gives hints of a variety of voices, from Arnold Schwarzenegger to Elvis. This is perhaps the supreme moment, among several, when the musical particularly has as much appeal to adults as children. While one won't exit humming most of the songs, they work. The dialogue is lyrical and poetic; after all the creators had the words of Dr. Seuss with which to work.

Steve Blanchard as The Grinch and Steve Gunderson as Old Max, are convincingly strong in their roles. They only occasionally let down their guard to allow the audience to see they are very much having fun with their parts – and when they do, that's part of the joy. The Grinch is a character who could lend himself to varying shades of interpretation. Blanchard's wide Broadway experience serves him well. His Grinch is mean without being overly scary; conniving, but not totally

heartless; villainous, yet not hopeless. The children are a delight, and as the old adage suggests when working with children, it's young Remy Margaret Corbin as innocent Cindy-Lou Who, who steals the show. Her "Santa for a Day" sung to The Grinch pulls at the heart and doesn't let go. Though an adult, Logan Lipton is very credible and charming as Young Max.

If there is any shortcoming to *The Grinch*, it's that for us used to two-act musicals, it seems brief at just over an hour. Yet, the primary target is, after all, children, and the pre-teen part of the audience seemed fully engaged and having a wonderful time. No need to test attention spans. There are several humorous interactions between the characters, particularly The Grinch, and the audience. Even a couple more would be well-received and draw us even further into Whoville. Still, the play is marvelously effective in the intimate, warm setting of *The Old Globe*. It would definitely lose something in a large venue.

Dr. Seuss' How the Grinch Stole Christmas is at The Old Globe through Dec. 31. Ticket prices start at \$39 for adults and \$24 for children 17 and under, and are available at theoldglobe.org, by phone at 619-23-GLOBE or by visiting the box office. If you have not experienced *The Grinch* and Whoville, don't put it off another year. Not a child? Take one or two or just let the child within you attend. Who knows; it might just win your holiday heart. ♦

Steve Blanchard stars as The Grinch in the 2011 production of *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe. The annual holiday musical runs Nov. 19 - Dec. 31, 2011. Photo by Henry DiRocco.

[Report Abuse](#) [Next Blog»](#)[Create Blog](#) [Sign In](#)

Monday, November 28, 2011

The Old Globe's HOW THE GRINCH STOLE CHRISTMAS



Steve Blanchard and Logan Lipton
Photos by Henry DiRocco

One of the events that never fails to put me in the holiday spirit is the Old Globe's annual production of *Dr. Seuss' How the Grinch Stole Christmas!* This is the 14th year in a row for the family



classic about everyone's favorite green man with a heart "two sizes too small," and this year there's a new Grinch in town. **Steve Blanchard** takes on the role for the first time and gives a new interpretation that finds him grumpier and more curmudgeonly than Grinches of late. Oh, the comedic shtick is still there, but this Grinch definitely emphasizes the moody, menacing side of the character as he schemes to ruin the Whos' Christmas once and for all. He even sings with a growl.

Effective as the performance was, I still missed the slippery eel poutiness and decadent charm I've seen in the character before. No matter. However he's portrayed, the Grinch is still the perfect antagonist for the Whos down in Whoville, who never lose sight of the true meaning of Christmas. And though he starts as the villain, the Grinch proves that given the right influence, everyone has the ability to change, for as creator Theodore Geisel says, "... it's not how you start out that counts. It's what you are at the finish."

His trusty sidekick Max the dog is played once again by **Logan Lipton** who captures the happy-go-lucky spirit of man's best friend. Whether he's chasing his tale, sprawling out on his tummy, or doing a soft-shoe with the Grinch, he's as adorable as ever.

Cindy Lou Who (**Caitlin McAuliffe** and **Remy Margaret Corbin** alternating in the role) is the endearing little girl who cracks open the heart of the Grinch, and an adorable array of sugary sweet Whos keep the lively on-stage energy at a high pitch throughout the 75-minute intermission-less show. Always one to make me chuckle is the lovable – and a little bit dotty – Grandma Who, played by returning San Diego favorite, **Amanda Naughton**.

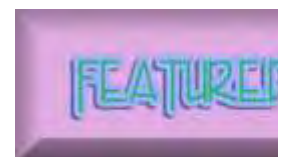


Name: **Mu**
Location: **Lo**
Unit: **Unitec**

[View my complete profile](#)

10:50:57

Thank You For
38,200



 [Subscribe to my feed](#)



**Amanda Naughton, Kelsey Venter,
Geno Carr and Phil Johnson**

Directed by **James Vasquez**, the Globe's *Grinch* is a festive affair with the animated feel of a story book brought to life. Its black and white pages are splashed with generous pinks and reds designed by **John Lee Beatty** with quirky costumes that match by **Robert Morgan**.

Always a favorite, this is one holiday musical that will bring a smile to every member of the family. Make sure its on your Christmas list. *Dr. Seuss' How the Grinch Stole Christmas* runs through December 31. [Click Here](#) for tickets and more information.

For more Musicals in LA news:

Become a Fan on Facebook

Follow Musicals in LA on Twitter

[Click Here](#) to return to home page

Labels: [old globe](#)



posted by MusicalsInLA @

9:31 PM |

0 comments

[<< Home](#)



*A Christmas Carol,
Theatre Guild, New

*A Christmas Carol,
for the Performing

*A Christmas Carol,
Center Theatre

*A Christmas West:
The Troubies @ The
Theatre, Toluca Lak

*A Cinderella Christ
Portal Theatre, N, H

*Anne of Green Gak
Theatre, Anaheim

*A Snow White Chr
Portal Theatre, N, H

*Benjamin and Judi
Chanukah Musical -
Oaks Civic Arts Plaz

*Bob Cratchit and M
Secret Rose Theatre
Hollywood

*Bring It On: The M
Ahmanson Theatre,

*Chitty Chitty Bang
Valley Cultural Arts

*Christmas 4 Bukov
Joe's Underground,
Hollywood

*Christmas Is... - H
Performing Arts Ce

- [About»](#)
- [Advertise»](#)
- [Classifieds](#)
- [Work for Us](#)
- [Contact](#)

Enter search keyword

Search ➔

The Daily Aztec

Got a tip? Email us!

tips@thedailyaztec.com



- [News»](#)
- [Opinion»](#)
- [Sports»](#)
- [Entertainment»](#)
- [Features»](#)
- [Multimedia»](#)
- [The Back Page»](#)
- [Blogs](#)

Categorized / [Theatre](#)

Perennial 'Grinch' steals show at Old Globe

David Dixon,

Posted on 05 December 2011.



Courtesy of Henry Dirocco

It has been 14 years since "Dr. Seuss' How the Grinch Stole Christmas!" premiered at San Diego's Old Globe Theatre. It would seem that after all this time, the Grinch (Steve Blanchard) would see the error of his anti-Christmas ways, or could have converted himself to Judaism and changed his name to the Men

Alas, he is still that famous green "mean one" who despises the beloved holiday and the tiny people who cherish it, the Whos. Along with his hapless dog, Max (Logan Lipton), the Grinch attempts to stop Christmas from happening in Whoville.

Running at a relatively short 90 minutes, this popular musical continues as a charming Balboa Park tradition, mostly because of Timothy Mason's timeless book and lyrics. While adding plenty of creative rhyming and humor, it still respects Seuss' original story and includes many famous lines from the children's classic. Even with a few deliberately corny jokes, the ensemble manages comedy that brings wall-to-wall smiling and laughter.

Blanchard has big shoes to fill by playing a character previously portrayed by acclaimed actor Patrick Page. The shoes fit comfortably for Blanchard, who puts his own touch on the "One of a Kind" individual, making his interpretation of the Grinch simultaneously sinister and blissfully silly.

Another standout performer is Caitlin McAuliffe as Cindy-Lou, the precious Who who seems to emotionally connect to the Grinch. While previous actresses who have played Cindy, such as Vanessa Hudgens, have been as young as 10 or 12, McAuliffe is only 8. Her rendition of the ballad "Santa for a Day" is heartfelt and touching.

Just as impressive as the acting is the Who-chestra. It is versatile in its sound, ranging from a short "Les Misérables"-like overture to the jazzy sounding "You're a Mean One, Mr. Grinch." The band's finest moments are its short musical interludes that are appropriate for an adaptation of a clever Seuss story.

Not only does the music, composed by Mel Marvin, sound very Seuss-esque, but John Lee Beatty's scenic design is like seeing a life-sized Seuss illustration. The cartoonish look of Whoville has a joyful quality that adds to the festive playfulness of the production.

If any fault exists with "The Grinch" it is that there are too many reprises of musical numbers. While some songs never get old, the irresistibly cheerful group number "Who Likes Christmas?" is sung at least twice, while other tunes are needlessly repeated. One that comes to mind is "I Hate Christmas Eve," in which the same exact lyrics the Grinch and Max sing are performed moments later by some of the Whos.

It almost feels blasphemous to criticize something so beloved, but even with a few too many reprises, "How The Grinch Stole Christmas" is still a delightfully enjoyable time. The inventive director,

James Vasquez, has not deviated far from Jack O'Brien's original direction, which is perfectly fine. "The Grinch" was a hit in 1998, and it continues to be great family friendly entertainment years later. Tickets and information about "Dr. Seuss' How the Grinch Stole Christmas!" can be found at theoldglobe.org.

Facebook Comments

Leave a Reply

Name (required)

Mail (will not be published) (required)

Website

Like

Submit Comment



10% OFF
STUDENT DISCOUNT
ON ALL DENTISTRY

Zoom Whitening
for \$350 (Student Price)

HOLIDAY SPECIAL!
\$1,000 OFF
Full Case of Invisalign

LEARN MORE

CENTER POINT
DENTAL GROUP

6544 El Cajon Blvd. | San Diego, CA 92115 | 619.582.7722

- [Home](#)
- [Links](#)
 - [San Dieguito Academy](#)
- [Subscribe](#)
 - [Home](#)
 - [About](#)
 - [Staff](#)

The Mustang

The news site of San Dieguito Academy

Sick of looking at annoying ads?

Then why don't you place your own ad here?

Contact sdamustang@hotmail.com

(... And it better not be annoying.)

- [News](#)
- [Opinion](#)
- [Features](#)
- [CAF](#)
- [Arts](#)
- [Steeze](#)
- [A&E](#)
 - [Movies](#)
 - [Music](#)
 - [TV](#)
- [Sports Center](#)
 - [Sports Center](#)
 - [Featured Athlete](#)
 - [Sports](#)
- [Photos](#)

[Home](#) / [Arts & Entertainment](#) / [Uncategorized](#)

You're a Mean One, Mr. Grinch



Photo Credit: Henry DiRocco

The Grinch steals Christmas from Cindy Loo-Hoo. Photo courtesy of: www.theoldglobe.org

Last 5 stories in Arts & Entertainment

- [Breaking Dawn Hits Theatres](#) - November 28, 2011
- [Vampires that Sparkle and Werewolves, Oh My!](#) - November 19, 2011
- [Deadmau5 Drops the Beat](#) - November 17, 2011
- [Andrew Jackson Jihad Concert Review](#) - October 19, 2011
- [Somewhere Goes Nowhere, but Was Good at First](#) - October 13, 2011

Other stories that might interest you...

- [Burn the Floor](#)
- [Rocky Horror Show Review](#)
- [Blue Man Bonanza](#)
- [Deadmau5 Drops the Beat](#)
- [SDA's Got Talent](#)

December 8, 2011

Anna Sheridan, Sports Editor

Little girls in brand new Christmas dresses ran up and down the aisles before the lights dimmed. Eyes fell upon the glowing green Grinch face up on stage, a subtle hint to sit down. The Old Globe's 14th annual production of a musical based on the Dr. Seuss's book the "How the Grinch Stole Christmas!" did not disappoint. With amazing harmonies and songs written for families, the show captivated children who sat at the edge of their seats throughout the performance. While some voices shone more than others, Mama Who's, played by Kelsey Venter was a particular standout; the cast blended well together, without a single off-harmony or botched line. Little Cindy Loo-Who, played by Remy Margaret Corbin, won over hearts and ears with her innocent voice and unmatched charm. The show was tailored to families, with sing-a-longs to the most popular Grinch-y music, and over-animated expressions. Although the show proved to be childish, the adults found themselves just as mesmerized by the out-of-this-world costumes and perfectly choreographed dances. While the interaction that the mean Grinch had with the audience scared the little ones, sometimes surprising audience members in the aisle way, or making comments about their outfits from up on stage, it only enhanced the performance for the big kids. The humor however, went too far. While the play was funny in parts, the crude humor, the farting, burping, and unneeded comments proved to be a detriment to the overall performance. Overlooking the sad attempt at humor, the Seuss-inspired How the Grinch Stole Christmas will steal your heart and have you wishing the 90 minute show would go on forever. *The Grinch that Stole Christmas plays at the Old Globe Theatre through Dec. 31. Tickets start at \$54.*

Tags:

 [Email This Post](#)

 [Print This Post](#)

Leave a Reply

Name (required)

Mail (will not be published) (required)

[Share](#) [Report Abuse](#) [Next Blog»](#)

Cre

Two-Show Days

a life at the theater

FRIDAY, DECEMBER 2, 2011

The Rocky Horror Show at San Diego's Old Globe

<http://theoldglobe.org/tickets/production.aspx?PID=8949>



Photo by Henry DiRocco.

The first weekend in November, my husband and I finally visited San Diego. We had been meaning to go for years but the flight takes about as long as to Dublin, and the Irish have real Guinness and fantastic accents. So it wasn't until the Old Globe announced it was doing the Rocky Horror Show as a fully staged (i.e., non-movie) musical that I really considered it. Then they cast a few [American Idiot](#) alumni (Andrew Call, Sydney Harcourt James, and Jeanna de Waal), and I was more interested. When I found out that (HOLY CRAP) Kelsey Kurz from the amazing [Huntington Theatre](#) production of Stephen Karam's *Sons of the Prophet* in Boston was going to be Brad, that did it.

I bought the tickets and emailed hubby from the car on the way out of town. (I think Lisa was driving us to Poughkeepsie to see Michael Cerveris and Michael Esper in the workshop of [Duncan Sheik and Steven Sater's terrible musical The Nightingale](#).) I don't have a lot to say in favor of San Diego itself (if you're not a beach bum, it's pretty much boring architecture and creepily deserted of people, but Balboa Park is fantastic, and we got to see some old friends). But I LOVED the show, and I marked Rocky Horror off [my bucket list](#).

Rocky Horror was seriously, hilariously, totally fun. All three times. I hope they'll bring this particular production to New York soon (with a few cast changes). I mean, that would be a disaster for my schedule and my bank

FOLLOW ON TWITTER

[@TwoShowDays](#)

FOLLOW BY EMAIL

SEARCH THIS BLOG

powered by

POPULAR POSTS

[Quick reviews \[STICKY\]](#)
Current reviews follow]

[American Idiot](#)

[Powerhouse Theatre at Vi](#)

[These divas leave me cold](#)
(Follies, Anything Goes)

[Spring Awakening non-Ec](#)
national tour

BLOG ARCHIVE

▼ 2011 (53)

▼ December (3)

[Quick reviews \[STICK](#)
[POST - Current rev:](#)
[follo...](#)

[Saturday in review \(12](#)
[/2011\)](#)

[The Rocky Horror Sho](#)
[San Diego's Old Glc](#)

► [November \(2\)](#)

► [September \(5\)](#)

► [August \(11\)](#)

► [July \(7\)](#)

► [June \(6\)](#)

► [May \(5\)](#)

► [April \(7\)](#)

► [March \(7\)](#)

account. But I really, really need it to happen. Unless the audiences are going to be awful. (I'm really not ok with the random yelling from the audience, though more synchronized responses like "slut" every time someone says "Janet" or "asshole" everytime someone says "Brad" are fun and don't interfere with the show.)

The design was great for the space, the costumes were excellent (the bondage-inspired ones for the final scene were INSANE and awesome), the staging was fun, and the choreography (especially for Rocky) was very cool. [The show lost its Frank and its director during rehearsals](#), but I couldn't tell from the performance. I really want them to just ship the whole show (other than a few casting exceptions mentioned below) to New York. Immediately.

First, it was great to see Kurz in a completely different role. He has serious musical-theater comedy chops (and he's SHAMELESS, as obvious from the photo below), and I already loved him in the funny-but-serious Prophets, so I'll pretty much just follow him around to anything he's in from now on. I don't remember Sydney Harcourt James from the Idiot ensemble, but he was amazing as Rocky (especially his dancing--ok, and his 12-pack).

Although I wish her voice hadn't copied Little Nell so much, Nadine Isenegger was great as Columbia, and her tapping was ridiculous in the best way. Laura Shoop and Jason Wooten were delightfully creepy as Magenta and Riff Raff and charming as the story-framing ushers. David Andrew Macdonald as the narrator really held the show together and dealt with the vocal audience with aplomb, and he was fine as Dr. Scott, though that's a bit of a nothing role until the fishnets break out (and he has seriously nice legs). The other "phantoms" were good, Kit Treece in particular.

And now the roles I would want recast ...

Look, I like Matt McGrath. He was good even in that dreadful Nightingale musical workshop, and I liked him a lot in the Atlantic Theater's production of Pinter's *The Collection* last season. But his voice was a bit thin for Frank 'N' Furter, and though he threw himself into the role, he was just a little below par in charisma. He was sassy and bitchy and domineering and hilarious. But Frank needs to also be irresistible or what little plot there is kind of falls apart.

I just don't like Jeanna de Waal as a performer, so I wasn't surprised that I spent the whole time wishing I had seen just about anyone else as Janet. de Waal is a fine technical dancer, and she certainly sings better than Susan Sarandon, but she has no charisma, and I just don't like how her voice sounds. That said, this is probably the role in which she will be best cast, ever. And she didn't ruin the show. So, whatever.

This breaks my heart, but I didn't love Andrew Call as Eddie. (There's a photo out there of him as Rocky in a different production, and I would have loved to see that.) His voice isn't strong enough, and (as with his performance as a St. Jimmy understudy in *Idiot*) he didn't have that charisma needed to really pull of

LINKS

- [LIST OF SHOWS I'VE SEEN](#)
- [100 Shows a Year](#) (somec sees even more shows than I)
- [Gratuitous Violins](#) (another Boston-area/NYC theater reviewer)
- [Charles Isherwood's review](#) the New York Times
- [Ben Brantley's review](#) for the New York Times
- [Playbill](#) (news and ticket discounts)
- [Arts Boston](#) (theater listings and ticket discounts)
- [Broadway Box](#) (ticket discounts)
- [Theater Mania](#) (news and discounts)
- [Broadway World](#) (news and ticket discounts)
- [Internet Broadway Database](#)
- [Internet Off-Broadway Database](#) (Lortel Archives)
- [Internet Movie Database](#)
- [Broadway Abridged](#) (snar: 10-minute versions of your favorite shows)
- [Backstage Unscripted](#) (blog posts by various actors)

TOPICS

[plays](#)

[mus](#)

this Elvis-esque role. But I loved him as one of the phantoms, and his slide down the bannister was thrilling. The boy can DANCE. And he carries a tune fine, but they really do need someone stronger, more magnetic for the role.

Now, back to something happier: KELSEY KURZ. Wow, he was completely fantastic at every moment. He was never not acting, never out of character. And Brad and Janet stand around on the sidelines a lot in this show. de Wall just took up space being not particularly Janet-like most of the time, as though she could only act if she were speaking, when she had specific direction. But Kurz just threw himself into that goofball Brad and went for it (his deliveries in Dammit, Janet were so adorkable), and he constantly reacted to everything going on around him--but not in a way that pulled focus. The more theater I see, the more I realize how difficult that must be, because when someone gets it right, it's just thrilling to watch. I'm so glad that I saw the show three times, not just because it was hella fun, but also because it gave me the chance to watch the background characters during the big numbers.

In conclusion, if you didn't see this show, I feel really sorry for you. It was totally worth the cross-country flight. And I'll be keeping an eye on future Old Globe productions.

Here, have some eye candy:



Frank and Rocky. Photo by Henry DiRocco.

off-broadway r
broadway pans t
michael esper bucket
international second stage
hoggett tours duncan sheik
kurz kevin adams rour
steven sater theater new:
kushner a.r.t. joanna gleason
center mcc michael mayer peter
public theater stephen karam
sondheim stephen spinella anna
artsemerson bobby cannavale
jones classic stage daniel radclif
rockwell diane paulus gerard c
james vásquez jeanna de wall j
john larroquette john tiffany lau
lee pace lin-manuel miranda linda
london martin mcdonagh matt
national theatre neil patrick hai
rep norbert leo butz nysaf n
globe powerhouse recommen
richard o'brien santino fonta
tankian shannon esper suttor
timothee chalamet transport
vineyard zach braff aaron mack a
adam chanler-berat adam godle
mathias adam rapp aimee dohe
timbers alexandra socha allan sco
umphress anderson cooper andr
andrew call andrew lloyd webber a
anna shapiro annabella sciorra anni
arthur schnitzler atlantic aubre
audience rewards benedict cur
benjamin evett bernadette peters l
armstrong billy crudup blake dani
steggert brad alexander brenda weh
withers brian friel carolyn can
blanchett celia keenan-bolger centr
theatre charlie hull cheryl d. single
rock christa scott-reed christie
christina hendricks christopher ha
porter colin donnell concerts
mcperson cotter smith cristin
danny boyle danny bryck darko
darrel maloney davey anderson davi
macdonald david auburn david c
david west read david wilson barne
bennett donmar druid dublin elai
elizabeth marvel elizabeth rodrigu
barkin enda walsh eric levenson eve
murray abraham frances mcdorman
o'connor gail astrid buckley gari
gavin creel george c. wolfe gr



In costume for Brad in the finale. Photo by Sydney Harcourt James.

You can check out the production's program here: http://www.oldglobe.org/_pdf/Programs/2011-12/Rocky_Horror_Program.pdf.

Posted by Mel (Two Show Days) at Friday, December 02, 2011 

Recommend this on Google

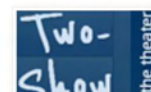
Labels: david andrew macdonald, james vásquez, jason wooten, jeanna de wall, kelsey kurz, laura shoop, matt mcgrath, musicals, nadine isenegger, old globe, raves, richard o'brien, sydney harcourt james

0 comments:

Post a Comment

gregory burke handspring puppet
 harriet harris harry connick jr. harv
 rodewald hugh whitmore hunting
 menzel intro irish rep itamar mc
 cummings jack o'brien jan maxw
 wooten jayne houdyshell jerry
 jessica stone jim parsons joe ic
 mantello joe's pub joely richard
 benjamin hickey john cameron
 john gallagher jr john logan john r
 jonathan larson jonny lee mille
 bartha justin guarini karen pars
 miller kate baldwin kate warner
 marshall kathryn kawecki katie finr
 matschullat keira keeley kelli edwa
 bishop kerry butler krysten ritt
 kramer laura benanti laura shoo
 ambrose laurie metcalf lea del
 michele leigh barrett lizabeth mack
 price luke macfarlane lyric sta
 kudish marc shaiman marianna
 marianne elliott mark rylance
 pakledinaz mary faber michae
 michael cerveris michael cristofer
 john lachiusa michael morpurgo
 olberholtzer michael weller minc
 moisés kaufman morgan karr
 isenegger national theatre live
 theatre scotland new york nick ad
 dear nick stafford nick west
 philharmonic pam mackinnon
 wettig patti lupone philana mia pl
 horizons rajiv joseph rattlesstick ra
 reed birney revivals rick elice rick
 roger rees rose hemingway ross
 roundabout underground russel
 samara weiss scott wittman sc
 shakespeare sharr white show list :
 simon phillips speakeasy st
 warehouse stephan elliot steph
 guirgis stephen colbert stephen
 steve kazee steven pasquale steven :
 stew suzanne vega sydney harcou
 terrence mcnelly tfana theatre
 stockman todd c. gordon todd rosei
 kitt tom morris tom stoppard to
 tony sheldon tony speciale trevoi
 victoria clark walt spangler will
 william ively long yul vásquez

ABOUT ME



**Mel (Two S
 Days)**



FEATURES

Dr. Seuss' How The Grinch Stole Christmas! returns to the Old Globe

October 31, 2011 by [sdcnews](#)

Filed under [Entertainment](#), [Theater](#)

[Leave a Comment](#)



From left, Remy Margaret Corbin and Caitlin McAuliffe star as Cindy-Lou Who and Steve Blanchard as The Grinch in the 2011 production of Dr. Seuss' *How the Grinch Stole Christmas!* at The Old Globe. Photo by Henry DiRocco.

SAN DIEGO—The 14th annual production of *Dr. Seuss' How the Grinch Stole Christmas!*, a holiday musical directed by James Vásquez with book and lyrics by Timothy Mason, returns to the Old Globe Theatre Nov. 19 – Dec. 31.

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr.

Seuss book. The family favorite features the songs “Santa for a Day,” “You’re a Mean One, Mr. Grinch” and “Welcome, Christmas (Fah Who Doraze),” the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Steve Blanchard will make his Globe debut as the cantankerous title character. Blanchard has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol*. His National Tours include *Little House on the Prairie*, *Camelot*, *The Phantom of the Opera*, *A Funny Thing Happened on the Way to the Forum* and *Hans Christian Andersen*. His Off Broadway credits include *Johnny Guitar*, *Frankenstein*, *Treasure Island* and *Moby Dick*. His television credits include “Law & Order,” “Third Watch,” “Cupid,” “Ed,” *Sunset Beat*, “Police Story,” *Rap Master Ronnie: A Report Card*, “Guiding Light,” “One Life to Live” and “Another World.” He can be heard on the original recordings of *Johnny Guitar*, *Sundown*, *Frankenstein* and *Northbound Train*.

In addition to Blanchard, the cast features Logan Lipton (Young Max), Steve Gunderson (Old Max), Remy Margaret Corbin and Caitlin McAuliffe (Cindy-Lou Who), Geno Carr (Papa Who), Kelsey Venter (Mama Who), Phil Johnson (Grandpa Who), Amanda Naughton (Grandma Who), Annie Buckley and Madison Pyle (Annie Who), Gabriela Leibowitz and Natasha Partnoy (Betty-Lou Who), Luke Babbitt and Dylan Nalbandian (Boo Who), Aaron Acosta and Jonas McMullen (Danny Who) with Liam James Brandt, Jacob Caltrider, Nancy Snow Carr, Nikki Castillo, Kevin Davison, Danielle Dawson, Julia Dawson, Madi Rae DiPietro, Randall Dodge, A.J. Foggiano, Meredith Inglesby, Kyle J. Jackson, Dylan Mulvaney, Carly Nykanen, Emma Rasse and Blue Schroeder (Ensemble).

Previews run from Nov. 19 – Nov. 25. Opening night is Nov. 25 at 7 p.m.

Ticket prices start at \$39 for adults and \$24 for children (17 years and under).

Performances are restricted to children 3 years and up except for the 11 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

The Old Globe is located in San Diego’s Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

[Share on Facebook](#)



NEW TO SIGNON?



San Diego, we have an app for that. Be the first to get it. We'll alert you when it's here.

[MAKE US YOUR HOMEPAGE](#)[SUBSCRIBE](#)[CUSTOMER SERVICE](#)[TODAY'S PAPER](#)[ARCHIVES](#)[U-T STORE](#)[EMAIL ALERTS](#)**SIGNON**
SAN DIEGO

NIGHT AND DAY

[NEWS](#)[SPORTS](#)[BUSINESS](#)[OBITS](#)[OPINION](#)[LIFESTYLE](#)[NIGHT & DAY](#)[VISIT SD](#)[TRAVEL](#)[RADIO](#)[DEALS](#)[CLASSIF](#)[WEATHER](#)

61° F

[TRAFFIC](#)[WEBCAMS](#)**HOT TOPICS:**[MOST WANTED](#)[BUDGET BATTLE](#)[CHARGERS](#)[Theater & Performing Arts »](#)[Related: Theater News](#) | [Performing Arts Events](#) | [Visual Arts Events](#)

Theater preview: Meet the new Grinch

Steve Blanchard leaves the Beast behind to become Globe's Mean One[Comments \(0\)](#)

Share:

[Twitter](#)[Facebook](#)[Email](#)[Print](#)[Save](#)

Left to right: Steve Gunderson is Old Max, Remy Margaret Corbin is Cindy-Lou Who, Steve Blanchard is the Grinch, Caitlin McAuliffe also plays Cindy-Lou Who (the two girls alternate in the part) and Logan Lipton is Young Max in "Dr. Seuss' How the Grinch Stole Christmas!" at the Old Globe. — Henry DiRocco



Written by
**James
Hebert**

1:36 p.m., Nov. 17, 2011

Follow »

Facebook: [HouseSeats](#)

Twitter: [@jimhebert](#)

Also see »



**Theater preview: Meet
the new Grinch**



**New play revisits the
Hill case tonight**



**Art and 'Carnage': Globe
lifts curtain on lineup**

Playing the Grinch must agree with Steve Blanchard's health. After all, the man lost some 25 pounds when he gained the Old Globe role.

Granted, that weight was all in the costume: Blanchard's most prominent gig before coming to the Globe was as the title character in Broadway's "Beauty and the Beast," a role that required donning one exceedingly weighty get-up.

"This is a little lighter," Blanchard says of his costume for "Dr. Seuss' How the Grinch Stole Christmas!," the holiday favorite that has returned to the Balboa Park theater for a 14th season.

To Blanchard's clear relief, the Green One himself — for all his furry fury — is not (figuratively speaking) quite such a heavy, either.

"I've been asked to be 'Mr. Serious Leading Man' for so long that it's always a great opportunity just to be goofy," says the Broadway veteran, who spent a staggering eight years as the Beast before the Disney-spawned hit closed in 2007. "Because I am a goofy guy. You get tired of (suppressing) that goofiness."

"The Grinch," the beloved story by La Jolla's own Dr. Seuss (aka the late Theodor Geisel) about a prickly, Christmas-hating malcontent, certainly presents plenty of opportunities for vamping it up.

But Blanchard, who's making his Globe debut (and replacing Jeff Skowron in the lead role), says he knows from experience that a little snark goes a long way.

"I watched a lot of Beasts before me do lots of shtick," he says of his stint in the Disney show (he played a series of other parts in it before taking the lead role). "They didn't play the realism of the relationships between the Beast and Belle and the other characters.

"It's much the same here — you can easily go into a 75-minute vaudeville act, and play all the shticky shtick. But if you do that, you sacrifice the story."

That story pivots on the Grinch's unexpected feelings of care and empathy for Cindy Lou Who, the tiny Whoville denizen who catches him stealing



DETAILS

"Dr. Seuss' How the Grinch Stole Christmas!"

Old Globe Theatre

When: Previews begin Nov. 19. Opens Nov. 25. Through Dec. 31.

Where: 1363 Old Globe Way, Balboa Park.

Tickets: \$24 and up.

Phone: (619) 234-5623

Online: theoldglobe.org

Comments (0)

Be relevant, [Complete terms](#) »
 respectful, honest, discreet
 and responsible.

everyone's presents, and yet still buys his cover story that he's actually

»Santa.

"It's such a redemptive character," Blanchard says. "He really falls in love with this little girl — she looks up at him with those big blue eyes and doesn't believe he's the Grinch, he's 'Santy Claus.' She just wins his heart."

Blanchard adds of the Globe production, directed again by James Vasquez: "I think they really have made a conscious choice this year about going back to the story, making it more touching and down to earth."

As down to Earth as it may be, the show still has Blanchard in full flight much of the time — a fact he hadn't fully grasped before getting to San Diego. (His wife, Meredith Inglesby, also has joined him in the cast here.)

Blanchard had consulted with his old friend Patrick Page — the Globe associate artist and onetime Grinch now tearing it up in "Spider-Man: Turn Off the Dark" on Broadway — before signing on for his debut in the role.

But "just like everyone else I talked to about the show, he (deliberately) didn't say much," Blanchard reports. "It's very much like the Beast: If someone told you you're going to be in a lot of latex and fur, running around, losing about 5 pounds of water weight per show, you'd probably run from the place with your hair on fire.

"I kept asking if there was a video or something, but no one would tell me anything."

Now, Blanchard is coming to grips with "the 75 minutes of craziness that you sign up for." And so far, so good.

As he points out: "I haven't jumped on a plane back home yet."



Facebook social plugin

[Book of Mormon Tickets](#)

The Book of Mormon Tickets On Sale! Official TicketsNow.com® Site.

BookofMormon.TicketsNow.com

AdChoices

Sections

- [News](#)
- [Sports](#)

Services

- [Your Subscription](#)
- [Subscribe](#)

Tools

- [Businesses](#)
- [Forums](#)

About

- [Contact Us](#)
- [Follow Us](#)

Follo



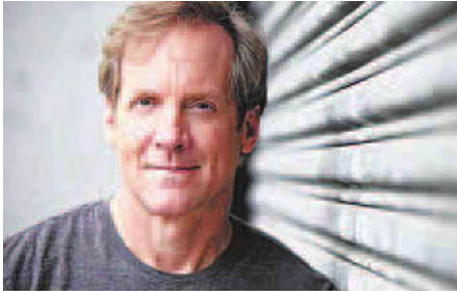


brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: San Diego Union-Tribune
Publishing Date: November 20, 2011
Circulation: 408,825
Page Number: 1,4
Article Size: 52 sq inch
Ad Value: \$8,102.70

Page 1 of 2



Actor Steve Blanchard will make his Old Globe debut as the Grinch.

THERE'S A NEW GRINCH IN WHOVILLE

Broadway vet Blanchard joins
Globe's popular holiday show

JAMES HEBERT • U-T

Playing the Grinch must agree with Steve Blanchard's health. After all, the man lost some 25 pounds when he gained the Old Globe role.

Granted, that weight was all in the costume: Blanchard's most prominent gig before coming to the Globe was as the title character in Broadway's "Beauty and the Beast," a role that required donning one exceedingly weighty get-up.

"This is a little lighter," Blanchard says of his costume for "Dr. Seuss' How the Grinch Stole Christmas!," the holiday favorite that has returned to the Balboa Park theater for a 14th season.

To Blanchard's clear relief, the Green One himself — for all his furry fury — is not (figuratively speaking) quite such a heavy, either.

"I've been asked to be 'Mr. Serious Leading Man' for so long that it's always a great opportunity just to be goofy," says the Broadway veteran, who spent a staggering eight years as the Beast before the

SEE 'GRINCH' • E4

"Dr. Seuss' How the Grinch Stole Christmas!"

Old Globe Theatre

When: In previews. Opens Nov. 25.
Through Dec. 31.

Where: 1363 Old Globe Way, Balboa Park

Tickets: \$24 and up

Phone: (619) 234-5623

Online: theoldglobe.org



Steve Blanchard will replace Jeff Scowron (right) as the Old Globe's Grinch. MICHAEL LAMONT



brought to you by

San Diego Clipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	San Diego Union-Tribune
Publishing Date:	November 20, 2011
Circulation:	408,825
Page Number:	1,4
Article Size:	52 sq inch
Ad Value:	\$8,102.70

Page 2 of 2

'GRINCH' Physically demanding role nothing new for him

FROM E1

Disney-spawned hit closed in 2007. "Because I am a goofy guy. You get tired of (suppressing) that goofiness."

"The Grinch," the beloved story by La Jolla's own Dr. Seuss (aka the late Theodor Geisel) about a prickly, Christmas-hating malcontent, certainly presents plenty of opportunities for vamping it up.

But Blanchard, who's making his Globe debut (and replacing Jeff Skowron in the lead role), says he knows from experience that a little snark goes a long way.

"I watched a lot of Beasts before me do lots of shtick," he says of his stint in the Disney show (he played a series of other parts in it before taking the lead role). "They didn't play the realism of the relationships between the Beast and Belle and the other characters.

"It's much the same here — you can easily go into a 75-minute vaudeville act, and play all the shticky shtick. But if you do that, you sacrifice the story."

That story pivots on the Grinch's unexpected feelings of care and empathy for Cindy Lou Who, the tiny Who-ville denizen who catches him stealing everyone's presents yet still buys his cover story that he's actually Santa.

"It's such a redemptive character," Blanchard says.

"He really falls in love with this little girl — she looks up at him with those big blue eyes and doesn't believe he's the Grinch. He's 'Santy Claus.' She just wins his heart."

Blanchard adds of the Globe production, directed again by James Vasquez: "I think they really have made a conscious choice this year about going back to the story, making it more touching and down to earth."

As down to Earth as it may be, the show still has Blanchard in full flight much of the time — a fact he hadn't fully grasped before getting to San Diego.

Blanchard had consulted with his old friend Patrick Page — the Globe associate artist and onetime Grinch now tearing it up in "Spider-Man: Turn Off the Dark" on Broadway — before signing on for his debut in the role.

But "just like everyone else I talked to about the show, he (deliberately) didn't say much," Blanchard reports. "It's very much like the Beast: If someone told you you're going to be in a lot of latex and fur, running around, losing about 5 pounds of water weight per show, you'd probably run from the place with your hair on fire.

"I kept asking if there was a video or something, but no one would tell me anything." Now, Blanchard is coming to grips with "the 75 minutes of craziness that you sign up for."

So far, so good. As he points out: "I haven't jumped on a plane back home yet."

jim.hebert@uniontrib.com

(619) 293-2040

Twitter: @jimhebert

Facebook.com/HouseSeats



brought to you by



Client Name: Old Globe Theatre
Publication Name: La Jolla Light
Publishing Date: November 17, 2011
Circulation: 14,822
Page Number: 1
Article Size: 4 sq inch
Ad Value: \$93.07

Page 1 of 1



Client Name: Old Globe Theatre
Publication Name: La Jolla Light
Publishing Date: November 17, 2011
Circulation: 14,822
Page Number: 4
Article Size: 54 sq inch
Ad Value: \$1,299.36

Young actors thrilled to be part of Old Globe's 'Grinch'

BY DIANA SAENGER

The Old Globe Theatre's holiday season begins at 6 p.m. Sunday, Nov. 20, with the sixth annual Christmas Tree Lighting Ceremony on the Globe's Copley Plaza and the opening of a San Diego tradition: the delightful run of "Dr. Seuss' How the Grinch Stole Christmas!"

This year's show is directed by James Vásquez, has a new Grinch star, and a sleigh full of local children singing and dancing their hearts out.

La Jolla Gabi Liebowitz, 13, a student at Francis Parker, plays the role of Betty Lou Who, the eldest daughter in the Who Family. She has appeared in many theatrical productions throughout the county.

Liam James Brandt, 11, of Del Mar, is back for year two. He attends The Nativity School in Rancho Santa Fe and has appeared locally before, too.

"I love the Grinch show and had so much fun last year," he said. "It's fun to jump out from the stage in those funny costumes and sing joyful songs."



The annual 'Dr. Seuss' How the Grinch Stole Christmas!' at The Old Globe will dazzle audiences of all ages. MICHAEL LAMONT

Brandt said he's taken voice lessons from Courtney Coy, and acting workshops at North Coast Repertory Theatre, in Point Loma, and at summer camps. Supportive parents, and a school principal making sure Brandt keeps up his academic work when he misses school for performances, are reasons Brandt can do what he loves.

He says kids who want to try out for the theater absolutely should. "The shows are so fun, and you get to meet so many different people, it's a great experience."

Blue Schroeder, 11, of La Jolla, also a student at Francis Parker, is making her debut in the Grinch ensemble. Schroeder has had some training in camp classes, but said she's honed her craft more on her own.

"I love singing and dancing, and I watch and learn from artists in those fields. I tried out for Grinch because it's a show that's challenging and one that would show my personality," she said. "For me it's not about the money, but the happy feeling I get when performing."

Client Name: Old Globe Theatre
Publication Name: La Jolla Light
Publishing Date: November 17, 2011
Circulation: 14,822
Page Number: 4
Article Size: 54 sq inch
Ad Value: \$1,299.36



**'Grinch' Steve
Blanchard**



**Gabi
Liebowitz**



**Blue
Schroeder**



Liam James Brandt

With only a few years of stage experience, Schroeder, who hopes to make performing her career, has learned some important lessons about the theater.

"If you really want this, you have to push, but not get upset if you don't get something you try out for," she said. "It's a lot about your own personality and how you respond. If you don't make an audition then find something in yourself you didn't know was there and keep going."

Steve Blanchard will get

his grump on as the Grinch. He has appeared on Broadway in "Beauty and the Beast," "Camelot," "The Three Musketeers" and "A Christmas Carol."

Other lead roles belong to Logan Lipton (Young Max), Steve Gunderson (Old Max), Remy Margaret Corbin and Caitlin McAuliffe (Cindy Lou Who), and Geno Carr (Papa Who).

Along with a magical set (John Lee Beatty, Pat Collins), hilariously marvelous costumes (Robert Morgan), zany songs (Albert Hague, Joshua Rosenblum, Ron Colvard) and fanciful dance numbers (John DeLuca, James Vásquez, David Krane, Bob Richard) the cast will deck the stage to tell the timeless tale about a grumpy green Grinch who steals a town's presents.

If you go

- **What:** 'Dr. Seuss' How the Grinch Stole Christmas!
- **When:** Matinees and evenings, Nov. 19-Dec. 31
- **Where:** The Globe Theatre, 1363 Old Globe Way, Balboa Park
- **Tickets:** From \$39 for adults; \$24 for ages 17 and younger
- **Box Office:** (619) 23-GLOBE
- **Website:** TheOldGlobe.org
- **Note:** Performances restricted to ages 3 and older, except 11 a.m. shows
- **Tree Lighting:** 6 p.m. Nov. 20, Globe Plaza, free vouchers at Geppetto's Toys, Birch Aquarium, and The Prado Restaurant. Features performances by Grinch cast members, a snowfall, and songs from the new Burt Bacharach musical at The Globe, 'Some Lovers.'



- [Home](#)
- [Advertise](#)
- [Reader Center](#)
- [Contact](#)
- [Digital Paper](#)

- Subscribe:
- [RSS](#)
- [Twitter](#)
- [Facebook](#)



[LA JOLLA LIGHT](#)

Enlightening La Jolla since 1913

[Weather Forecast](#)

- [News](#)
- [Sports](#)
- [Community](#)
- [A&E](#)
- [Food](#)
- [Life](#)
- [Homes](#) ^{NEW}
- [Obits](#)
- [Classified](#)
- [Visitors](#)
- [Columns](#)

Young local actors thrilled to be part of Old Globe's Grinch 2011

By Diana Saenger

The Old Globe Theatre's holiday season begins at 6 p.m. Sunday, Nov. 20, with the sixth annual Christmas Tree Lighting Ceremony on the Globe's Copley Plaza and the opening of a San Diego treasured tradition — the delightful run of “Dr. Seuss’ How the Grinch Stole Christmas!” This year’s show is directed by James Vásquez, has a new Grinch star, and a sleigh full of local children singing and dancing their hearts out.



Gabi Liebowitz

La Jollan Gabriella Liebowitz, 13, a student at Francis Parker, has the role of Betty Lou Who, the eldest daughter in the Who Family. She has previously appeared in many local theatrical productions around town.

Liam James Brandt, 11, of Del Mar, is back for year two. He attends The Nativity School in Rancho Santa Fe and has appeared locally in "Jungle Book," "The Music Man," "Joseph and the Amazing Technicolor Dreamcoat," "Princess and the Pea," "Beauty and the Beast," "Annie," "The Wizard of Oz," and "The Little Red Hen."

"I love the Grinch show and had so much fun last year," he said. "It's fun to jump out from the stage in those funny costumes and sing joyful songs."

Brandt said he's taken voice lessons from Courtney Coy, and acting workshops at North Coast Repertory Theatre, in Point Loma, and at summer camps. Supportive parents, and a school principal making sure Brandt keeps up his academic work when he misses school for performances, are reasons Brandt can do what he loves. He says kids who want to try out for the theater absolutely should. "The shows are so fun, and you get to meet so many different people, it's a great experience."

Blue Schroeder, 11, of La Jolla is making her debut in the Grinch ensemble, but is not new to performing. She's had roles in "Joseph and the Amazing Technicolor Dreamcoat" (San Diego Musical Theatre); "Les Misérables," "Seussical the Musical" and "High School Musical" (Actors' Conservatory Theatre); and "Willy Wonka," "Seussical the Musical," "Annie," "Aladdin" and "Narnia" (Peninsula Youth Theatre).

Schroeder has had some training in camp classes, but said she's honed her craft more on her own.

"I love singing and dancing, and I watch and learn from artists in those fields. I tried out for Grinch because it's a show that's challenging and one that would show my personality," she said. "For me it's not about the money, but the happy feeling I get when performing."



Blue Schroeder

With only a few years of stage experience under her belt, Schroeder, who hopes to make performing her career, has learned some important lessons about the theater.

"If you really want this, you have to push, but not get upset if you don't get something you try out for," she said. "It's a lot about your own personality and how you respond. If you don't make an audition then find something in yourself you didn't know was there and keep going."

Steve Blanchard will get his grump on as the Grinch. He has appeared on Broadway in "Beauty and the Beast," "Camelot," "The Three Musketeers" and "A Christmas Carol."

Other lead roles belong to Logan Lipton (Young Max), Steve Gunderson (Old Max), Remy Margaret Corbin and Caitlin McAuliffe (Cindy Lou Who), and Geno Carr (Papa Who).

Along with a magical set (John Lee Beatty, Pat Collins), hilariously marvelous costumes (Robert Morgan), zany songs (Albert Hague, Joshua Rosenblum, Ron Colvard) and fanciful dance numbers (John DeLuca, James Vásquez, David Krane, Bob Richard) kids tall and small, from all over San Diego deck the stage to tell the timeless tale based on Theodor S. Geisel's classic about a grumpy green Grinch who steals a town's presents.

The Globe's Grinch has been successful year after year, and the young actors have ideas why.



Liam James Brandt

"It's a popular fun show with new people every year and is a tradition for families to come and see every season," Brandt said.

Adds Schroeder, "It has zany characters, is great for kids and parents or grandparents, and has some very good lessons for everyone."

IF YOU GO

What: "Dr. Seuss' How the Grinch Stole Christmas!"

When: Matinees/evenings, Nov. 19–Dec. 31

Where: The Globe Theatre, 1363 Old Globe Way, Balboa Park

Tickets: From \$39 for adults; \$24 for ages 17 and younger

Box Office: (619) 23-GLOBE

Website: www.TheOldGlobe.org

Note: Performances restricted to ages 3 and older, except 11 a.m. shows

Tree lighting: 6 p.m. Nov. 20, Globe Plaza, free vouchers at Geppetto's Toys, Birch Aquarium, and The Prado Restaurant. Features performances by Grinch cast members, a snowfall, and songs from the new Burt Bacharach musical at The Globe, "Some Lovers."

Share this:

Like

2

[Email](#)

Share

Related posts:

1. [Perils of romance come to the stage in new musical 'Emma' at The Old Globe in Balboa Park](#)
2. [Young actors thrilled to be part of Old Globe's 'Grinch'](#)
3. [Let's Review: Cast in Sleeping Beauty Wakes at The Playhouse outshines its story](#)
4. [San Diego playwright chooses Cygnet Theatre for world premiere of 'The Tragedy of the Commons'](#)
5. [Old Globe presents Arthur Miller classic 'Death of a Salesman' starring Jeffrey DeMunn](#)

Short URL: <http://www.lajollalight.com/?p=55005>

Share with a Friend:

Posted by [Staff](#) on Nov 22 2011. Filed under [A & E](#), [Theater](#). You can follow any responses to this entry through the [RSS 2.0](#). You can leave a response or trackback to this entry

Comments

[Login](#)

There are no comments posted yet. [Be the first one!](#)

Client Name: Old Globe Theatre
Publication Name: Rancho Santa Fe Review
Publishing Date: November 17, 2011
Circulation: 6,253
Page Number: 3
Article Size: 59 sq inch
Ad Value: \$975.96

Young actors thrilled to be part of Old Globe's 'Grinch'

BY DIANA SAENGER

The Old Globe Theatre's holiday season begins at 6 p.m. Sunday, Nov. 20, with the sixth annual Christmas Tree Lighting Ceremony on the Globe's Copley Plaza and the opening of a San Diego treasured tradition — the delightful run of "Dr. Seuss' How the Grinch Stole Christmas!"

This year's show is directed by James Vásquez, has a new Grinch star, and a sleigh full of local children singing and dancing their hearts out.

Steve Blanchard will get his grump on as the Grinch. He has appeared on Broadway in "Beauty and the Beast," "Camelot," "The Three Musketeers" and "A Christmas Carol."

Other lead roles belong to Logan Lipton (Young Max), Steve Gunderson (Old Max), Remy Margaret Corbin and Caitlin McAuliffe (Cindy Lou Who), and Geno Carr (Papa Who).

Along with a magical set (John Lee Beatty, Pat Collins), hilariously marvelous costumes (Robert Morgan), zany songs (Albert Hague, Joshua Rosenblum, Ron Colvard) and fanciful dance numbers (John DeLuca, James Vásquez, David Krane, Bob Richard) kids tall and small, from all over San Di-



Liam James Brandt

ego deck the stage to tell the timeless tale based on Theodor S. Geisel's classic about a grumpy green Grinch who steals a town's presents.

Two talented young cast members were eager to talk about the production.

Liam James Brandt, 11, is back for year two. He attends The Nativity School in Rancho Santa Fe and has appeared locally in "Jungle Book," "The Music Man," "Joseph and the Amazing Technicolor Dreamcoat," "Princess and the Pea," "Beauty and the Beast," "Annie," "The Wizard of Oz," and "The Little Red Hen."

"I love the Grinch show and had so much fun last year," he said. "It's fun to jump out from the stage in those funny costumes and sing joyful songs."

Brandt said he's taken voice lessons from Courtney Coy, and acting workshops at North Coast Repertory Theatre, in Point Loma, and

at summer camps. Supportive parents, and a school principal making sure Brandt keeps up his academic work when he misses school for

performances, are reasons

Brandt can do what he loves. He says kids who want

to try out for the theater absolutely should. "The shows are so fun, and you get to meet so many different people, it's a great experience."

Blue Schroeder, 11, is making her debut in the Grinch ensemble, but is not new to performing. She's had roles in "Joseph and the Amazing Technicolor Dreamcoat" (San Diego Musical Theatre); "Les Misérables," "Seussical the Musical" and "High School Musical" (Actors' Conservatory Theatre); and "Willy Wonka," "Seussical the Musical," "Annie," "Aladdin" and "Narnia" (Peninsula Youth Theatre).

Schroeder has had some training in camp classes, but said she's honed her craft more on her own.

"I love singing and dancing, and I watch and



Blue Schroeder

Client Name: Old Globe Theatre
Publication Name: Rancho Santa Fe Review
Publishing Date: November 17, 2011
Circulation: 6,253
Page Number: 3
Article Size: 59 sq inch
Ad Value: \$975.96

learn from artists in those fields. I tried out for Grinch because it's a show that's challenging and one that would show my personality," she said. "For me it's not about the money, but the happy feeling I get when performing."

With only a few years of stage experience under her belt, Schroeder, who hopes to make performing her career, has learned some important lessons about the theater.

"If you really want this, you have to push, but not get upset if you don't get something you try out for," she said.

"It's a lot about your own personality and how you respond. If you don't make an audition then find something in yourself you didn't know was there and keep going."

The Globe's Grinch has been successful year after year, and the young actors have ideas why.

"It's a popular fun show with new people every year and is a tradition for families to come and see every season," Brandt said.

Adds Schroeder, "It has zany characters, is great for kids and parents or grandparents, and has some very good lessons for everyone."



The annual 'Dr. Seuss' How the Grinch Stole Christmas!' at The Old Globe will dazzle audiences of all ages. PHOTO: MICHAEL LAMONT.

If you go

What: "Dr. Seuss' How the Grinch Stole Christmas!"

When: Matinees/evenings, Nov. 19–Dec. 31

Where: The Globe Theatre, 1363 Old Globe Way, Balboa Park

Tickets: From \$39 for adults; \$24 for ages 17 and younger

Box Office: (619) 23-GLOBE

Website: www.TheOldGlobe.org

Note: Performances restricted to ages 3 and older, except 11 a.m. shows

Tree lighting: 6 p.m. Nov. 20, Globe Plaza, free vouchers at Geppetto's Toys, Birch Aquarium, and The Prado Restaurant. Features performances by Grinch cast members, a snowfall, and songs from the new Burt Bacharach musical at The Globe, "Some Lovers."

Home // Entertainment // Arts-and-theatre // Theatre // Longtime Who dad takes on new role in Globe's 'Grinch' musical

Longtime Who dad takes on new role in Globe's 'Grinch' musical

- Story
- Discussion

Longtime Who dad takes on new role in Globe's 'Grinch' musical

By PAM KRAGEN pkragen@nctimes.com North County Times | Posted: Thursday, November 17, 2011 6:00 am | No Comments Posted

Font Size:

Default font size

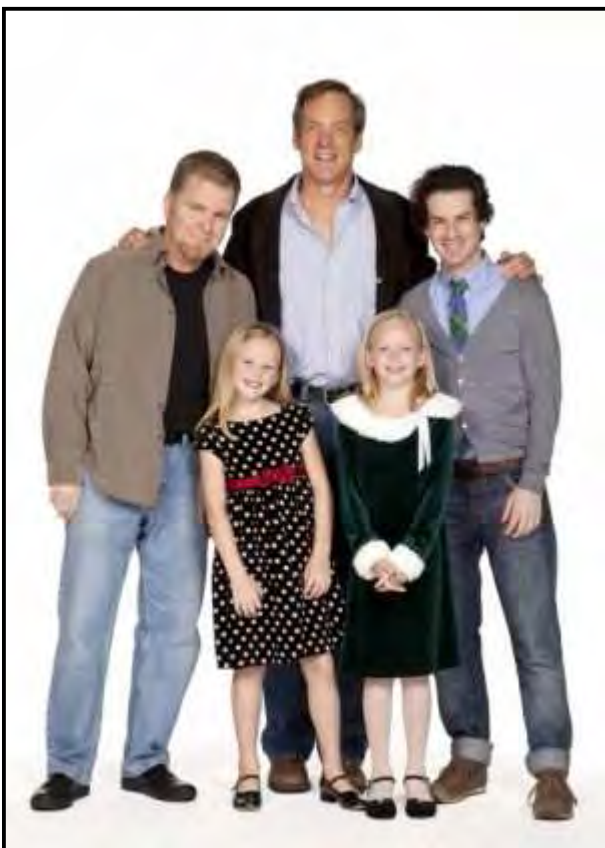
Larger font size

• 0 tweet

• 0

• [Recommend](#) [Send](#)

Be the first of your friends to recommend this.



[Buy this photo](#)

Steve Gunderson, left, plays Old Max in the Old Globe's production of "Dr. Seuss' How the Grinch

Stole Christmas." He's pictured with his co-stars (clockwise from top) Steve Blanchard (the Grinch), Logan Lipton (Young Max), and Caitlin McAuliffe of Poway and Remy Margaret Corbin of San Marcos (who share the role of Cindy-Lou Who). Photo courtesy of Henry DiRocco

"Dr. Seuss' How the Grinch Stole Christmas"

When: opens Saturday and runs through Dec. 31; showtimes, 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays

Where: Old Globe Theatre, Balboa Park, San Diego

Ticket: Adults are \$39 and up; youth (17 and under) are \$24 and up

Info: 619-234-5623

Web: theoldglobe.org

Who says you can't teach an old dog new tricks?

Steve Gunderson puts that question to the test this month when he steps for the first time into the role of Old Max, the canine narrator of the Old Globe's "Dr. Seuss' How the Grinch Stole Christmas." Gunderson is an 11-year veteran of the "Grinch" musical (he played Papa Who for 10 years and Grandpa Who for one), and he's eager to put his own spin on the old dog role.

"I've always coveted the part," said Gunderson, who has understudied Old Max for the past two years. "I love the part and I've had my own ideas about how to play him for a long time. So when I got the call, it was such a great surprise."

Now in its 14th year, the Old Globe's "Grinch" musical tells Dr. Seuss' story of a grumpy mountain-dwelling creature who (with his reluctant young dog Max) tries unsuccessfully to spoil the Christmas spirit in the nearby town of Whoville. Conceived by former Globe artistic director Jack O'Brien and written by Mel Marvin and Timothy Mason, the musical is a memory tale told by Old Max before he heads into doggie retirement.

The L.A.-based Gunderson said his own dogs have inspired his take on Old Max.

"I have these long-term relationships with dogs," said Gunderson. "I had one for 16 years and another that's new in my life. When my dog got old, she was an old dog who on the turn of a dime would puppy out. I wanted to bring that to Max. I'm not the old man, I'm a puppy who grew old. And he's not just a narrator ---- he's a character, and this play is his memory. And as he's reliving it, he's feeling those emotions again and he's interacting with the other characters, they just can't see him."

Gunderson's long association with the Old Globe began in his teens, when he won a theater showcase at Crawford High in San Diego whose prize was a bit role in the Globe's Shakespeare festival. Over the years, O'Brien saw a few of Gunderson's shows and he even brought one of the shows Gunderson co-wrote, "Suds," to the Globe 20 years ago. When O'Brien was developing the "Grinch" musical in the mid-1990s, he asked Gunderson to be a part of the original cast.

"He was so inspiring to me and like a mentor, so when the 'Grinch' call rolled around and he asked me to be in the show, I didn't care if the part involved pushing scenery across the stage, I just was honored to be asked. It was a special, special time for me," Gunderson said.

The role Gunderson created was Papa Who, which he admits didn't look like much on paper until he learned that the woman who'd be playing his wife, Mama Who, was his longtime friend and collaborator, Melinda Gilb. The two grew up in San Diego but didn't know each other until they both ended up in New York in the early 1980s (and she needed a couch to crash on while her tour was in town).

Soon close friends, Gunderson and Gilb wrote a cabaret spoof together, "The Melinda and Steve Show," and then collaborated on "Suds." Their comic chemistry was like catnip to directors, so even though they rarely auditioned together, the pair were frequently cast opposite each other in shows.

"We're like an old married couple that never wanted to get married," Gunderson said. "We did a lot of years of 'Suds' together and I cast her in some shows I wrote. We just know each other so well. When I saw they'd cast her as Mama Who, I knew I was home free."

Gunderson admits playing Old Max is a lot tougher than playing Papa Who. Not only does he have a lot more lines and solo scenes, but his heavy, furry costume is much more cumbersome than the "giant tether-ball" Papa Who outfit. The multilayered ensemble is so hot, in fact, he has to wear an ice vest to avoid overheating during performances.

One of the best parts of this year's "Grinch" experience has been sharing rehearsal space with the team developing another holiday musical for the Globe this winter, Burt Bacharach and Steven Sater (who will launch "Some Lovers" at the Globe next month).

Gunderson's a lifelong Bacharach fan, and in 2008 he developed a revue of Bacharach's songbook with Hal David ("Back to Bacharach and David"). Bacharach became a big champion of the show and the notoriously picky composer has publicly praised Gunderson's vocal arranging talents. Gunderson said he's enjoyed catching up with Bacharach over the past few weeks and he's looking forward to seeing "Some Lovers" on one of his days off.

After he finishes up in the "Grinch," Gunderson will return to San Diego next year for two shows at Cygnet Theatre, "Dirty Blonde" (once again with Gilb) and "Parade." Gunderson has been performing so frequently in San Diego of late that last year the San Diego Theatre Critics Circle honored him for his work in a trio of local shows with its 2010 Actor of the Year award.

Gunderson said he doesn't take any role for granted, even the "Grinch," in which he's appeared nearly every year since the beginning. He skipped one year in the late '90s when he directed "A Christmas Carol" for San Diego Repertory Theatre. Then he missed two more years while working on the Bacharach show. He said being able to see the "Grinch" as an audience member one year was a revelation.

"I came and saw it the first year I wasn't in it, and it took my breath away," he said. "When you're

inside it, it's hard to see how beautiful it is. Getting into Whoville every year is such a treat. I get choked up every year on the first day of rehearsal."

Copyright 2011 North County Times. All rights reserved. This material may not be published, broadcast, rewritten or redistributed.

Posted in Theatre on *Thursday, November 17, 2011 6:00 am* Updated: 3:55 pm. | Tags:

Share This Story

Print Email ShareThis

Sponsored Links

[Free RPG -Adventure Quest](#)

Fight monsters with magic or might. 100's of weapons, armors, and pets
www.battleon.com

[entertainment at](#)

Find entertainment at Online. Free Shipping \$50 on 100,000 Items!
Target.com/FreeShipping

[And Entertainment](#)

Looking For And Entertainment? Find It Nearby With Local.com!
Local.com

Ads by Yahoo!





brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: NC Times-Preview Section
Publishing Date: November 17, 2011
Circulation: 71,847
Page Number: 22,23
Article Size: 66 sq inch
Ad Value: \$1,227.73

Page 1 of 2

THEATER FEATURE

ACTOR TAKES ON NEW ROLE IN 'GRINCH' MUSICAL

By PAM KRAGEN

pkragen@nctimes.com

Who says you can't teach an old dog new tricks?

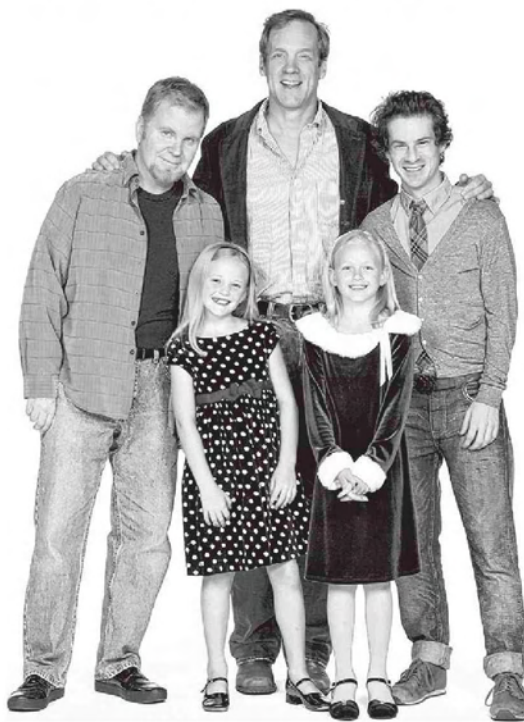
Steve Gunderson puts that question to the test this month when he steps for the first time into the role of Old Max, the canine narrator of the Old Globe's "Dr. Seuss' How the Grinch Stole Christmas." Gunderson is an 11-year veteran of the "Grinch" musical (he played Papa Who for 10 years and Grandpa Who for one), and he's eager to put his own spin on the old dog role.

"I've always coveted the part," said Gunderson, who has understudied Old Max for the past two years. "I love the part and I've had my own ideas about how to play him for a long time. So when I got the call, it was such a great surprise."

Now in its 14th year, the Old Globe's "Grinch" musical tells Dr. Seuss' story of a grumpy mountain-dwelling creature who (with his reluctant young dog Max) tries unsuccessfully to spoil the Christmas spirit in the nearby town of Whoville. Conceived by former Globe artistic director Jack O'Brien and written by Mel Marvin and Timothy Mason, the musical is a memory tale told by Old Max before he heads into doggie retirement.

The L.A.-based Gunderson said his own dogs have inspired his take on Old Max.

"I have these long-term relationships with dogs," said Gunderson. "I had one for 16 years and another that's new in my life. When my dog got old, she was an old dog who on the turn of a dime would puppy out. I wanted to bring that to Max. I'm not the old man, I'm a puppy who grew old. And he's not just a narrator — he's a character, and this play is his memory. And as he's reliving it, he's feeling those emotions again and



Steve Gunderson, left, plays Old Max in the Old Globe's production of "Dr. Seuss' How the Grinch Stole Christmas." He's pictured with his co-stars (clockwise from top) Steve Blanchard (the Grinch), Logan Lipton (Young Max), and Caitlin McAuliffe of Poway and Remy Margaret Corbin of San Marcos (who share the role of Cindy-Lou Who). Photo courtesy of Henry DiRocco

"Dr. Seuss' How the Grinch Stole Christmas"

WHEN: opens Saturday and runs through Dec. 31; showtimes, 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays

WHERE: Old Globe Theatre, Balboa Park, San Diego

TICKET: Adults are \$39 and up; youth (17 and under) are \$24 and up

INFO: 619-234-5623

WEB: theoldglobe.org

he's interacting with the other characters, they just can't see him."

Gunderson's long association with the Old Globe began in his teens, when he won a theater showcase at Crawford High in San Diego whose prize was a bit role in

who'd be playing his wife, Mama Who, was his long-time friend and collaborator, Melinda Gilb. The two grew up in San Diego but didn't know each other until they both ended up in New York in the early 1980s (and she needed a couch to crash on while her tour was in town).

Soon close friends, Gunderson and Gilb wrote a cabaret spoof together, "The Melinda and Steve Show," and then collaborated on "Suds." Their comic chemistry was like catnip to directors, so even though they rarely auditioned together, the pair were frequently cast opposite each other in shows.

"We're like an old married couple that never wanted to get married," Gunderson said. "We did a lot of years of 'Suds' together and I cast her in some shows I wrote. We just know each other so well. When I saw they'd cast her as Mama Who, I knew I was home free."

Gunderson admits playing Old Max is a lot tougher than playing Papa Who. Not only does he have a lot more lines and solo scenes, but his heavy, furry costume is much more cumbersome than the "giant tetherball" Papa Who outfit. The multilayered ensemble is so hot, in fact, he has to wear an ice vest to avoid overheating during performances.

One of the best parts of this year's "Grinch" experience has been sharing rehearsal space with the team developing another holiday musical for the Globe this winter, Burt Bacharach and Steven Sater (who will launch "Some Lovers" at the Globe next month).

Gunderson's a lifelong Bacharach fan, and in 2008 he developed a revue of Bacharach's songbook with Hal David ("Back to Bacharach and David"). Bacharach became a big champion of

the Globe's Shakespeare festival. Over the years, O'Brien saw a few of Gunderson's shows and he even brought one of the shows Gunderson co-wrote, "Suds," to the Globe 20 years ago. When O'Brien was developing the "Grinch" musical in the mid-1990s, he asked Gunderson to be a part of the original cast.

"He was so inspiring to me and like a mentor, so when the 'Grinch' call rolled around and he asked me to be in the show, I didn't care if the part involved pushing scenery across the stage, I just was honored to be asked. It was a special, special time for me," Gunderson said.

The role Gunderson created was Papa Who, which he admits didn't look like much on paper until he learned that the woman

See 'Grinch,' 23

The above material first appeared in the North County Times on the above date.

All copyrights are reserved and no further reproduction is allowed without permission of the North County Times.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	NC Times-Preview Section
Publishing Date:	November 17, 2011
Circulation:	71,847
Page Number:	22,23
Article Size:	66 sq inch
Ad Value:	\$1,227.73

Page 2 of 2

'Grinch'

Continued from Page 22

the show, and the notoriously picky composer has publicly praised Gunderson's vocal arranging talents. Gunderson said he's enjoyed catching up with Bacharach over the past few weeks and he's looking forward to seeing "Some Lovers" on one of his days off.

After he finishes up in the "Grinch," Gunderson will return to San Diego next year for two shows at Cygnet Theatre, "Dirty Blonde" (once again with Gilb) and "Parade." Gunderson has been performing so frequently in San Diego of late that last year the San Diego Theatre Critics Circle honored him for his work in a trio

of local shows with its 2010 Actor of the Year award.

Gunderson said he doesn't take any role for granted, even the "Grinch," in which he's appeared nearly every year since the beginning. He skipped one year in the late '90s when he directed "A Christmas Carol" for San Diego Repertory Theatre. Then he missed two more years while working on the Bacharach show. He said being able to see the "Grinch" as an audience member one year was a revelation.

"I came and saw it the first year I wasn't in it, and it took my breath away," he said. "When you're inside it, it's hard to see how beautiful it is. Getting into Whoville every year is such a treat. I get choked up every year on the first day of rehearsal."

The above material first appeared in the North County Times on the above date.

All copyrights are reserved and no further reproduction is allowed without permission of the North County Times.

Client Name: Old Globe Theatre
 Publication Name: The Californian-Preview
 Publishing Date: November 17, 2011
 Circulation: 93,265
 Page Number: 11
 Article Size: 84 sq inch
 Ad Value: \$1,561.26

THEATER | SAN DIEGO COUNTY

Who dad takes on new role in Globe's 'Grinch'

By PAM KRAGEN

pkragen@californian.com

Who says you can't teach an old dog new tricks?

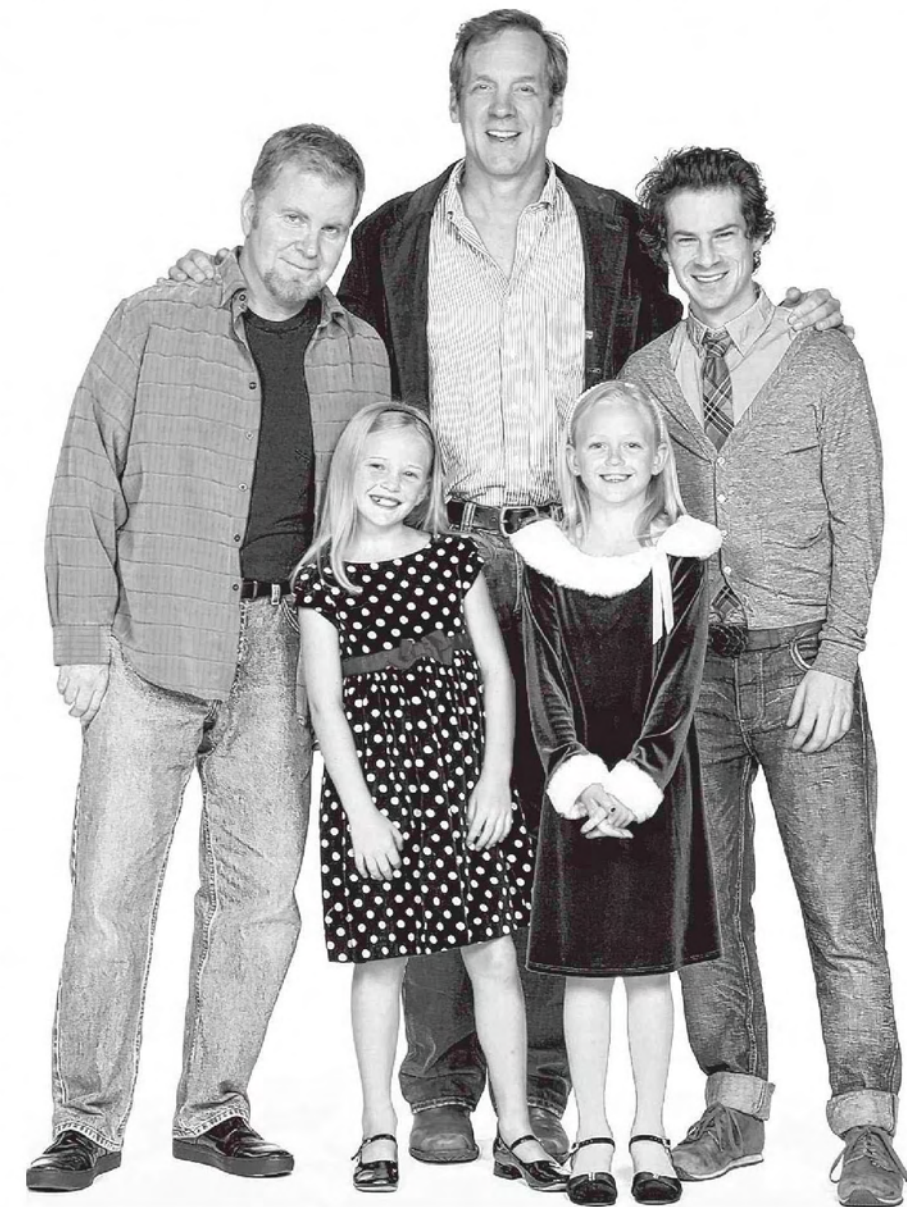
Steve Gunderson puts that question to the test this month when he steps for the first time into the role of Old Max, the canine narrator of the Old Globe's "Dr. Seuss' How the Grinch Stole Christmas." Gunderson is an 11-year veteran of the "Grinch" musical (he played Papa Who for 10 years and Grandpa Who for one), and he's eager to put his own spin on the old dog role.

"I've always coveted the part," said Gunderson, who has understudied Old Max for the past two years. "I love the part and I've had my own ideas about how to play him for a long time. So when I got the call, it was such a great surprise."

Now in its 14th year, the Old Globe's "Grinch" musical tells Dr. Seuss' story of a grumpy mountain-dwelling creature who (with his reluctant young dog Max) tries unsuccessfully to spoil the Christmas spirit in the nearby town of Whoville. Conceived by former Globe artistic director Jack O'Brien and written by Mel Marvin and Timothy Mason, the musical is a memory tale told by Old Max before he heads into doggie retirement.

The L.A.-based Gunderson said his own dogs have inspired his take on Old Max.

"I have these long-term relationships with dogs," said Gunderson. "I had one for 16 years and another that's new in my life. When my dog got old, she was an old dog who on the turn of a dime would puppy out. I wanted to bring that to Max. I'm not the old man, I'm a puppy who grew old. And he's not just a narrator — he's a character, and this play is his memory. And as he's reliving it, he's feeling those emotions again and he's interacting with the other characters, they just can't



Steve Gunderson, left, plays Old Max in the Old Globe's production of "Dr. Seuss' How the Grinch Stole Christmas." He's pictured with his co-stars (clockwise from top) Steve Blanchard (the Grinch), Logan Lipton (Young Max), and Caitlin McAuliffe of Poway and Remy Margaret Corbin of San Marcos (who share the role of Cindy-Lou Who). Photo courtesy of Henry DiRocco

see him."

Gunderson's long association with the Old Globe began in his teens, when he won a theater showcase at Crawford High in San Diego whose prize was a bit role in the Globe's Shakespeare festival. Over the years, O'Brien saw a few of Gunderson's shows and he even brought

one of the shows Gunderson co-wrote, "Suds," to the Globe 20 years ago. When O'Brien was developing the "Grinch" musical in the mid-1990s, he asked Gunderson to be a part of the original cast.

"He was so inspiring to me and like a mentor, so when the 'Grinch' call rolled around and he asked me to be in the

show, I didn't care if the part involved pushing scenery across the stage, I just was honored to be asked. It was a special, special time for me," Gunderson said.

The role Gunderson created was Papa Who, which he admits didn't look like much on paper until he learned that the woman who'd be playing

Client Name: Old Globe Theatre
 Publication Name: The Californian-Preview
 Publishing Date: November 17, 2011
 Circulation: 93,265
 Page Number: 11
 Article Size: 84 sq inch
 Ad Value: \$1,561.26

“Dr. Seuss’ How the Grinch Stole Christmas”

■ When: opens Saturday and runs through Dec. 31; showtimes, 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays

■ Where: Old Globe Theatre, Balboa Park, San Diego

■ Ticket: Adults are \$39 and up; youth (17 and under) are \$24 and up

■ Info: 619-234-5623

■ Web: theoldglobe.org

his wife, Mama Who, was his longtime friend and collaborator, Melinda Gilb. The two grew up in San Diego but didn't know each other until they both ended up in New York in the early 1980s (and she needed a couch to crash on while her tour was in town).

Soon close friends, Gunderson and Gilb wrote a cabaret spoof together, “The Melinda and Steve Show,” and then collaborated on “Suds.” Their comic chemistry was like catnip to directors, so even though they rarely auditioned together, the pair were frequently cast opposite each other in shows.

“We’re like an old married couple that never wanted to get married,” Gunderson said. “We did a lot of years of ‘Suds’ together and I cast her in some shows I wrote. We just know each other so well. When I saw they’d cast her as Mama Who, I knew I was home free.”

Gunderson admits playing Old Max is a lot tougher than playing Papa Who. Not only does he have a lot more lines and solo scenes, but his heavy, furry costume is much more cumbersome than the “giant tether-ball” Papa Who outfit. The multilayered ensemble is so hot, in fact, he has to wear an ice vest to avoid overheating during performances.

One of the best parts of this year’s “Grinch” experience has been sharing rehearsal space with the team developing another holiday musical for the Globe this winter, Burt Bacharach and Steven Sater (who will launch “Some Lovers” at the Globe next month).

Gunderson’s a lifelong Bacharach fan, and in 2008 he developed a revue of Bacharach’s songbook with Hal David (“Back to Bacharach and David”). Bacharach became a big champion of the show and the notoriously picky composer has publicly praised Gunderson’s vocal arranging talents. Gunderson said he’s enjoyed catching up with Bacharach over the past few weeks and he’s looking forward to seeing “Some Lovers” on one of his days off.

After he finishes up in the “Grinch,” Gunderson will return to San Diego next year for two shows at Cygnet Theatre, “Dirty Blonde” (once again with Gilb) and “Parade.” Gunderson has been performing so frequently in San Diego of late that last year the San Diego Theatre Critics Circle honored him for his work in a trio of local shows with its 2010 Actor of the Year award.

Gunderson said he doesn’t take any role for granted, even the “Grinch,” in which he’s appeared nearly every year since the beginning. He skipped one year in the late ‘90s when he directed “A Christmas Carol” for San Diego Repertory Theatre. Then he missed two more years while working on the Bacharach show. He said being able to see the “Grinch” as an audience member one year was a revelation.

“I came and saw it the first year I wasn’t in it, and it took my breath away,” he said. “When you’re inside it, it’s hard to see how beautiful it is. Getting into Whoville every year is such a treat. I get choked up every year on the first day of rehearsal.”



brought to you by



Client Name: Old Globe Theatre
Publication Name: Del Mar Times
Publishing Date: November 17, 2011
Circulation: 6,288
Page Number: 1
Article Size: 4 sq inch
Ad Value: \$31.03

Page 1 of 1

**Local performer
thrilled to be
part of Old
Globe's "Grinch"
Page B2**



Client Name: Old Globe Theatre
 Publication Name: Del Mar Times
 Publishing Date: November 17, 2011
 Circulation: 6,288
 Page Number: 2
 Article Size: 57 sq inch
 Ad Value: \$456.89

Young actors thrilled to be part of Old Globe's 'Grinch'

BY DIANA SAENGER

The Old Globe Theatre's holiday season begins at 6 p.m. Sunday, Nov. 20, with the sixth annual Christmas Tree Lighting Ceremony on the Globe's Copley Plaza and the opening of a San Diego treasured tradition — the delightful run of "Dr. Seuss' How the Grinch Stole Christmas!"

This year's show is directed by James Vásquez, has a new Grinch star, and a sleigh full of local children singing and dancing their hearts out.

Steve Blanchard will get his grump on as the Grinch. He has appeared on Broadway in "Beauty and the Beast," "Camelot," "The Three Musketeers" and "A Christmas Carol."

Other lead roles belong to Logan Lipton (Young Max), Steve Gunderson (Old Max), Remy Margaret Corbin and Caitlin McAuliffe (Cindy Lou Who), and Geno Carr (Papa Who).

Along with a magical set (John Lee Beatty, Pat Collins), hilariously marvelous costumes (Robert Morgan), zany songs (Albert Hague, Joshua Rosenblum, Ron Colvard) and fanciful dance numbers (John DeLuca, James Vásquez, David Krane, Bob Richard) kids tall and small, from all over San Di-



Liam James Brandt

ego deck the stage to tell the timeless tale based on Theodor S. Geisel's classic about a grumpy green Grinch who steals a town's presents.

Two talented young cast members were eager to talk about the production.

Liam James Brandt, 11, of Del Mar, is back for year two. He attends The Nativity School in Rancho Santa Fe and has appeared locally in "Jungle Book," "The Music Man," "Joseph and the Amazing Technicolor Dreamcoat," "Princess and the Pea," "Beauty and the Beast," "Annie," "The Wizard of Oz," and "The Little Red Hen."

"I love the Grinch show and had so much fun last year," he said. "It's fun to jump out from the stage in those funny costumes and sing joyful songs."

Brandt said he's taken voice lessons from Courtney Coy, and acting workshops at North Coast Repertory

Theatre, in Point Loma, and at summer camps. Supportive parents, and a school principal making sure Brandt keeps up his academic work when he misses school for performances, are reasons Brandt can do what he loves. He says kids who want to try out for the theater absolutely should. "The shows are so fun, and you get to meet so many different people, it's a great experience."

Blue Schroeder, 11, of La Jolla is making her debut in the Grinch ensemble, but is not new to performing. She's had roles in "Joseph and the Amazing Technicolor Dreamcoat" (San Diego Musical Theatre); "Les Misérables," "Seussical the Musical" and "High School Musical" (Actors' Conservatory Theatre); and "Willy Wonka," "Seussical the Musical," "Annie," "Aladdin" and "Narnia" (Peninsula Youth Theatre).

Schroeder has had some training in camp classes, but said she's honed her craft more on her own.

"I love singing and

dancing, and I watch and learn from artists in those fields. I tried out for Grinch because it's a show that's challenging and one that would show my personality," she said. "For me it's not about the money, but the happy feeling I get when performing."

With only a few years of stage experience under her belt, Schroeder, who hopes to make performing her career, has learned some important lessons about the theater.

"If you really want this, you have to push, but not get upset if you don't get something you try out for," she said.

"It's a lot about your own personality and how you respond. If you don't make an audition then find something in yourself you didn't know was there and keep going."

The Globe's Grinch has been successful year after year, and the young actors have ideas why.

"It's a popular fun show with new people every year and is a tradition for families to come and see every season," Brandt said.

Adds Schroeder, "It has zany characters, is great for kids and parents or grandparents, and has some very good lessons for everyone."



Blue Schroeder

brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Del Mar Times
Publishing Date: November 17, 2011
Circulation: 6,288
Page Number: 2
Article Size: 57 sq inch
Ad Value: \$456.89

Page 2 of 2



The annual 'Dr. Seuss' How the Grinch Stole Christmas!' at The Old Globe will dazzle audiences of all ages. PHOTO: MICHAEL LAMONT.

If you go

What: "Dr. Seuss' How the Grinch Stole Christmas!"

When: Matinees/evenings, Nov. 19–Dec. 31

Where: The Globe Theatre, 1363 Old Globe Way, Balboa Park

Tickets: From \$39 for adults; \$24 for ages 17 and younger

Box Office: (619) 23-GLOBE

Website: www.TheOldGlobe.org

Note: Performances restricted to ages 3 and older, except 11 a.m. shows

Tree lighting: 6 p.m. Nov. 20, Globe Plaza, free vouchers at Geppetto's Toys, Birch Aquarium, and The Prado Restaurant. Features performances by Grinch cast members, a snowfall, and songs from the new Burt Bacharach musical at The Globe, "Some Lovers."

The above material first appeared in the Del Mar Times on the above date.

All copyrights are reserved and no further reproduction is allowed without permission of the Del Mar Times.

Client Name: Old Globe Theatre
Publication Name: Carmel Valley News
Publishing Date: November 17, 2011
Circulation: 16,980
Page Number: 2
Article Size: 57 sq inch
Ad Value: \$455.64

Young actors thrilled to be part of Old Globe's 'Grinch'

BY DIANA SAENGER

The Old Globe Theatre's holiday season begins at 6 p.m. Sunday, Nov. 20, with the sixth annual Christmas Tree Lighting Ceremony on the Globe's Copley Plaza and the opening of a San Diego treasured tradition — the delightful run of "Dr. Seuss' How the Grinch Stole Christmas!"

This year's show is directed by James Vásquez, has a new Grinch star, and a sleigh full of local children singing and dancing their hearts out.

Steve Blanchard will get his grump on as the Grinch. He has appeared on Broadway in "Beauty and the Beast," "Camelot," "The Three Musketeers" and "A Christmas Carol."

Other lead roles belong to Logan Lipton (Young Max), Steve Gunderson (Old Max), Remy Margaret Corbin and Caitlin McAuliffe (Cindy Lou Who), and Geno Carr (Papa Who).

Along with a magical set (John Lee Beatty, Pat Collins), hilariously marvelous costumes (Robert Morgan), zany songs (Albert Hague, Joshua Rosenblum, Ron Colvard) and fanciful dance numbers (John DeLuca, James Vásquez, David Krane, Bob Richard) kids tall and small, from all over San Di-



Liam James Brandt

ego deck the stage to tell the timeless tale based on Theodor S. Geisel's classic about a grumpy green Grinch who steals a town's presents.

Two talented young cast members were eager to talk about the production.

Liam James Brandt, 11, of Del Mar, is back for year two. He attends The Nativity School in Rancho Santa Fe and has appeared locally in "Jungle Book," "The Music Man," "Joseph and the Amazing Technicolor Dreamcoat," "Princess and the Pea," "Beauty and the Beast," "Annie," "The Wizard of Oz," and "The Little Red Hen."

"I love the Grinch show and had so much fun last year," he said. "It's fun to jump out from the stage in those funny costumes and sing joyful songs."

Brandt said he's taken voice lessons from Courtney Coy, and acting workshops at North Coast Repertory

Theatre, in Point Loma, and at summer camps. Supportive parents, and a school principal making sure Brandt keeps up his academic work when he misses school for performances, are reasons Brandt can do what he loves. He says kids who want to try out for the theater absolutely should. "The shows are so fun, and you get to meet so many different people, it's a great experience."



Blue Schroeder

Blue Schroeder, 11, of La Jolla is making her debut in the Grinch ensemble, but is not new to performing. She's had roles in "Joseph and the Amazing Technicolor Dreamcoat" (San Diego Musical Theatre); "Les Misérables," "Seussical the Musical" and "High School Musical" (Actors' Conservatory Theatre); and "Willy Wonka," "Seussical the Musical," "Annie," "Aladdin" and "Narnia" (Peninsula Youth Theatre).

Schroeder has had some training in camp classes, but said she's honed her craft more on her own.

"I love singing and

Client Name: Old Globe Theatre
Publication Name: Carmel Valley News
Publishing Date: November 17, 2011
Circulation: 16,980
Page Number: 2
Article Size: 57 sq inch
Ad Value: \$455.64

dancing, and I watch and learn from artists in those fields. I tried out for Grinch because it's a show that's challenging and one that would show my personality," she said. "For me it's not about the money, but the happy feeling I get when performing."

With only a few years of stage experience under her belt, Schroeder, who hopes to make performing her career, has learned some important lessons about the theater.

"If you really want this, you have to push, but not get upset if you don't get something you try out for," she said.

"It's a lot about your own personality and how you respond. If you don't make an audition then find something in yourself you didn't know was there and keep going."

The Globe's Grinch has been successful year after year, and the young actors have ideas why.

"It's a popular fun show with new people every year and is a tradition for families to come and see every season," Brandt said.

Adds Schroeder, "It has zany characters, is great for kids and parents or grandparents, and has some very good lessons for everyone."



The annual 'Dr. Seuss' How the Grinch Stole Christmas!' at The Old Globe will dazzle audiences of all ages. PHOTO: MICHAEL LAMONT.

If you go

What: "Dr. Seuss' How the Grinch Stole Christmas!"

When: Matinees/evenings, Nov. 19–Dec. 31

Where: The Globe Theatre, 1363 Old Globe Way, Balboa Park

Tickets: From \$39 for adults; \$24 for ages 17 and younger

Box Office: (619) 23-GLOBE

Website: www.TheOldGlobe.org

Note: Performances restricted to ages 3 and older, except 11 a.m. shows

Tree lighting: 6 p.m. Nov. 20, Globe Plaza, free vouchers at Geppetto's Toys, Birch Aquarium, and The Prado Restaurant. Features performances by Grinch cast members, a snowfall, and songs from the new Burt Bacharach musical at The Globe, "Some Lovers."



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Rancho Santa Fe News
Publishing Date: November 18, 2011
Circulation: 9,314
Page Number: 7
Article Size: 30 sq inch
Ad Value: \$494.78

Page 1 of 1

Local youngsters bring 'Grinch' to life at Old Globe

A host of young North County actors will be part of the Old Globe Theater 14th annual production of "How the Grinch Stole Christmas!" set to run Nov. 19 through Dec. 31 in the Old Globe Theatre. In addition, a "Grinch" Christmas-tree lighting will be held at 6 p.m. Nov. 20 on the Old Globe Plaza with a special performance by the cast.

Youngsters chosen for this year's cast include Liam James Brandt of Del Mar;

Aaron Acosta, Danielle Dawson, Julia Dawson, Jonas McMullen and Dylan James Mulvaney of Carmel Valley

plus Remy Margaret Corbin and Madison Pyle of San Marcos.

Liam James Brandt, of the Little Who Ensemble, returns to Whoville and The Old Globe. His other theater credits include North Coast Repertory Theatre, Actors Alliance of San Diego, Coast Kids Theater and San Diego Junior Theatre. He studies dance at The Carlsbad Dance Center and is a student at The Nativity School in Rancho Santa Fe.

Aaron Acosta, as Danny Who, is also a vet of the Globe's "Grinch." Acosta received the 2009 National

Youth Theatre Award for Outstanding Featured Actor (13 and under) for his work in "Les Misérables."

Danielle Dawson, in the Little Who Ensemble, dances at the California Ballet School and also studies and performs at San Diego Junior Theatre. She is a Girl Scout, is learning piano and cello and plays in the Carmel Valley Middle School orchestra.

Julia Dawson also studies dance at the California Ballet School, enjoys Girl Scouts and creating improv theater with her Drama Girl

friends at Sycamore Ridge Drama Club.

Jonas McMullen, as Danny Who, returns to The Old Globe this holiday season. McMullen performed in Lyric Opera San Diego, the San Diego Civic Theatre and other community theater groups in San Diego such as J*Company Youth Theatre and California Youth Conservatory.

Dylan James Mulvaney, as Teen Who, has worked in productions with The Old Globe, the San Diego Shakespeare Society, the Actors' Conservatory Theatre

- San Diego and Canyon Crest Academy. Mulvaney won Best Child Broadway Singer in Hollywood's Best New Talent Awards 2009.

Remy Margaret Corbin, as Cindy-Lou Who, made her Old Globe debut last year as Cindy-Lou Who. She has worked with Moonlight Stage Productions and other theater credits include "Annie Jr." and Disney's "Cinderella Kids." Corbin has danced in San Elijo Dance and Music Academy's "Nutcracker" and is always seen twirling and tapping

Madison Pyle, as Annie

Who, most recently performed in the Lowell Davies Festival Theatre at The Globe. Her other theater credits include Moonlight Stage Productions and San Diego Junior Theatre.

Ticket prices start at \$39 for adults and \$24 for children 17 years and younger. Performances are restricted to children 3 years and up except for the 11 a.m. performances. Everyone must have a ticket. Tickets can be purchased online at TheOldGlobe.org, by phone at (619) 23-GLOBE (234-5623).



brought to you by



Client Name: Old Globe Theatre
Publication Name: Solana Beach Sun
Publishing Date: November 17, 2011
Circulation: 00
Page Number: 1
Article Size: 4 sq inch
Ad Value: \$0.00

Page 1 of 1

**Local performer
thrilled to be
part of Old
Globe's "Grinch"
Page B2**



Client Name: Old Globe Theatre
 Publication Name: Solana Beach Sun
 Publishing Date: November 17, 2011
 Circulation: 00
 Page Number: 2
 Article Size: 57 sq inch
 Ad Value: \$0.00

Young actors thrilled to be part of Old Globe's 'Grinch'

BY DIANA SAENGER

The Old Globe Theatre's holiday season begins at 6 p.m. Sunday, Nov. 20, with the sixth annual Christmas Tree Lighting Ceremony on the Globe's Copley Plaza and the opening of a San Diego treasured tradition — the delightful run of "Dr. Seuss' How the Grinch Stole Christmas!"

This year's show is directed by James Vásquez, has a new Grinch star, and a sleigh full of local children singing and dancing their hearts out.

Steve Blanchard will get his grump on as the Grinch. He has appeared on Broadway in "Beauty and the Beast," "Camelot," "The Three Musketeers" and "A Christmas Carol."

Other lead roles belong to Logan Lipton (Young Max), Steve Gunderson (Old Max), Remy Margaret Corbin and Caitlin McAuliffe (Cindy Lou Who), and Geno Carr (Papa Who).

Along with a magical set (John Lee Beatty, Pat Collins), hilariously marvelous costumes (Robert Morgan), zany songs (Albert Hague, Joshua Rosenblum, Ron Colvard) and fanciful dance numbers (John DeLuca, James Vásquez, David Krane, Bob Richard) kids tall and small, from all over San Di-



Liam James Brandt

ego deck the stage to tell the timeless tale based on Theodor S. Geisel's classic about a grumpy green Grinch who steals a town's presents.

Two talented young cast members were eager to talk about the production.

Liam James Brandt, 11, of Del Mar, is back for year two. He attends The Nativity School in Rancho Santa Fe and has appeared locally in "Jungle Book," "The Music Man," "Joseph and the Amazing Technicolor Dreamcoat," "Princess and the Pea," "Beauty and the Beast," "Annie," "The Wizard of Oz," and "The Little Red Hen."

"I love the Grinch show and had so much fun last year," he said. "It's fun to jump out from the stage in those funny costumes and sing joyful songs."

Brandt said he's taken voice lessons from Courtney Coy, and acting workshops at North Coast Repertory

Theatre, in Point Loma, and at summer camps. Supportive parents, and a school principal making sure Brandt keeps up his academic work when he misses school for performances, are reasons Brandt can do what he loves. He says kids who want to try out for the theater absolutely should. "The shows are so fun, and you get to meet so many different people, it's a great experience."

Blue Schroeder, 11, of La Jolla is making her debut in the Grinch ensemble, but is not new to performing. She's had roles in "Joseph and the Amazing Technicolor Dreamcoat" (San Diego Musical Theatre); "Les Misérables," "Seussical the Musical" and "High School Musical" (Actors' Conservatory Theatre); and "Willy Wonka," "Seussical the Musical," "Annie," "Aladdin" and "Narnia" (Peninsula Youth Theatre).

Schroeder has had some training in camp classes, but said she's honed her craft more on her own.

"I love singing and



Blue Schroeder

Client Name: Old Globe Theatre
Publication Name: Solana Beach Sun
Publishing Date: November 17, 2011
Circulation: 00
Page Number: 2
Article Size: 57 sq inch
Ad Value: \$0.00

dancing, and I watch and learn from artists in those fields. I tried out for Grinch because it's a show that's challenging and one that would show my personality," she said. "For me it's not about the money, but the happy feeling I get when performing."

With only a few years of stage experience under her belt, Schroeder, who hopes to make performing her career, has learned some important lessons about the theater.

"If you really want this, you have to push, but not get upset if you don't get something you try out for," she said.

"It's a lot about your own personality and how you respond. If you don't make an audition then find something in yourself you didn't know was there and keep going."

The Globe's Grinch has been successful year after year, and the young actors have ideas why.

"It's a popular fun show with new people every year and is a tradition for families to come and see every season," Brandt said.

Adds Schroeder, "It has zany characters, is great for kids and parents or grandparents, and has some very good lessons for everyone."



The annual 'Dr. Seuss' How the Grinch Stole Christmas!' at The Old Globe will dazzle audiences of all ages. PHOTO: MICHAEL LAMONT.

If you go

What: "Dr. Seuss' How the Grinch Stole Christmas!"

When: Matinees/evenings, Nov. 19–Dec. 31

Where: The Globe Theatre, 1363 Old Globe Way, Balboa Park

Tickets: From \$39 for adults; \$24 for ages 17 and younger

Box Office: (619) 23-GLOBE

Website: www.TheOldGlobe.org

Note: Performances restricted to ages 3 and older, except 11 a.m. shows

Tree lighting: 6 p.m. Nov. 20, Globe Plaza, free vouchers at Geppetto's Toys, Birch Aquarium, and The Prado Restaurant. Features performances by Grinch cast members, a snowfall, and songs from the new Burt Bacharach musical at The Globe, "Some Lovers."

Home // Entertainment // Arts-and-theatre // Theatre // New 'Grinch' relishing green-skinned role

New 'Grinch' relishing green-skinned role

- Story
- Discussion

New 'Grinch' relishing green-skinned role

By PAM KRAGEN pkragen@nctimes.com North County Times | Posted: Thursday, November 24, 2011 12:00 am | No Comments Posted

Font Size:

Default font size

Larger font size

• 0 tweet

• 1

• [Recommend](#) [Send](#)

Be the first of your friends to recommend this.



[Buy this photo](#)

Steve Blanchard, center, is the new Grinch in the Old Globe's 14th annual "Dr. Seuss' How the Grinch Stole Christmas" musical, with the two North County girls who alternate in the role of Cindy-Lou Who,

Remy Margaret Corbin of San Marcos, left, and Caitlin McAuliffe of Poway. Photo courtesy of Henry DiRocco

"Dr. Seuss' How the Grinch Stole Christmas"

When: 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays; through Dec. 31

Where: Old Globe Theatre, Balboa Park, San Diego

Tickets: adults, \$39 and up; youth (17 and under), \$24 and up

Info: 619-234-5623

Web: theoldglobe.org

In the Old Globe musical "Dr. Seuss' How the Grinch Stole Christmas," the furry green Grinch is described as an eel, a sinful sot, a rotter, a jerky jocky and a nasty, wasty skunk, but he's never referred to as human.

But for Steve Blanchard, the actor who takes on the Grinch role for the first time this month, finding the Grinch's humanity is key to the part.

"There would be no way the audience would be able to invest in the Grinch, or for the actor to invest in the character he's playing, if he's not human and identifiable with their own personal experience," said the 6-foot-3-inch Blanchard, who knows a thing or two about playing creatures.

Blanchard spent eight years on Broadway playing the Beast in "Disney's Beauty and the Beast" and he played Frankenstein's monster in a 2007 off-Broadway musical version of Mary Shelley's novel.

Blanchard said the Beast (a bewitched prince who's returned to human form when he earns a woman's love) and the grouchy Grinch (who learns the true spirit of Christmas from a little girl) are very much alike.

"It's the love of a beautiful little girl who opens the Grinch up and shows him how to get in touch with himself and how to love. That's what Belle does to the Beast. Here are two grumpy people who are grumpy to everyone around them, and they have no idea of the beautiful soul that lies within them until this person comes along and unlocks their hearts," Blanchard said.

Blanchard said he's got a great affinity for the Grinch because they share a birthday. Theodor "Dr. Seuss" Geisel was 53 when he wrote the Grinch tale in 1957, and in the story, the Grinch is also 53 years old. Blanchard said he'll turn 53 next month, so "it's a serendipitous moment for me."

Over the years, four other actors have played the Grinch at the Globe, and Blanchard is putting his own stamp on the part this month. He said he always loved Boris Karloff's vocalization for the Grinch in the animated 1966 version, so Blanchard said there will be a "Karloff-y sound" to his voice. Also, he said he likes to sing in character, so expect a gruffer, more creaturelike sound to his songs.

"The Grinch is not going to sing like the Phantom, and the Phantom won't sing like Frankenstein's creature, and Lancelot won't sing like the Beast. It bugs me when actors do shows and they act one

way, then sing their songs like they're standing in front of a piano," he said.

Blanchard discovered his voice (and vocal dexterity) as a teen, when he could sing along with equal ease to his Led Zeppelin records and his mom's Robert Goulet albums.

He fell into theater as a high school sophomore in his native Maryland when a classmate dropped out of the school production of "Our Town" and a teacher recommended him for the part. Similar circumstances gave Blanchard his big break in 1987, when he was understudying a role in an L.A. production of "A Funny Thing Happened on the Way to the Forum" starring Mickey Rooney. The actor he was covering got sick on opening night and Blanchard stepped in, earning raves from national critics (who found little else to praise in the show).

Over the years, his vast resume included a two-year national tour as Lancelot to Robert Goulet's King Arthur in "Camelot" (to his mom's delight), Broadway roles in "The Three Musketeers" and "A Christmas Carol," the lead in tours for "Phantom of the Opera" and "Little House on the Prairie" and the title role in the off-Broadway musical "Johnny Guitar."

Of all the shows he's done, Blanchard said his favorite is "Beauty and the Beast," which supported him for more than 11 years (first in Toronto, then on Broadway, first playing Gaston and then the Beast). It's also the show in which he met his wife, Meredith Inglesby, who has joined him in the "Grinch" as Reno Who and understudy to Grandma Who.

Blanchard said he enjoyed finding the right balance between goofiness and darkness in the Grinch role.

"It's a tricky little arc over the 75 minutes of this play," he said. "You can't be too goofy or too schticky or no one will be afraid, but if you're too mean, it will be too hard to win the audience over in time. I'm finding my own inner Grinch."

Copyright 2011 North County Times. All rights reserved. This material may not be published, broadcast, rewritten or redistributed.

Posted in Theatre on *Thursday, November 24, 2011 12:00 am* Updated: 5:45 pm. | Tags:

[Share This Story](#)

[Print Email ShareThis](#)

Trending Headlines

**Around The Web
Links**

Sponsored



brought to you by

San Diego Clipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: NC Times-Preview Section
Publishing Date: November 24, 2011
Circulation: 71,847
Page Number: 19,21
Article Size: 42 sq inch
Ad Value: \$787.82

Page 1 of 2

THEATER FEATURE

New 'Grinch' relishing role

By PAM KRAGEN
pkragen@nctimes.com

In the Old Globe musical "Dr. Seuss' How the Grinch Stole Christmas," the furry green Grinch is described as an eel, a sinful sot, a rotter, a jerky jockey and a nasty, wasty skunk, but he's never referred to as human.

But for Steve Blanchard, the actor who takes on the Grinch role for the first time this month, finding the Grinch's humanity is key to the part.

"There would be no way the audience would be able to invest in the Grinch, or for the actor to invest in the character he's playing, if he's not human and identifiable with their own personal experience," said the 6-foot-3-inch Blanchard, who knows a thing or two about playing creatures.

Blanchard spent eight

"Dr. Seuss' How the Grinch Stole Christmas"

WHEN: 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays; through Dec. 31

WHERE: Old Globe Theatre, Balboa Park, San Diego

TICKETS: adults, \$39 and up; youth (17 and under), \$24 and up

INFO: 619-234-5623

WEB: theoldglobe.org

years on Broadway playing the Beast in "Disney's Beauty and the Beast" and he played Frankenstein's monster in a 2007 off-Broadway musical version of Mary Shelley's novel. Blanchard said the Beast (a bewitched prince who's returned to human form when he earns a woman's love) and the grouchy Grinch (who learns the true spirit of Christmas from a



Steve Blanchard

little girl) are very much alike.

"It's the love of a beautiful little girl who opens the Grinch up and shows him how to get in touch with himself and how to love. That's what Belle does to the Beast. Here are two grumpy people who are grumpy to everyone around them, and they have no idea of the beautiful soul that lies within them until this person comes along and unlocks their hearts," Blanchard said.

Blanchard said he's got a great affinity for the Grinch because they share a birthday. Theodor "Dr. Seuss" Geisel was 53 when he wrote the Grinch tale in 1957, and in

See 'Grinch,' 21



brought to you by

San Diego Clipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	NC Times-Preview Section
Publishing Date:	November 24, 2011
Circulation:	71,847
Page Number:	19,21
Article Size:	42 sq inch
Ad Value:	\$787.82

Page 2 of 2

'Grinch'

Continued from Page 19

the story, the Grinch is also 53 years old. Blanchard said he'll turn 53 next month, so "it's a serendipitous moment for me."

Over the years, four other actors have played the Grinch at the Globe, and Blanchard is putting his own stamp on the part this month. He said he always loved Boris Karloff's vocalization for the Grinch in the animated 1966 version, so Blanchard said there will be a "Karloff-y sound" to his voice. Also, he said he likes to sing in character, so expect a gruffer, more creaturelike sound to his songs.

"The Grinch is not going to sing like the Phantom, and the Phantom won't sing like Frankenstein's creature, and Lancelot won't sing like the Beast. It bugs me when actors do shows and they act one way, then sing their songs like they're standing in front of a piano," he said.

Blanchard discovered his voice (and vocal dexterity) as a teen, when he could sing along with equal ease to his Led Zeppelin records and his mom's Robert Goulet albums.

He fell into theater as a high school sophomore in his native Maryland when a classmate dropped out of the school production of "Our Town" and a teacher recommended him for the part. Similar circumstances gave Blanchard his big break in

1987, when he was understudying a role in an L.A. production of "A Funny Thing Happened on the Way to the Forum" starring Mickey Rooney. The actor he was covering got sick on opening night and Blanchard stepped in, earning raves from national critics (who found little else to praise in the show).

Over the years, his vast resume included a two-year national tour as Lancelot to Robert Goulet's King Arthur in "Camelot" (to his mom's delight), Broadway roles in "The Three Musketeers" and "A Christmas Carol," the lead in tours for "Phantom of the Opera" and "Little House on the Prairie" and the title role in the off-Broadway musical "Johnny Guitar."

Of all the shows he's done, Blanchard said his favorite is "Beauty and the Beast," which supported him for more than 11 years (first in Toronto, then on Broadway, first playing Gaston and then the Beast). It's also the show in which he met his wife, Meredith Inglesby, who has joined him in the "Grinch" as Reno Who and understudy to Grandma Who.

Blanchard said he enjoyed finding the right balance between goofiness and darkness in the Grinch role.

"It's a tricky little arc over the 75 minutes of this play," he said. "You can't be too goofy or too schtick or no one will be afraid, but if you're too mean, it will be too hard to win the audience over in time. I'm finding my own inner Grinch."

Client Name: Old Globe Theatre
Publication Name: The Californian-Preview
Publishing Date: November 24, 2011
Circulation: 93,265
Page Number: 12,14
Article Size: 50 sq inch
Ad Value: \$925.83

THEATER | SAN DIEGO COUNTY

New 'Grinch' relishing being green

By PAM KRAGEN

pkragen@californian.com

In the Old Globe musical "Dr. Seuss' How the Grinch Stole Christmas," the furry green Grinch is described as an eel, a sinful sot, a rotter, a jerky jockey and a nasty, wasty skunk, but he's never referred to as human.

But for Steve Blanchard, the actor who takes on the Grinch role for the first time this month, finding the Grinch's humanity is key to the part.

"There would be no way the audience would be able to invest in the Grinch, or for the actor to invest in the character he's playing, if he's not human and identifiable with their own personal experience," said the 6-foot-3-inch Blanchard, who knows a thing or two about playing creatures.

Blanchard spent eight years on Broadway playing the Beast in "Disney's Beauty and the Beast" and he played Frankenstein's monster in a 2007 off-Broadway musical version of Mary Shelley's novel. Blanchard said the Beast (a bewitched prince who's returned to human form when he earns a woman's love) and the grouchy Grinch (who learns the true spirit of Christmas from a little girl) are very much alike.

"It's the love of a beautiful little girl who opens the Grinch up and shows him how to get in touch with himself and how to love. That's what Belle does to the Beast. Here are two grumpy people who are grumpy to everyone around them, and they have no idea of the beautiful soul that lies within them until this person comes along



Steve Blanchard, center, is the new Grinch in the Old Globe's 14th annual "Dr. Seuss' How the Grinch Stole Christmas" musical. Photo courtesy of Henry DiRocco

"Dr. Seuss' How the Grinch Stole Christmas"

■ **When:** 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays; through Dec. 31

■ **Where:** Old Globe Theatre, Balboa Park, San Diego

■ **Tickets:** adults, \$39 and up; youth (17 and under), \$24 and up

■ **Info:** 619-234-5623

■ **Web:** theoldglobe.org

and unlocks their hearts," Blanchard said.

Blanchard said he's got a great affinity for the Grinch because they share a birthday. Theodor "Dr. Seuss" Geisel was 53 when he wrote the Grinch tale in 1957, and in the story, the Grinch is also 53 years old. Blanchard said he'll turn 53 next month, so "it's a serendipitous moment for me."

Over the years, four other actors have played the Grinch

See 'Grinch,' 14



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: The Californian-Preview
Publishing Date: November 24, 2011
Circulation: 93,265
Page Number: 12,14
Article Size: 50 sq inch
Ad Value: \$925.83

Page 2 of 2

'Grinch'

Continued from Page 12

at the Globe, and Blanchard is putting his own stamp on the part this month. He said he always loved Boris Karloff's vocalization for the Grinch in the animated 1966 version, so Blanchard said there will be a "Karl-off-y sound" to his voice. Also, he said he likes to sing in character, so expect a gruffer, more creaturelike sound to his songs.

"The Grinch is not going to sing like the Phantom, and the Phantom won't sing like Frankenstein's creature, and Lancelot won't sing like the Beast. It bugs me when actors do shows and they act one way, then sing their songs like they're standing in front of a piano," he said.

Blanchard discovered his voice (and vocal dexterity) as a teen, when he could sing along with equal ease to his Led Zeppelin records

and his mom's Robert Goulet albums.

He fell into theater as a high school sophomore in his native Maryland when a classmate dropped out of the school production of "Our Town" and a teacher recommended him for the part. Similar circumstances gave Blanchard his big break in 1987, when he was understudying a role in an L.A. production of "A Funny Thing Happened on the Way to the Forum" starring Mickey Rooney.

The actor he was covering got sick on opening night and Blanchard stepped in, earning raves from national critics (who found little else to praise in the show).

Over the years, his vast resume included a two-year national tour as Lancelot to Robert Goulet's King Arthur in "Camelot" (to his mom's delight), Broadway roles in "The Three Musketeers" and "A Christmas Carol," the lead in tours for

"Phantom of the Opera" and "Little House on the Prairie" and the title role in the off-Broadway musical "Johnny Guitar."

Of all the shows he's done, Blanchard said his favorite is "Beauty and the Beast," which supported him for more than 11 years (first in Toronto, then on Broadway, first playing Gaston and then the Beast). It's also the show in which he met his wife, Meredith Inglesby, who has joined him in the "Grinch" as Reno Who and understudy to Grandma Who.

Blanchard said he enjoyed finding the right balance between goofiness and darkness in the Grinch role.

"It's a tricky little arc over the 75 minutes of this play," he said. "You can't be too goofy or too schtick-y or no one will be afraid, but if you're too mean, it will be too hard to win the audience over in time. I'm finding my own inner Grinch."



- [Home](#)
- [Advertise](#)
- [About](#)
- [Contacts](#)
- [Digital Paper](#)
- [I-15 Voices](#)

- Connect with us:
- [RSS](#)
- [Twitter](#)
- [Facebook](#)

Search in site...



[Weather Forecast](#)

- [Local News](#)
- [Sports](#)
- [Entertainment](#)
- [Business](#)
- [Opinion](#)
- [Classifieds](#)
- [Obits](#)
- [Calendars](#)
- [Columns](#)

Poway girl stars in Old Globe's 'Grinch'

By Emily Sorensen

The Old Globe is presenting their 14th annual production of "How the Grinch Stole Christmas!" running

through Saturday, Dec. 31. This San Diego tradition will delight audiences of all ages with their musical take on Dr. Seuss' Christmas classic.



Steve Blanchard stars as The Grinch and Caitlin McAuliffe as Cindy-Lou Who in the 2011 production of Dr. Seuss' "How the Grinch Stole Christmas!" at The Old Globe. Photo by Henry DiRocco.

This year, the show will shine a little brighter with the professional debut of 8-year-old Poway resident Caitlin McAuliffe as one half of the dual casting of Cindy-Lou Who. She joins Remy Margaret Corbin, who debuted in the role last year. "It's really fun," said McAuliffe of performing in the show. "It's fun dancing and singing."

McAuliffe, a third-grader at Francis Parker, is no stranger to performing. She has been dancing competitively since the age of 4, performing tap, jazz and ballet with the San Diego Dance Centre. McAuliffe also works with a singing coach, Leigh Scarritt. With Leigh Scarritt Productions she has performed at the Shakespeare Sonnet Festival and A Night of Divas and has sung in group performances at the Birch North Park Theatre, Starlight Musical Theatre and the Manchester Grand Hyatt Ballroom. She has also performed in school and church plays, and sings in her church's choir.

Though McAuliffe auditioned for a part in "How the Grinch Stole Christmas!" last year, she didn't receive a callback. This year, she passed through the audition process with flying colors. To audition, McAuliffe had to sing the song "Santa for a Day," then sing a song of her choice, and do a monologue. When she received her callback, she had to audition a second time, where she had to sing again, and then perform two scenes of the play.

"We practice six days a week," said McAuliffe. Though the rehearsal is grueling, McAuliffe isn't complaining. "She's have a blast," said mother Jane McAuliffe. "She's planning on going out for more roles."

The production also features 11-year-old Madi Rae DiPietro, a Rancho Bernardo resident, in the Little Who Ensemble. DiPietro made her musical theater debut earlier this year at the La Jolla Playhouse's production of "Little Miss Sunshine," and has appeared in numerous commercials and on the NBC soap opera "Days of Our

Lives.”

Though the Old Globe’s production mostly features original music, fans of the animated classic will recognize the songs “Welcome, Christmas (Fah Who Foraze)” and “You’re a Mean One, Mr. Grinch,” the latter song featuring a sing-along.

Ticket prices start at \$39 for adults and \$24 for children 17 years and under. The Old Globe is located in San Diego’s Balboa Park at 1363 Old Globe Way. For tickets and show times, call the box office noon to final curtain Tuesday through Sunday at 619-234-5623.

Related posts:

1. [Rancho Bernardo High senior talks about her “American Idol” experience](#)
2. [‘Flower Drum Song’ opens in La Jolla](#)
3. [Poway Library to host acoustic guitarist on Sept. 18](#)
4. [Free jazz concert Saturday at Poway Library](#)
5. [Poway girl lands role in La Jolla Playhouse’s “Little Miss Sunshine”](#)

Short URL: <http://www.pomeradonews.com/?p=18699>

Share with a Friend:



Posted by [Emily Sorensen](#) on Nov 22 2011. Filed under [Entertainment](#), [Theatre](#). You can follow any responses to this entry through the [RSS 2.0](#). You can leave a response or trackback to this entry

Comments

[Login](#)

[Share](#)

There are no comments posted yet. [Be the first one!](#)

Post a new comment

Enter text right here!

Comment as a Guest, or login:

[facebook](#)

Name

Displayed next to your comments.

Email

Not displayed publicly.

Website (optional)

If you have a website, link to it here.

Subscribe to

Submit Comment

MainStreet Media, LLC, dba The Pomerado Newspaper Group, reserves the right at all times to check this board and to remove or prevent from posting any information or materials that we determine to be unlawful, threatening, abusive, libelous, defamatory, obscene, vulgar, pornographic, profane, indecent or otherwise objectionable. The Pomerado Newspaper Group does not post links to sites other than official governmental websites. We reserve the right to permanently block any user who violates these terms and conditions. All threats to systems or site infrastructure shall be assumed genuine in nature and will be reported to the appropriate law enforcement authorities. Submission of any comments will be considered permission to use online or in print. © Copyright 2011 MainStreet Media, LLC. All Rights Reserved. Any copying, redistribution or retransmission of any of the contents of this service without the express written consent of MainStreet Media, LLC. is expressly prohibited.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Poway News Chieftain
Publishing Date: November 24, 2011
Circulation: 14,234
Page Number: 39
Article Size: 32 sq inch
Ad Value: \$296.63

Page 1 of 1

AT THE OLD GLOBE

Poway girl stars in 'How the Grinch Stole Christmas!'

BY EMILY SORENSEN

The Old Globe is presenting their 14th annual production of "How the Grinch Stole Christmas!" running through Saturday, Dec. 31. This San Diego tradition will delight audiences of all ages with their musical take on Dr. Seuss' Christmas classic.

This year, the show will shine a little brighter with the professional debut of 8-year-old Poway resident Caitlin McAuliffe as one half of the dual casting of Cindy-Lou Who. She joins Remy Margaret Corbin, who debuted in the role last year. "It's really fun," said McAuliffe of performing in the show. "It's fun dancing and singing."

McAuliffe, a third-grader at Francis Parker, is no stranger to performing. She has been dancing competitively since the age of 4, performing tap, jazz and ballet with the San Diego Dance Centre. McAuliffe also works with a singing coach, Leigh



Steve Blanchard stars as The Grinch and Caitlin McAuliffe as Cindy-Lou Who in the 2011 production of Dr. Seuss' "How the Grinch Stole Christmas!" at The Old Globe.

Photo by Henry DiRocco.

Scarritt. With Leigh Scarritt Productions she has performed at the Shakespeare Sonnet Festival and A Night of Divas and has sung in group performances at the

Birch North Park Theatre, Starlight Musical Theatre and the Manchester Grand Hyatt Ballroom. She has also performed in school and church plays, and sings in her church's choir.

Though McAuliffe auditioned for a part in "How the Grinch Stole Christmas!" last year, she didn't receive a callback. This year, she passed through the audition process with flying colors. To audition, McAuliffe had to sing the song "Santa for a Day," then sing a song of her choice, and do a monologue. When she received her callback, she had to audition a second time, where she had to sing again, and then perform two scenes of the play.

"We practice six days a week," said McAuliffe. Though the rehearsal is grueling, McAuliffe isn't complaining. "She's have a blast," said mother Jane McAuliffe. "She's planning on going out for more roles."

The production also fea-

tures 11-year-old Madi Rae DiPietro, a Rancho Bernardo resident, in the Little Who Ensemble. DiPietro made her musical theater debut earlier this year at the La Jolla Playhouse's production of "Little Miss Sunshine," and has appeared in numerous commercials and on the NBC soap opera "Days of Our Lives."

Though the Old Globe's production mostly features original music, fans of the animated classic will recognize the songs "Welcome, Christmas (Fah Who Foraze)" and "You're a Mean One, Mr. Grinch," the latter song featuring a sing-along.

Ticket prices start at \$39 for adults and \$24 for children 17 years and under. The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. For tickets and show times, call the box office noon to final curtain Tuesday through Sunday at 619-234-5623.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: RB News Journal
Publishing Date: November 24, 2011
Circulation: 17,000
Page Number: 39
Article Size: 32 sq inch
Ad Value: \$299.51

Page 1 of 1

AT THE OLD GLOBE

Poway girl stars in 'How the Grinch Stole Christmas!'

BY EMILY SORENSEN

The Old Globe is presenting their 14th annual production of "How the Grinch Stole Christmas!" running through Saturday, Dec. 31. This San Diego tradition will delight audiences of all ages with their musical take on Dr. Seuss' Christmas classic.

This year, the show will shine a little brighter with the professional debut of 8-year-old Poway resident Caitlin McAuliffe as one half of the dual casting of Cindy-Lou Who. She joins Remy Margaret Corbin, who debuted in the role last year. "It's really fun," said McAuliffe of performing in the show. "It's fun dancing and singing."

McAuliffe, a third-grader at Francis Parker, is no stranger to performing. She has been dancing competitively since the age of 4, performing tap, jazz and ballet with the San Diego Dance Centre. McAuliffe also works with a singing coach, Leigh



Steve Blanchard stars as The Grinch and Caitlin McAuliffe as Cindy-Lou Who in the 2011 production of Dr. Seuss' "How the Grinch Stole Christmas!" at The Old Globe.

Photo by Henry DiRocco.

Scarritt. With Leigh Scarritt Productions she has performed at the Shakespeare Sonnet Festival and A Night of Divas and has sung in group performances at the

Birch North Park Theatre, Starlight Musical Theatre and the Manchester Grand Hyatt Ballroom. She has also performed in school and church plays, and sings in her church's choir.

Though McAuliffe auditioned for a part in "How the Grinch Stole Christmas!" last year, she didn't receive a callback. This year, she passed through the audition process with flying colors. To audition, McAuliffe had to sing the song "Santa for a Day," then sing a song of her choice, and do a monologue. When she received her callback, she had to audition a second time, where she had to sing again, and then perform two scenes of the play.

"We practice six days a week," said McAuliffe. Though the rehearsal is grueling, McAuliffe isn't complaining. "She's have a blast," said mother Jane McAuliffe. "She's planning on going out for more roles."

The production also fea-

tures 11-year-old Madi Rae DiPietro, a Rancho Bernardo resident, in the Little Who Ensemble. DiPietro made her musical theater debut earlier this year at the La Jolla Playhouse's production of "Little Miss Sunshine," and has appeared in numerous commercials and on the NBC soap opera "Days of Our Lives."

Though the Old Globe's production mostly features original music, fans of the animated classic will recognize the songs "Welcome, Christmas (Fah Who Foraze)" and "You're a Mean One, Mr. Grinch," the latter song featuring a sing-along.

Ticket prices start at \$39 for adults and \$24 for children 17 years and under. The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. For tickets and show times, call the box office noon to final curtain Tuesday through Sunday at 619-234-5623.

Client Name: Old Globe Theatre
Publication Name: RB News Journal
Publishing Date: December 01, 2011
Circulation: 17,000
Page Number: 3
Article Size: 37 sq inch
Ad Value: \$339.82

Poway girl shines in Old Globe's 'Grinch'

BY ELIZABETH MARIE HIMCHAK

The Old Globe's 14th annual production of Dr. Seuss' "How the Grinch Stole Christmas!" is a musical sure to bring joy to those of all ages — and sizes of hearts — this holiday season.

The 90-minute show (there's no intermission) is an expansion of the book and animated television show of the same name. It tells the story of the Grinch who sets out to destroy Christmas for the residents of Whoville.

The Grinch's dislike of the holiday throughout his 53 years is thought to be due to his heart being "two sizes too small," according to Whoville residents and his loyal dog Max, who as his older self serves as narrator. Returning for the ninth-year as Old Max is Steve Gunderson, who has also appeared in several other Globe productions.

The "too small" heart, however, begins to soften (or grow) when the Grinch — ably portrayed by Broadway veteran Steve Blanchard — encounters Cindy-Lou Who on Christmas Eve while steal-



Poway resident Caitlin McAuliffe as Cindy-Lou Who in Dr. Seuss' "How the Grinch Stole Christmas!" at The Old Globe through Dec. 31.

Photo by Henry DiRocco

ing her family's gifts, tree and holiday feast.

On opening night last Friday, Cindy-Lou was played by 8-year-old Poway resident Caitlin McAuliffe in her professional acting debut. She shares the role with Remy Margaret Corbin who made her Old Globe debut in the same role last year. All roles for children have been double cast so they can alternate among the 59 performances

scheduled throughout the show's run that concludes on Dec. 31.

Caitlin was adorable playing the sweetly innocent Cindy-Lou, who managed to pull at the audience's heartstrings when singing "Santa for a Day" and was undaunted when confronting the fearful and towering Grinch.

Blanchard, making his Old Globe debut, is wonderful playing the villain that is hard not to like by the end. Part of that was due to the way he interacted with Caitlin and the audience. Another reason was how he and Logan Lipton, another Broadway veteran playing Young Max for the fourth time at the Globe, played off each other. They have great comedic timing and Lipton is a talented dancer. Despite all his makeup, Blanchard's facial expressions at times were priceless.

Though the story was originally written by the San Diego-based Seuss for children, there are plenty of contemporary jokes and gestures — especially by Blanchard — that are geared toward adults and make the show entertaining

for all, accompanied by children or not.

In addition, the audience is incorporated into the production by being invited to sing "You're a Mean One, Mr. Grinch." (If you don't remember the lyrics from the animated show, there's no need to fear as they are provided on stage.)

With the exception of Dec. 2, Christmas day and all Mondays (except Dec. 26 which has two shows), "How the Grinch Stole Christmas!" can be seen daily through Dec. 31 in the Old Globe Theatre's Conrad Prebys Theatre Center.

Tickets start at \$39 for adults, \$24 for youths ages 3-17. Children under age 3 are only allowed to 11 a.m. performances. There are morning, afternoon and evening shows including three during Balboa Park's December Nights festivities this Saturday (Dec. 3). Purchase tickets at www.TheOldGlobe.org, 619-234-5623 or at the box office, 1363 Old Globe Way in Balboa Park. Free and \$10 valet parking are available.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Coast News
Publishing Date: November 18, 2011
Circulation: 28,532
Page Number: 9
Article Size: 24 sq inch
Ad Value: \$486.86

Page 1 of 1

Local youth star in 'Grinch' at Old Globe

A host of young North County actors will be part of the Old Globe Theater's 14th annual production of "How the Grinch Stole Christmas!" set to run Nov. 19 through Dec. 31 in the Old Globe Theatre. In addition, a "Grinch" Christmas-tree lighting will be held at 6 p.m. Nov. 20 on the Old Globe Plaza with a special performance by the cast.

Youngsters chosen for this year's cast include Liam James Brandt of Del Mar,

Aaron Acosta, Danielle Dawson, Julia Dawson, Jonas McMullen and Dylan James Mulvaney of Carmel Valley plus Remy Margaret Corbin and Madison Pyle of San Marcos.

Liam James Brandt, of the Little Who Ensemble, returns to Whoville and The Old Globe. His other theater credits include North Coast Repertory Theatre, Actors Alliance of San Diego, Coast Kids Theater and San Diego Junior Theatre. He studies dance at The Carlsbad Dance Center and is a student at The Nativity School in Rancho Santa Fe.

Aaron Acosta, as Danny Who, is also a vet of the Globe's "Grinch." Acosta received the 2009 National Youth Theatre Award for Outstanding Featured Actor (13 and under) for his work in "Les Misérables."

Danielle Dawson, in the Little Who Ensemble, dances at the California Ballet School and also studies and performs at San Diego Junior Theatre. She is a Girl Scout, is learning piano and cello and plays in the Carmel Valley Middle School orchestra.

Julia Dawson also studies dance at the California

Ballet School, enjoys Girl Scouts and creating improv theater with her Drama Girl friends at Sycamore Ridge Drama Club.

Jonas McMullen, as Danny Who, returns to The Old Globe this holiday season. McMullen performed in Lyric Opera San Diego, the San Diego Civic Theatre and other community theater groups in San Diego such as J*Company Youth Theatre and California Youth Conservatory.

Dylan James Mulvaney, as Teen Who, has worked in productions with The Old Globe, the San Diego Shakespeare Society, the Actors' Conservatory Theatre — San Diego and Canyon Crest Academy. Mulvaney won Best Child Broadway Singer in Hollywood's Best New Talent Awards 2009.

Remy Margaret Corbin, as Cindy-Lou Who, made her Old Globe debut last year as Cindy-Lou Who. She has worked with Moonlight Stage Productions and other theater credits include "Annie Jr." and Disney's "Cinderella Kids." Corbin has danced in San Elijo Dance and Music Academy's "Nutcracker" and is always

seen twirling and tapping

Madison Pyle, as Annie Who, most recently performed in the Lowell Davies Festival Theatre at The Globe. Her other theater credits include Moonlight Stage Productions and San Diego Junior Theatre.



brought to you by




Client Name:	Old Globe Theatre
Publication Name:	East County Gazette
Publishing Date:	November 17, 2011
Circulation:	15,000
Page Number:	1
Article Size:	14 sq inch
Ad Value:	\$86.98

Page 1 of 1

What do these East County kids have in common?

See page 16



Luke Babbitt
La Mesa



Annie Buckley
La Mesa



A.J. Foggiano
El Cajon



Kevin Davison
Santee

Client Name: Old Globe Theatre
 Publication Name: East County Gazette
 Publishing Date: November 17, 2011
 Circulation: 15,000
 Page Number: 16
 Article Size: 95 sq inch
 Ad Value: \$581.48

East County youth create family tradition with roles in 'Grinch'

By Diana Saenger

He's green, doesn't like kids, dogs or presents, but kids of all ages return every year to see once again if the people of Whoville can tame Mr. Grinch. Opening on November 19 and running through December 31 in the Old Globe Theatre Dr. Seuss' *How the Grinch Stole Christmas!* will be a highlight in Balboa Park this year.

James Vásquez returns to direct the show, and Steve Blanchard, who debuts as the Grinch this year, is already getting raves from some of the youngsters in the show the East County Gazette interviewed.

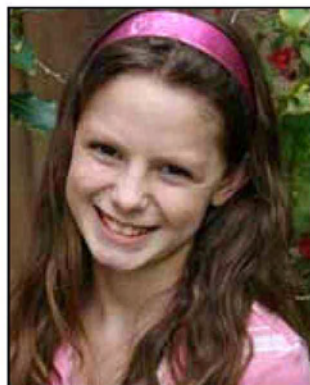


Luke Babbitt (Boo Who), an 11-year-old La Mesa fifth grader at Murray Manor Elementary School who started acting at age 8, is performing for the first time at The Old Globe. He's enjoyed parts in several productions with Kroc Kids at the Ray and Joan Kroc Center including *A Christmas Carol*, *The Sound of Music* and *Joseph and the Amazing Technicolor Dreamcoat*. He likes to read and play video games.

Babbitt prepared a peppy song – "Friend Like Me" from *Aladdin* – for his audition. "I

wanted something that was fun and showed my talent," he said. "It's so cool to be in *The Grinch* because it makes you feel important because it's such a big professional show."

Babbitt's favorite Seuss book is *Cat in the Hat*. He's quite aware how popular the show is. "It's become a tradition for families, and I think San Diego is the only city that has it every year," he said. "I'm really enjoying working with adults in the show who are good mentors. Maybe some day I will be like them."



Annie Buckley is a 12-year-old sixth grade student at Murdock Elementary in La Mesa. Buckley takes on a lead role as Annie Who. Her repertoire includes appearances in *Annie* (Moonlight Stage Productions), *An American Christmas*, *The Music Man* and *Peter Pan* (Peter Pan Junior Theater). When not acting or taking singing or dancing lessons, Buckley enjoys playing soccer or creating art.

Buckley did her homework before her audition. "I watched a few YouTube videos of the National and Broadway shows and studied *Annie*, and some girls in another show I was

in gave me some hints about auditioning. I also did research on the computer about The Old Globe; and I got the part so I was very glad about that."

The cast of *The Grinch* changes somewhat every year, but some things always remain the same. "I love working there because it has a family feeling," said Buckley who has great support from her parents who have also been involved in theatre. Watching them inspired her.

"I saw my dad acting a lot, and I was also one of those little girls who loved being in the spotlight, so acting seemed just right for me," Buckley said. "And I was right because there are lots of kids and they're all your friends, and if you ever feel afraid, once you go to rehearsal all your fears go away because everyone is so supportive."



El Cajon's A.J. Foggiano (Teen Who) is thrilled to be back in *The Grinch* for a fifth year. Although Foggiano wasn't a shoo-in for the role of Teen Who, he did have confidence. "It's always nice to walk into a room when you know the people who you are going to audition for," he said. "That was easier than most auditions,



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	East County Gazette
Publishing Date:	November 17, 2011
Circulation:	15,000
Page Number:	16
Article Size:	95 sq inch
Ad Value:	\$581.48

Page 2 of 3



Luke Babbitt, Annie Buckley, Kevin Davison, A.J. Foggiano. Photo credits: courtesy

Client Name: Old Globe Theatre
 Publication Name: East County Gazette
 Publishing Date: November 17, 2011
 Circulation: 15,000
 Page Number: 16
 Article Size: 95 sq inch
 Ad Value: \$581.48

but I do a lot beforehand. I think about what I want to do, get my sheet music together and my monologues prepared and then give them what I got."

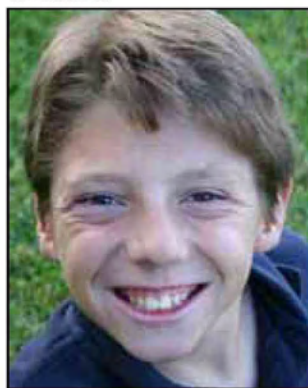
Looking at his bio, Foggiano has a lot of experience on stage. The 15-year-old is in 10th grade at Grossmont High School. His theater credits include *Whisper House*, *Dr. Seuss' How the Grinch Stole Christmas!* ('06-'09 and '11, *The Old Globe*), *The Merry Wives of Windsor* (The Old Globe Summer Shakespeare Intensive), *Bye Bye Birdie* (San Diego Musical Theatre), *The Wizard of Oz* (Starlight Musical Theatre), *A Year with Frog and Toad* and *The 25th Annual Putnam County Spelling Bee* (San Diego Junior Theatre), *Seussical the Musical* (Actors' Conservatory Theatre - San Diego), *13* (American Rose Theatre) and *Peter Pan* (Christian Youth Theater). His film and television credits include *Oxycontin PSA* (KUSI), *Ready? OK!* (Daisy 3 Pictures) and *The Legend of Pocahontas* (I Can Fly Pictures).

Foggiano started taking classes in all aspects of theatre as a youth and still takes some today. Like other performers in *The Grinch*, Foggiano recognizes and respects that the play is a tradition. "It's a very unique show," he said. "It's become part of what San Diego and The Old Globe are about. Working in the show is like being part of a family so it's nice to part of that every year and meet seasoned actors, new actors and really talented people behind the scenes."

His goal is to make acting his career and along with maintaining good grades and continuing to build his performance repertoire Foggiano has

his eyes on the goal. "After high school I plan to go to college and study more of my craft and then pursue a career in acting. I'm very passionate about acting, and as an actor, I feel there's nothing else I can do."

Because he's come so far and knows the ropes well, Foggiano has good advice for kids wanting to be on stage. "Just be yourself - a little kid," he said. "That's what producers want to see, because Who-ters are just people with over exaggerated costumes."



Santee's Kevin Davison (Little Who Ensemble) makes his debut at The Old Globe but is already comfortable being on a stage. He's appeared in *Seussical the Musical* (Pickwick Players), *The Wizard of Oz*, *Snow White* (CYT), and *Peter Pan* (Christian Youth Theater). The 11-year-old keeps up good

grades at Horizon Christian Academy Claremont while taking singing and dancing lessons and auditioning where he can. He would like to have a role in *Bye Bye Birdie* and hopes to be on Broadway someday. Davison is excited to finally land a role at The Old Globe. "*The Grinch* is a really funny show and it's so fun to be in. Acting is my passion so I work hard before an audition. I think Steve is a great Grinch and he makes all of us laugh, even the adults."

Davison said he really had fun recently when it was Crazy Sock Day. "Everyone had to show up with one sock. It was really funny when even the leads in the play came on stage with one crazy sock on instead of their costumed-shoe."

Breaking the assumption by some that Christmas is about a tree or decorations, *Dr. Seuss' How the Grinch Stole Christmas!* reveals an important aspect of the season. A.J. Foggiano couldn't have described this show any better when he said about *The Grinch*, "It has a message about community and family that never gets old. The feeling of everyone wanting to feel they belong somewhere is as true today as it was 10 years or 20 years ago or beyond that."

THEATER — TO GO

What: "Dr. Seuss' How the Grinch Stole Christmas!"

When: Nov. 19 - Dec. 31

Where: The Globe Theatre
1363 Old Globe Way, Balboa Park

Tickets: start at \$39 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11:00 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Call (619) 23-GLOBE or visit www.TheOldGlobe.org

Client Name: Old Globe Theatre
 Publication Name: Poway News Chieftain
 Publishing Date: December 01, 2011
 Circulation: 14,234
 Page Number: 3
 Article Size: 37 sq inch
 Ad Value: \$339.82

Poway girl shines in Old Globe's 'Grinch'

BY ELIZABETH MARIE HIMCHAK

The Old Globe's 14th annual production of Dr. Seuss' "How the Grinch Stole Christmas!" is a musical sure to bring joy to those of all ages — and sizes of hearts — this holiday season.

The 90-minute show (there's no intermission) is an expansion of the book and animated television show of the same name. It tells the story of the Grinch who sets out to destroy Christmas for the residents of Whoville.

The Grinch's dislike of the holiday throughout his 53 years is thought to be due to his heart being "two sizes too small," according to Whoville residents and his loyal dog Max, who as his older self serves as narrator. Returning for the ninth-year as Old Max is Steve Gunderson, who has also appeared in several other Globe productions.

The "too small" heart, however, begins to soften (or grow) when the Grinch — ably portrayed by Broadway veteran Steve Blanchard — encounters Cindy-Lou Who on Christmas Eve while steal-



Poway resident Caitlin McAuliffe as Cindy-Lou Who in Dr. Seuss' "How the Grinch Stole Christmas!" at The Old Globe through Dec. 31.

Photo by Henry DiRocco

ing her family's gifts, tree and holiday feast.

On opening night last Friday, Cindy-Lou was played by 8-year-old Poway resident Caitlin McAuliffe in her professional acting debut. She shares the role with Remy Margaret Corbin who made her Old Globe debut in the same role last year. All roles for children have been double cast so they can alternate among the 59 performances

scheduled throughout the show's run that concludes on Dec. 31.

Caitlin was adorable playing the sweetly innocent Cindy-Lou, who managed to pull at the audience's heartstrings when singing "Santa for a Day" and was undaunted when confronting the fearful and towering Grinch.

Blanchard, making his Old Globe debut, is wonderful playing the villain that is hard not to like by the end. Part of that was due to the way he interacted with Caitlin and the audience. Another reason was how he and Logan Lipton, another Broadway veteran playing Young Max for the fourth time at the Globe, played off each other. They have great comedic timing and Lipton is a talented dancer. Despite all his makeup, Blanchard's facial expressions at times were priceless.

Though the story was originally written by the San Diego-based Seuss for children, there are plenty of contemporary jokes and gestures — especially by Blanchard — that are geared toward adults and make the show entertaining

for all, accompanied by children or not.

In addition, the audience is incorporated into the production by being invited to sing "You're a Mean One, Mr. Grinch." (If you don't remember the lyrics from the animated show, there's no need to fear as they are provided on stage.)

With the exception of Dec. 2, Christmas day and all Mondays (except Dec. 26 which has two shows), "How the Grinch Stole Christmas!" can be seen daily through Dec. 31 in the Old Globe Theatre's Conrad Prebys Theatre Center.

Tickets start at \$39 for adults, \$24 for youths ages 3-17. Children under age 3 are only allowed to 11 a.m. performances. There are morning, afternoon and evening shows including three during Balboa Park's December Nights festivities this Saturday (Dec. 3). Purchase tickets at www.TheOldGlobe.org, 619-234-5623 or at the box office, 1363 Old Globe Way in Balboa Park. Free and \$10 valet parking are available.

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY

Cygnnet Theatre will be performing this annual heartwarming holiday tradition one final season, staged in Studio A at the radio station WCYG. It is the story of George, a beleaguered man who imprudently wishes he were never born. His bumbling apprentice angel is tasked with the earthly job of showing him the consequences to all lives he has touched of his erasure—changes so irrevocable to the people he loves most dearly, because of one moment of despair—a lesson that we all should remember. Performances take place at The Old Town Theatre, 4040 Twiggs Street, **Wednesday, November 30th through Saturday, December 31.** For tickets and information call 619.337.1525 or go to cygnnettheatre.com.

THE NUTCRACKER

I just can't be Christmas without this ballet masterpiece. Join Clara and her magical leading man, a tall, dark and handsome nutcracker, in this classic tale of mice and men... who fight on Christmas Eve... then the nutcracker becomes a prince... who sweeps her away on a magical journey... where she meets a plucky sugar plum fairy... who honors the couple with dancing from other worlds... all in tights. And then she wakes up.

Joking aside, there are several fantastic performances this season and here are four from which to choose:

City Ballet's performances take place at the beautiful Spreckels Theatre, 121 Broadway downtown from **Friday, December 9 to Wednesday, December 21.** For tickets call 858.272.8663 or go to cityballet.org

San Diego Ballet's performances take place at the newly refurbished Birch North Park Theater, **Saturday, December 3 and Sunday, December 4.** If you can't make those dates, you have a second chance at the Mandeville Auditorium in La Jolla on Saturday, December 17 and Sunday, December 18. For tickets call 619.294.7311 or go to sandiegoballet.org

California Ballet performs their version with the San Diego Symphony at the Civic Theatre, 1100 Third Avenue, **Saturday, December 17 through Friday, December 23.** Meet the cast at their sugar plum parties after the matinee performances! For tickets call 858.560.6741 or go to sandiegotheatres.org

And finally, if you prefer a little Russian flair, the **Moscow Ballet's Great Russian Nutcracker** touches down for its 19th year of holiday touring at Copley Symphony Hall for one night only, **Monday, December 19.** For tickets go to ticketmaster.com.

YULETUBE

The San Diego Gay Men's Chorus is at it again! Join them as they don their gay apparel for their annual holiday extravaganza, which is sure to give your holiday season a little ho-ho-ho! This year they are calling it YuleTube and it features their well-known brand of humor with selections like "The 12 Fitness Days of Xmas" and "The Annoying Drummer Boy." There will also be great contemporary holiday tunes such as "My Grown Up Christmas List" and the *Glee* version of Wham's "Last Christmas." You will also get to experience the full range of the chorus' symphonic sound, with contemporary classical music such as Rando! Bass' "Gloria" and the haunting "Not In Our Town," which tells the true story of how the tiny town of Billings, Montana rallied behind the victims of a hate crime during their Hanukkah celebration. Be sure to adorn yourself and spend a social hour! Yuletube will be held on **Saturday, December 3 and Sunday, December 4**, at the Balboa Theatre, 868 Fourth Avenue. For tickets and information call 877-296-7664 or go to sdgmc.org.



DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

The tiniest heart in Whoville with that mangy green fur is at it again. Look out Cindy-Lou; he is about to steal Christmas away from the happiest place on earth (sorry Mickey, but December is just once a year). Join the fun at the Globe Theatre's annual Dr. Seussian Christmas tale now in its 14th year, *How The Grinch Stole Christmas*. Originally conceived and directed by Globe alumnus Jack O'Brian, this version is directed by James Vasques with lyrics by Timothy Mason and music by Mel Marvin. If you have never been, take the time to do so and bring your children as well, or at the very least, bring your inner child and remember what it means to be delighted by this enchanting Christmas fable. Get your tickets fast, this show sells out quickly!

This year's cantankerous green furry version features Steve Blanchard in his Globe stage debut as La Grinch. He has appeared on Broadway in *Beauty and the Beast* (another furry role), *Frankenstein*, *Camelot*, *The Three Musketeers* and *A Christmas Carol*. His national tours include *Little House on the Prairie*, *Camelot*, *The Phantom of the Opera*, *A Funny Thing Happened on the Way to the Forum* and *Hans Christian Andersen*—we caught up with him between rehearsals for a quick chat about his upcoming role.

Hello Steve, welcome to San Diego, we are all excited to see you perform as the Grinch—Tell me a little about how you came to the role?

My agent was on the phone one day with the Globe and suggested me. They were aware of my monster-ness and asked me to come and play.

This is such an iconic story for Christmas; did you grow up watching the TV version?

I did love the cartoon and the book as a child. I'm a big Boris Karloff fan, too. So my version of *The Grinch* is a little tribute to him.

The show has been at the Globe for the last 14 years—is it intimidating coming in to something that has been running for so long?

Nah, I'm a big boy. I'm sure there are other Grinches who have done that I won't fully, I'm going to bring some new sn that they didn't think of.

Seems like you have a theme in your life: furry roles—this one green, the last one in *Beauty and the Beast*. What's that like?

I had a gray one in between *Frankenstein's* creature. The joy finding humanity in these dark-on-the-surface characters. And they're all searching for the same thing—trying to find that loving soul inside all that stuff. Just like life.

The Old Globe's 14th annual production of Dr. Seuss' *How the Grinch Stole Christmas* runs at The Old Globe Theatre in Balboa from now through Saturday, December 31.

For tickets and information call 619.234.56 or go to theoldglobe.org.





56° F
HI:73 LO:48

Free
Shipping

We've got a guarantee.
It's called a label.



FREE \$10 Gift Card
with \$50 Purchase

Click to
Shop

L.L.Bean

PowayPatch



Like 1k

[Patch Newsletter](#)

[Nearby](#)

[Sign Up](#)

[Login](#)



Editor [Hoa Quách](#): Heard some news you want us to check out? Let me know: Hoa.Quach@patch.com



[Home](#)

[News](#)

[Events](#)

[Places](#)

[More](#)

Search



ART BEAT

[Arts](#), [The Neighborhood Files](#)

Poway Girl Melts the Grinch's Heart at Old Globe

Caitlin McAuliffe, an 8-year-old Poway resident, stars in "How the Grinch Stole Christmas!" at The Old Globe.

By [Sara E. Wacker](#) [Email the author](#) 2:00pm

Recommend

0

[Email](#)

[Print](#)

[Comment](#)



About this column: It isn't a secret Poway has one of the best art scenes in the County... or is it a secret? Follow Patch's Art Beat as we highlight some of the most creative Powegians and events. Know of an artist who Sara should highlight or have an artistic event that needs coverage? Let her know!

An 8-year-old Powegian is taking audiences to Whoville this holiday season.

[The Old Globe](#) is presenting its 14th annual production of "How the Grinch Stole Christmas!" through Dec. 31, with Poway's Caitlin McAuliffe in a lead role.

McAuliff plays Cindy-Lou Who in the whimsical musical based on the classic Dr. Seuss Christmas tale. At the Globe, it's become a tradition as San Diegans celebrate the season in snow-covered Whoville.

She joins Remy Margaret Corbin, who debuted in the role last year. The show marks McAuliffe's first professional performance after years of jazz and tap-dance competition and a few singing lessons.

She began singing in her church choir and dancing at the age of 4.

McAuliffe, a third-grade student at Francis Parker, is the youngest of four siblings, all of whom are performers.

Clearly, the apple didn't fall far from the tree. Her three older brothers sing, dance and play instruments—a musically talented family.

"They are all very talented kids, gifted in different ways," said Leigh Scarritt, a local voice and acting coach who works with Caitlin as well as two of her brothers, Corey and Chris.

Scarritt is no stranger to the "Grinch." She has worked with more than 85 kids over the years for the Old Globe's annual production. She was also the original Grandma Who, while her daughter, Tiffany Jane, was the original Cindy-Lou Who, along with Vanessa Hudgens.

Jane is currently up for an LA Music Award as a singer/songwriter in the "Best Blues Album" category, which speaks to the talent bred in the San Diego area.

There's a delicate balance between allowing the kids to stay grounded and just be kids, while also putting together a quality product, explained Scarritt.

"The ante is really high at the Old Globe, and she recognizes that," she added.

Caitlin's favorite part in the show is "when we sing, 'You're a Mean One Mister Grinch.'"

But the Grinch isn't the only thing that she looks up to. Caitlin admires singing sensation Celine Dion, who she saw live in concert in Las Vegas while attending a national dance competition.

"It's been really fun, and everyone is really nice and supportive," she said of the "Grinch" experience.

Especially "Miss Leigh." Caitlin's family credits Scarritt for securing her role in the production.

"I probably wouldn't have been in the show without Miss Leigh," said Caitlin, alongside her dad, Marty.

This might be her first taste of Who-hash, but it won't be her last.

The Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. The Tony Award-winning Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages.

Ticket prices for "How the Grinch Stole Christmas!" start at \$39 for adults and \$24 for children 17 and under. The Old Globe is located in Balboa Park at 1363 Old Globe Way. For tickets and show times, call the box office at 619-234-5623.

Email me updates about this story.

Keep me posted

Recommend

0

[Email](#)

[Print](#)

[Follow comments](#)

[Submit tip](#)

[Add photos & video](#)

[Comment](#)

Other Art Beat Articles



[Scrooge Meets Dickens on PowPAC Stage](#)

By [Sara E. Wacker](#)



[Prominent Artists to Showcase Work at POW!](#)

By [Sara E. Wacker](#)



[Nelson Twins Honor their Father with Multi-Media Performance](#)

By [Sara E. Wacker](#)



[Bluegrass and Belly Dancers Planned for Poway this Weekend](#)

By [Sara E. Wacker](#)



['The Rainmaker' Romances Poway Audiences](#)

By [Sara E. Wacker](#)

[See all Art Beat articles](#)

Leave a comment

Submit

Sponsored Links

[Garage Door Spring Repair](#)

Same Day Service Free Service Call w/
Repair!

www.GarageDoorRepairOfSanDiego.com



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: San Diego Magazine
Publishing Date: December 01, 2011
Circulation: 40,395
Page Number: 34
Article Size: 24 sq inch
Ad Value: \$1,117.69

Page 1 of 1

TALKING WITH... TWO CINDY-LOU WHOS



Remy Corbin and Caitlin McAuliffe, both 8, will be alternating as Cindy-Lou Who in *Dr. Seuss' How The Grinch Stole Christmas!* at the Old Globe, through December 31.

[REMY]

What school do you go to?

San Elijo Elementary.
I live in San Marcos.

What made you start acting?

I saw *The Lion King*, and it seemed like fun.

Favorite audition song?

"On the Other Side of the Tracks."

That sounds sad.

It's not, actually.

Who is Cindy-Lou Who?

She is like a sweet little girl that changes people's hearts.

You're in the second grade. Do you have homework?

Yes. Math, reading comprehension, and stuff like that.

Does the show go past your bedtime?

I think so.

Is the Grinch scary?

When I was younger, I thought the Grinch was really scary, but now I just know he's a person.

Do your brothers like watching you onstage?

I don't know.

What's your previous acting experience?

Last summer I did *Annie* at Moonlight. I was Molly.

Dream role?

I would like to be Annie.

[CAITLIN]

What school do you go to and where do you live?

Francis Parker, and I live in Poway.

When was the first time you saw *The Grinch* at The Old Globe?

We started seeing it when I was 2. We stopped when I was 6. We were too busy.

Was the Grinch scary?

I can't say no to that!

What kind of person is Cindy-Lou Who?

Sweet and nice, and she doesn't hurt people's feelings, too.

Favorite play you've ever been in?

A Christmas one at my church. I just kind of ran around. I was a crazy angel.

Will you go out for ice cream after your performances, or go to bed?

Ice cream, probably.

Dream role?

I think it would be the young Fiona in *Shrek*.

Favorite musical?

I have two favorites. My first is *Wicked*. My other one is *Shrek*.

Shrek, Wicked, and the Grinch—that's a lot of green people.

I'm really excited!

The above material first appeared in the San Diego Magazine on the above date.

All copyrights are reserved and no further reproduction is allowed without permission of the San Diego Magazine.

Talking with... Two Cindy-Lou Whos



Remy Corbin and Caitlin McAuliffe, both 8, will be alternating as Cindy-Lou Who in Dr. Seuss' *How The Grinch Stole Christmas!* at the Old Globe, through December 31.

[Remy]

What school do you go to?

San Elijo Elementary. I live in San Marcos.

What made you start acting?

I saw *The Lion King*, and it seemed like fun.

Favorite audition song?

"On the Other Side of the Tracks."

That sounds sad.

It's not, actually.

Who is Cindy-Lou Who?

[Caitlin]

What school do you go to and where do you live?

Francis Parker, and I live in Poway.

When was the first time you saw *The Grinch at The Old Globe*?

We started seeing it when I was 2. We stopped when I was 6. We were too busy.

Was the Grinch scary?

I can't say no to that!

What kind of person is Cindy-Lou Who?

Sweet and nice, and she doesn't hurt people's feelings, too.

She is like a sweet little girl that changes people's hearts.

You're in the second grade. Do you have homework?

Yes. Math, reading comprehension, and stuff like that.

Does the show go past your bedtime?

I think so.

Is the Grinch scary?

When I was younger, I thought the Grinch was really scary, but now I just know he's a person.

Do your brothers like watching you onstage?

I don't know.

What's your previous acting experience?

Last summer I did *Annie* at Moonlight. I was Molly.

Dream role?

I would like to be Annie.

Favorite play you've ever been in?

A Christmas one at my church. I just kind of ran around. I was a crazy angel.

Will you go out for ice cream after your performances, or go to bed?

Ice cream, probably.

Dream role?

I think it would be the young Fiona in *Shrek*.

Favorite musical?

I have two favorites. My first is *Wicked*. My other one is *Shrek*.

Shrek, *Wicked*, and the Grinch—that's a lot of green people.

I'm really excited!

Comments posted here do not necessarily reflect the views of the byline author or *San Diego Magazine*. Keep your comments civil, stay on the topic and your posts will remain online. Comments that use foul language, ethnic slurs or sexually suggestive language will be deleted. Posters who continually harass others or disobey the rules will be banned permanently from commenting on this Web site.

Add your comment:

Log In

Create an account

Post anonymously

[Create an instant account](#), or please log in if you have an account. [Anonymous](#) comments are enabled.

Email address (not displayed publicly) _____

Password _____

[Forgot your password?](#)

[NEW TO SIGNON?](#)[MAKE US YOUR HOMEPAGE](#) | [SUBSCRIBE](#) | [CUSTOMER SERVICE](#) | [TODAY'S PAPER](#) | [ARCHIVES](#) | [U-T STORE](#) | [EMAIL ALERTS](#)**SIGNON**
SAN DIEGO

PHOTOS

SIGNON **DAI**
SAN DIEGO

\$19 for \$40 for Cor
Dining on Mission

Firefly at the Dana on Miss

[NEWS](#) [SPORTS](#) [BUSINESS](#) [OBITS](#) [OPINION](#) [LIFESTYLE](#) [NIGHT & DAY](#) [VISIT SD](#) [TRAVEL](#) [RADIO](#)  [DEALS](#) [CLASSIF](#)[WEATHER](#)  67° F [TRAFFIC](#) [WEBCAMS](#) **HOT TOPICS:** [CHARGERS](#) | [JOLLY SPOTS](#) | [2011 IN PHOTOS](#)

U.S. to pay family \$17.8M for Marine jet crash

[Photos » Galleries »](#)

The Grinch who stole Christmas

Created on Dec. 25, 2011



By Sean M. Haffey

1 of 18

[Share](#) | [Galleries](#)

Steve Blanchard, a distinguished actor who is playing the Grinch in the Old Globe play *The Grinch who stole Christmas* prepares to enter the stage. The play will be running until December 31st.

Behind the scenes at the Old Globe Theater with actor Steve Blanchard who is new this year at playing the Grinch. The play runs through December 31st.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	San Diego Union-Tribune
Publishing Date:	December 25, 2011
Circulation:	408,825
Page Number:	1
Article Size:	157 sq inch
Ad Value:	\$24,404.30

Page 1 of 2

“
75 minutes of
insanity and
craziness that you
sign up for.”
Steve Blanchard, right



PHOTOS BY SEAN M. HAFLEY • U-T



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: San Diego Union-Tribune
Publishing Date: December 25, 2011
Circulation: 408,825
Page Number: 1
Article Size: 157 sq inch
Ad Value: \$24,404.30

Page 2 of 2

It's not easy **being green**

up for," as Steve Blanchard puts it, is barely the half of it. ■ That may be how much time Blanchard — the green meanie in "Dr. Seuss' How the Grinch Stole Christmas!" at the Old Globe — spends on the actual stage. But before that ever happens, Blanchard must submit to the intricate process that converts him from regular-guy actor into furry and furious Christmas crank. ■ It's nothing new to Blanchard — the man spent eight years as the hairy, scary lead in Broadway's "Beauty and the Beast," after all. ■ But as this backstage peek at the process makes clear, getting into the Grinch's skin for each performance is a seriously demanding feat. (Speaking of which: Did you see those feet?) ■ It's a gift that even those put-upon, boohooing Whos might be able to appreciate. JAMES HEBERT • U-T

For an actor, the Grinch isn't just a character; he's a commitment. ■ And the "75 minutes of insanity and craziness that you sign



1 Running around the stage in that Grinch costume can be exhausting. Blanchard takes a breather between scenes, cooling down in front of a fan. Kristin Bongiovanni, a member of the wardrobe crew, sits in the corner. 2 Costume crew chief Beth Merriman (right) and Bongiovanni help Blanchard get ready for the show. 3 Between scenes, Blanchard shares a moment with his wife, Meredith Inglesby, who is also in the production. 4 The Grinch waits in the wings as he prepares to enter the set. "Dr. Seuss' How the Grinch Stole Christmas!" runs through Dec. 31 at the Old Globe Theatre in Balboa Park.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: North County Times-Inland
Publishing Date: November 20, 2011
Circulation: 71,847
Page Number: 1
Article Size: 14 sq inch
Ad Value: \$258.77

Page 1 of 1



TOM PFINGSTEN

Actresses sharing key role in 'Grinch'

When the Grinch tries to steal Christmas yet again at the Old Globe Theatre beginning this weekend, a pair of North County girls will take turns portraying the little girl who instead runs away with his heart.

As the 2011 production of "Dr. Seuss' How the Grinch Stole Christmas!" opens in Balboa Park, San Marcos actress **Remy Margaret Corbin**, who debuted as Cindy-Lou Who last year at the Old Globe, is joined by Poway's **Caitlin McAuliffe**.

Both girls have performed throughout San Diego County, with Corbin chalking up appearances at the Moonlight Amphitheatre and the California Center for the Arts, Escondido. This weekend's opening of "The Grinch" marks McAuliffe's professional acting debut.

In a publicity photo of the little blond girls with **Steve Blanchard**, the actor who plays the Grinch, each has a hand on his shoulder, and McAuliffe — true to her "Whoville" character — is tugging on his ear.

The first performance of "Dr. Seuss' How the Grinch Stole Christmas!" was scheduled for 7 p.m. on Saturday, with another staging at 4:30 p.m. Sunday. Tickets start at \$39 for adults and \$24 for children, and the theater can be reached at 619-234-5623.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: North County Times-Coastal
Publishing Date: November 20, 2011
Circulation: 71,847
Page Number: 1
Article Size: 15 sq inch
Ad Value: \$276.02

Page 1 of 1



TOM PFINGSTEN
Actresses
sharing
key role
in 'Grinch'

When the Grinch tries to steal Christmas yet again at the Old Globe Theatre beginning this weekend, a pair of North County girls will take turns portraying the little girl who instead runs away with his heart.

As the 2011 production of "Dr. Seuss' How the Grinch Stole Christmas!" opens in Balboa Park, San Marcos actress **Remy Margaret Corbin**, who debuted as Cindy-Lou Who last year at the Old Globe, is joined by Poway's **Caitlin McAuliffe**.

Both girls have performed throughout San Diego County, with Corbin chalking up appearances at the Moonlight Amphitheatre and the California Center for the Arts, Escondido. This weekend's opening of "The Grinch" marks McAuliffe's professional acting debut.

In a publicity photo of the little blond girls with **Steve Blanchard**, the actor who plays the Grinch, each has a hand on his shoulder, and McAuliffe — true to her "Whoville" character — is tugging on his ear.

The first performance of "Dr. Seuss' How the Grinch Stole Christmas!" was scheduled for 7 p.m. on Saturday, with another staging at 4:30 p.m. Sunday. Tickets start at \$39 for adults and \$24 for children, and the theater can be reached at 619-234-5623.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Filipino Press
Publishing Date: December 10, 2011
Circulation: 25,000
Page Number: 23
Article Size: 37 sq inch
Ad Value: \$741.87

Page 1 of 1

Dr. Seuss' How The Grinch Stole Christmas!

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 14th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of How the Grinch Stole Christmas! Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.



NIKKI CASTILLO (Little Who Ensemble) made her Globe debut last year in Dr. Seuss' How the Grinch Stole Christmas! She was more recently featured in Odyssey at

the Globe and was seen as July in Annie at Moonlight Stage Productions. Her other theater credits include The Fantastic Mr. Fox, My Son Pinocchio and Seussical the Musical (San Diego Junior Theatre) and Joseph and the Amazing Technicolor Dreamcoat and Annie Jr. (Arts Off Broadway). As part of Leigh Scarritt Productions, she was featured in A Night of Divas at Lyric at the Birch and at the San Diego Shakespeare Student Festival and Celebrity Sonnets Festival. She also had the honor of singing both the Philippine and the U.S. national anthems at a recent Philippine Inde-

pendence Day festival. Castillo is 12 years old and in seventh grade at Good Shepherd Catholic School. She feels delighted and blessed to be back in Whoville this Christmas and is grateful to God, to her family and friends for all their love and support and to Walker and Scarritt Leigh for their guidance and encouragement.

November 19, 2011 - December 31, 2011, Old Globe Theatre: Conrad Prebys Theatre Center, 1363 Old Globe Way San Diego, CA 92101.

Call (619) 234-5623 or visit online at www.theoldglobe.org.



Photo by Henry DiRocco.

(from left) Logan Lipton as Young Max, Steve Blanchard as The Grinch, Kelsey Venter as Mama Who and Geno Carr as Papa Who with the citizens of Whoville in the 2011 production of Dr. Seuss' How the Grinch Stole Christmas! at The Old Globe. The annual holiday musical runs Nov. 19 - Dec. 31, 2011.



[LOG IN](#) | [REGISTER NOW!](#)

TICKET CENTRAL

SPONSORED BY



MEMPHIS



SEATS



TIX



GROUP

Broadway Tours
Off-Bway London
Help, Pick Me a Show

BWW TODAY

Latest News
CDs/Books/DVDs
Grosses **10/23**
NYMF 2011 ***new***
Photos
Reviews
TV/Video
Web Radio

MESSAGE BOARDS

Broadway Off-topic
West End Student

FEATURES

Auditions
Books Database
Classifieds
BWW Junior
Student Center
Tony Awards
Upcoming CDs
Videos Database

CITY GUIDE

Event Calendar
NYC Guide
Hotel Finder
Restaurant Guide

BROADWAY EXTRAS

Classroom / Education
Photo IQ
Twitter Watch
Your Settings

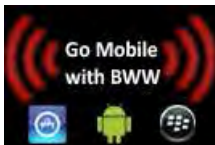


Photo Flash: Steve Blanchard Leads The Old Globe's HOW THE GRINCH STOLE CHRISTMAS!



[Feedback](#)



[Printer-Friendly](#)



[E-Mail Article](#)

Enter Your E-Mail Address:

[Subscribe to Alerts for this Author](#)

Wednesday, October 26, 2011; Posted: 08:10 PM - by [BWW News Desk](#)

[Share](#) |

[Like](#)

[Sign Up to see what your friends like.](#)

San Diego's favorite holiday tradition, back for its 14th incredible year, is a wonderful, whimsical production that will once again jump right off the pages of the classic [Dr. Seuss](#) book and onto [The Old Globe](#)'s stage.

[The Old Globe](#)'s production features [Steve Blanchard](#) (The Grinch), [Logan Lipton](#) (Young Max), [Steve Gunderson](#) (Old Max), Remy Margaret Corbin and Caitlin McAuliffe (Cindy-Lou Who), Geno Carr (Papa Who), Kelsey Venter (Mama Who), [Phil Johnson](#) (Grandpa Who), [Amanda Naughton](#) (Grandma Who), [Annie Buckley](#) and Madison Pyle (Annie Who), Gabriela Leibowitz and Natasha Partnoy (Betty-Lou Who), Luke Babbitt and Dylan Nalbandian (Boo Who), Aaron Acosta and Jonas McMullen (Danny Who) with Liam [James Brandt](#), Jacob Caltrider, Nancy Snow Carr, Nikki Castillo, [Kevin Davison](#), Danielle Dawson, Julia Dawson, Madi Rae DiPietro, [Randall Dodge](#), A.J. Foggiano, [Meredith Inglesby](#), Kyle J. Jackson, Dylan Mulvaney, Carly Nykanen, Emma Rasse and Blue Schroeder (Ensemble). Check out just released publicity photos below!

[The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$10). For more information visit www.TheOldGlobe.org.

Photo Credit: Henry DiRocco

High-Res Photo Gallery

[Click Here to Browse Higher Resolution Photos...](#)



BROADW

BWW TV
Season



BROADW
ANY
Ente
MEMPHIS

[Click H](#)

MESSAG


STAGE TUE
Best Album
BARE: A Pc
FOLLIES ca
Patti & Mar

BROADW



Elaine
Strich at
Town Hall

conceived, choreographed & directed by
TWYLA THARP
music by
FRANK SINATRA
Come Fly Away
Photo: Steven S. Jafarzadeh Photo by Kevin Alexander



NOVEMBER
8-13
CIVIC THEATRE

BWW TODAY

Advertising Info
 Contact Us
 Forgot Login?
 Logo Archive
 Merchandise
 RSS/XML Feeds
 Submit News

SPONSORED LINKS

[Broadway Tickets](#)
[Wicked Tickets](#)
[Catch Me If You Can Tickets](#)
[Lion King Tickets](#)
[Mamma Mia Tickets](#)
[Book of Mormon Tickets](#)
[Billy Elliot Tickets](#)
[Jersey Boys Tickets](#)
[Addams Family Tickets](#)
[Spider-Man Tickets](#)

SPONSORED LINKS

[Wicked Review](#)
[Jersey Boys Review](#)
[Lion King Review](#)
[South Pacific Review](#)

Be sure to see a new Tony Award winning musical with [The Book of Mormon tickets](#) to the Eugene O'Neil Theater or a classic Tony Award winner with [Wicked tickets](#) to the Gershwin. [OnlineSeats](#) has theater tickets for every Broadway show, including [Spider Man seats](#) for the



The cast and creative team of [Dr. Seuss' How the Grinch Stole Christmas!](#) at [The Old Globe](#): (back row) musical director Ron Colvard, actors [Logan Lipton](#) and [Steve Gunderson](#) and director [James Vasquez](#) and (front row) actors Remy Margaret Corbin, [Steve Blanchard](#) and Caitlin McAuliffe



[Steve Gunderson](#) appears as Old Max, [Steve Blanchard](#) as The Grinch, [Logan Lipton](#) as Young Max and Caitlin McAuliffe and Remy Margaret Corbin as Cindy-Lou Who

BROADWAY

SUBMISSIONS ONLY

TWITTER

dloehr - dk
you tell me

BROADWAY

Th
fro

LATEST NEWS

BWW TV E
 Inside the
 York City C
 Reopening
 Featuring
 Highlights

New FOLLI
 Recording
 33-34 Tra
 Scenes & I

Photo Covi
 Historic Ne
 Center Ren
 Renovation

Kirstie Alle
 Lead THE I
 LIES OF H
 WHORES I
 for Broadw

Michael Ce
 Phoebe St
 Set for SC
 Reading, 1

Jonathan C
 Return to
 Season 3!

Roundabo
 SONS OF
 Through 1
 Karam Gel
 Commissi

BWW Disc
 25% on Al
 GOES

HOT STORIES

BWW
 Benz

ANO

Spot
 Lead

Phot
 Fest

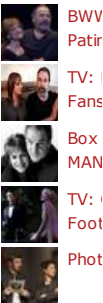
INDL
 10/2

revamped stage version and [War Horse tickets](#) for the latest West End transfer.

[Ads by Google](#)
[Photo](#)
[Globe Theater](#)
[Shakespeare](#)



[Steve Blanchard](#) stars as The Grinch and Caitlin McAuliffe as Cindy-Lou Who



GL
WICK
CHINGL
ALLEG
SMASH ON

Sign U



C
V
1



P
B
1

Facebo

Sign U



C
V
1



P
B
1

Facebo



Remy Margaret Corbin and Caitlin McAuliffe star as Cindy-Lou Who and [Steve Blanchard](#) as The Grinch



Remy Margaret Corbin stars as Cindy-Lou Who and [Steve Blanchard](#) as The Grinch



Remy Margaret Corbin and Caitlin McAuliffe star as Cindy-Lou Who and [Steve Blanchard](#) as The Grinch



[Steve Blanchard](#) stars as The Grinch



[Steve Gunderson](#) appears as Old Max, Remy Margaret Corbin as Cindy-Lou Who, [Steve Blanchard](#) as The Grinch, Caitlin McAuliffe as Cindy-Lou Who and [Logan Lipton](#) as Young Max

High-Res Photo Gallery

[Click Here to Browse Higher Resolution Photos...](#)





GET TICKETS

UNITED STATES

THE WORLD

GUIDES

SPECIAL OFFERS

LOG IN | REGISTER NOW!

TICKET CENTRAL

SPONSORED BY



ANYTHING
GOES

- SEATS
- TIX
- GROUP

Broadway Tours
Off-Bway London
Help, Pick Me a Show

BWW TODAY

Latest News
CDs/Books/DVDs
Grosses **11/20**
Photos
Reviews
TV/Video
Web Radio

MESSAGE BOARDS

Broadway Off-topic
West End Student

FEATURES

Auditions
Books Database
BWW Junior
Classifieds
College Center
High School Center
Tony Awards
Upcoming CDs
Videos Database

CITY GUIDE

Event Calendar
NYC Guide
Hotel Finder
Restaurant Guide

BROADWAY EXTRAS

Classroom / Education
Photo IQ
Twitter Watch
Your Settings

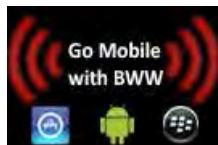


Photo Flash: Steve Blanchard Leads The Old Globe's HOW THE GRINCH STOLE CHRISTMAS!



Feedback



Printer-Friendly



E-Mail Article

Enter Your E-Mail Address:

Subscribe to Alerts for this Author

Tuesday, November 22, 2011; Posted: 11:11 PM - by [BWW News Desk](#)

[Share](#) |

Like

Be the first of your friends to like this.

0

[Dr. Seuss'](#) *How the Grinch Stole Christmas!* is a wonderful, whimsical musical based upon the classic [Dr. Seuss](#) book. Back for its 14th incredible year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch" and "Welcome, Christmas (Fah Who Doraze)," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the [Old Globe Theatre](#) is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

In addition to [Steve Blanchard](#), making his Globe debut, the cast features [Logan Lipton](#) (Young Max), [Steve Gunderson](#) (Old Max), [Remy Margaret Corbin](#) and [Caitlin McAuliffe](#) (Cindy-Lou Who), [Geno Carr](#) (Papa Who), [Kelsey Venter](#) (Mama Who), [Phil Johnson](#) (Grandpa Who), [Amanda Naughton](#) (Grandma Who), [Annie Buckley](#) and [Madison Pyle](#) (Annie Who), [Gabriela Leibowitz](#) and [Natasha Partnoy](#) (Betty-Lou Who), [Luke Babbitt](#) and [Dylan Nalbandian](#) (Boo Who), [Aaron Acosta](#) and [Jonas McMullen](#) (Danny Who) with [Liam James Brandt](#), [Jacob Caltrider](#), [Nancy Snow Carr](#), [Nikki Castillo](#), [Kevin Davison](#), [Danielle Dawson](#), [Julia Dawson](#), [Madi Rae DiPietro](#), [Randall Dodge](#), [A.J. Foggiano](#), [Meredith Inglesby](#), [Kyle J. Jackson](#), [Dylan Mulvaney](#), [Carly Nykanen](#), [Emma Rasse](#) and [Blue Schroeder](#) (Ensemble).

The original production of [Dr. Seuss'](#) *How the Grinch Stole Christmas!* was conceived and directed by [Jack O'Brien](#) with Additional Lyrics by [Theodor S. Geisel](#), Additional Music by [Albert Hague](#) and original choreography by [John DeLuca](#). This season's production features Musical Direction by [Ron Colvard](#), Additional Choreography by [Bob Richard](#) and Restaged Choreography by [James Vásquez](#). The Grinch creative team also includes [John Lee Beatty](#) (Scenic Design), [Robert Morgan](#) (Costume Design), [Pat Collins](#) (Lighting Design), [Paul Peterson](#) (Sound Design), [Anita Ruth](#) (Orchestrator), [Joshua Rosenblum](#) (Vocal Arrangements and Incidental Music), [David Krane](#) (Dance Music Arranger) and [Leila Knox](#) (Stage Manager).

Photo Credit: Henry DiRocco

High-Res Photo Gallery

Click Here to Browse Higher Resolution Photos...



BROADW

STAGE
on AND

BROADW

Radi
Spe
Savi

SISTER AC

[Click H](#)

MESSAG

Watch a vi
Broadway
Darren Chr
THE VISIT
So... Mayb

BROADW



Grosses &
Quote

BROADW

SUBMISSIONS

AdChoices

45% off photo cards



hurry!
offer ends
soon

Create yours

snapfish
by lfp

BWW TODAY

Advertising Info
Contact Us
Forgot Login?
Logo Archive
Merchandise
RSS/XML Feeds
Submit News

SPONSORED LINKS

[Broadway Tickets](#)
[Wicked Tickets](#)
[Catch Me If You Can Tickets](#)
[Lion King Tickets](#)
[Mamma Mia Tickets](#)
[Book of Mormon Tickets](#)
[Billy Elliot Tickets](#)
[Jersey Boys Tickets](#)
[Addams Family Tickets](#)
[Spider-Man Tickets](#)

SPONSORED LINKS

[Wicked Review](#)
[Jersey Boys Review](#)
[Lion King Review](#)
[South Pacific Review](#)

Be sure to see a new Tony Award winning musical with [The Book of Mormon tickets](#) to the Eugene O'Neil Theater or a classic Tony Award winner with [Wicked tickets](#) to the Gershwin. [OnlineSeats](#) has theater tickets for every Broadway show, including [Spider Man seats](#) for the



[Steve Blanchard](#)



[Remy Margaret Corbin](#) as Cindy-Lou Who and [Steve Blanchard](#) as The Grinch

ONLY

TWITTER

LYS
JO

[alexwyse - more...](#)

BROADW

No M:

LATEST N

STAGE TUI
Playhouse'
CHRISTMA
Performan

2011 Broa
Philadelph
Voting is f

Photo Flas
Radcliffe, :
Larroquett
SUCCEED
Rehearse i
Thankgivi
Parade in i

Review Ro
Broadway-
MAN, TWC

SONS OF "
PROPHETâ
Fontana, C
Appear on

STAGE TUI
Peek of GL
a Girl'

SONS OF "
Launches '
Contest

Photo Flas
at Darren
TO SUCCE

HOT STO

Sche

INDU
11/2

TV: |
4-Le

Phot
MAN

Revi

AN E
Perf

Phot

revamped stage version and [War Horse tickets](#) for the latest West End transfer.

[Ads by Google](#)

[The Grinch](#)

[Broadway Shows](#)


[Broadway Play](#)





[Remy Margaret Corbin](#) as Cindy-Lou Who and [Steve Blanchard](#) as The Grinch




[Logan Lipton](#) as Young Max and [Steve Blanchard](#) as The Grinch

 Call!

 Phot

 Phot

 Phot After

AL/ GLEE ALLEGI RENT F more..

Login



P
H
4



G
C
2

Facebo

Login



P
H
4



G
C
2

Facebo



[Caitlin McAuliffe](#) as Cindy-Lou Who and [Steve Blanchard](#) as The Grinch



[Steve Blanchard](#) as The Grinch and [Logan Lipton](#) as Young Max



[Steve Blanchard](#) stars as The Grinch

High-Res Photo Gallery

[Click Here to Browse Higher Resolution Photos...](#)



[Click Here to Visit the San Diego Home Page for More Stories!](#)

Leave Comments



Facebook social plugin

-->

Past Articles by This Author:

- [Tracy Letts Joins Cast of Steppenwolf's PENELOPE](#)
- [A Christmas Carol & Rat Pack NYE Show Play Paramount Theatre](#)
- [Our Time Concert To Feature Songs by Cronin, Conner & Gregory](#)
- [Madama Butterfly Returns to the Met 12/5](#)
- [Jester Theater Hosts Auditions For THE FOREIGNER](#)
- [ABC's DANCING WITH THE STARS Goes Out on Top of Ratings](#)
- [Photo Flash: Daniel Radcliffe, John Larroquette & HOW TO SUCCEED Cast Rehearse for Thanksgiving Day Parade in the Rain!](#)
- [Holiday Shopping Bazaar Begins Monday at Paper Mill Playhouse 11/28](#)
- [Frick Announces 2011 Book Prize Recipient](#)

[Log in](#)

San Diego, CA



Children's Audition Info for Dr. Seuss' How the Grinch Stole Christmas!



Erin Reiter, San Diego Theater Examiner

July 16, 2011 - Like this? [Subscribe to get instant updates.](#)

[Add a comment](#)[Tweet](#)[Email](#)[Print](#)

Related Topics

[The Old Globe](#)
[auditions](#)

Could your child or a child you know be the next Cindy Lou Who for the Old Globe's *Dr. Seuss' How the Grinch Stole Christmas!*? If you know an San Diego child who is an aspiring performer let them know about this great audition opportunity. All children will be double cast so that each child will perform five or six times per week, including several weekday morning matinee performances.

The roles they are casting for are as follows:

Girls ages 6-10 for the role of Cindy Lou Who

*Boys and girls ages 6-12 for the Who Family and Child Ensemble roles

*Boys and girls ages 13-15 for the Teen Ensemble

Auditions are appointment only and are being held on Saturday, July 30th and Sunday, July 31st with callbacks by appointment only on Saturday, August 6th.

To submit their information please include ONE picture of your child, their resume (inc. height, weight &

date of birth) parent or guardian name and daytime contact information (including e-mail address) to:

GRINCH AUDITIONS

The Old Globe

PO Box 122171

San Diego, CA 92112-2171

Or if you would like to submit via e-mail, please send ONE picture and 1 pg. resume in

JPEG format to: casting@theoldglobe.org.

NO FOLLOW-UP PHONE CALLS PLEASE

Auditioning children cannot be members of Actors' Equity.

Girls auditioning for Cindy Lou

Advertisement



2011 Malibu LS

\$227 per month for 39 months
Low-mileage lease example for very well qualified lessees.

\$0 Down payment
Security Deposit
First month payment
Due at signing

No security deposit required. Mileage charge of \$.20/mile over 39,000 miles. Tax, title, license and dealer fees extra.

SEE DETAILS

Example based on survey. Each dealer sets their own price. Your payments may vary. Payments are for a 2011 Malibu LS with an MSRP of \$22,795. 39 monthly payments total \$8,853. Upfront to purchase or lease and for an amount to be determined at lease signing. All Financial First approval lease. Lessee pays for excess wear. Not available with other offers. Residency restrictions apply. Take delivery by 9/30/11.

must be ages 6-10 and no taller than 50". Children auditioning for the Who

Family and Child Ensemble roles must be ages 6-12 and no taller than 60". Those

auditioning for the Teen Ensemble must be ages 13-15 and no taller than 65". All

auditioning must be residents of San Diego County.

For more information on salary, eligibility and audition information please [click here](#) or you can go to www.theoldglobe.org

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. For parking information visit www.BalboaPark.org

Interested in having your San Diego theater performance, venue, event, or other local activity featured in the San Diego Theater Guide? Send details to ErinMarie at sdtheater.examiner@gmail.com or Follow me on Twitter! [@SdTheaternews](#)



[Read full bio](#)

By [Erin Reiter](#)

San Diego Theater Examiner

Erin Marie is a dedicated theater attendee, theatre performer and worker, a dedicated talker, and has a lifelong passion for theater. She loves to...

[Get my newsletter](#)

[Get my RSS feed](#)

[Become an Examiner](#)



- **Arts/Entertainment**
 - **Artist Profile**
 - **Book Reviews**
 - **Concert**
 - **Dance**
 - **Festivals & Fairs**
 - **Movies**
 - **Music**
 - **Opera**
 - **Theater**
 - **TV**
 - **Visual Arts**
- **Columnists**
- **Communities**
 - **Balboa Park**
 - **Business**
 - **Education**
 - **Hillcrest**
 - **History**
 - **Kensington**
 - **News**
 - **Normal Heights**
 - **North Park**
 - **Real Estate**
 - **University Heights**
- **Fashion**
- **Fitness**
- **Food & Drink**
 - **Bars/Happy Hours**
 - **Restaurants**
 - **Wine**
- **Health and Fitness**
- **HIV/AIDS**
- **Home/Garden**
- **Humor**
- **International News**
- **Legal Issues**
- **LGBT Center**
- **LGBT history**
- **Local News**
- **Military**
- **National News**
- **North County**
- **Opinion**
 - **Memoriams**

- [Politicians](#)
- [Uncategorized](#)
- [Parenting](#)
- [People Profiles](#)
- [Politics](#)
- [Pride](#)
- [Religion/Faith](#)
- [Seniors](#)
- [Social Scene](#)
- [South Bay](#)
- [Sports](#)
- [State News](#)
- [Travel](#)

Theater Scene: Selections from this fall's San Diego theater scene

Posted by [admin](#) on 8/26/11 • Categorized as [Theater](#)



(clockwise from top left) Laura Shoop, Jason Wooten, Nadine Isenegger and Andrew Call appear in "Richard O'Brien's The Rocky Horror Show" at The Old Globe. (Photo by Henry DiRocco)

By Cuauhtémoc Kish | Theater Critic

The Old Globe Theatre promises to entertain us with their new season coming in the Fall. **"Richard O'Brien's The Rocky Horror Show"** (Sept 23 – Nov 6) will start things off with a sweet transvestite from Transylvania, Dr. Frank N. Furter, and his time-warped laboratory. Just announced, Matt McGrath will appear in the role of Frank 'N' Furter, replacing the previously announced James Barbour, who has departed the production. This show will be followed by Matthew Lopez's *Somewhere* (Sept 29 – Oct 30). The show takes place in 1959 and tells the story of a family whose home is scheduled for demolition. Dr. Seuss' **"How the Grinch Stole Christmas"** returns for a 14th consecutive year (Nov 25 – Dec 31). Steven Sater's **"Some Lovers"** (Dec 1 – Dec 31) is a new musical with a score by Burt Bacharach. For ticket information call them at 619-234-5623 or visit them at TheOldGlobe.org.

Lyric Opera San Diego (Birch North Park Theatre) will present Jerry Herman's **"Mame"** (Sept 23, 24, 25, 29, 30 and Oct 1, 2). No one can forget the words of Auntie Mame: "Life is a banquet and most poor suckers are starving to death." Andrea Huber will take on the starring role, and the incomparable Leigh Scarritt will play her actress friend, Vera Charles. "Mame" features a great score including "Open a New Window," "We Need a Little Christmas," and, of course, "Mame." Call them for tickets at 619-239-8836 or visit them at lyricoperasandiego.org.

Broadway San Diego (at the Civic Theatre) will present **"Blue Man Group"** Sept 20-25. The group combines comedy, music, and technology to produce a totally unique form of entertainment. This unique experience is like nothing else; guaranteed to be an outing you will never forget. Call up the box office at 619-570-100 or visit them online at broadwaysd.com.

La Jolla Playhouse will produce Kirsten Greenidge's **"Milk Like Sugar"** at their Potiker Theatre (Aug 30 – Sept 25). Being stuck in a dead-end town hasn't diminished the dreams of 16-year old Annie and her friends, but when they decide to create their own future by entering into a

Client Name: Old Globe Theatre
Publication Name: Gay San Diego
Publishing Date: August 26, 2011
Circulation: 22,000
Page Number: 14
Article Size: 35 sq inch
Ad Value: \$626.84

CUAUHTÉMOC KISH : THEATER SCENE

Selections from this fall's San Diego theater scene

(clockwise from top left) Laura Shoop, Jason Wooten, Nadine Isenegger and Andrew Call appear in "Richard O'Brien's The Rocky Horror Show" at The Old Globe. (Photo by Henry DiRocco)

The Old Globe Theatre promises to entertain us with their new season coming in the Fall. **"Richard O'Brien's The Rocky Horror Show"** (Sept 23 - Nov 6) will start things off with a sweet transvestite from Transylvania, Dr. Frank N. Furter, and his time-warped laboratory. Just announced, Matt McGrath will appear in the role of Frank 'N' Furter, replacing the previously announced James Barbour, who has departed the production. This show will be followed by Matthew Lopez's "Somewhere" (Sept 29 - Oct 30). The show takes place in 1959 and tells the story of a family whose home is scheduled for demolition. Dr. Seuss' **"How the Grinch Stole Christmas"** returns for a 14th consecutive year (Nov 25 - Dec 31). Steven Sater's **"Some Lov-ers"** (Dec 1 - Dec 31) is a new musical with a score by Burt Bacharach. For ticket information call them at 619-234-5623 or visit them at TheOldGlobe.org.





brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	Rancho Santa Fe Review
Publishing Date:	November 03, 2011
Circulation:	6,253
Page Number:	5
Article Size:	13 sq inch
Ad Value:	\$221.69

Page 1 of 1

Local students to perform : in the Old Globe's 'Grinch'

The Old Globe recently announced the complete cast and creative team for the Globe's 14th annual production of Dr. Seuss' "How the Grinch Stole Christmas!" The annual holiday musical, directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin, will run in the Old Globe Theatre Nov. 19 – Dec. 31. Previews run from Nov. 19 – Nov. 25. Opening night is Nov. 25 at 7 p.m. Steve Blanchard will make his Globe debut as the cantankerous title character. Ticket prices start at \$39 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

The sixth annual Globe Christmas Tree Lighting Ceremony will take place on Sunday, Nov. 20, at 6 p.m. on the Globe's Copley Plaza.

Local performers in the Old Globe's "Grinch" production include: Aaron Acosta, Danielle Dawson, Julia Dawson, Jonas McMullen, Dylan James Mulvaney, Liam James Brandt.



brought to you by



Client Name: Old Globe Theatre
Publication Name: Carmel Valley News
Publishing Date: November 03, 2011
Circulation: 16,980
Page Number: 20
Article Size: 13 sq inch
Ad Value: \$108.01

Page 1 of 1

Local students to perform in the Old Globe's 'Grinch'

The Old Globe recently announced the complete cast and creative team for the Globe's 14th annual production of Dr. Seuss' "How the Grinch Stole Christmas!" The annual holiday musical, directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin, will run in the Old Globe Theatre Nov. 19 – Dec. 31. Previews run from Nov. 19 – Nov. 25. Opening night is Nov. 25 at 7 p.m. Steve Blanchard will make his Globe debut as the cantankerous title character. Ticket prices start at \$39 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

The sixth annual Globe Christmas Tree Lighting Ceremony will take place on Sunday, Nov. 20, at 6 p.m. on the Globe's Copley Plaza.

Local performers in the Old Globe's "Grinch" production include: Aaron Acosta, Danielle Dawson, Julia Dawson, Jonas McMullen, Dylan James Mulvaney, Liam James Brandt.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	Del Mar Times
Publishing Date:	November 03, 2011
Circulation:	6,288
Page Number:	20
Article Size:	14 sq inch
Ad Value:	\$109.25

Page 1 of 1

Local students to perform in the Old Globe's 'Grinch'

The Old Globe recently announced the complete cast and creative team for the Globe's 14th annual production of Dr. Seuss' "How the Grinch Stole Christmas!" The annual holiday musical, directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin, will run in the Old Globe Theatre Nov. 19 – Dec. 31. Previews run from Nov. 19 – Nov. 25. Opening night is Nov. 25 at 7 p.m. Steve Blanchard will make his Globe debut as the cantankerous title character. Ticket prices start at \$39 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

The sixth annual Globe Christmas Tree Lighting Ceremony will take place on Sunday, Nov. 20, at 6 p.m. on the Globe's Copley Plaza.

Local performers in the Old Globe's "Grinch" production include: Aaron Acosta, Danielle Dawson, Julia Dawson, Jonas McMullen, Dylan James Mulvaney, Liam James Brandt.



brought to you by



Client Name: Old Globe Theatre
Publication Name: Solana Beach Sun
Publishing Date: November 03, 2011
Circulation: 00
Page Number: 20
Article Size: 14 sq inch
Ad Value: \$0.00

Page 1 of 1

Local students to perform in the Old Globe's 'Grinch'

The Old Globe recently announced the complete cast and creative team for the Globe's 14th annual production of Dr. Seuss' "How the Grinch Stole Christmas!" The annual holiday musical, directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin, will run in the Old Globe Theatre Nov. 19 – Dec. 31. Previews run from Nov. 19 – Nov. 25. Opening night is Nov. 25 at 7 p.m. Steve Blanchard will make his Globe debut as the cantankerous title character. Ticket prices start at \$39 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

The sixth annual Globe Christmas Tree Lighting Ceremony will take place on Sunday, Nov. 20, at 6 p.m. on the Globe's Copley Plaza.

Local performers in the Old Globe's "Grinch" production include: Aaron Acosta, Danielle Dawson, Julia Dawson, Jonas McMullen, Dylan James Mulvaney, Liam James Brandt.

NEW TO SIGNON?

JOIN | LOGIN



San Diego, we have an app for that. Be the first to get it. We'll alert you when it's here.


[Register Now!](#)

[MAKE US YOUR HOMEPAGE](#) |
 [SUBSCRIBE](#) |
 [CUSTOMER SERVICE](#) |
 [TODAY'S PAPER](#) |
 [ARCHIVES](#) |
 [U-T STORE](#) |
 [EMAIL ALERTS](#) |
 [TEXT ALERTS](#) |
 [FIND A BUSINESS](#)

SIGNON
SAN DIEGO

NIGHT AND DAY

SIGNON
SAN DIEGO**DAILY DEAL!**

\$12 for \$25 of New York Style Buffalo Wings & Ribs - 2 Locations

[New York Buffalo Wings & Ribs](#)
[BUY NOW](#)


[NEWS](#) |
 [SPORTS](#) |
 [BUSINESS](#) |
 [OBITS](#) |
 [OPINION](#) |
 [LIFESTYLE](#) |
 [NIGHT & DAY](#) |
 [VISIT SD](#) |
 [TRAVEL](#) |
 [RADIO](#) |
 [4SD](#) |
 [DEALS](#) |
 [CLASSIFIEDS](#) |
 [CARS](#) |
 [JOBS](#) |
 [REAL ESTATE](#) |
 [NOTICIAS](#)

[WEATHER](#) |
 62° F |
 [TRAFFIC](#) |
 [WEBCAMS](#) |
 HOT TOPICS: |
 [CHARGERS](#) |
 [JACKSON DEATH TRIAL](#) |
 [Search](#)

screenplay, choreographed & directed by
TWYLA THARP
music by
FRANK SINATRA
Come Fly Away
A NEW MUSICAL

NOV 8 - 13
CIVIC THEATRE

[Theater & Performing Arts »](#)
[Related: Theater News](#) |
 [Performing Arts Events](#) |
 [Visual Arts Events](#)

Casting coups, and other theater news

Globe announces actors for three shows

[Comments \(\)](#)
[Share:](#)
[Twitter](#)
[Facebook](#)
[Email](#)
[Print](#)
[Save](#)


Andrew Mueller stars as Young Ben, Jenni Barber as Young Molly, Michelle Duffy as Molly and Jason Daniele as Ben (left to right) in "Some Lovers" at the Globe. — Henry DiRocco



Written by
James Hebert

5:58 p.m., Nov. 4, 2011

[Follow »](#)
[Facebook: HouseSeats](#)
[Twitter: @jimhebert](#)
[Also see »](#)

Take a week off in this theater town and you risk coming back to face a skyscraper of paperwork made up of nothing but casting announcements. The Old Globe alone has unveiled the acting lineups for three shows over the past week or so. So, catching up on the highlights, as well as some other theater news:

- Horton Foote Jr. and Hallie Foote both have been cast in the Globe's "Dividing the Estate," the final play by their late father, Horton Foote. Director Michael Wilson's production, which begins previews Jan. 14, also will feature Tony Award-winner Elizabeth Ashley and Tony nominee Penny Fuller.

- Over at the White Theatre, the Globe's arena-style space, the

NO PURCHASE NECESSARY TO PLAY OR WIN. CLICK FOR DETAILS.

\$28 MILLION
IN PRIZES & MONEY
SAVING OFFERS

Albertsons ROLL OVER TO WATCH



Looking forward
TO 100 MORE

100
YEARS OF INNOVATION

[Learn More >](#)

[Most Popular »](#)

1. Report: Hitchhiker raped in Mission Valley
2. Chargers drop third straight as rally falls short
3. Top drug suspect caught in Tijuana
4. Nick Canepa's Report Card: Chargers-Packers
5. It's tough to win on road when you're at home

Change a child's life.
Volunteer as a reader,
tutor or mentor.


[Most Recent »](#)



Casting coups, and other theater news



Theater preview: Tharp revisits Sinatra



Live at 35: Broadway/San Diego

Also of interest

Mo'olelo earns national theater honor

In "Yellow Face," a playwright finds himself

The haunted and the vaunted

Theater briefing: New shows, new dates

Theater preview: Mo'olelo's road trip

songwriting legend Burt Bacharach and the Tony-winning writer-lyricist Steven Sater ("Spring Awakening") are readying the world premiere of the musical "Some Lovers." (I interviewed the two last week at the theater - look for that piece in the *U-T* in early December.) Their Broadway-seasoned cast includes Jenni Barber, Jason Danieleley, Michelle Duffy and Andrew Mueller.

• And meantime, the Globe also has a new Grinch: Steve Blanchard, a Broadway veteran who will star as the Mean Green One in the theater's 14th edition of "Dr. Seuss' How the Grinch Stole Christmas!" Blanchard, who spent a staggering eight years on Broadway in the title role of "Beauty and the Beast," is joined in the "Grinch" cast by his wife, Meredith Inglesby, as well as a host of returnees, newcomers and local notables. Among them: Steve Gunderson, Jacob Caltrider, Kelsey Venter, Geno Carr, Phil Johnson and Randall Dodge. (I chatted with Blanchard this week for a piece that'll appear in Sunday Arts later this month.)

• Now, to venture outside the borders of Balboa Park: Diversionary Theatre and La Jolla Playhouse have announced they're teaming for a reading Nov. 14 of "Standing on Ceremony: The Gay Marriage Plays." The work about marriage equality, developed in part by Moises Kaufman's Tectonic Theatre Project (which also was behind the groundbreaking piece "The Laramie Project"), will premiere off-Broadway this fall, but meanwhile is the subject of events across the nation.

La Jolla Playhouse artistic chief Christopher Ashley will direct the local benefit reading, which takes place at 8 p.m. that Monday at Diversionary, 4545 Park Blvd. in University Heights. Tickets are \$20 (\$50 for reserved seating and post-show reception). Call (619) 220-0097 or go to diversionary.org.

• Finally, congratulations to Seema Sueko, whose Mo'olelo Performing Arts Co. will be honored on Monday (Nov. 7) in Los Angeles with an Ivy Bethune Tri-Union Diversity Award. The honors are bestowed by a group of entertainment-business unions, including Actors Equity. Among Sueko's fellow honorees: Bill Cosby.

The award comes on the heels of Mo'olelo's being named a winner of a prestigious American Theatre Wing grant. Sueko traveled to New York recently for that honor; go here to check out her blog account of the experience.

Comments ()

Be relevant, respectful, honest, discreet and responsible.

[Complete terms »](#)



Add a comment...

[Comment](#)

Facebook social plugin

"Come Fly Away" Musical

Vocals of Frank Sinatra and Twyla Tharp's choreography Nov 8-13.

www.BroadwaySD.com/CivicTheatre

[AdChoices](#) ▶

- [Fire damages Harbison Canyon home](#)
- [Medical marijuana collectives, landlords sue feds](#)
- [Vista pharmacy burglar caught on tape](#)
- [Asteroid will be 2,300 miles southwest of SD on flyby](#)
- [How to prepare for Black Friday](#)

Videos »



Out and About: Chargers vs. Packers



Acee Analysis: Chargers vs. Packers

dine&entertain

PLUMMERS

Examples: auto repair, clothing, mortgage



Prudential California Realty - Krista Lombardi
2365 Northside Dr Ste 200, San Diego, CA, 92108
619-519-3251

Contacts »



James Hebert

Email James

Call: 619-293-2040

Facebook: HouseSeats

Twitter: @jimhebert

Michele Parente

Email Michele

Call: 619-293-1868

On Facebook »

Costco Jobs Find the Right Job For You. Apply For the Position Now! costco.findtherightjob.com

Broadway on Ice The beauty of ice skating embraced by the magic of Broadway www.BroadwayOnIce.com

Free Regal Cinema Coupons Regal Cinemas Coupons & Savings Save Money Free Printable Coupons www.ShopAtHome.com/

AdChoices ▶

Broadway Music Lessons

Affordable Private Music Lessons. Local Teachers. All Ages & Levels!

www.takelessons.com/Music-lessons

Job Openings

Search For Job Openings. Apply For a Position Today!

www.findtherightjob.com

Cyndi Lauper Tickets

Cyndi Lauper Tickets On Sale! Official TicketsNow.com® Site.

CyndiLauper.TicketsNow.com

AdChoices ▶

HOT TOPICS

MOST POPULAR

1. Medical marijuana crack down prompts lawsuits
2. 'Carrier Classic' goes below decks if it rains
3. SD Red: Arrest is nail in coffin of Arellano cartel, expert says
4. Coronado bridge shut down due to possible jumper
5. Chargers focusing on fallback, not fall

EMAIL PRINT SAVE

Recommend

3

The Front Row: Top holiday shows

Our new theater panel weighs in on plays of the season

BY JAMES HEBERT, REPORTER, CRITIC - THEATER

TUESDAY, NOVEMBER 8, 2011 AT 4 P.M.

For our latest look-in with The Front Row, the U-T's freshly launched panel of theater artists and aficionados, we asked our members: "What holiday stage show are you looking forward to the most?"

The answers reveal some serious Front Row love for the Burt Bacharach-composed world premiere "Some Lovers" at the Old Globe.

As it happens, that musical's creators are downplaying the idea of it being a holiday production. But, well, it does involve the Christmas story "The Gift of the Magi." And it is opening in December.

Yuletide show or no, here's what some of our Row reps had to say:

Jessica Padilla Bowen

Savvy PR pro (formerly with La Jolla Playhouse and the Geffen Playhouse); board member of Carlsbad Playreaders and a community relations manager for the city of Carlsbad.

"I plan to attend Cygnet Theatre's 'It's a Wonderful Life: A Live Radio Play.' It's billed as the final year, so I don't want to miss my last chance. I also hope to make a return trip with my 10- and 8-year-old nephews to see 'Dr. Seuss' How the Grinch Stole Christmas!' at the Old Globe. Last year, they were blown away seeing so many talented kids, some younger than they, performing on stage in a professional production."

Ron Choularton

Wide-ranging, veteran actor (Old Globe, La Jolla Playhouse, San Diego Rep, many others) who also publishes the Union Jack, a national newspaper for British expatriates. He has played Ebenezer Scrooge in "A Christmas Carol" for San Diego Rep, North Coast Rep and New Village Arts.

"Unfortunately, the current economy and large casts don't go together for most theaters ... but



Jessica Padilla Bowen



brought to you by

San Diego Clipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Navy Dispatch
Publishing Date: November 03, 2011
Circulation: 40,000
Page Number: 24
Article Size: 24 sq inch
Ad Value: \$514.53

Page 1 of 1

Dr. Seuss' How the Grinch Stole Christmas at the Old Globe

The Old Globe today announced the complete cast and creative team for the Globe's 14th annual production of Dr. Seuss' How the Grinch Stole Christmas! The annual holiday musical, directed by James Vásquez with book and lyrics by Timothy Mason and music by Mel Marvin, will run in the Old Globe Theatre Nov. 19 – Dec. 31. Previews run from Nov. 19 – Nov. 25.

Opening night is Nov. 25 at 7 p.m. Steve Blanchard will make his Globe debut as the cantankerous title character.

Ticket prices start at \$39 for adults and \$24 for children (17 years and under). Performances are restricted to children 3 years and up except for the 11:00 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

Dr. Seuss' How the Grinch Stole Christmas! is a wonder-

ful, whimsical musical based upon the classic Dr. Seuss book. Back for its 14th incredible year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch" and "Welcome, Christmas (Fah Who Doraze)," the delightful carol from the popular animated version of How the Grinch Stole Christmas!

Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

TICKETS to Dr. Seuss' How the Grinch Stole Christmas! can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Nov. 19 and continue through Dec. 31. Ticket prices start at \$39 for adults and \$24 for children (17 years and under).

Performance times: Previews: Saturday, Nov. 19 at 7 p.m., Sunday, Nov. 20 at 4:30 p.m., Tuesday, Nov. 22 at 7

p.m., Wednesday, Nov. 23 at 7 p.m. and Friday, Nov. 25 at 2 p.m. Regular Performances: Tuesday - Friday at 7 p.m. and Saturday and Sunday at 11 a.m., 2 p.m. and 5 p.m. Additional performances: Tuesday, Dec. 20 at 2 p.m., Thursday, Dec. 22 at 2 p.m., Friday, Dec. 23 at 11 a.m., 2 p.m. and 5 p.m. (there is no 7 p.m. performance that day), Monday, Dec. 26 at 2 p.m. and 5 p.m., Thursday, Dec. 29 at 5 p.m. (there is no 7 p.m. performance that day) and Friday, Dec. 30 at 5 p.m. (there is no 7 p.m. performance that day).

There is no 5 p.m. performance on Saturday, Dec. 31. There are no performances on Thanksgiving (Nov. 24), Nov. 29, Dec. 2, and Christmas (Dec. 25).

LOCATION: The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

get in the wholiday spirit with the grinch who stole christmas at the old globe theatre

11.11.2011

Two nights ago I saw a tweet from a **dear bloggy friend of mine** that said announced "there are only 45 sleeps left until Christmas."

Oh Holy Night! Seriously?

I almost immediately broke out into hives. But after only a moment of heart palpitations and angst-ridden visions of wrapping presents, addressing envelopes and nursing Holiday Party hangovers, I snapped out of it. Just as overwhelming as the holidays can be, they can also be equally as magical, as long as I just try to embrace the madness. The key for me is to not over-extend myself and to find the particular moments when the four of us can spend quality family time together.

So, the first thing I did, once I calmed myself down, was to check out the schedule for **The Grinch Who Stole Christmas at the Old Globe** because last year we took the kids to see it the week of Thanksgiving and it was the perfect way to kick off our holidays.



(Check out my review from last year's the **Dr. Seuss' The Grinch Who Stole Christmas at the Old Globe**. Our entire family loved every minute of it last year and though this year's

cast is almost entirely new, I am sure it will not disappoint.

I also made reservations for **The Old Globe annual tree-lighting** event on November 20th at 6:00 PM on the Old Globe's Copley Plaza. Though the event is free and open to the public, they assign tickets to guests as there is a limit to how many people can attend. At the event, performers from *The Grinch* and *Some Lovers* (the other holiday show, new this year) perform a few songs, then the tree is lit and it snows on the crowd. SNOW IN SO CAL—Now that is holiday magic!

There are some tickets set aside for Mama Mary Show readers so call **The Old Globe** at (619) 23-GLOBE (234-5623) or email Tickets [at] TheOldGlobe [dot] org to reserve your spot. **Use the promo code Mama Mary Show when RSVPing.**

I highly recommend both the tree lighting and the actual production of *The Grinch Who Stole Christmas* as a perfect way to immerse yourself into the holiday spirit. Or you can try eggnog. Eggnog rocks.

Happy Friday and Happy 43 sleeps til Christmas!

Like 0 tweet 2 SHARE

2 comments

1 Deanna- Mommygaga.com says:
11.11.2011 at 12:11 pm

Thanks, Mary! I will RSVP. Hope to see some of you SD mom bloggers there!

reply

2 Melissa Atkinson says:
11.11.2011 at 12:14 pm

thanks for sharing! just reserved my tickets. :)

reply

© 2008-2010 The Mama Mary Show. All rights reserved. Design by Zee Studio

Start the holiday season with the Old Globe Christmas Tree Lighting!



[Erin Reiter](#), San Diego Theater Examiner

November 11, 2011 - Like this? [Subscribe to get instant updates.](#)

[Add a comment](#)

[Tweet](#)

[Email](#)

[Print](#)



6th Annual Grinch Christmas Tree Lighting

Credits: The Old Globe



Slideshow: [6th Annual Grinch Christmas Tree Lighting](#)

Related Topics

[The Old Globe](#)

[special events](#)

[holiday](#)

Location: Old Globe

Kick off the holidays with The Old Globe on Sunday, November 20th at 6pm at their sixth annual Old Globe Christmas Tree Lighting.

This festive holiday beginning is in conjunction with a perennial San Diego holiday favorite musical, *Dr. Seuss' How the Grinch Stole Christmas!* The unique Christmas tree is designed by the scenic designer for the *Grinch*, John Lee Beatty and will remain in the center of the Globe Plaza for the run of the show. This event will also feature members of the *Grinch* cast in a special live performance, a performance of songs from the new Burt Bacharach musical, *Some Lovers*, and a holiday snowfall!

This is a free family event but tickets are needed to get in and enjoy the festivities. Tickets to this event are available at Geppetto's Toys (all San Diego locations), The Birch Aquarium, The Prado restaurant, The Corvette Diner, Yellow Book road, and Jake's on 6th.

For more information on this event or show information on *Dr. Seuss' How the Grinch Stole Christmas!* go to www.theoldglobe.org

Advertisement

Interested in having your San Diego theater performance, venue, event or other local activity in the San Diego Theater guide? Send details to ErinMarie at sdtheater.examiner@gmail.com or follow me on Twitter@[SDTheaternews](#) and [Facebook](#)



By [Erin Reiter](#)

San Diego Theater Examiner

Erin Marie is a dedicated theater attendee, theatre performer and worker, a dedicated talker, and has a lifelong passion for theater. She loves to...

[Read full bio](#)

[Get my newsletter](#)

[Get my RSS feed](#)

[Become an Examiner](#)

ENTERTAINMENT *guide*

Dr. Seuss' 'Grinch' to steal hearts at San Diego's Old Globe

By Kerri S. Mabee, on November 11, 2011, at 11:25 am

He's a mean one, that Mr. Grinch. But, that's not going to stop thousands theater-goers from visiting San Diego's Old Globe Theatre to see the lovable curmudgeon in all his delicious wickedness.

The revered annual tradition of "Dr. Seuss' How the Grinch Stole Christmas!" is set to delight fans of all ages with its premiere performance at 7 p.m. on Nov. 18 at The Old Globe Theatre, located at 1363 Old Globe Way in San Diego.

More: [Temecula theater events](#)

Directed by James Vásquez and featuring music by Mel Marvin, the musical brings to life the popular Dr. Seuss tale of a heartless Grinch who grows to love Christmas after seeing the real reason for the season through the eyes of a child.



Cindy-Lou Who (Shea Starrs Siben), The Grinch (Jeff Scowron) and all of Who-ville celebrate the gift of Christmas in the 2010 production of Dr. Seuss' How the Grinch Stole Christmas! at The Old Globe. The annual holiday musical will run Nov. 18 - Dec. 31, 2011. (Photo by Michael Lamont)

With colorful, Seuss-inspired sets and costumes and the familiar Who-ville sounds and songs like "Fah Who Doraze," there is hardly a better way to get into the holiday spirit.

The production runs through Dec. 31.

To learn more, or to purchase tickets, visit theoldglobe.org.

Kerri S. Mabee can be reached at kerri.mabee@swrnn.com. Follow me on Twitter [@kerrimabee](https://twitter.com/kerrimabee).

Share this:

1

[Facebook](#)

[Share](#)

[StumbleUpon](#)

[Share](#)

[Entertainment](#), [Entertainment - Arts & Movies](#), [Test Category](#), [ARTS](#), [Christmas](#), [Dr. Seuss' How the Grinch Stole Christmas](#), [how the grinch stole christmas](#), [Inland Empire news](#), [James Vasquez](#), [Kerri S. Mabee](#), [Mel Marvin](#), [Old Globe Theatre](#), [SWRNN](#), [theater](#), [Uncategorized](#)



70° F

HI:67 LO:51

RanchoBernardoPatch

Like

221

Follow

[Patch Newsletter](#)[Nearby](#)[The Old Globe](#)

Editor [Shauntel Lowe](#): Heard some news from Rancho Bernardo, Rancho Penasquitos or 4S Ranch that you want us to check out? Let me know at Shauntel.Lowe@Patch.com.

[Home](#)[News](#)[Events](#)[Places](#)[More](#)

Search

[Holiday Guide 2011](#)

The Holidays Begin at the Old Globe

A tree-lighting ceremony and the start of a new musical are on tap this weekend at the Old Globe.

By [Melissa Phy](#) [Email the author](#) 5:45am

Recommend

0

[Email](#)[Print](#)[Comment](#)

Related Topics: [Holiday Guide 2011](#)

Are you ready for the holidays? [Tell us in the comments.](#)

It may not even be Thanksgiving yet, but the Old Globe Theatre in Balboa Park is already lighting up the Christmas tree.

This weekend, visitors can take in the beauty of the unique tree that will be located in the center of the plaza. The [tree-lighting ceremony](#) Sunday will be punctuated with a special performance from the cast of the newest musical at the Old Globe, [Dr. Seuss' How the Grinch Stole Christmas!](#)

The musical begins the day before the tree lighting, and runs through Dec. 31 with only a handful of excluded dates. The presentation is based on Dr. Seuss' wildly popular Christmas story that features the Grinch and is quest to end the cheery holiday. [Click here](#) for more information about showtimes and the play. Tickets cost \$24-\$57.

The tree that will be lighted was designed by *Grinch* scenic designer John Lee Beatty. The lighting ceremony will be accompanied by "snowfall" at the Globe's Copley Plaza.

The lighting is a free event but space is limited. **Secure your family a spot by RSVPing to the event, which takes place Sunday from 6-7 p.m.** Ticket vouchers cannot be purchased online, but instead can be picked up at any of the following stores, museums and restaurants, while supplies last:

- Geppetto's Toys (all San Diego locations)
- The Birch Aquarium
- The Prado Restaurant
- Corvette Diner
- Yellow Book Road
- Jake's on 6th
- The [Old Globe's Facebook page](#)

Let the holidays begin!

[Email me updates about this story.](#)[Keep me posted](#)

Recommend

0

[Email](#)[Print](#)[Follow comments](#)[Submit tip](#)[Add photos & video](#)[Comment](#)

51° F
HI:64 LO:52Everett Stunz
Established 1963Luxury Mattresses
and Adjustable Beds858.459.3305
7616 Girard AvenueLuxury
Bed & Bath
Essentials
[CLICK HERE](#)

LaJollaPatch

Like 471

Follow

[Patch Newsletter](#)[Nearby](#)[The Old Globe](#)Editor [Michelle Mowad](#): Heard some news you want us to check out? Let me know.
Michelle.Mowad@patch.com[Home](#)[News](#)[Events](#)[Places](#)[More](#)

Search

[Holiday Guide 2011](#)

The Holidays Begin at the Old Globe

A tree-lighting ceremony and the start of a new musical are on tap this weekend at the Old Globe.

By [Melissa Phyl](#) [Email the author](#) 5:45am

Recommend

0

[Email](#)[Print](#)[Comment](#)Related Topics: [Holiday Guide 2011](#)Are you ready for the holidays? [Tell us in the comments.](#)

It may not even be Thanksgiving yet, but the Old Globe Theatre in Balboa Park is already lighting up the Christmas tree.

This weekend, visitors can take in the beauty of the unique tree that will be located in the center of the plaza. The [tree-lighting ceremony](#) Sunday will be punctuated with a special performance from the cast of the newest musical at the Old Globe, [Dr. Seuss' How the Grinch Stole Christmas!](#)

The musical begins the day before the tree lighting, and runs through Dec. 31 with only a handful of excluded dates. The presentation is based on Dr. Seuss' wildly popular Christmas story that features the Grinch and is quest to end the cheery holiday. [Click here](#) for more information about showtimes and the play. Tickets cost \$24-\$57.

The tree that will be lighted was designed by *Grinch* scenic designer John Lee Beatty. The lighting ceremony will be accompanied by "snowfall" at the Globe's Copley Plaza.

The lighting is a free event but space is limited. **Secure your family a spot by RSVPing to the event, which takes place Sunday from 6-7 p.m.** Ticket vouchers cannot be purchased online, but instead can be picked up at any of the following stores, museums and restaurants, while supplies last:

- Geppetto's Toys (all San Diego locations)
- The Birch Aquarium
- The Prado Restaurant
- Corvette Diner
- Yellow Book Road
- Jake's on 6th
- The [Old Globe's Facebook page](#)

Let the holidays begin!

[Email me updates about this story.](#)[Keep me posted](#)

Recommend

0

[Email](#)[Print](#)[Follow comments](#)[Submit tip](#)[Add photos & video](#)[Comment](#)

Home // News // Local News // Local Columnists // Tom Pfingsten: Sincerely Fallbrook //

PFINGSTEN: Two North County actresses share key role in Old Globe's 'Grinch'

PFINGSTEN: Two North County actresses share key role in Old Globe's 'Grinch'

- Story
- Discussion

PFINGSTEN: Two North County actresses share key role in Old Globe's 'Grinch'

By TOM PFINGSTEN For the North County Times North County Times | Posted: Sunday, November 20, 2011 11:00 am | No Comments Posted

Font Size:

Default font size

Larger font size

• 0 tweet

• 0

•

[Sign Up to see what your friends recommend.](#)

When the Grinch tries to steal Christmas yet again at the Old Globe Theater beginning this weekend, a pair of North County girls will take turns portraying the little girl who instead runs away with his heart.

As the 2011 production of "Dr. Seuss' How the Grinch Stole Christmas!" opens in Balboa Park, San Marcos actress **Remy Margaret Corbin**, who debuted as Cindy-Lou Who last year at the Old Globe, is joined by Poway's **Caitlin McAuliffe**.

Both girls have performed throughout San Diego County, with Corbin chalking up appearances at the Moonlight Amphitheatre and the California Center for the Arts, Escondido. This weekend's opening of "The Grinch" marks McAuliffe's professional acting debut.

In a publicity photo of the little blond girls with **Steve Blanchard**, the actor who plays the Grinch, each has a hand on his shoulder, and McAuliffe ---- true to her "Whoville" character ---- is tugging on his ear.

The first performance of "Dr. Seuss' How the Grinch Stole Christmas!" was scheduled for 7 p.m. on Saturday, with another staging at 4:30 p.m. Sunday. Tickets start at \$39 for adults and \$24 for children, and the theater can be reached at 619-234-5623.

Region loses a top surgeon: At the end of a 40-year medical career in North County, **Adelito Gale** worked literally up to the day in August when he was admitted to the hospital with kidney problems.

NEW TO SIGNON?



San Diego, we have an app for that. Be the first to get it. We'll alert you when it's here.

[MAKE US YOUR HOMEPAGE](#) | [SUBSCRIBE](#) | [CUSTOMER SERVICE](#) | [TODAY'S PAPER](#) | [ARCHIVES](#) | [U-T STORE](#) | [EMAIL ALERTS](#)



NIGHT AND DAY



[NEWS](#) [SPORTS](#) [BUSINESS](#) [OBITS](#) [OPINION](#) [LIFESTYLE](#) [NIGHT & DAY](#) [VISIT SD](#) [TRAVEL](#) [RADIO](#)  [DEALS](#) [CLASSIFIED](#)

[WEATHER](#)  64° F [TRAFFIC](#) [WEBCAMS](#) **HOT TOPICS:** [BLACK FRIDAY](#) | [CHARGERS](#) | [NFL SEASON TRACKER](#)

[Theater & Performing Arts »](#)

Related: [Theater News](#) | [Performing Arts Events](#) | [Visual Arts Events](#)

The 12 (and more) plays of Christmas

A look at holiday theater happenings around San Diego County

Comments (0)

Share:

[Twitter](#)

[Facebook](#)

[Email](#)

 [Print](#)

[Save](#)



Tom Andrew in Cygnet Theatre's "It's a Wonderful Life: A Live Radio Play." — Daren Scott

1 2 Next



Written by
**James
Hebert**

4:21 p.m., Nov. 22, 2011

Follow »

Facebook: [HouseSeats](#)

Twitter: [@jimhebert](#)

Also see »



The 12 (and more) plays
of Christmas



Of 'Mice' and extensions
(and other drama)



Play review: 'Angels'
hits lofty heights

Also of interest

Drama in your stocking

Holiday shows flying into
theaters

In Scrooge-free season,
these shows are
Ebenezer-esque

Playbill

Holiday shows spill over
past the holidays

There's a lot of green in this year's lineup of holiday stage shows. You've got your Grinch. You've got your mistletoe. You've got your night of extreme Irish-ness. And, of course, you've got your Martians. (And what are the holidays without space aliens?)

Here's a look at what's coming up — green-centric and otherwise — in yuletide theater.

"Dr. Seuss' How the Grinch Stole Christmas!"

Through Dec. 31. Old Globe Theatre, 1363 Old Globe Way, Balboa Park. (619) 234-5623 or [theoldglobe.org](#)

A new actor, Steve Blanchard, steps into the too-tight shoes of the Mean, Green One, as the Globe's holiday favorite returns for a 14th go-round.

"It's a Wonderful Life: A Live Radio Play"

Nov. 30 to Dec. 31. Cygnet Theatre, 4040 Twiggs St., Old Town. (619) 337-1525 or [cygnettheatre.com](#)

Another longtime favorite, adapted from the classic Jimmy Stewart movie, returns for what Cygnet says will be its final time.

"Festival of Christmas" and "An American Christmas"

"Festival" runs Dec. 1-30 at Lamb's Players Theatre's resident theater, 1142 Orange Ave., Coronado; "American Christmas" runs Dec. 11-24 at the Hotel del Coronado, 1500 Orange Ave. (619) 437-6000 or [lambplayers.org](#)

Lamb's brings original flavors each year to these two long-running shows — one a traditional play, the other a combination feast-and-entertainment.

"The Santaland Diaries"

Dec. 10-24. New Village Arts Theatre, 2787 State St., Carlsbad. (760) 433-3245 or [newvillagearts.org](#)

Daren Scott returns as the wisecracking department-store elf Crumpet in the David Sedaris solo comedy.

"Mistletoe, Music and Mayhem!," "An Unscripted Carol," "Sister's Christmas Catechism"

North Coast Repertory Theatre, 987 Lomas Santa Fe Drive, Solana Beach. (858) 481-1055 or [northcoastrep.org](#)

The company brings back this trio of holiday comedies. "Mistletoe" runs Dec. 8-18, "Carol" Dec. 19-20, and "Catechism" Dec. 21-24.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: SDUT-Street N&D
Publishing Date: November 24, 2011
Circulation: 164,339
Page Number: 1
Article Size: 102 sq inch
Ad Value: \$9,361.33

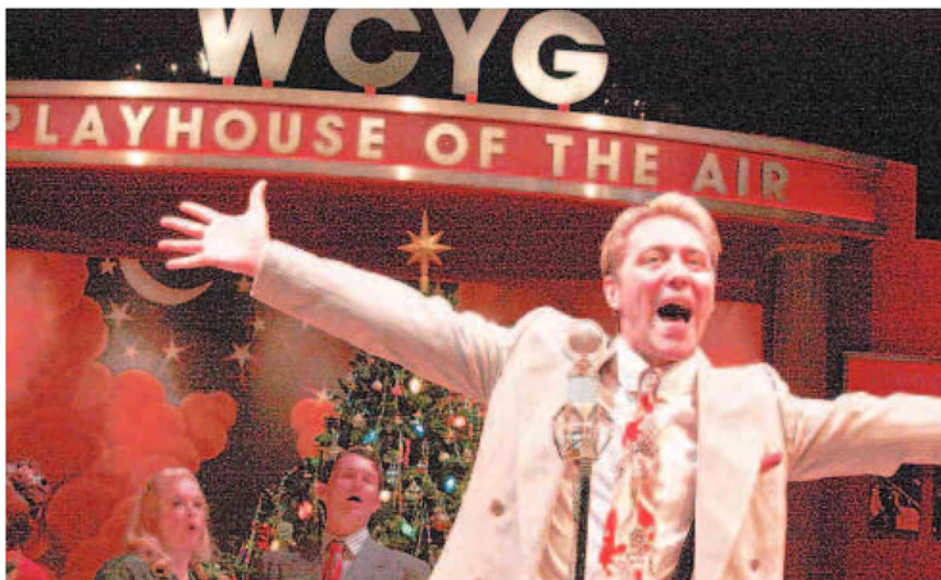
Page 1 of 1



Client Name: Old Globe Theatre
 Publication Name: SDUT-Street N&D
 Publishing Date: November 24, 2011
 Circulation: 164,339
 Page Number: 18
 Article Size: 85 sq inch
 Ad Value: \$7,732.65

Good tidings on great stages

From Christmas 'Grinch' to New Year's 'Jingle Bell Rock,' theaters offer the usual variety of holiday-related fare



Tom Andrews in "It's a Wonderful Life: A Live Radio Play." DAREN SCOTT

JAMES HEBERT • U-T

There's a lot of green in this year's lineup of holiday stage shows. You've got your Grinch. You've got your mistletoe. You've got your night of extreme Irish-ness. And, of course, you've got your Martians. (And what are the holidays without space aliens?) Here's a look at what's coming up — green-centric and otherwise — in yuletide theater

"Dr. Seuss' How the Grinch Stole Christmas"

Through Dec. 31. *Old Globe Theatre*, 1363 Old Globe Way, Balboa Park. (619) 234-5623 or theoldglobe.org

A new actor, Steve Blanchard, steps into the too-tight shoes of the Mean, Green One, as the Globe's holiday favorite returns for a 14th go-round.

"It's a Wonderful Life: A Live Radio Play"

Nov. 30 to Dec. 31. *Cygnnet Theatre*, 4040 Twiggs St., Old Town. (619) 337-1525 or cygnnettheatre.com

Another longtime favorite, adapted from the classic Jimmy Stewart movie, returns for what Cygnnet says will be its final time.

"Festival of Christmas" and "An American Christmas"

"Festival" runs Dec. 1-30 at *Lamb's Players Theatre*, 1142 Orange Ave., Coronado; "American Christmas"

runs Dec. 11-24 at the *Hotel del Coronado*, 1500 Orange Ave. (619) 437-6000 or lambplayers.org

Lamb's brings original flavors each year to these two long-running shows — one a traditional play, the other a combination feast-and-entertainment.

"The Santaland Diaries"

Dec. 10-24. *New Village Arts Theatre*, 2787 State St., Carlsbad. (760) 433-3245 or newvillagearts.org

Daren Scott returns as the wisecracking department-store elf Crumpet in the David Sedaris solo comedy.

"Mistletoe, Music and Mayhem!"

"An Unscripted Carol," "Sister's Christmas Catechism"

North Coast Repertory Theatre, 987 Lomas Santa Fe Drive, Solana Beach. (858) 481-1055 or northcoastrep.org



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: SDUT-Street N&D
Publishing Date: November 24, 2011
Circulation: 164,339
Page Number: 18
Article Size: 85 sq inch
Ad Value: \$7,732.65

Page 2 of 2



"An American Christmas" at the Hotel del Coronado. KEN JACQUES

The company brings back this trio of holiday comedies. "Mistletoe" runs Dec. 8-18, "Carol" Dec. 19-20, and "Catechism" Dec. 21-24.

"Oh Come, All Ye Faithful — Black Nativity, the Musical"

Dec. 4-13. *Common Ground Theatre, Educational Cultural Complex, 4343 Ocean View Blvd., Mountain View. (619) 263-7911 or commongroundtheatre.org*

The longtime favorite tells the story of Christ's birth through gospel, hip-hop and more.

"Miracle on 34th Street"

Nov. 25 to Dec. 18. *CAST Productions, Mission Theatre, 231 N. Main Ave., Fallbrook. (760) 731-2278 or missiontheatre.com*

Santa Claus sees his identity tested in court in the stage adaptation of the beloved 1947 movie.

"La Pastorela de Valor"

Dec. 15-24. *Teatro Mascara Magica, Lyceum Theatre, 79 Horton Plaza, downtown. (619) 544-1000*

At 21 years, this is San Diego's longest-running theatrical tradition. The bilingual production contemporizes the biblical story

of the three shepherds, who encounter temptation and redemption on the way to Bethlehem.

"The Messiah: A Musical Drama"

Dec. 8-18. *Community Actors Theatre, 2957 54th St., Oak Park. (619) 264-3391 or communityactorstheatre.com*

Another encore show, "Messiah" celebrates the story of Jesus' birth through music.

"Jingle Bell Rock"

Through Dec. 31. *Welk Resorts Theatre, 8860 Lawrence Welk Drive, Escondido. (888) 802-7469 or welktheatersandiego.com*

The Alley Cats get into the spirit of the season through comedy and a cappella renditions of the title song and other holiday tunes.

"A Child's Christmas in Wales"

Dec. 9-18. *Point Loma Actors Theatre, 3035 Talbot St., Point Loma. (619) 225-0044 or pointlomaactors.com*

The actor-training group presents this workshoped production based on Dylan Thomas' poetic yuletide story.

"Santa Claus vs. the Martians"

Dec. 2-18. *San Diego Junior Theatre, La Jolla YMCA Firehouse Theatre, 7877 Herschel Ave., La Jolla. (619) 239-8355 or juniorthatre.com*

Katie Rodda directs the West Coast premiere of this tongue-in-cheek piece that takes off from the cult 1964 movie about aliens attacking the North Pole.

"Traditions of Christmas: A Musical Spectacular"

Dec. 9-22. *Christian Youth Theatre, Lincoln Performing Arts Center, 4777 Imperial Ave., Lincoln Park. (619) 588-0206 or cytsandiego.org*

A huge cast of 100 and a full 25-piece orchestra highlight this dance-filled trip through holiday songs and stories.

"An Irish Christmas"

Dec. 16. *Balboa Theatre, 868 Fourth Ave., downtown. (619) 570-1100 or sandiegotheatres.org*

Dancers, singers and storytellers get their green on (just not in that Grinch-y way) for this celebration, which will feature a preshow concert on the theater's historic Wonder Morton organ.

NEW TO SIGNON?



San Diego, we have an app for that. Be the first to get it. We'll alert you when it's here.



[MAKE US YOUR HOMEPAGE](#)

[SUBSCRIBE](#)

[CUSTOMER SERVICE](#)

[TODAY'S PAPER](#)

[ARCHIVES](#)

[U-T STORE](#)

[EMAIL ALERTS](#)



NEWS



[NEWS](#)

[SPORTS](#)

[BUSINESS](#)

[OBITS](#)

[OPINION](#)

[LIFESTYLE](#)

[NIGHT & DAY](#)

[VISIT SD](#)

[TRAVEL](#)

[RADIO](#)



[DEALS](#)

[CLASSIF](#)

[WEATHER](#)



74° F

[TRAFFIC](#)

[WEBCAMS](#)

HOT TOPICS:

[SCARED OF SANTA](#)

[CHARGERS](#)

[NFL SEASON TI](#)

[Events »](#)

Related: [Watchdog](#)

The top five things to do this weekend

[Comments \(2\)](#)

Share:

[Twitter](#)

[Facebook](#)

[Email](#)



[Print](#)

[Save](#)





Written by
Nina Garin

There's more to do in San Diego than hunt for bargains, here are the top five things going on this holiday weekend:

6 a.m., Nov. 25, 2011

Follow »

Twitter: @sdutnightday

Facebook:
SDUTNightDay

Also see »



Tony Hawk lights
Legoland's tree



Cocktails and cinema



The top five things to do
this weekend

Also of interest

It's time for Del Mar's
Holiday of Lights

Looking for Halloween
things to do?

The top five things to do
this weekend

The top seven things to
do this weekend

Get the holidays off to a
twinkly start

Comments (2)

Holiday of Lights at the Del Mar Fairgrounds: The 17th annual light spectacular features hundreds of animated holiday scenes along a 1.5-mile route. The 15- to 20-minute drive takes you on a whimsical holiday journey, complete with music. For a more old-fashioned feeling, hop aboard the Holiday Hayride, a trek that includes music, carolers and marshmallow roasting, free hot chocolate or cider and a holiday cookie. This happens every Friday from 5:30 to 8:30 p.m. Admission is \$10 per person (ages 3 and younger ride free) and reservations are recommended at (858) 792-4252. **Details:** 5:30 to 10 p.m. Sundays through Thursdays; 5:30 to 10:30 p.m. Fridays and Saturdays through Jan. 1. Del Mar Fairgrounds, 2200 Jimmy Durante Blvd., Del Mar. \$14 to \$19; \$49 per bus. (858) 793-5555 or holidayoflights.com

Dr. Seuss' How the Grinch Stole Christmas: The beloved story by La Jolla's own Dr. Seuss (aka the late Theodor Geisel) about a prickly, Christmas-hating malcontent, returns for its 14th year at The Old Globe this weekend. This year welcomes a new Grinch, played by Steve Blanchard, but will still feature favorite songs like "This Time of Year," "Santa for a Day" and "Fah Who Doraze." **Details:** 7 p.m. Friday; 11 a.m., 2 and 5 p.m. Saturday and Sunday. \$24 to \$57. Continues through Dec. 31, call (619) 234-5623 or see theoldglobe.org for show times and details.

The Goodguys Fall Del Mar Nationals: This is like going to the San Diego County Fair, only instead of pig races and Jacuzzi salesmen, you have cars, cars and more cars. Expect more than 1,500 hot rods and customs at this popular national tour, as well as an automotive swap meet, vendor exhibits, Goodguys AutoCross, a special Surf Woodie exhibit presented by the San Diego Woodies, Nitro Thunderfest and plenty more auto-themed activities. And anyone who brings a new, unwrapped toy to donate to Toys for Tots will get a coupon for \$3 off admission. **Details:** 8 a.m. to 5 p.m. Friday and Saturday; 8 a.m. to 3 p.m. Sunday. Del Mar Fairgrounds, 2200 Jimmy Durante Blvd., Del Mar. \$18 general admission; \$6 for kids ages 7 to 12; free for kids age 6 and under; \$9 parking fee. good-guys.com or delmarnats.com

Surfin' Santa: Celebrate a SoCal-style holiday season with the arrival of Surfin' Santa. He'll be sailing into Seaport Village on watercraft, wearing a board shorts and flip-flops and will pose for photos with his giant surfboard and six-foot wave. There will also be holiday music, sidewalk entertainment and shopping specials. **Details:** 1 to 5 p.m. Saturday. Seaport Village, Embarcadero. Free; (619) 235-4014 or seaportvillage.com

Sockers versus Revolución! San Diegans aren't feeling so hot about football these days. So why not check out the *other* football when the San Diego Sockers battles its rivals from Tijuana, the Revolución. The game marks the first time midfielder, Eduardo Velez, battles his former team.





brought to you by



Client Name: Old Globe Theatre
Publication Name: Gay San Diego
Publishing Date: November 18, 2011
Circulation: 22,000
Page Number: 15
Article Size: 13 sq inch
Ad Value: \$238.14

Page 1 of 1



(Photo by J. Katarzyna Woronowicz)

Sunday, Nov. 20

A very Grinch-y tree lighting: The Old Globe Theatre company is presenting, in conjunction with their production of "Dr. Seuss' How the Grinch Stole Christmas!," their 6th Annual Christmas tree lighting ceremony. Festivities start at 6 p.m. at the Old Globe Copley Plaza in Balboa Park. "Grinch" scenic designer John Lee Beatty is decorating the tree and the ceremony will feature a live performance by the members of the cast. Organizers are also promising snow, and the cast of the Burt Bacharach musical, "Some Lovers" will be there to perform as well. The event is free, but it is so popular you must have a ticket to be there. Tickets are available on the Old Globe's Facebook page, as well as Geppetto's Toys, The Birch Aquarium, The Prado, Corvette Diner, Yellow Book Road and Jake's on 6th. For more information visit theoldglobe.org.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: East County Californian
Publishing Date: November 24, 2011
Circulation: 61,500
Page Number: 11
Article Size: 21 sq inch
Ad Value: \$255.42

Page 1 of 1

'Grinch' features local kids



Photo courtesy of The Old Globe

Several local children are part of the large cast appearing in the Old Globe's production of "How the Grinch Stole Christmas" — a classic fairy tale by the beloved Dr. Seuss. Among the talented East County youngsters inhabiting Who-Ville this year are Luke Babbitt and Annie Buckley (pictured) of La Mesa, A.J. Foggiano of El Cajon, and Kevin Davison of Santee. This delightful musical version of "The Grinch" will remain on the Main Stage of the Globe through Dec. 31.

SAN DIEGO CIVIC YOUTH BALLET

The oldest ballet school in San Diego, marks its annual holiday performance of "The Nutcracker," December 7 through December 18 in the Casa del Prado Theater in Balboa Park.

Take an extraordinary journey with Clara, the prince and the Sugar Plum Fairy as nearly 200 young dancers bring the magic of "The Nutcracker" to

life. Set to the timeless music of Pyotr Ilyich Tchaikovsky and directed by artistic director, Danika Pramik-Holdaway, these talented stars of tomorrow carry on the family traditions today.

Tickets can be purchased by visiting www.sdcyb.org. The SDCYB office may be contacted by email at sdcyb@sdcyb.org or phone 619-233-3060.

CYGNET THEATRE

A beloved holiday tradition is coming to a close with a sixth and final run of the timeless classic "It's a Wonderful Life: A Live Radio Play" based on the Frank Capra film and adapted for the stage by Joe Landry. Artistic Director Sean Murray directs a cast of returning favorites and two exciting newcomers, runs through December 31st, 2011 at Cygnet Theatre in Old Town State Historic Park.

Adoring subscribers and returning fans know the story well... It's December 24, 1946, in Studio A at WCYG Radio, and a cast of actors is preparing to present "It's a Wonderful Life" in a "live" 1940's radio broadcast filled with music and the beloved characters

from the film. With the help of a pianist and a sound effects artist, the ensemble recreates the story of George Bailey, a young man whose dreams of traveling the world are thwarted by his sense of responsibility to the family business. Down on his luck, George contemplates throwing his life away when he is visited by Clarence, a guardian angel, who shows George what the world would be like had he never been born.

Tickets can be purchased by visiting Cygnet's website at www.cygnet-theatre.com or calling the box office at 619-337-1525. Tickets can also be purchased in person by visiting the box office at 4040 Twiggs St. in the Old Town Historic Park.

DIVERSIONARY THEATRE

Groundbreaking playwright Enrique Urueta's "Learn To Be Latina" is an uproarious romantic comedy that uses humor to explore issues of gender, race and identity, popular culture and fame. "Learn To Be Latina" follows Hanan, a beautiful and promising pop star, whose Lebanese heritage is seen by record executives as a stumbling block. Rather than scrap

her career, the record label decides to exploit her slightly Latina looks and package her as the next J.Lo. Anxious for stardom, Hanan surrenders to "Latina Boot Camp."

Diversionary Theatre is located at 4545 Park Blvd. San Diego. For tickets or information, call the box office at 619.220.0097 or visit www.diversionary.org.



(from left) Actors Jason Daniele and Michelle Duffy, composer Burt Bacharach, playwright and lyricist Steven Sater and actors Jenni Barber and Andrew Mueller. *Some Lovers*, a new musical with book and lyrics by Steven Sater and music by Burt Bacharach, directed by Will Frears, will run Nov. 26 - Dec. 31, 2011 at The Old Globe. Photo by Henry DiRocco.

The World Premiere of "Some Lovers," a new musical with book and lyrics by Tony and Grammy Award winner Steven Sater and music by Academy and Grammy Award-winning legend Burt Bacharach runs through Dec. 31 in the Sheryl and Harvey White Theatre, part of the Globe's Conrad Prebys Theatre Center. Opening night is Wednesday, Dec. 7 at 6:30 p.m.

Bacharach has joined forces with Sater to re-imagine the classic O. Henry Christmas tale "The Gift of the Magi" for today's audiences. On Christmas Eve, estranged

lovers Molly and Ben are haunted by the memory of happier times, and like the unforgettable melody of a favorite song, their memories conspire to bring them together again. A timeless love story that takes place over 20 years, "Some Lovers," directed by Will Frears, features a new score by Bacharach.

Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.

LANDMARK THEATRES



THE ARTIST

John Goodman as Al Zimmer in Michel Hazanavicius's film *THE ARTIST*.

Hollywood 1927. Silent movie matinee idol George Valentin (Jean Dujardin, the charismatic star of "OSS 117: Cairo," "Nest of Spies") is enjoying the good life, although he seems fonder of his faithful dog than of his trophy wife (Penelope Ann Miller). He meets funny, sexy young extra Peppy Miller (Bérénice Bejo), a dancer set for a big break, and sparks fly. With the advent of the talkies George's career nosedives, while Peppy's takes off. "The Artist" is the charming and poignant story of their interlinked destinies—a delightful valentine to the love of cinema, with a tip of the hat to "Singin' in the Rain" and "A Star Is Born." Writer/director Michel Hazanavicius (who also directed

the "OSS 117" films) daringly shot the film completely in the style of a silent feature, in black and white and without sound (with a few striking exceptions), filmed on location in Hollywood, set to a wonderful original score by Ludovic Bource. Winner of the Best Actor Award (Dujardin) at the 2011 Cannes Film Festival. Co-starring John Goodman, Malcolm McDowell, and James Cromwell.

"The Artist" is 100 minutes long, Rated PG-13, and tentatively opens December 23, 2011 at Landmark's Hillcrest Cinemas and/or La Jolla Village. For information and times, call 619.819.0236, or visit www.landmark-theatres.com. Film times and dates are subject to change.



OLD GLOBE

"Dr. Seuss' How The Grinch Stole Christmas!" runs through December 31 at the Old Globe Theatre. Book and lyrics by Timothy Mason, music by Mel Marvin, original production conceived and directed by Jack O'Brien, and original choreography by John DeLuca is directed by James Vasquez.

Back for its 14th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze." Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Visit the Old Globe website for a complete list of performance times: http://theoldglobe.org/_pdf/Grinch-CastCalendar2011.pdf.

Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.



Steve Blanchard as The Grinch and Logan Lipton as Young Max in the 2011 production of Dr. Seuss' *How the Grinch Stole Christmas!* at The Old Globe. The annual holiday musical runs Nov. 19 - Dec. 31, 2011. Photo by Henry DiRocco.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	Presidio Sentinel
Publishing Date:	December 01, 2011
Circulation:	15,500
Page Number:	1
Article Size:	5 sq inch
Ad Value:	\$38.29

Page 1 of 1

PREVIEW



Holiday Entertainment



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Presidio Sentinel
Publishing Date: December 01, 2011
Circulation: 15,500
Page Number: 15
Article Size: 32 sq inch
Ad Value: \$246.50

Page 1 of 1

OLD GLOBE

"Dr. Seuss' How The Grinch Stole Christmas!" runs through December 31 at the Old Globe Theatre. Book and lyrics by Timothy Mason, music by Mel Marvin, original production conceived and directed by Jack O'Brien, and original choreography by John DeLuca is directed by James Vasquez.

Back for its 14th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze." Cel-

ebate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Visit the Old Globe website for a complete list of performance times: http://theoldglobe.org/_pdf/Grinch-CastCalendar2011.pdf.

Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.



Steve Blanchard as The Grinch and Logan Lipton as Young Max in the 2011 production of Dr. Seuss' How the Grinch Stole Christmas! at The Old Globe. The annual holiday musical runs Nov. 19 - Dec. 31, 2011. Photo by Henry DiRocco.



brought to you by



Client Name: Old Globe Theatre
Publication Name: La Mesa Courier News
Publishing Date: November 04, 2011
Circulation: 20,000
Page Number: 2
Article Size: 10 sq inch
Ad Value: \$97.59

Page 1 of 1

Two La Mesa Students Tapped for 'Grinch' production at the Old Globe

Luke Babbitt (Boo Who) is an 11-year-old fifth grader at Murray Manor Elementary School. This is his first time performing at The Old Globe. He has been a part of several productions with Kroc Kids at the Ray and Joan Kroc Center. Annie Buckley (Annie Who) is a 12-year-old sixth grade student at Murdock Elementary. She recently appeared as Duffy in *Annie* (Moonlight Stage Productions). She has also performed in *The Music Man* and *Peter Pan* under the direction of Dr. A. (Peter Pan Junior Theater). The 14th annual production of Dr. Seuss' *How the Grinch Stole Christmas!* will be performed at the Old Globe from November 19 through December 31. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

**MARK YOUR CALENDARS.
WE'RE DOING IT AGAIN!**



JUMBO

**MILLION
DOLLAR
BINGO GAME**

FEBRUARY 27 & 28, 2012

\$500,000

GUARANTEED EACH DAY!

**NOW
SELLING!**

**MONDAY, FEBRUARY 27
AND
TUESDAY, FEBRUARY 28**

\$360 Entry fee
pays for both days of Jumbo games.
Each player receives one 6-on pack each day.

\$30
Per extra 6-on pack per day.
Max. purchase 20 additional packs per day.

Morning Games
Non-Linked - Individual Properties

Game 1 - \$1,190 Hardway Bingo	Game 2 - \$1,190 Double Hardway	Game 3 - \$1,190 Hardway Six Pack Into
Game 4 - \$1,190 Block of Nine	Game 5 - \$1,190 Hardway Bingo Into	Game 6 - \$1,190 Double Hardway
Game 7 - \$1,190 Double Bingo w/ Wild Into	Game 8 - \$1,190 Triple Bingo	Game 9 - \$1,190 Hardway Bingo Into
Game 10 - \$1,190 Double Hardway	Game 11 - \$1,190 Double Postage Stamp Into	Game 12 - \$1,190 Triple Postage Stamp
Game 13 - \$1,190 Double Bingo Into	Game 14 - \$1,190 Triple Bingo Into	Game 15 - \$10,000 Coverall
Game 16 - \$3,000 2nd Chance	Game 17 - \$2,400 3rd Chance	

Afternoon Games
Linked - All Properties

Game 18 - \$10,000 Bow Tie	Game 19 - \$10,000 Large Crazy Kite	Game 20 - \$5,000 Crazy Letter "H"
Game 21 - \$10,000 Crossed Flags	Game 22 - \$5,000 Crazy Letter "T"	Game 23 - \$10,000 Two Outside Lines
Game 24 - \$5,000 Crazy Letter "C"	Game 25 - \$10,000 Diagonal & Hardway Six Pack	Game 26 - \$5,000 Double Hardway Bingo
Game 27 - \$10,000 Clover Leaf	Game 28 - \$5,000 Triple Bingo	Game 29 - \$10,000 Solid Diamond
Game 30 - \$5,000 Percent Sign	Game 31 - \$10,000 Triple Hardway Into	GAME 32 - \$150,000 COVERALL
Game 33 - \$10,000 2nd Chance	Game 34 - \$6,000 3rd Chance	

**FOR COMPLETE DETAILS OR TO VIEW
SEATING CHARTS, PLEASE GO TO:**

StationCasinosBingo.com

Reserve Now!

1-866-961-3361

SPECIAL!
PURCHASE YOUR
TICKET DEC. 1 - 31
GET 2 FREE PACKS
ON DAY 1*
(\$60 VALUE)

StationCasino
LAS VEGAS
StationCasinos.com

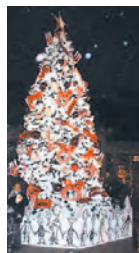
PALACE • BOULDER, TEXAS • SUNSET • SANTA FE • RED ROCK • ALIANTE

*Requires purchase of electronic device. Must be 21 or older. Management reserves all rights. Station Casinos is committed to ensuring your privacy is protected and your personal information is secure and confidential.

Old Globe Christmas Tree Lighting

The Sixth Annual Old Globe Christmas Tree Lighting took place on November 20 at 6:00 p.m. kicking off the holiday season in conjunction with San Diego's favorite holiday musical, "Dr. Seuss' How the Grinch Stole Christmas!"

Designed by Grinch scenic designer John Lee Beatty, the unique tree is located in the center of the Globe Plaza and will remain there for the run of the show.



This free, fun, family event featured a special live performance by members of "the Grinch" cast and a delightful holiday snowfall on the Globe's Copley Plaza. The cast of the new Burt Bacharach musical, "Some Lovers", also performed new songs by the Grammy Award-winning legend.

The Globe Plaza was bathed in projected snowflake lights. The children were fascinated, and many danced in those reflected on the ground.

Despite the rain, there were hundreds present for the event. Children of all ages enjoyed free popcorn and entertainment from both plays. The Grinch, portrayed by Steve Blanchard, and the children from Whoville really warmed up the crowd.

Before and after photos of the tree were taken by Bingo Bugle photographer Kathy Beinlich.



The Little Whos of Whoville are performing "Whatchama-who" with Steve Blanchard as The Grinch. Remy Margaret Corbin, as Cindy-Lou, is seated front

right. The casts of "Dr. Seuss' How the Grinch Stole Christmas!" and "Some Lovers" performed at the 2011 Old Globe Christmas Tree Lighting on November 20.

Photo by J. Katarzyna Woronowicz

"Dr. Seuss' How the Grinch Stole Christmas!"

The Old Globe, located in San Diego's Balboa Park at 1363 Old Globe Way, announced the complete cast and creative team for the Globe's 14th Annual production of "Dr. Seuss' How the Grinch Stole Christmas!" The annual holiday musical will run in the Old Globe Theatre through December 31.

"Dr. Seuss' How the Grinch Stole Christmas!" is a wonderful, whimsical musical based upon the classic Dr. Seuss book.

Back for its 14th incredible year, the family favorite features the songs "Santa for a Day", "You're a Mean One, Mr. Grinch" and "Welcome, Christmas (Fah Who Doraze)", the delightful carol from the popular animated version of "How the Grinch Stole Christmas!" Celebrate

the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Ticket prices start at \$39 for adults and \$24 for children (17 years and younger). Performances are restricted to children 3 years and older except for the 11:00 a.m. performances for which tickets can be purchased for children of all ages. Everyone must have a ticket. Tickets can be purchased online at www.TheOldGlobe.org, by phone at 619-23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park from 12:00 p.m. to final curtain, Tuesday through Sunday.

Performance times:

Tuesday - Friday at 7:00 p.m.
Saturday & Sunday at 11:00 a.m., 2:00 p.m. and 5:00 p.m.

Additional performances:

Dec. 2 (there will be no performances)
Dec. 20 at 2:00 p.m.
Dec. 22 at 2:00 p.m.
Dec. 23 at 11:00 a.m., 2:00 p.m. and 5:00 p.m. (there will be no 7:00 p.m. performance)
Dec. 25 (there will be no performances)
Dec. 26 at 2:00 p.m. and 5:00 p.m.
Dec. 29 at 5:00 p.m. (there will be no 7:00 p.m. performance)
Dec. 30 at 5:00 p.m. (there will be no 7:00 p.m. performance)
Dec. 31 (there will be no 5:00 p.m. performance)



The Grinch, portrayed by Steve Blanchard, runs through the crowd on the November 20.

Photo by J. Katarzyna Woronowicz

There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information, please

Continued on page 15

The 17th Annual Holiday Of Lights And Holiday Hayride

This holiday season kicks off on Thanksgiving night when the 17th Annual Holiday of Lights opens at the Del Mar Fairgrounds.

Holiday of Lights is known up and down the Golden State and beyond as the largest animated seasonal lights display on the West Coast making it a well-known holiday tradition. Round up the family, some holiday cheer and hop in the car for a spectacular drive around the historic Del Mar Racetrack.

With more than 400 lighted animated displays, this 1.5-mile drive around the track will delight the entire family through January 1, 2012.

The big-time party and family favorite returns for the third year - The Holiday Hayride. This popular attraction will be offered the first four Fridays of Holiday of Lights. Don't forget to bundle up for this one. Grab your holiday hot chocolate or cider, a

great BIG Christmas cookie (both are included in the \$10 per person cost), and settle into a big pile of hay on an open hayride. Afterwards, enjoy holiday music, carolers, fire pits for roasting marshmallows, food, fun and "holiday spirits" (for those over 21) in the Paddock.

Advance ticket purchase is recommended to guarantee your space on the Holiday Hayride. Tickets are \$10 per person (ages 3 and younger are FREE).

Buy advance tickets online

**WOULD
YA'
BELIEVE?**



© King Features

? Those who keep track of such things say that a professional ballet dancer goes through about 130 pairs of toe shoes a year. ...The first traffic signal, which began operating in Cleveland in 1914, wasn't much of a labor-saver. To operate it, a police officer had to sit in a nearby booth where he could oversee traffic. ...The Ghirardelli company, now renowned worldwide for the fine chocolate it produces, originally was a purveyor of mustard and spices.

...Frank Lloyd Wright was an unusually prolific architect. During the 70 years of his professional career, he designed a whopping 500 buildings.

...Unless you're employed in the publishing field, you might think that a typographical error is rather insignificant, something that only nitpickers worry about. Typos, however, sometimes radically change the meaning of text. Take, for example, the 1631 edition of the Bible published by the royal printer in London. A word was left out of one of the Ten Commandments, resulting in the exhortation, "Thou shalt commit adultery." This book is now known as the Wicked Bible or the Adulterous Bible. Robert Barker and Martin Lucas, the publishers responsible for the error, were fined 300 British pounds, or about \$54,000 in today's currency.

through Ticketmaster at www.ticketmaster.com.

Advance purchase is not necessary to tour the Holiday of Lights in your own vehicle.

The Del Mar Fairgrounds is located at 2260 Jimmy Durante Boulevard in Del Mar. To get there, use Interstate 5 to the Via de la Valle exit. For both activities, please enter the Fairgrounds through the Main Parking Lot, and follow the signs.

Dates: November 24, 2011 - January 1, 2012 including Christmas Eve, Christmas Day, New Year's Eve and New Year's Day

CLOSED three Mondays: November 28, December 5 and 12

The Holiday Hayride operates from 5:30 p.m. to 8:30 p.m. every half hour on four Fridays: November 25, December 2, 9 and 16.

Time: Sundays - Thursdays, 5:30 p.m. to 10:00 p.m.

Fridays & Saturdays, 5:30 p.m. to 11:00 p.m.

Price: \$14 per car, up to 5 people \$19 per vehicle, 6 or more people

\$49 per bus

\$10 per person for the Holiday Hayride which includes the ride, hot chocolate or cider and a decorated cookie, plus the chance to enjoy marshmallow roasting and live holiday music in the Paddock.

Planning a Holiday Party? Holiday parties at the Del Mar

Fairgrounds are a natural. The planning is almost done before you start. Whether it's the Holiday of Lights or Holiday Hayride or an intimate or spacious room to host your family, friends and colleagues to celebrate the season, they have it all.

Please call Trish Stiles at 858-792-4274, and have her help you plan your special party.

For more information in English and Spanish, please visit www.holidayoflights.com.

Continued from page 10
visit www.BalboaPark.org.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. Under the direction of Executive Producer Louis G. Spisto, The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 600-seat Old Globe Theatre and the 250-seat Sheryl and Harvey White Theatre, which are both part of The Old Globe's Conrad Prebys Theatre Center, and the 605-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival.

Numerous world premieres, such as "The Full Monty", "Dirty Rotten Scoundrels", "A Catered Affair" and the annual holiday musical, "Dr. Seuss' How the Grinch Stole Christmas!", have been developed at The Old Globe and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

#2 \$50 Winner - Leslie Steen of Escondido, Joslyn Senior Center

24 All Paper Games
Each Game Day

St. Pius X Church

1120 Cuyamaca Ave., Chula Vista, CA 91911
On The Corner Of Hilltop & Naples

TUESDAY Bingo OPEN All Month

Play All 3 Sessions OR Choose The Best Time For You

Session I At 4:30 p.m. For \$10
Session II At 6:30 p.m. For \$15
Session III ... At 8:30 p.m. For \$15

24 Games Pay
\$250 To \$800

Last Game Of Night
Coverall Pays
\$800
OR If 50 Balls Or Less
PAYS \$1,199

MULTIPLE CASH BALLS
Featured Each Night
The Pot Matures At
\$1,199

Dec.06 - \$25 Gas Card Door Prize Drawing From Nov. Receipts
 Dec.13 - During Each Session, A Christmas Gift Basket Door Prize Drawing
 Dec.20 - Grilled Cheese & Chips To First 15 Players at Each Session
 Dec.27 - Each Session, A \$10 Snack Bar Certificate Will Be Given Away

LinkedBINGO™.com
The BIGGEST Charity Payouts
"Over \$8,000 Paid To St. Pius X Players Since Oct. 4 Opening"

NEED MORE INFORMATION?
 Please Call St. Pius X
 Bingo Hall Manager Henri
 At **619-632-7367**

MOST PRECIOUS BLOOD CHURCH

1245 Fourth Ave., Chula Vista, CA 91911

WEDNESDAY BINGO

Doors Open 3:30 p.m. Games Start 6:00 p.m.

All Games Pay
\$250
The Powerball Is At
\$1,465+
As Of 11/16/11

FREE Progressive
ALWAYS Pays
\$1,199
Count Is At 51#s As Of 11/16/11
 Starts At 48#s & 1# Is Added
 Each Game Day Not Won

DEC. 7 & 14 - Regular Bingo Nights
DEC. 21 - Get 1 FREE Pen With Buy-in
DEC. 28 - Get 1 FREE Dauber With Buy-in

619-422-2100



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: SDUT-Our North Inland
Publishing Date: November 20, 2011
Circulation: 175,479
Page Number: 11
Article Size: 4 sq inch
Ad Value: \$673.22

Page 1 of 1

NORTH COUNTY NAMES IN THE NEWS

The Old Globe's production of "Dr. Seuss' How the Grinch Stole Christmas!" performing through Dec. 31 includes the following cast members: **Aaron Acosta, Danielle Dawson, Julia Dawson, Jonas McMullen** and **Dylan James Mulvaney** of Carmel Valley; **Remy Margaret Corbin** and **Madison Pyle** of San Marcos; **Liam James Brandt** of Del Mar; **Dylan Nalbandian** of Escondido; **Caitlin McAuliffe** of Poway and **Madi Rae DiPietro** of Rancho Bernardo.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: SDUT-Our North Coast
Publishing Date: November 20, 2011
Circulation: 130,375
Page Number: 9
Article Size: 4 sq inch
Ad Value: \$673.22

Page 1 of 1

NORTH COUNTY NAMES IN THE NEWS

The Old Globe's production of "Dr. Seuss' How the Grinch Stole Christmas!" performing through Dec. 31 includes the following cast members: **Aaron Acosta, Danielle Dawson, Julia Dawson, Jonas McMullen** and **Dylan James Mulvaney** of Carmel Valley; **Remy Margaret Corbin** and **Madison Pyle** of San Marcos; **Liam James Brandt** of Del Mar; **Dylan Nalbandian** of Escondido; **Caitlin McAuliffe** of Poway and **Madi Rae DiPietro** of Rancho Bernardo.

NEW TO SIGNON?

MAKE US YOUR HOMEPAGE | SUBSCRIBE | CUSTOMER SERVICE | TODAY'S PAPER | ARCHIVES | U-T STORE | EMAIL ALERTS | TEXT ALERT



BLOGS

NEWS SPORTS BUSINESS OBITS OPINION LIFESTYLE NIGHT & DAY VISIT SD TRAVEL RADIO DEALS CLASSIFIEDS CARS

WEATHER 58° F TRAFFIC WEBCAMS **HOT TOPICS:** IRAQ WITHDRAWAL | CHARGERS | SCARED OF SANTA

Home » Blogs » Balboa Park »

Holiday Activities at Balboa Park

Written by
Maren Dougherty

3:51 p.m., Dec 15, 2011

Share

Tweet 0

Recommend

Print

Email

Save

Related topics

Balboa Park

Balboa Park

December Nights may be long gone but the holiday spirit continues in Balboa Park. Five places to find it:

Timken Museum of Art

The Lady Gaga of trees, the Timken Christmas tree is not afraid to stand out. Thanks to the unique Schlappi Collection of Hord and Schlappi Christmas ornaments, the Timken tree is covered with fabulously glitzy pieces from top to bottom. Many of the ornaments represent local San Diego brands such as the Padres and the San Diego Zoo Safari Park while others are simply blingin' works of art. Admission to the Timken is always free.



Botanical Building

Through the first week of January, the annual poinsettia display turns the Botanical Building into a festive holiday destination. Admission is free.

Most Popular »

1. NFL revives stadium
2. New schedule rota
3. 74-year-old woman home
4. Sackmeister Suggests Gaither
5. Fatal Escondido crash



Most Recent »

- Mira Mesa ramp to I-15
- Mask company sears
- Kyoto scholarships
- Butler, Spikes will face
- TB case found at Lir

Videos »



Out and About:
Chargers vs. Bills



Examples: auto repair,



The Bishop's School
7607 La Jolla Village
858-459-4

The Old Globe

Tweet 0

Recommend

The Old Globe campus has been temporarily transformed into Whoville for "Dr. Seuss' How the Grinch Stole Christmas!", playing through December 31. Tickets start at \$39 for adults and \$24 for children.



Reuben H. Fleet Science Center

The "Santa vs. the Snowman" IMAX movie is showing during the holiday season at the Fleet's Heikoff Dome Theater. The G-rated movie "tells the heartwarming story of a lonely Snowman who at first is swept away by the magical wonders of Santa's Village, only to ultimately wage war on Santa because he is jealous of all the attention that Santa gets during Christmas time."

San Diego Zoo

During the Jungle Bells celebration (Dec. 10-23; Dec. 25-Jan. 1), the San Diego Zoo offers nightly tree-lighting ceremonies, bell ringers, and lighted animal figures in the park. Little ones can enjoy a special "'Twas the Night before Christmas" show from the zany Dr. Zoolittle.

Timken tree photo by Michael Jackson. Grinch photo by Henry DiRocco.

Comments (0)

Be relevant, respectful, honest, discreet and responsible.

[Complete terms »](#)



Add a comment...

Comment

Facebook social plugin

NEW TO SIGNON?



San Diego, we have an app for that. Be the first to get it. We'll alert you when it's here.



MAKE US YOUR HOMEPAGE | SUBSCRIBE | CUSTOMER SERVICE | TODAY'S PAPER | ARCHIVES | U-T STORE | EMAIL ALERTS



NEWS

SIGNON SAN DIEGO | **DAI**

68% Off Three Mic
or Three Chemical

The Cardiff Medical Sp

NEWS SPORTS BUSINESS OBITS OPINION LIFESTYLE NIGHT & DAY VISIT SD TRAVEL RADIO DEALS CLASSIF

WEATHER 59° F TRAFFIC WEBCAMS **HOT TOPICS:** OCCUPYSD | BUDGET BATTLE | CHARGERS

San Diego »

Related: [Watchdog](#)

Playboy first ranked SDSU a party school in 1986

Comments (3)

Share:

Twitter

Facebook

Email



Print

Save



Written by
**Matthew T.
Hall**

6 a.m., Nov. 18, 2011

Follow »

Twitter: [@SDuncovered](#)

Facebook: [matthewthall](#)

Also see »



Playboy first ranked



Hugh Hefner launched Playboy magazine in 1953. It launched its list of party schools

SDSU a party school in 1986

Barrio Logan program celebrates its success



Occupy San Diego fans out from City Hall

Also of interest

Robbers scored \$400k at 1985 Chargers game

This week in San Diego history: World Series

Cedar fire starter "was a man who was dying"

This week in San Diego history: Apple Day

This week in San Diego history: Signal fire

Comments (3)

in 1986. — Phase 4 Films

Our weekly trip through San Diego history features planes, trains and automobiles. Plus your next shot at winning a book in our trivia contest at the bottom of this post.

Nov. 20: In 1986, Playboy magazine designated San Diego State University third on a list of top "party schools." It was the first time Playboy bestowed the rankings on colleges and universities and the winner was another California school, Cal State Chico, according to the website snopes.com. By the time of Playboy's second set of rankings in 2002, SDSU was ranked 10th.

Nov. 21: In 1885, the first transcontinental train reached San Diego. About a hundred people were on hand to greet the sixty passengers despite a driving rain. "Rain!?" those departing surely muttered. "But this is San Diego!"

Nov. 22: In 1998, "How the Grinch Stole Christmas!" marked its opening day at the Old Globe Theatre. By 2009, theatre staff had compiled **111 pages of press clippings** about the production. For information on this season's shows, which will run from Nov. 19 to Dec. 31, visit theoldglobe.org.

Nov. 23: In 1979, The Grateful Dead appeared in the first of two concerts before a sold-out crowd at Golden Hall. The band opened with "Alabama Getaway" and tore through 22 tunes, including "Deal," "Not Fade Away" and, finally, "U.S. Blues." See the entire set list and listen to the whole show at archive.org.

Nov. 24: In 1989, the \$165 million San Diego Convention Center opened by the bay. Anyone there remember if Chewbacca let out a celebratory roar?

Nov. 25: In 1913, aviator [Lincoln Beachey](#) completed the first consecutive airplane loop-the-loops in the United States, flying from the

Related

Last week in San Diego history



You're a mean one. — U-T file photo



If my words did glow. — Grateful Dead Productions



Then-San Diego mayor Roger Hedgecock helps break ground at the San Diego Convention Center earlier in 1985. — U-T

Vol. II, No. 19 - December 1, 2011



Scrooge & Marley Productions Presents
A CHRISTMAS CAROL THE RADIO SHOW
 Award-winning sound effects artist SCOTT PAULSON stars in this DAVID ALBERTS one-person adaptation of the classic favorite, performed in 1940s radio style.
 Dec. 13-18 at 7:30 p.m. and Dec. 17 & 18 at 4 p.m.



A LOOK AT SAN DIEGO'S STAGES OF DEVELOPMENT

EDITORIAL

Spirit of *which* season?

Tunnel vision touches local theater amid a million Christmas shows

Publisher's note: Words Are Not Enough ran this piece last year; we thought its message bore repeating. It's been updated to reflect the events of 2011.

BY MARTIN JONES WESTLIN



At The Old Globe Theatre, Cindy-Lou Who (Caitlin McAuliffe) and The Grinch (Steven Blanchard) make friends in spite of the latter's disagreeable disposition. (Photo by Henry DiRocco)

Pedestrian Politics Performance Project, a UCSD entry centering on art as a catalyst for social transformation—it runs Friday and Saturday, Dec. 2 and 3.

On Monday, Dec. 12, Solana Beach's North Coast Repertory Theatre will present actor/musician Merideth Kaye Clark in a program featuring Clark's exquisite voice and personal appeal (the show will pique the interest of a certain local contingent as well, as Clark holds an MFA in musical theater from SDSU). Currently, La Jolla Playhouse is mounting *Jesus Christ Superstar*, with former Playhouse artistic director Des McAnuff helming it prior to its latest Broadway incarnation. And better hurry if you want to see

The shows go on

Theater this time has four Christmas-themed openings on tap. There are still plenty of other shows in mid-run, and movies, of course, will never go out of style. See 'How They Did' for our take on stuff. The absence of an asterisk by a play means the staff either didn't like the show or hasn't seen it yet. The plays are listed in chronological order.

SCREEN

Local film prices generally run \$7.50 to \$10. Below is a list of movies for suggested viewing. For further listings, check the San Diego CityBeat movie guide at sdcitybeat.com.

Into the Abyss: In conversations with those involved, including Death Row inmate Michael Perry, filmmaker Werner Herzog explores why people kill—and why a state kills. Rated PG-13. La Jolla Cinemas, 8879 Villa La Jolla Drive. 619-819-0236, landmarktheatres.com

My Week with Marilyn:

When Arthur Miller (married to Marilyn Monroe at the time) leaves England, the coast is clear for Colin Clark to introduce Marilyn to some of the pleasures of British life—an idyllic week in which he escorted a Monroe desperate to get away from her retinue of Hollywood hangers-on and the pressures of work. Rated R. La Jolla Cinemas, 8879 Villa La Jolla Drive. 619-8719-0236, landmarktheatres.com



STAGE

Opening

*** It's a Wonderful Life: A Live Radio Play:** The classic story of George Bailey, his fall from grace and his redemption, presented as a play for radio. In previews, opens Dec. 3 at Cygnet Theatre, 4040 Twiggs St. in Old Town. \$29-\$54. 619-337-1525, cygnettheatre.com

It's Christmas in the City:

Four



These shows are conspicuously bereft of holiday overtones—and they have a boatload of competition. Take a look to the right at the list of the week's openings. All four of their themes center on Christmas, and six more such plays will open during the month. The Old Globe's annual production of *Dr. Seuss' The Grinch Who Stole Christmas!* opened last month and runs through Dec. 31.

There's nothing wrong with *any* of this, mind you; beyond its profound religious value, Christmas is a cultural phenomenon of the Western world, holding seasonal sway over national economies and fueling renewed interest in the way human beings perceive themselves.

I wish there were a hundred such shows to reflect that spirit, especially as new beginnings in 2012 are in sight.

But as appropriate as it may be, the flurry of seasonal productions might say something about local theater as a public servant.



Mary and George Bailey (Veronica Murphy and Tom Andrew) will perform in a Cygnet Theatre Company staple for the final time. (Photo by Randy Rovang)

This country was conceived as an ethnic mosaic, and because theater is the library of the stories that help make it that way, the country's performance art should reflect that ideal. Men, women, kids, blacks, gays, Hispanics, Christians, Jews, Muslims,

atheists, alcoholics, the homeless, flight attendants: All include majorities and minorities, rife with tales to tell and interested parties who choose to listen. The Centers for Disease Control and Prevention says 110 languages are represented in San Diego County (far-flung Tagalog is first behind English and Spanish); their speakers represent myriad traditions, cultural values and, I daresay, holidays that command their attention year-round.

Not all those speakers are theatergoers; there's no reason to believe out of hand that theater rules their households, any more than it's the driving force behind English-based enterprise. But 110 of anything means 110 possibilities for cultural exchange as only the theater can provide it—and when your culture is shut down with nine Christmas plays opening in December, those possibilities evaporate pretty quick, especially when you're fighting the annual battle for attention with the fat guy in the red and white suit.

disparate people are introduced to one another as the neighbors they are. Opens Dec. 1 at Lamb's Players Theatre, 1142 Orange Ave. in Coronado. \$26-\$60. 619-437-6000, lambplayers.org



Mr. Scrooge and Mr. Dickens: Charles Dickens appears onstage to read from his A Christmas Carol manuscript. Opens Dec. 2 at The Poway Performing Arts Company, 13250 Poway Road in Poway. \$6-\$12, free for children under 5. 858-679-8085, powpac.org

The Santaland Diaries: Crumpet recalls some odd encounters with patrons in his days as a Macy's elf. Opens in previews Dec. 1 at New Village Arts, 2787 State St. in Carlsbad. \$20. 760-433-3245, newvillagearts.org

Now playing

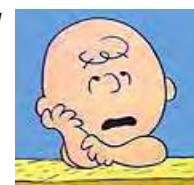
* **The Diary of Anne Frank:** The iconic journal of a German Jewish girl who died at 15 at a World War II concentration camp is the topic of a re-enactment. Through Dec. 4 at OnStage Playhouse, 291 Third Ave. in Chula Vista. \$8-\$16. 619-422-7787, onstageplayhouse.org

The Drowsy Chaperone: A modern-day theater addict puts his favorite musical on the record player to chase his blues away, only to have the story come to life before him. Through Dec. 4 at Coronado Playhouse, 1835 Strand Blvd. in Coronado. \$15-\$25. 619-435-4856, coronadoplayhouse.com



The Great American Trailer Park Musical: Becky, Pickles and Linoleum make up the chorus when Norbert, married to high school sweetheart Jeannie, falls for Pippi, who's on the lam from her smelly boyfriend Duke. Produced by San Diego Repertory Theatre, it runs through Dec. 11 at The Lyceum, 79 Horton Plaza Downtown. \$37-\$57. 619-544-1000, sdrep.org

* **You're a Good Man, Charlie Brown:** The Peanuts comic strip kids tackle everything life dishes out, from a tangled jump rope to the Little Red-Haired Girl's elusiveness. Produced by Scripps Ranch Theatre, it runs through Dec. 17 at the Legler Benbough Theatre, 10455 Pomerado Road in Scripps Ranch. \$10-\$25. 858-578-7728, scrippsranctheatre.org



* **Dr. Seuss' How the Grinch Stole Christmas:** The Grinch is a big fat poopface, and if he thinks he's gonna rob Whoville blind, he's got another think coming. Through Dec. 31 at The Old Globe Theatre's mainstage, 1363 Old Globe Way in Balboa Park. \$39 and up for adults, \$24 and up for children. 619-23-GLOBE, oldglobe.org

Christmas has many roots in secular circles. Its predecessors, the ancient Roman Saturnalia, the Celebration of the Unconquered Son and the Calens, were known for their gift-giving, their boozy parties and their general goodwill.

[Click here](#) for a sample of Merideth Kaye Clark's stylings.

Christianity saw the need to compete, eventually appropriating that glut of festivals as its own—from there, commerce helped fuel the Christmas we know today. For good or ill, it pervades every nook and cranny of our lives, especially those of us with kids. With all that's going on in December, it hardly seems possible that we'll have time for the theater.

But we'll make time. The only problem is that we may be making time for something that we do out of habit. Christmas is a product of secular rituals—but so are most of the world's great theater movements, and right now, they don't have a lot of representation on San Diego stages. William Shakespeare, Jean-Paul Moliere, August Strindberg and Samuel Beckett would agree that in our city, the holiday and its “un-holiday” accoutrements are definitely at odds.

Jesus Christ, Superstar. The story of Jesus' last week on Earth is told through the eyes of Judas Iscariot. Through Dec. 31 at La Jolla Playhouse' Mandell Weiss Theatre, 2910 La Jolla Village Drive. \$29 and up. 858-550-1010, lajollaplayhouse.org



* **miXtape:** Generation X was torn between disillusionment and hope in this cavalcade of music from the 1980s. Produced by Lamb's Players Theatre, it runs through Feb. 26 at the Horton Grand Theatre, 444 Fourth Ave. Downtown. \$28-\$58. 619-437-0600, lambplayers.org

Shotgun Wedding Anniversary: How else can a miserable 25-year marriage end but in murder? Presented by Mystery Café, it's ongoing at Imperial House restaurant, 505 Kalmia St. in Bankers Hill. \$59.50, including dinner. 619-460-2200, mysterycafe.net



Westlin named San Diego theater correspondent for U.S. arts guide

Martin Jones Westlin, publisher of *Words Are Not Enough* and former theater editor of *San Diego CityBeat*, has been named San Diego theater correspondent for *Arts America*, an online guide to visual and performing arts in nearly 100 American cities.

Westlin joins a staff of some 40 writers and editors who share their knowledge and discuss background items at least twice a month in their fields of expertise. The site covers developments in opera, theater, dance, classical music and the visual arts from New York to Anchorage.

Westlin, 61, has participated in or written about live theater since 1968. In 2010, he attended the NEA Arts Journalism Institute for Theater and Musical Theater under the auspices of the University of Southern California's Annenberg School for Communication. He is also a contributing writer for *San Diego Pets* magazine.

Tree, Beginners tie for best feature film at Gothams

Publisher's note: The annual Gotham Independent Film Awards ceremony is generally regarded as the awards season kick-off. We herein present the results, noting that some of the competing films were reviewed by Words Are Not Enough.

BY THE ASSOCIATED PRESS

- [Coming Soon!](#)
- [Recently Sold by CCG](#)
- [Just Listed](#)
- [Buyers](#)
 - [Local Home Values](#)
 - [The Buying Process](#)
 - [Investors](#)
 - [First-Time Buyers](#)
- [Sellers](#)
 - [What's My House Worth?](#)
 - [The Selling Process](#)
 - [Our Marketing Package](#)
- [Meet CCG](#)
 - [Testimonials](#)
- [Contact](#)
-
-
-

[Catch The Grinch at San Diego's Old Globe Theater!](#)

December 2nd, 2011 // filed under: [Local Happenings!](#)



Dr. Seuss' Christmas classic about the spirit of the season will be **playing at Balboa park's [Old Globe Theater](#) through December 31st. *How The Grinch Stole Christmas* is a musical** about a miserly, green, cave-dwelling creature that takes pleasure from depriving others of holiday cheer.

Since 1998 this wonderful musical has had a holiday presence at The Old Globe and is a wonderful way to remind audiences of all ages that Christmas is about far more than just presents. As usual, The Old Globe will have a giant **seussified Christmas tree on display** (you'll see what I mean) which makes for some great family photos. To purchase tickets contact the Old Globe box office at 619-234-5623, this is a very popular event so **buy tickets early!**

Dr. Seuss, whose real name was **Theodor Geisel**, holds a special place in the heart of San Diegans as he was

a long-time resident of La Jolla, the pristine San Diego beach community, where he penned some of his most famous children's books including The Cat in the Hat, Green Eggs and Ham, and the aforementioned holiday fable, How The Grinch Stole Christmas. Audrey Geisel, the writer's widow, is an **active philanthropist** who continues to live in La Jolla.

[Like](#)

posted by Condos Downtown San Diego

This entry was posted on Friday, December 2nd, 2011 at 10:29 AM and is filed under [Local Happenings!](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.

Leave a Reply

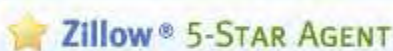
<input type="text"/>	Name (required)
<input type="text"/>	Email (will not be published) (required)
<input type="text"/>	Website

Submit Comment

[Search Condos Downtown](#)

[Market Your Property With CCG](#)

<input type="text" value="Email"/>	<input type="text" value="Name"/>	<input type="text" value="Building Name"/>	<input type="button" value="Go"/>
------------------------------------	-----------------------------------	--	-----------------------------------

 Zillow® 5-STAR AGENT

mortgage

loan

Purchase price: \$

Down payment: % (\$30,000)

Mortgage term: years

WE'RE EVERYWHERE YOU ARE, CONNECT WITH US!

Subscribe To Email Updates:

FOLLOW US!



Browse > [Home](#) / [Around Town](#), [Featured](#) / [Get in the Holiday Spirit at the Old Globe Theatre](#)

Get in the Holiday Spirit at the Old Globe Theatre

Posted on December 9, 2011 By [tmilligan](#) ([Edit](#))

[Leave a Comment](#)

0

Tweet

3

Like

Send

What are your plans for the month of December? Looking for a fun and entertaining show to see with your family? Do you enjoy attending live plays and musicals?

If you love Broadway musicals and are ready to get in the spirit of the holiday season, you will not want to miss what's playing at the Old Globe Theatre in San Diego this December!

Through Saturday, December 31, 2011, [Dr. Seuss's *How the Grinch Stole Christmas!*](#) will be playing at the Old Globe Theatre (located at 1363 Old Globe Way in San Diego).

Evening performances will start at 5:00 pm and 7:00 pm; matinee performances will begin at 10:30 am, 11:00 am, and 2:00 pm.

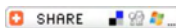
Based on the classic holiday story written by Dr. Seuss, with book & lyrics by Timothy Mason, music by Mel Marvin, and originally conceived & directed by Jack O'Brien, Dr. Seuss's *How the Grinch Stole Christmas!* is a fun-filled holiday production that you and your whole family will enjoy.

Tickets to Dr. Seuss's *How the Grinch Stole Christmas!* can be purchased online by clicking [here](#). If you'd like to find out more information about this or other productions at the Old Globe Theatre, call 619-23-GLOBE.

Image courtesy of [Mykl Roventine](#) via Flickr



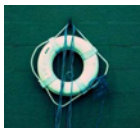
Don't miss Dr. Seuss's "How the Grinch Stole Christmas!" at the Old Globe Theatre this December!



[Add To Calendar](#)

Filed under [Around Town](#), [Featured](#) Tags: [apartments in La Mesa CA](#), [events in La Mesa CA](#), [family-friendly things to do in La Mesa CA](#), [things to do in La Mesa CA](#), [winter events in La Mesa CA](#)

You might also like...



[Review the Rules and Safety of Pool Season in La Mesa](#)



["Mary Poppins" at San Diego Civic Theatre](#)



[La Mesa Farmer's Market](#)



[Reading in the Park](#)

Speak Your Mind

Tell us what you're thinking...

Name (required)

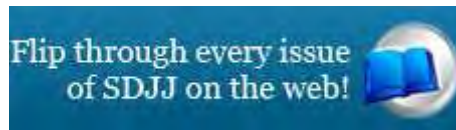
Mail (will not be published) (required)

Website

[San Diego Jewish Journal](#) [Facebook](#) [Twitter](#) [SDJewishjournal](#) [home](#) [about us](#) [contact us](#)

Jewish

San Diego Jewish Journal



- [Subscribe](#)
- [Calendar](#)
- [Resources](#)
- [Archive](#)
- [Advertise SDJJ](#)
- [The Jewish 411](#)

search for stories

What's Goin' On: A Bountiful Offering of Arts & Entertainment

by Eileen Sondak | [November 2011](#), [Popular Stories from SDJJ](#) | [Post your comment »](#)

 0  0



By Eileen Sondak

November is the month of Thanksgiving, and arts aficionados can be thankful for a cornucopia of theatrical and musical events taking place throughout the county all month long. Dance lovers can enjoy City Ballet's homage to the Russian masters, and the small-fry set will welcome the return of Dr. Seuss' "Grinch."

The Old Globe's funny and fast-paced production of Richard O'Brien's "Rocky Horror Show" will complete its run on the Main Stage Nov. 6. If you miss the final performances of this musical phenomenon, don't make

the same mistake with the world premiere of the new Burt Bacharach musical, "Some Lovers." The show (with book and lyrics by multi-award winner Steven Sater) is headed for the Globe's White Theatre Nov. 26. Based on the classic O. Henry short story, "The Gift of the Magi," "Some Lovers" will continue to enchant audiences through Dec. 31.

The youngsters can start celebrating the holiday season Nov. 19, when the Globe's Main Stage is transformed into Whoville for the 14th annual staging of Dr. Seuss' beloved tale, "How the Grinch Stole Christmas!" This delightful musical will light up the stage through New Year's Eve, and the entire Old Globe complex will be decorated in keeping with the show's zany holiday theme. The annual Tree Lighting Ceremony will be Nov. 20 on the plaza, and it will feature live entertainment from the "Grinch" gang.

The Old Globe's Graduate Program will strut its stuff at the White Theatre Nov. 6-13, with a production of the Bard's "Twelfth Night."

The La Jolla Playhouse is bringing a very special revival of Andrew Lloyd Webber's masterpiece, "Jesus Christ Superstar," to town Nov. 18. This second coming of "Superstar" was directed by the Playhouse's former superstar, Des McAnuff, who created his vision of the rock musical in Canada. San Diegans will be able to experience this stunning and widely acclaimed production through Dec. 31. It sounds like a must-see.

The San Diego Symphony is in high gear this month, starting with "Liszt's Piano Concertos," coming to Symphony Hall Nov. 4-6. Jahja Ling will conduct the program, with pianist Stephen Hough performing Liszt's Piano Concertos No. 1 and 2. "Mahler's Ninth" is next on the slate, with Maestro Ling conducting the composer's magnificent Ninth Symphony Nov. 11-13.

The Symphony's Chamber Music Series will feature The Perlman/Quint/Bailey Trio Nov. 8. The threesome will perform works by Haydn and Shostakovich, along with members of the orchestra. "Compania Flamenco Jose Porcel" will perform their fiery Flamenco dance, music and vocals Nov. 20.

The San Diego Repertory Theatre will present a rollicking musical set in a Florida trailer park Nov. 5. "The Great American Trailer Park Musical" will keep audiences in stitches, with its campy humor and cockeyed shenanigans, at the Rep's Lyceum Stage in Horton Plaza through Dec. 4.

North Coast Repertory Theatre's production of "Heroes," a show translated by Tom Stoppard, is currently on the boards at NCR's Solana Beach theater. This poignant comedy of camaraderie among three aging veterans, directed by David Ellenstein, plays on through Nov. 13, with Jonathan McMurtry, Ken Ruta and a third powerhouse actor to be announced. Then on Nov. 18, the troupe will present a special 30th anniversary benefit performance of "Love Letters," starring artistic director David Ellenstein and wife Denise Young.

Broadway-San Diego is flying high with a sensuous new Broadway musical that combines Frank Sinatra songs with the striking modern dance designs of Twyla Tharp. "Come Fly Away" will feature a 14-piece band and 15 crackerjack dancers during its brief stay at the Civic Theatre Nov. 8-13.

Cygnet Theatre will continue its production of Tennessee Williams' classic, "The Glass Menagerie" through Nov. 20. Sean Murray will direct a cast headed by Rosina Reynolds and Francis Gercke in the intimate setting of Cygnet's Old Town Theatre.

On Nov. 30, the company will begin previews of "It's a Wonderful Life: A Live Radio Play." This is the sixth and final year the popular holiday play will be revived.

The Lamb's Theatre in the Gaslamp has extended its long-running hit, "MixTape" (the popular 1980s musical) once again. You can enjoy its nostalgic songs through Dec. 18. The Lamb's Coronado home is featuring the world premiere musical comedy "Servant of Two Masters," based on a classic Italian comedy,

Home // Entertainment // Go! // Holiday TV: Scene-stealers and other highlights

Holiday TV: Scene-stealers and other highlights

Holiday TV: Scene-stealers and other highlights

- Story
- Discussion
- Image (4)

Holiday TV: Scene-stealers and other highlights

By CHUCK BARNEY Contra Costa Times North County Times | Posted: Sunday, November 27, 2011
8:15 am | No Comments Posted

Font Size:

Default font size

Larger font size

• 0 tweet

• 0

• [Recommend](#) [Send](#)

Be the first of your friends to recommend this.



[Buy this photo](#)

Max the Dog and the Grinch in the original 1966 animated version of "Dr. Seuss' How the Grinch Stole Christmas!"





Rudolph. Charlie Brown. The Grinch. They're longtime favorites who always grab top billing when the networks roll out their holiday programs.

You have to wonder, though, whether they would have become big TV stars, or whether their shows would have earned "classic" status, if not for the extraordinary contributions of solid supporting players. After all, to achieve lasting pop-cultural shelf life, it usually takes teamwork.

With that in mind, we salute some of the top holiday scene-stealers ---- great characters who have the power to make us laugh, cry, and sometimes wince, year after year after year:

"Dr. Seuss' How the Grinch Stole Christmas" (8 p.m. Monday, ABC)

Character: Max the dog

Scene-stealing credentials: We adore Cindy Lou Who, the sweet little tot who melts our heart. But no one tops the pitiful pooch who basically serves as slave to the abusive Grinch, yet loves him unconditionally. The wild trek that has Max ---- with makeshift reindeer headgear ---- pulling an overloaded sleigh over treacherous mountain passes is pure slapstick brilliance.

Quotable: Seuss said it best when he described the cartoon canine as an "Everydog ---- all love and limpness and loyalty."

Random trivia: Max was just a minor character in the Seuss book, but animator Chuck Jones wisely expanded his role for the TV adaptation. Fourteen years ago, San Diego's Old Globe Theatre turned the story into successful annual stage musical that has "Old Max" (aged, gray and now headed off into doggie retirement) narrating the story about his youth.

"Rudolph the Red-Nosed Reindeer" (8 p.m. Tuesday, CBS)

Character: Yukon Cornelius (voiced by Larry D. Mann)

Scene-stealing credentials: Yes, the blustery prospector is full of himself, but he provides a jolt of comic relief. Not only does Yukon utter some of the show's funniest lines, he is pivotal to its final resolution ---- outwitting the "Bumble" and paving the way for Rudolph's heroics. All that, plus he has a prodigious beard that Giants pitcher Brian Wilson would envy.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	San Diego Uptown News
Publishing Date:	November 25, 2011
Circulation:	22,000
Page Number:	1,2
Article Size:	62 sq inch
Ad Value:	\$1,097.65

Page 1 of 2

December Nights in Balboa Park rings in the “most wonderful time of the year” in Uptown

By Ashley Mackin
SDUN Editor

The “most wonderful time of the year” begins the holiday season with December Nights in Balboa Park. December Nights starts Dec. 2 from 5 – 10 p.m. and runs through Dec. 3 from noon – 10 p.m.

Alan Kidd, President of the San Diego Hall of Champions and co-producer of the event, said, “Balboa Park December Nights began as a way for San Diegans to celebrate the holiday season and has evolved into San Diego’s favorite community festival. There’s entertainment and food from countries all over the world and plenty of holiday cheer.”

Some of the long-standing traditions include the annual Santa Lucia Procession at the Plaza de California, shopping at the museum stores and the Spanish Village and musical and dance presentations.

Carolyn Wormser, Director of Special Events for the City of San Diego, said, “Every year, the event showcases traditional favorites and adds new holiday surprises. For example, this year, one of the new tra-

ditions is the lighting of the Lily Pond and Botanical Building.”

The International Christmas Festival at the House of Pacific Relations Cottages will feature international foods, including empanadas, egg rolls, baklava, paella and pie. The Prado Pub at the Square will feature a special drink for the occasion for those 21 and older, as well as garlic fries and fried green beans for visitors of all ages.

“Of course we will have all of the traditional favorites: the food at the International Cottages, the entertainment throughout the Park [and] the sparkling lights,” Wormser said, “and we will have some fun new activities like the interactive QR [Quick Response] code tour, where QR codes will be placed at various Balboa Park locations to highlight historical aspects of Balboa Park December Nights.”

The SDG&E Light Canopy will cover the Plaza de Panama with more than 20,000 lights for the celebration that will remain in Balboa Park throughout December. There will also be opportunities for holiday

see Balboa, page 2



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: San Diego Uptown News
Publishing Date: November 25, 2011
Circulation: 22,000
Page Number: 1,2
Article Size: 62 sq inch
Ad Value: \$1,097.65

Page 2 of 2



The Del Cerro Baptist Church on the Organ Pavilion Stage at last year's December Nights.
(Photo by Richard Benton)

FROM PAGE 1 **BALBOA**

photos with Santa Claus, the Grinch from the Old Globe's holiday production and the Community Christmas Tree. Participating Balboa Park museums will offer free admittance from 5 – 9 p.m. both evenings.

Kidd said, "Balboa Park December Nights is more than just a holiday celebration, it's also a celebration of the history of Balboa Park and of our City. It's wonderful that every year more than 300,000 San Diegans gather to celebrate both our past and our future."

Organizers of December Nights encourage participants to check the website to plan the visit in advance or visit the information booths throughout the Park, as printed maps will not be available at the event. Additionally, there is an iPhone app for a complete listing of December Nights activities.

December Nights organizers also encourage participants to use public transportation to prevent traffic congestion. A free shuttle will be available at City College downtown and the Little Italy Blue Line Station.

Wormser said, "Generations of San Diegans have enjoyed the event for the past 34 years, and we look forward to creating fond memories for future generations."

For more information, visit balboapark.org/decembernights ◇



MISSION HILLS • BANKERS HILL • HILLCREST • UNIVERSITY HEIGHTS • NORTH PARK • SOUTH PARK • NORMAL HEIGHTS • KENSINGTON

San Diego Uptown News News about the communities of Hillcrest, Mission Hills, Kensington, North Park, South Park, University and Normal Heights, Bankers Hill

- **Advertising**
- **Arts & Entertainment**
 - **Artist Profile**
 - **Book Reviews**
 - **Concert**
 - **Dance**
 - **Festivals & Fairs**
 - **Movies**
 - **Museums**
 - **Music**
 - **Opera**
 - **Theater**
 - **TV**
 - **Visual Arts**
- **Breaking News**
 - **Fire**
 - **Police**
- **Columnists**
- **Communities**
 - **Adams Avenue**
 - **Balboa Park**
 - **Bankers Hill**
 - **Burlingame**
 - **Business**
 - **Business Profiles**
 - **Downtown**
 - **Education**
 - **Environmental News**
 - **Five Points-Middletown**
 - **Golden Hill**
 - **Hillcrest**
 - **History**
 - **Infrastructure**
 - **Kensington**
 - **Kensington Sign**
 - **Little Italy**

- [Mission Hills](#)
- [News](#)
- [Normal Heights](#)
- [North Park](#)
- [Old Town](#)
- [Organizations](#)
- [Parking](#)
- [Real Estate](#)
- [South Park](#)
- [Talmadge](#)
- [University Heights](#)
- [Fashion](#)
- [Food & Drink](#)
 - [Bars/Happy Hours](#)
 - [Beer](#)
 - [Restaurants](#)
 - [Specialty Food Market](#)
 - [Wine](#)
- [Lifestyle](#)
 - [Author Profiles](#)
 - [Gardening](#)
 - [Health and Fitness](#)
 - [homes](#)
 - [Outdoor Activities](#)
 - [Parks](#)
 - [People Profiles](#)
 - [Pets](#)
 - [Religion](#)
 - [Ron Stern's Travel Articles](#)
 - [San Diego Zoo](#)
 - [Travel](#)
 - [Weddings & Commitments](#)
 - [Weekenders](#)
- [Opinion](#)
 - [Memoriams](#)
 - [Politicians](#)
 - [Uncategorized](#)

December Nights in Balboa Park rings in the “most wonderful time of the year” in Uptown

Posted by [admin](#) on 11/25/11 • Categorized as [Balboa Park](#), [News](#)



By Ashley Mackin | SDUN Editor



The “most wonderful time of the year” begins the holiday season with December Nights in Balboa Park. December Nights starts Dec. 2 from 5 – 10 p.m. and runs through Dec. 3 from noon – 10 p.m.

Alan Kidd, President of the San Diego Hall of Champions and co-producer of the event, said, “Balboa Park December Nights began as a way for San Diegans to celebrate the holiday season and has evolved into San Diego’s favorite community festival. There’s entertainment and food from countries all over the world and plenty of holiday cheer.”

Some of the long-standing traditions include the annual Santa Lucia Procession at the Plaza de California, shopping at the museum stores and the Spanish Village and musical and dance presentations.

Carolyn Wormser, Director of Special Events for the City of San Diego, said, “Every year, the event showcases traditional favorites and adds new holiday surprises. For example, this year, one of the new traditions is the lighting of the Lily Pond and Botanical Building.”

The International Christmas Festival at the House of Pacific Relations Cottages will feature international foods, including empanadas, egg rolls, baklava, paella and pie. The Prado Pub at the Square will feature a special drink for the occasion for those 21 and older, as well as garlic fries and fried green beans for visitors of all ages.

“Of course we will have all of the traditional favorites: the food at the International Cottages, the entertainment throughout the Park [and] the sparkling lights,” Wormser said, “and we will have some fun new activities like the interactive QR [Quick Response] code tour, where QR codes will be placed at various Balboa Park locations to highlight historical aspects of Balboa Park December Nights.”

The SDG&E Light Canopy will cover the Plaza de Panama with more than 20,000 lights for the celebration that will remain in Balboa Park throughout December. There will also be opportunities for holiday photos with Santa Claus, the Grinch from the Old Globe’s holiday production and the Community Christmas Tree. Participating Balboa Park museums will offer free admittance from 5 – 9 p.m. both evenings.

Kidd said, “Balboa Park December Nights is more than just a holiday celebration, it’s also a celebration of the history of Balboa Park and of our City. It’s wonderful that every year more than 300,000 San Diegans gather to celebrate both our past and our future.”

Organizers of December Nights encourage participants to check the website to plan the visit in advance or visit the information booths throughout the Park, as printed maps will not be available at the event. Additionally, there is an iPhone app for a complete listing of December Nights activities.

December Nights organizers also encourage participants to use public transportation to prevent traffic congestion. A free shuttle will be available at City College downtown and the Little Italy Blue Line Station.

Wormser said, “Generations of San Diegans have enjoyed the event for the past 34 years, and we look forward to creating fond memories for future generations.”

For more information, visit balboapark.org/decemberevents

Tool Box:

Leave a Response

Client Name: Old Globe Theatre
Publication Name: SDUT-Night & Day
Publishing Date: December 01, 2011
Circulation: 408,825
Page Number: 8,9,10
Article Size: 226 sq inch
Ad Value: \$34,983.50



The San Diego Chorus of the Sweet Adelines International performs at last year's tree-lighting event at Spreckels Organ Pavilion in Balboa Park. CHARLIE NEUMAN • U-T



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: SDUT-Night & Day
Publishing Date: December 01, 2011
Circulation: 408,825
Page Number: 8,9,10
Article Size: 226 sq inch
Ad Value: \$34,983.50

Page 2 of 6

December Nights

When: 5 to 10 p.m. Friday; noon to 10 p.m. Saturday

Where: Balboa Park • **Cost:** Free • **Phone:** (619) 239-0512

Online: visitdecemberevents.org

Nights to remember

San Diego's grand holiday tradition attracts
hundreds of thousands of revelers to Balboa Park

NINA GARIN • U-T

San Diego may not bring much in the way of an idyllic "White Christmas," but it has its own beloved tradition in December Nights.

For the past 34 years, people from all over the county have gathered at Balboa Park for the free celebration that features music, art, storytelling and plenty of food.

The event, called Christmas on the Prado until 2002, was founded in 1978 by 10 Balboa Park cultural organizations and attracted 3,000 guests. The two-evening event featured museum store shopping, crafts, Elizabethan dances and music.

It has since grown to 300,000 visitors over two days and includes everything from performances of "The Nutcracker" and a tree-lighting ceremony to carolers and foods from around the world.

You'll find something magical happening in practically every corner of the park. Here's a guide to navigating one of San Diego's largest festivals, broken down by area.

Spreckels Organ Pavilion

December Nights kicks off at this iconic location with opening ceremonies and a tree-lighting event with Mayor Jerry Sanders at 5:30 p.m. Friday.

It's also where you can see more seasonal performances like Del Cerro Baptist Church's annual staging of the "Christmas Story Tree," in which an 80-person choir and drama team tells the story of Christmas in music and living scenes from 8:40 to 10 each night.

Also performing: the Southwestern College Chamber Singers, the Revolution Show Choir, civic organist Carol Williams and the San Diego Sun Harbor Chorus clad in elf costumes.

California Quadrangle

This area by the San Diego Museum of Man is where you'll find the Santa Lucia Procession, a Swedish celebration with candlelight and music. It takes place at 6 and 8 each night, and be sure to stick around for Swedish meatballs and glögg, the hot, spiced wine.

Plaza de Panama

This popular section of the park, near the San Diego Museum of Art, is where to go if you're over 21 and looking to have a few drinks.

Here you'll find The Prado Pub at the Square, operated by Cohn Restaurant Group. It will feature cocktails, beer, Tarantino Gourmet Sausages (featuring bacon dogs) and The Chop Soo-ey and

The above material first appeared in the San Diego Union-Tribune on the above date.

All copyrights are reserved and no further reproduction is allowed without permission of the San Diego Union-Tribune.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: SDUT-Night & Day
Publishing Date: December 01, 2011
Circulation: 408,825
Page Number: 8,9,10
Article Size: 226 sq inch
Ad Value: \$34,983.50

Page 3 of 6

Ms. Patty Melt food trucks. You'll hear The Bon Temps Social Club play sounds of the Louisiana Bayou on the Pavilion Stage.

It's also where SDG&E customers can exchange up to three old incandescent light strands for energy-efficient LED ones. (A valid California ID or a copy of your recent SDG&E bill will be required to participate.)

House of Pacific Relations International Cottages

When people talk about the food at December Nights, they're mostly referring to this area's beloved International Christmas Festival.

Arrive hungry and with an adventurous spirit, because you'll find palak paneer and chicken tikka masala from India; empanadas from Argentina and Colombia; pancit from the Philippines; Viking pea soup from Norway; coconut rice and sancocho from Panama; paella from Spain; aebleskiver (pancake ball) from Denmark; sausages from Germany, Hungary and the Czech Republic and Slovakia; crepes from France; and much, much more.

Don't worry, there will also be cuisine for less adventurous eaters: hot dogs and baked beans

from the United States; tacos and churros from Mexico; hot chocolate from England; and baked potatoes from Scotland.

Prices vary at each location.

Palisades Midway

If you've got little ones, head straight for this area, located by the San Diego Air & Space Museum.

You'll find a mini carnival complete with slides, a Ferris wheel, carnival games and snacks. It's also near the Marie Hitchcock Puppet Theater, where an adaptation of Charles Dickens' "A Christmas Carol" will be performed at 6, 7 and 8 each night.

Along the Prado and museums

The park's corridor will feature a variety of vendors, plus access to the museums, which will be offering free admission from 5 to 9 both evenings.

Along with the latest exhibits, each museum will also have holiday-themed activities. Some highlights include holiday tunes at the San Diego Natural History Museum's atrium, as well as cookies, mistletoe, crafts, coffee and other beverages for sale. The Mingi International Museum will showcase a charming "Ginger-

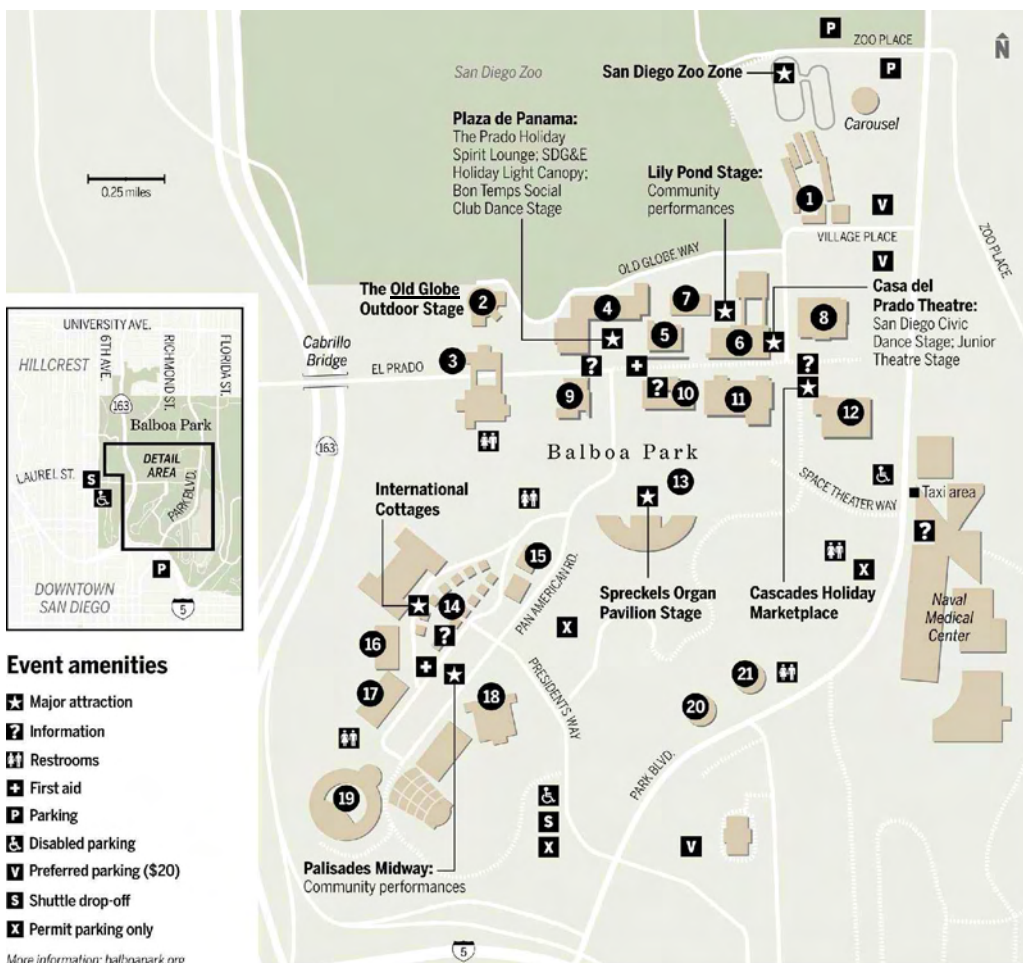
bread City" exhibit, while the San Diego Museum of Art will have holiday music in Hibben Gallery.

Fans of dance will want to visit the Casa del Prado Stage, where excerpts from "The Nutcracker" will be performed by the San Diego Civic Youth Ballet and San Diego Civic Dance Arts will feature tap, jazz, modern and hip-hop performances over two days.

The Botanical Building houses its 25th annual Poinsettia Display from 10 a.m. to 4 p.m. Saturday, and there will be a new stage in that area featuring a variety of dance and music performances.

SEE NIGHTS • PAGE 10

Client Name: Old Globe Theatre
Publication Name: SDUT-Night & Day
Publishing Date: December 01, 2011
Circulation: 408,825
Page Number: 8,9,10
Article Size: 226 sq inch
Ad Value: \$34,983.50



Holiday in the park

December Nights, a Balboa Park holiday tradition, will take place from 5 to 10 p.m. Friday and noon to 10 p.m. Saturday. There will be outdoor stages featuring music, dance and theater. Participating museums will be free from 5 to 9 both nights. Free shuttles will be offered from the Petco Park area, City College and the County Administration Center parking lots.

1. Spanish Village Art Center; San Diego Mineral & Gem Society
2. The Old Globe and Globe Guilders
3. San Diego Museum of Man
4. San Diego Museum of Art
5. Timken Museum of Art
6. San Diego Civic Dance Assn.; San Diego Civic Youth Ballet; San Diego Floral Assn.; San Diego Junior Theatre; San Diego County Dahlia Society; San Diego Turtle & Tortoise Society; Blind Community Center; San Diego Chorus - Sweet Adelines Intl.
7. Botanical Building
8. San Diego Natural History Museum
9. SDAI: Museum of the Living Artist; Mingei International Museum
10. Balboa Park Visitors Center; police storefront; lost and found; missing persons; The Prado restaurant
11. San Diego History Center; Museum of Photographic Arts; San Diego Model Railroad Museum
12. Reuben H. Fleet Science Center
13. Japanese Friendship Garden; nativity scenes and gingerbread cottage of Community Christmas Center
14. House of Pacific Relations; Intl. Cottages Christmas Festival
15. United Nations Association International Gift Shop
16. Balboa Park Puppet Guild; Marie Hitchcock Puppet Theater
17. San Diego Automotive Museum
18. San Diego Hall of Champions
19. San Diego Air & Space Museum
20. Centro Cultural de la Raza
21. WorldBeat Center

BETO ALVAREZ • U-T

Client Name: Old Globe Theatre
Publication Name: SDUT-Night & Day
Publishing Date: December 01, 2011
Circulation: 408,825
Page Number: 8,9,10
Article Size: 226 sq inch
Ad Value: \$34,983.50

NIGHTS

FROM PAGE 9

Spanish Village Art Center

Art galleries and gift vendors will sell their wares, and there will be photos with Santa, carolers, a barbershop quartet, and food and drinks.

The Spanish Village Art Center stage will feature Scott Williams performing Celtic, colonial, medieval, rock and Renaissance-influenced holiday music on the hammered dulcimer.

Cascades Holiday Marketplace

Located at Fountain Plaza next to the Reuben H. Fleet Science Center, this is a good place to satisfy your sweet tooth, as you'll find vendors selling snacks like mini doughnuts, chocolate-dipped food kebabs and funnel cakes. It also has traditional fair food like burgers, hot dogs, nachos and cheesesteak sandwiches.



Visitors check out the Christmas tree adjacent to the Old Globe Theatre in Balboa Park. CHARLIE NEUMAN • U-T



brought to you by



Client Name: Old Globe Theatre
Publication Name: SDUT-Night & Day
Publishing Date: December 01, 2011
Circulation: 408,825
Page Number: 8,9,10
Article Size: 226 sq inch
Ad Value: \$34,983.50

Page 6 of 6

BY THE NUMBERS

34: How many years the event has been happening

35: The number of feet the Christmas tree on the Organ Pavilion stage stands

20,000: The number of LED lights on that tree

300,000: The number of people who attend over two days (which means about 1 out of every 10 San Diegans shows up)

3,000: The number of attendees on that first year in 1978

30: How many years the Santa Lucia Procession has been taking place

10: The number of stages throughout the park

50: The number of performances you'll see

50,000: The wattage it took to light the park's historic Moreton Bay Fig Tree four years ago

6,300: Thanks to technological advances, the wattage it takes to light that tree today

GETTING THERE

As magical as December Nights can be, traffic and parking are often a nightmare. But unless you insist on finding a spot near the park, there are plenty of stress-free solutions.

Free and low-cost options: You'll find free parking and free shuttles running every 10 to 15 minutes from City College and the County Administration Building on Pacific Highway. You can park at Petco Park for \$3 and take a free shuttle. The shuttles, which are stroller-friendly, run from 4:30 to 11 p.m. Friday and noon to 11 p.m. Saturday.

Paid options: If you want to be by the park, you'll have to pay. Preferred parking

at the Natural History Museum lot is \$20 and goes fast. Spaces across the street at Inspiration Point go for \$10. Those who show up early can find some free spots at the San Diego Zoo and along the streets, but those go even faster.

Beware: Balboa Park lots close at 2 p.m. Friday, so you can't arrive early and save a spot. Cars will be required to exit and re-enter with paid admission.

Public transportation: If you take the trolley, your stop will be the Smart Corner on Park Boulevard, then transfer to the Route 7 bus, which will run extra buses throughout the weekend.

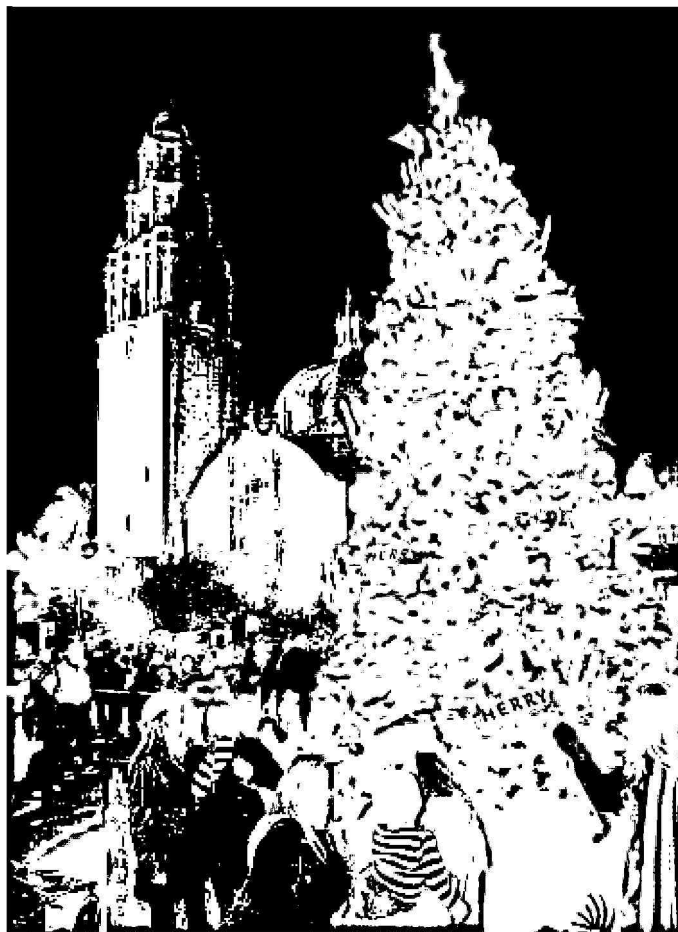


brought to you by



Client Name: Old Globe Theatre
Publication Name: SDUT-Street N&D
Publishing Date: December 01, 2011
Circulation: 164,339
Page Number: 8
Article Size: 19 sq inch
Ad Value: \$1,741.97

Page 1 of 1



Visitors check out the Christmas tree adjacent to the Old Globe Theatre in Balboa Park. CHARLIE NEUMAN • U-T

NEW TO SIGNON?

MAKE US YOUR HOMEPAGE | SUBSCRIBE | CUSTOMER SERVICE | TODAY'S PAPER | ARCHIVES | U-T STORE | EMAIL ALERTS | TEXT ALERT



NIGHT AND DAY



NEWS SPORTS BUSINESS OBITS OPINION LIFESTYLE NIGHT & DAY VISIT SD TRAVEL RADIO DEALS CLASSIFIEDS CARS
 WEATHER 59° F TRAFFIC WEBCAMS **HOT TOPICS:** PEARL HARBOR | BLAGOJEVICH |

Theater & Performing Arts »

Related: Theater News | Performing Arts Events | Visual Arts Events

'Harmony' to debut at Diversionary

World-premiere musical announced, plus other theater news

Comments (0)

Share:

Twitter

Facebook

Email



Print

Save



Written by
James
Hebert

4:48 p.m., Dec. 7, 2011

Follow »

Facebook: HouseSeats

Twitter: @jimhebert

Also see »

'Harmony' to debut at
Diversionary



Backstage Pass:
Farewell to 'Wonderful'



Theater preview: Holly
jolly 'Mayhem'

World-premiere musicals in San Diego often are thought of as the province of the two big regional theaters in town, the Old Globe (which actually is opening one this week - the [Burt Bacharach-composed "Some Lovers"](#)) and La Jolla Playhouse.

But other local companies sometimes get into that particular act, too. Count among them [Diversionary Theatre](#), which has announced it will premiere the musical "Harmony, Kansas" in June.

The show, with book and lyrics by Bill Nelson and music by Anna K. Jacobs, is about the conflicts that develop after a farmer joins a gay men's chorus in rural Kansas. (Diversionary is dedicated to work that explores the LGBT experience.) It had a reading in Manhattan earlier this year.

James Vasquez, a busy director whose work includes the current Old Globe production of "Dr. Seuss' How the Grinch Stole Christmas!," will stage "Harmony, Kansas" at the University Heights theater June 14 to July 22. The show's addition to the theater's schedule means the previously announced production of Geoffrey Nauffts' "Next Fall" will now run Feb. 16 to March 25.

Vasquez, by the way, is also a filmmaker, and his latest screen collaboration is about to get some serious exposure. "That's What She Said," directed by Carrie Preston (a cast member of HBO's "True Blood" and a former classmate of Vasquez's at Juilliard), premieres at the Sundance Film Festival in January.

The movie was made by Daisy 3 Pictures, an independent production company run by Preston, Vasquez and his partner, Mark Holmes. It stars Anne Heche and Alia Shawkat.

Web

A Pedestrian
3 New Pha
Villas, Santa
End of the year
Starti
\$19
parks

con
www.ota

Culture Lust

[Share](#)

[Like](#)



[Email](#)



[Permalink](#)

Weekend Preview: New Bacharach Musical, Holiday Shows, And Local Art Fairs



Photo by Henry DiRocco / The Old Globe

Above: Jenni Barber as Young Molly and Andrew Mueller as Young Ben in "Some Lovers," a new musical with book and lyrics by Steven Sater and music by Burt Bacharach, directed by Will Frears, Nov. 26 - Dec. 31, 2011 at The Old Globe.

Thursday, December 8, 2011

Alex Morales

There's a chill in the air, which means that the holidays are here. This weekend has something for everyone with a new Burt Bacharach musical, holiday theater shows, 91X's two-day music festival, and much more. Here are this weekend's highlights:

["Some Lovers,"](#) Burt Bacharach's newest musical, is currently playing through December 31 at the [Old Globe Theatre](#) in Balboa Park.

[The Cave Singers](#) play tomorrow night at [The Casbah](#) on Kettner Boulevard.

Holiday Theater Shows: ["Festival of Christmas"](#) runs through December 30 at [Lamb's Players Theatre](#) in Coronado. ["The Santaland Diaries"](#) runs through December 24 at [New Village Arts Theatre](#) in Carlsbad. ["Dr. Seuss' How The Grinch Stole Christmas!"](#) runs through December 31 at the Old Globe Theatre in Balboa Park. ["It's A Wonderful Life"](#) runs through December 31 at [Cygnet Theatre](#) in Old Town.

[91X's Wrex the Halls](#) music festival is this Saturday and Sunday night at [Valley View Casino Center](#).

["Making Seasons Bright"](#) is Tuesday, December 20 at [Guajome Park Academy Theater](#) in Vista.

Local Arts Events: [Barrio Market's Handmade Holiday Arts and Crafts Fair](#) is open every Saturday and Sunday of this month through December 23 at [The Roots Factory](#) in Barrio Logan on Main Street between Beardsley Street and Crosby Street. [Space 4 Art's Holiday Show and Sale](#) is this Saturday night Downtown on 15th Street between K Street and J Street.

GUESTS

Jim Hebert, theater critic at the [San Diego Union-Tribune](#).

Liz Bradshaw, curator at [The Loft at UCSD](#).

© 2011 KPBS



DEC
08

Theater Thursday: Holidays Take the Stage



by Aki

If you're like me, the holidays arrived out of nowhere and the stress may be bearing down on you about now. With lists to make, gifts to buy, trees to decorate, end-of-year projects to finish, and holiday cards to mail out, you just may be one more task away from shouting *BAH, HUMBUG!!*

Every year, the holidays come and go, sweeping me up in a frenzy of hectic travel, last-minute gift-buying and furious baking. So I hereby declare that this year will be different. We are staying in San Diego, for one. And two, we are starting a new holiday tradition: *To enjoy what the season has to offer and take in some holiday cheer at the theater.* San Diego offers a variety of holiday-themed plays and performances that will surely get you to slow down and reflect on what this season is all about. Be inspired, celebrate and enjoy some of these lively shows!

The Nutcracker

San Diego Civic Theatre

Through December 23, 2011



Be swept away by this magical and classic tale of a girl and her holiday dream. Featuring the talented and dazzling dancers of the [California Ballet](#) company, accompanied with soaring overtures by the [San Diego Symphony Orchestra](#).

It's A Wonderful Life: A Live Radio Play

Cygnnet Theatre

Through December 31, 2011



Take a visit to Studio A of WCYG Radio for the telling of this classic tale about a selfless man on the verge of giving up his life, and the apprentice angel who earns his wings by helping him see how his town, family, and friends would have turned out if he had never been born.

Dr. Seuss' How the Grinch Stole Christmas!

Old Globe Theatre

Through December 31, 2011



Based on the classic Dr. Seuss book the Old Globe Theater presents a production of *Dr. Seuss' How the Grinch Stole Christmas!* Celebrate the season with this whimsical musical, back for its 14th year, in a theater that's been transformed into the snow-covered and festive *Whoville*.

Festival of Christmas: The Spirit of Christmas Present **Lamb's Players Theater**

Through December 31, 2011



Enjoy this quirky and fun production by the talented actors and singers of Coronado's Lamb's Players' in their yearly *Festival of Christmas* showcase. This year's production premises on unknowing neighbors – an 8 year-old orphan, a Vietnam Vet, a Pop Star and a former investment banker – brought together by Mrs. Riley, the neighborhood welcome wagon, as they discover a sense of community.

TAGS: [Christmas ballet](#), [Christmas Musical](#), [Christmas performances](#), [Christmas plays](#), [coronado](#), [Holiday Theater](#), [How the Grinch Stole Christmas](#), [San Diego holidays](#), the [nutcracker](#)

CATEGORIES: [Arts & Culture](#), [Insider Tips](#)

[Login](#)

Add New Comment

NEW TO SIGNON?

[MAKE US YOUR HOMEPAGE](#) | [SUBSCRIBE](#) | [CUSTOMER SERVICE](#) | [TODAY'S PAPER](#) | [ARCHIVES](#) | [U-T STORE](#) | [EMAIL ALERTS](#)
SIGNON
SAN DIEGO

NIGHT AND DAY


[NEWS](#) [SPORTS](#) [BUSINESS](#) [OBITS](#) [OPINION](#) [LIFESTYLE](#) [NIGHT & DAY](#) [VISIT SD](#) [TRAVEL](#) [RADIO](#) [DEALS](#) [CLASSIF](#)
[WEATHER](#) 62° F [TRAFFIC](#) [WEBCAMS](#) **HOT TOPICS:** [NORTH KOREA](#) | [JOLLY SPOTS](#) | [SCARED OF SAN](#)
[Theater & Performing Arts »](#)[Related: Theater News](#) | [Performing Arts Events](#) | [Visual Arts Events](#)

Live from the Last Chance Theatre!

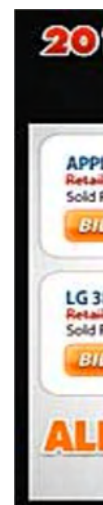
Holiday plays will sleigh you right through Christmas - and beyond

Comments (0)

Share:

[Twitter](#)[Facebook](#)[Email](#)[Print](#)[Save](#)

Amanda Sitton and Tom Andrew in Cygnet Theatre's "It's a Wonderful Life: A Live Radio Play." — Daren Scott



Most P



Written by
**James
Hebert**

9:15 a.m., Dec. 20, 2011

Follow »

Facebook: [HouseSeats](#)

Twitter: [@jimhebert](#)

Also see »



**Live from the Last
Chance Theatre!**



**Why did 'Bonnie &
Clyde' misfire?**



**SDMT making Birch its
new home**

Also of interest

[The 12 \(and more\) plays
of Christmas](#)

[Holiday shows spill over
past the holidays](#)

[Drama in your stocking](#)

[Holiday shows flying into
theaters](#)

[In Scrooge-free season,
these shows are
Ebenezer-esque](#)

It's not too late to see a play for Christmas. In fact, even *after* Christmas, it won't necessarily be too late to see a play for Christmas.

So if you're not already totally nog'd and befogged by all that holiday cheer, here are a few yuletide shows that'll keep on running right up until the last bite of figgy pudding.

• **“Jacob Marley’s Christmas Carol,”** Oceanside Theatre Company. Through Dec. 24. The Brooks Theatre, 217 N. Coast Highway, Oceanside. (760) 433-8900 or [oceansidetheatre.org](#).

The brand-new theater company stages this fittingly fresh take on Dickens’ “A Christmas Carol,” telling the story from the viewpoint of Scrooge’s late, ill-fated business partner. Finally, we find out exactly what yanks his chains.

• **“Dr. Seuss’ How the Grinch Stole Christmas!”** Old Globe Theatre. Through Dec. 31. 1363 Old Globe Way, Balboa Park. (619) 234-5623 or [theoldglobe.org](#).

New “Grinch” star Steve Blanchard voiced some apprehension at the start of the run about the rigors of playing the Green One, but now he has reached the home stretch of this holiday favorite. (Still, even he probably can’t tell you what “Dah hoo doraze!” means.)

• **“It’s a Wonderful Life: A Live Radio Play,”** Cygnet Theatre. Through Dec. 31. 4040 Twiggs St., Old Town. (619) 337-1525 or [cygnettheatre.com](#).

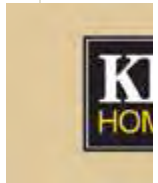
You won’t have mean old Mr. Potter to kick around anymore; these are the last days of Cygnet’s final staging (after six memorable years) of the movie-adapted, radio-styled play. Latecomers’ bonus: Karolyn Grimes, who played Zuzu in the 1946 movie, visits Dec. 29 and 30 to talk with the audience and sign autographs.

• **“An American Christmas,”** Lamb’s Players Theatre. Through Dec. 24. Hotel del Coronado, 1500 Orange Ave., Coronado. (619) 437-6000 or [lambsplayers.org](#).

Five courses! Twenty-nine performers! Countless calories! (But in a good way!) This three-hour dinner show at the Del, a Lamb’s tradition, brings the audience into the fictional Marshall family’s dining room (actually a ballroom, but anyway) for a 1911-style Christmas. And you haven’t done theater in San Diego until you’ve had one of our town’s finest actors freshen your coffee between numbers.

• **“La Pastorela de Valor,”** Teatro Mascara Magica. Through Dec. 24. Lyceum Theatre, 79 Horton Plaza, downtown. (619) 544-1000.

Two words: “Occupy Bethlehem.” That’s part of the theme for this year’s edition of the ever-political (and satirical) “Pastorela” tradition. And there’ll be a whole new meaning to things when the shepherds say, “Give us



Client Name: Old Globe Theatre
Publication Name: SDUT-Night & Day
Publishing Date: December 22, 2011
Circulation: 408,825
Page Number: 22
Article Size: 53 sq inch
Ad Value: \$8,246.97

Last-minute stage shopping

Holiday shows run through Christmas Eve and beyond



"Dr. Seuss' How the Grinch Stole Christmas!" runs at the Old Globe Theatre through Dec. 31. SEAN HAFFEY • U-T

JAMES HEBERT • U-T

• **"Dr. Seuss' How the Grinch Stole Christmas!"** Old Globe Theatre. Through Dec. 31. 1363 Old Globe Way, Balboa Park. (619) 234-5623 or theoldglobe.org.

New "Grinch" star Steve Blanchard voiced some apprehension at the start of the run about the rigors of playing the Green One, but now he has reached the home stretch of this holiday favorite. (Still, even he probably can't tell you what "Dah hoo doraze!" means.)

Client Name: Old Globe Theatre
 Publication Name: SDUT-Street N&D
 Publishing Date: December 22, 2011
 Circulation: 164,339
 Page Number: 21
 Article Size: 69 sq inch
 Ad Value: \$6,344.74

Last-minute stage shopping

Holiday shows run through Christmas Eve and beyond



"Dr. Seuss' How the Grinch Stole Christmas!" runs at the Old Globe Theatre through Dec. 31. SEAN HAFLEY • U-T

JAMES HEBERT • U-T

It's not too late to see a play for Christmas. In fact, even after Christmas, it won't necessarily be too late to see a play for Christmas.

So if you're not already totally nog'd and befogged by all that holiday cheer, here are a few yuletide shows that'll keep on running right up until the last bite of figgy pudding.

- **"Jacob Marley's Christmas Carol,"** Oceanside Theatre Company. Through Dec. 24. The Brooks Theatre, 217 N. Coast Highway, Oceanside. (760) 433-8900 or oceansidetheatre.org.

The brand-new theater company stages this fittingly fresh take on Dickens' "A Christmas Carol," telling the story from the viewpoint of Scrooge's late, ill-fated business

partner. Finally, we find out exactly what yanks his chains.

- **"Dr. Seuss' How the Grinch Stole Christmas!"** Old Globe Theatre. Through Dec. 31. 1363 Old Globe Way, Balboa Park. (619) 234-5623 or theoldglobe.org.

New "Grinch" star Steve Blanchard voiced some apprehension at the start of the run about the rigors of playing the Green One, but now he has reached the home stretch of this holiday favorite. (Still, even he probably can't tell you what "Dah hoo doraze!" means.)

- **"It's a Wonderful Life: A Live Radio Play,"** Cygnet Theatre. Through Dec. 31. 4040 Twiggs St., Old Town. (619) 337-1525 or cygnet-theatre.com.

You won't have mean old Mr. Potter to kick around anymore; these are the last days of Cygnet's final

staging (after six memorable years) of the movie-adapted, radio-styled play. Latecomers' bonus: Carolyn Grimes, who played Zuzu in the 1946 movie, visits Dec. 29 and 30 to talk with the audience and sign autographs.

- **"An American Christmas,"** Lamb's Players Theatre. Through Dec. 24. Hotel del Coronado, 1500 Orange Ave., Coronado. (619) 437-6000 or lambsplayers.org.

Five courses! Twenty-nine performers! Countless calories! (But in a good way!) This three-hour dinner show at the Del, a Lamb's tradition, brings the audience into the fictional Marshall family's dining room (actually a ballroom, but anyway) for a 1911-style Christmas. And you haven't done theater in San Diego until you've had one of our town's finest actors freshen your coffee

between numbers.

- **"La Pastorela de Valor,"** Teatro Mascara Magica. Through Dec. 24. Lyceum Theatre, 79 Horton Plaza, downtown. (619) 544-1000.

Two words: "Occupy Bethlehem." That's part of the theme for this year's edition of the ever-political (and satirical) "Pastorela" tradition. And there will be a whole new meaning when the shepherds say, "Give us a sign."

Powered by SoccerFanatic.com

Hello, Visitor SIGN IN
Not Yet a Member?

HOME COACHES TRAINING CLUB NEWS FUTSAL WOMENS PRO COLLEGE TOURNAMENTS SN REPORT --- BULLETIN BOARD

ADULT LEAGUES

U.S. DEVELOPMENT ACADEMY

U.S. SOCCER NEWS

WORLD CUP NEWS

WORLD SOCCER NEWS

For Soccer Lovers: Holiday Happenings in San Diego

By: Stephen Prendergast

Like

1392 likes. Sign Up to see what your friends like.

Print

Posted: Monday, December 19, 2011 2:07 pm

Off Field: Holiday Fun in San Diego

While soccer can be played the year around in San Diego (barring occasional winter storms), only at this time of year can you enjoy the holiday happenings of the region. From community light displays to LEGO snow and holiday animals, there is something for everyone around San Diego.

A great place to kick off the holiday season is **Balboa Park**, located in downtown San Diego. The annual **December Nights** celebration happened at the beginning of the month, but you can still see all the decorations around the **Prado**. The center of the Prado includes strings of lights and towers with running light displays down the corners. Santa's sleigh and his reindeer take over the grassy strip between the central Prado and the **Organ Pavilion**, although the jolly old elf doesn't show up until Christmas. Just off to the side is the fully decorated Community Tree. At the far end of the Prado is the **Bea Evenson Fountain**, which is flanked by more lights.



Come to Balboa Park before dark and enjoy some of the many buskers (street performers) who hang out along the way. At noon every day through New Year's Day, holiday music will sound from the Carillon in the California Tower. Also in the Park, check out the Poinsettia Display at the **Botanical Building**, located at the south end of the reflecting pond. Finally, if you are in the mood for some theater, see "**Dr. Seuss' How the Grinch Stole Christmas**" at the **Old Globe Theater**. This delightful holiday show, in its 14th season, presents the familiar tale of the Grinch who learned that Christmas doesn't come in a bag. Catch the Grinch before he heads back to Whoville after December 31.

LEGOLAND California in Carlsbad caters primarily to young children and their parents, with the focus on the little interlocking blocks that so many have grown up with. During the holidays LEGOLAND presents the world's largest **LEGO Christmas Tree**, LEGO Santa and reindeer, and "real" snow. Through December 24 the park will have a nightly tree lighting ceremony, and the musical "Let it Snow" will play through December 31. From December 26 through 31 LEGOLAND will have nightly fireworks displays, culminating with a special children-oriented New Years' Eve celebration. On December 31, performances on the **Miniland USA** stage beginning at 2:30 p.m. will lead to the special Brick Drop and fireworks at 6:00 p.m.

For those who like their holidays a bit more "wild," the **San Diego Zoo** presents its annual **Jungle Bells** celebration, nightly December 10 through January 1. The fun includes animal-themed lighting displays, music, animal encounters, and much more. This year you can catch Jumping Jiving Elves (trampoline performers), a bell choir, and holiday stories. The park is open until 8:00 p.m. every night except for Christmas Eve. Just outside the Zoo, catch the Holiday Train for a quick ride around more holiday light displays.

If you like your holiday wet as well as wild, try **Snow World** at **SeaWorld's Christmas Celebration**, daily through New Year's Day. This celebration features a snow play area and holiday-themed shows, including **Shamu's Christmas**, **Clyde and Seamore's Night Before Christmas**, and **Christmas Tails**. You can also catch the **Polar Express 4-D Experience**, enjoy holiday music, and even have breakfast with Shamu and Santa. At night enjoy the tallest holiday tree in San Diego – the Sea World Sky Tower decorated with hundreds of lights. For those who like their holidays a bit more "wild," the **San Diego Zoo** presents its annual **Jungle Bells** celebration, nightly December 10 through January 1. The fun includes animal-themed lighting displays, music, animal encounters, and much more. This year you can catch Jumping Jiving Elves (trampoline performers), a bell choir, and holiday stories. The park is open until 8:00 p.m. every night except for Christmas Eve. Just outside the Zoo, catch the Holiday Train for a quick ride around more holiday light displays.



If you are in the mood for holiday lights, be sure to head up to the **Del Mar Fairgrounds** for the annual **Holiday of Lights**. This is the largest animated, drive-through lighting show on the West Coast, and features over 400 displays arrayed around the Del Mar Racetrack. The Holiday of Lights runs nightly through New Year's Day, from 5:30-10:00 p.m. If you want to make a full night of it, plan to catch the display after the **San Diego Sockers** take on **Las Vegas Select** in the opening round of the **U.S. Open Cup** at the Del Mar Arena.

The holiday lights of the region are not limited to the Zoo or Del Mar. Dozens of neighborhoods shine with their own holiday displays. Some of them can be walked, while others are best seen from your vehicle. From **Candy Cane Lane** and **Christmas Circle** in Chula Vista to **Starlight Circle** and

Home / Entertainment / Go! / CALIFORNIAN GO!: Arts & Entertainment for Dec. 25-31, 2011

CALIFORNIAN GO!: Arts & Entertainment for Dec. 25-31, 2011

- Story
- Discussion

CALIFORNIAN GO!: Arts & Entertainment for Dec. 25-31, 2011

Posted: Sunday, December 25, 2011 12:00 am | No Comments Posted

Font Size:

Default font size

Larger font size

• 20 retweet

• 1

•



[Buy this photo](#)

The Dennis Jones Band performs on New Year's Eve at the Old Town Temecula Community Theater.. Courtesy of Ana Gibert

Sunday, Dec. 25

"Jingle Bell Rock" ---- The Welk Resorts Theatre presents the doo-wop harmony group the Alley Cats in this "Harmoniously Hysterical Holiday Hit," featuring a medley of Christmas music sung a cappella; 8 p.m. (also 1 p.m. Wednesday, 1 and 8 p.m. Thursday and 1 p.m. Saturday); Welk Resorts Theatre, Welk Resorts San Diego, 8860 Lawrence Welk Drive, Escondido; \$47.50-\$57, show only; \$59.30-\$73, show and buffet dinner or brunch; welktheatresandiego.com or 888-802-7469.

MONDAY, Dec. 26

Local artists' work on display ----- Local artists now have a place to exhibit in the Murrieta Public Library, thanks to Lyndee Berg and the Local Art in Public Places (LAPP) Committee. The first exhibit features artists Jim Lockyer, Richard Cronberg and Helen Buchanan. "The Murrieta Library has always intended on displaying a rotating collection of art created by local artists on the Library walls," Library Director Loretta McKinney said. "Lyndee Berg offered as a volunteer to help the library display local artwork and created the LAPP"; The Murrieta Public Library is at 8 Town Square, Murrieta; 951-304-2665, thewildirisgroup.com.

Jami Tobey exhibition ---- "It's been a very exciting year for me, and the new Merc show is pretty exciting because it was my goal to pull some of the best of everything and bring it home," Temecula artist Tobey said. "So from all the galleries that I had, I tried to pick my favorite painting. The way I see it, it's sort of like a best-of display from all the work I've done in the past"; through Jan. 2, call for hours; Gallery at the Merc, 42051 Main St., Temecula; free; 866-653-8696, temeculatheater.org.

"Erle Stanley Gardner's Baja" ---- Erle Stanley Gardner's love affair with Baja California began early. In grammar school, he saw a map of the sea coast of Baja California with the vast interior of the peninsula marked as "unexplored." Although not accurate, it fired his imagination. As an adult, Erle's success as a mystery writer allowed him to travel and explore. The remote wilderness of Baja beckoned. Little more than an hour's drive north of the border, Erle's ranch in Temecula was his springboard to adventure; through Jan. 15; Temecula Valley Museum, Sam Hicks Monument Park, 28314 Mercedes St., Temecula; 951-694-6450, temeculavalleymuseum.org.

"Artists Celebrate Day of the Dead" ---- Four celebrated, locally-based artists present work with Día de los Muertos (Day of the Dead). Cosme Cordova, Jesus Cruz Jr., Oscar Magallanes and Dirk Shultz bring forth work rooted in the rich heritage of this sacred festival. Through Jan. 4; 10 a.m. to 4 p.m. Mondays-Saturdays; 3425 Seventh St., Riverside; \$5, general admission; \$2, students with I.D. and seniors (65 and over); free, children under age 12, free for members; 951-684-7111, riversideartmuseum.org.

Performance 101 Theater Workshops ---- Kids ages 7 to 17, interested in learning/improving in the performing arts, can train under the direction of Matthew Malecki, local award-winning performer. Malecki, a graduate of Vista Murrieta High School and a musical theater major at the American Musical and Dramatic Academy in Los Angeles, was named Artist of the Year by the National Youth Theatre Association for his performances in multiple roles throughout the year. He has won numerous Inland Theatre League awards, Rotary competitions, and scholarships throughout the area. These classes are designed to motivate and teach fundamentals to help reach a higher level. The two-week camp will meet three times a week over winter break. Registrations will be taken on the first day of camp, but prior registration is recommended. Week 1: 6 to 8:30 p.m. (also Wednesday and Thursday); Broadway Starz Academy, 26550 Adams Ave., Murrieta; \$120; 951-445-4376, matthewtoddvitus@gmail.com.

"Some Lovers" winds down ---- The Old Globe presents the world premiere of this musical by Burt Bacharach and Steven Sater inspired by O. Henry's short story, "The Gift of the Magi"; 2 p.m. (also 7 p.m. Tuesday, Wednesday and Thursday; 2 and 7 p.m. Friday; 2 p.m. Saturday); Sheryl and Harvey White Theatre, the Old Globe complex, Balboa Park, San Diego; tickets start at \$35; theoldglobe.org or 619-234-5623.

Grinch steals Christmas a few more times ---- The Old Globe presents its 14th annual production of "Dr. Seuss' How the Grinch Stole Christmas," this Globe-born Mel Marvin-Timothy Mason musical based on the Dr. Seuss book about a heartless creature who tries to steal the Christmas spirit from a snowy village; 2 and 5 p.m. (also 7 p.m. Tuesday and Wednesday; 5 p.m. Thursday and Friday; 11 a.m. and 2 p.m. Saturday); Old Globe Theatre, Balboa Park, San Diego; adult tickets, \$39 and up; youths (17 and under), \$24 and up; theoldglobe.org or 619-234-5623.

TUESDAY, Dec. 27

Artists sought ---- Mt. San Jacinto College Art Gallery presents "Your Face Here: The Modern Self-Portrait" Jan. 28 through Feb. 16. The art exhibit seeks to engage artists of the Inland Empire in a first-of-its-kind group show, and the

Home / Entertainment / Go! / GO! Arts & Entertainment for Dec. 25-31

GO! Arts & Entertainment for Dec. 25-31

- Story
- Discussion
- Image (9)

GO! Arts & Entertainment for Dec. 25-31

North County Times North County Times | Posted: Sunday, December 25, 2011 7:00 am | No Comments Posted

Font Size:

Default font size

Larger font size

• 19 retweet

• 0

•

Be the first of your friends to recommend this.



[Buy this photo](#)

A scene from the Alley Cats' a cappella holiday show "Jingle Bell Rock" at Welk Resorts Theatre in Escondido Courtesy photo





(5) More Photos

Sunday, Dec. 25

"Jingle Bell Rock" ---- The Welk Resorts Theatre presents the doo-wop harmony group the Alley Cats in this "Harmoniously Hysterical Holiday Hit," featuring a medley of Christmas music sung a cappella; 8 p.m. (also 1 p.m. Wednesday, 1 and 8 p.m. Thursday and 1 p.m. Saturday); Welk Resorts Theatre, Welk Resorts San Diego, 8860 Lawrence Welk Drive, Escondido; \$47.50-\$57, show only; \$59.30-\$73, show and buffet dinner or brunch; welktheatresandiego.com or 888-802-7469.

Monday, Dec. 26

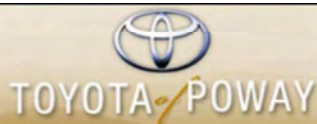
"Some Lovers" winds down ---- The Old Globe presents the world premiere of this musical by Burt Bacharach and Steven Sater inspired by O. Henry's short story, "The Gift of the Magi"; 2 p.m. (also 7 p.m. Tuesday, Wednesday and Thursday; 2 and 7 p.m. Friday; 2 p.m. Saturday); Sheryl and Harvey White Theatre, the Old Globe complex, Balboa Park, San Diego; tickets start at \$35; theoldglobe.org or 619-234-5623.

Grinch steals Christmas a few more times ---- The Old Globe presents its 14th annual production of "Dr. Seuss' How the Grinch Stole Christmas," this Globe-born Mel Marvin-Timothy Mason musical based on the Dr. Seuss book about a heartless creature who tries to steal the Christmas spirit from a snowy village; 2 and 5 p.m. (also 7 p.m. Tuesday and Wednesday; 5 p.m. Thursday and Friday; 11 a.m. and 2 p.m. Saturday); Old Globe Theatre, Balboa Park, San Diego; adult tickets, \$39 and up; youths (17 and under), \$24 and up; theoldglobe.org or 619-234-5623.

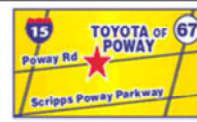
Tuesday, Dec. 27



77° F
HI:77 LO:45



www.ToyotaOfPoway.com
13760 Poway Rd. Poway CA 92064
Come Visit Us Today
(888) 662-6108



PowayPatch



Like 1k

[Patch Newsletter](#)

[Nearby](#)

[Sign Up](#)

[Login](#)



Editor [Hoa Quách](#): Heard some news you want us to check out? Let me know: hoa.quach@patch.com

[Home](#)

[News](#)

[Events](#)

[Places](#)

[Traffic & Gas](#)

[Local Connections](#)

[Gallery](#)

»

Search



ART BEAT

[The Neighborhood Files](#), [Local Connections](#)

Couple to Bring Award-Winning Tunes to Poway

Powegians can see Stephanie Bettman and Luke Halpin perform at Old Poway Park on Jan. 7.

By [Hoa Quách](#) [Email the author](#) 12:00 pm

Recommend

Tweet 0

[Email](#)

[Print](#)

[Comment](#)



About this column: It isn't a secret Poway has one of the best art scenes in the County... or is it a secret? Follow Patch's Art Beat as we highlight some of the most creative Powegians and events.

What kind of artsy things are happening in your Poway neighborhood? [Tell us in the comments.](#)

It was five years ago when **Stephanie Bettman and Luke Halpin** found both harmony and love in one another.

Now, the unmatched couple plans to bring their award-winning tunes to Poway for the first time.

Bettman and Halpin, a 2-member band from Denver, Colo., will perform at [Old Poway Park](#) on [Saturday, Jan. 7](#). The couple, who played in Escondido last May, describe their music as a blend of folk, americana, blues, jazz and bluegrass. But other factors make the duo stand out.

"Our music is almost entirely original," Bettman said. "We are also award-winning acoustic instrumentalists. I'm a fiddler and Luke plays guitar, mando, fiddle, and for the first time we'll be bringing his banjo on the road too. Our harmonies, our unforgettable lyrics, and our high octane instrumentals are the things people comment on most often."

Bettman, who is often compared to Alison Krauss and Joan Baez, first met Halpin five years ago when she hired him to play mando in a bluegrass ensemble. The duo then began playing together and discovered their unique chemistry.

"Within a few months Luke had the idea that he and I should get together to rehearse the music everyday for a month and 'see how good we can get,' so we did," she said. "One month turned into three, and at the end of it we were a viable duo. Not long after that we started touring and dating."

It's been four and a half years since their first performance and Bettman said she knows their music has evolved.

"I've always been fairly eclectic as I don't like to write the same song twice," she said. "From the first album to the second I would say I got a little 'poppier' in my sound, added some grooves that can't be considered bluegrass or country. Also, with the continuing exploration of music, Luke and I are getting deeper, more sophisticated, more streamlined."

Powegians can enjoy the duo's music at 7 p.m on Saturday, Jan. 7, at Templar's Hall for \$18 or \$15 for San Diego Folk Heritage members. For more information, visit StephanieBettman.com/

As we anticipate the arrival of Bettman and Halpin—Powegians can support another local by watching [How the Grinch Stole Christmas](#) at the Old Globe. The play, which is showing until Saturday, features [8-year-old Caitlin McAuliffe](#) in the lead role. The popular story is the Old Globe's 14th annual run.

Back in Poway, some may be able to fulfill their New Year's resolutions at [World Dance N Arts Studio](#). The popular studio is now hosting ["Mexican ballet folklorico"](#) classes. Get in shape with the new offering, or take one of its other courses such as [Hula-Tahitian](#), [Zumba](#) and [breakdance](#).

On the other side of Poway, the [Poway Center for the Performing Arts](#) will feature new artwork beginning Wednesday, Jan. 4. Visitors will find the work of [Cherry Sweig](#) in the PCPA lobby until Jan. 31 and can join a reception for the artist at noon on Sunday, Jan. 15.

Client Name:	Old Globe Theatre
Publication Name:	NC Times-Preview Section
Publishing Date:	December 08, 2011
Circulation:	71,847
Page Number:	17,24
Article Size:	63 sq inch
Ad Value:	\$1,173.10

THEATER REVIEW

Cygnnet sends off 'It's a Wonderful Life' with class

By PAM KRAGEN

pkragen@nctimes.com

Christmas is all about traditions, and many local theaters have taken that to heart, with long-running holiday shows that return for a welcome visit ever year after Thanksgiving.

San Diego Repertory Theatre staged "A Christmas Carol" for 30 years straight, and the Old Globe's now in its 14th year of the "Grinch" musical. But another perennial show — Cygnnet Theatre's "It's a Wonderful Life: A Live Radio Play" — is about to come to an end. The sixth and final production of the play is now under way in Old Town.

I, for one, will be sorry to see this slick and well-polished heartwarmer go, but artistic director Sean Murray said he's eager to move on to new projects, so if you haven't caught "Wonderful Life" yet, you'd be smart to see it now before it's history.

Since 2006, Cygnnet artistic director Sean Murray has continually upgraded his fine production of Joe Landry's stage adaptation of the 1947 Frank Capra film. Murray's upscale '40s radio studio set is classy, as are Jeanne Reith's perfect period costumes. And most of the returning cast members have grown so comfortable in their roles, they slip into them like a second skin.

The play features seven actors, a pianist and a sound effects artist gathered before a live studio audience to tell

the story of a poor, small-town savings-and-loan operator who discovers his true wealth lies in family, friendship, love and goodwill.

The play takes place on Christmas Eve 1946, in the red-walled WCYG "Playhouse of the Air" radio studio. Before the show begins, cast members (in character) interact with the live studio audience, then after a few introductions, the "On the Air" sign illuminates and the actors re-create the events, sights and sounds in the fictional town of Bedford Falls, circa 1944.

Although it's designed as a radio show, with actors reading from scripts behind microphones, there's a lot of dramatic action in Murray's production. The radio "actors" have back stories,

See **'Wonderful,' 24**

"It's a Wonderful Life: A Live Radio Play"

👍 CRITIC'S CHOICE

WHEN: 7:30 p.m. Tuesdays-Thursdays; 8 p.m. Fridays; 3 and 8 p.m. Saturdays; 2 and 7 p.m. Sundays; through Dec. 31

WHERE: Cygnnet's Old Town Theatre, Twiggs Street, San Diego

TICKETS: \$29-\$54

INFO: 619-337-1525

WEB: cygnettheatre.com



Jonathan Dunn-Rankin, Tim West, Melissa Fernandes and Tom Andrew in Cygnnet Theatre's "It's a Wonderful Life: A Live Radio Play." Photo courtesy of Daren Scott



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: NC Times-Preview Section
Publishing Date: December 08, 2011
Circulation: 71,847
Page Number: 17,24
Article Size: 63 sq inch
Ad Value: \$1,173.10

Page 2 of 2

'Wonderful'

Continued from Page 17

they interact with the audience, and they use both their voices and bodies to tell the story. It's also fun watching Jason Connors (who replaces Scott Paulson this year as the sound effects artist) create the sounds of slamming doors, broken glass and the crunch of shoes on newly fallen snow.

For those not familiar with "It's a Wonderful Life," it's the heart-tugging story of George Bailey, whose plan to leap to his death on Christmas Eve is foiled by an enterprising guardian angel named Clarence Oddbody. Bailey, distraught over the impending failure of his savings and loan (which has financed the homes of the town's middle class and immigrant populations), believes that his family and community would be better off if he'd never been born. Clarence grants George's

wish by showing him how the fortunes of his town and his friends would've been far worse without his generous spirit and supportive presence.

Returning in the role that earned him a 2008 Craig Noel award from the San Diego Theatre Critics Circle, Tom Andrew stars as George Bailey. It's a remarkable and touching performance. In the first few years, Andrew seemed to be channeling the film role's originator, Jimmy Stewart, but over time he's put his own stamp on the part.

Amanda Sitton is strong and supportive as Mary, the small-town girl who wins George's heart, and she's hilarious as the slightly vain actress and beauty queen who plays Mary in the radio show.

Tim West's endearing and guileless as Clarence (whose good deed for George earns him his angel wings) and as Uncle Billy, whose careless loss of the association's cash deposits brings the savings

and loan to the brink of failure.

Also back again are four other show veterans who are all terrific in their multiple roles: Jonathan Dunn-Rankin as the station announcer and evil Old Man Potter; Melissa Fernandes as the flirtatious Violet Bick and George's youngest daughter, Zuzu; Veronica Murphy in multiple roles, including Ma Bailey and George as a boy; and Billy Thompson as show music director/pianist, among other roles.

New to the show this year is Patrick Osteen as George's fighter-pilot brother, Harry Bailey, and other small roles.

On opening night Saturday, Andrew concluded the show by asking audience members to join hands in singing a Christmas carol. It was a warm, communal moment in an already tear-jerking evening. Cygnet may be ready to move on next year without "It's a Wonderful Life," but I expect a good number of audience members are not. Catch it before it's gone.

"It's a Wonderful Life: A Live Radio Play"

Critic's Choice

When: 7:30 p.m. Tuesdays-Thursdays; 8 p.m. Fridays; 3 and 8 p.m. Saturdays; 2 and 7 p.m. Sundays; through Dec. 31

Where: Cygnet's Old Town Theatre, Twiggs Street, San Diego

Tickets: \$29-\$54

Info: 619-337-1525

Web: cygnettheatre.com

Christmas is all about traditions, and many local theaters have taken that to heart, with long-running holiday shows that return for a welcome visit ever year after Thanksgiving.

San Diego Repertory Theatre staged "A Christmas Carol" for 30 years straight, and the Old Globe's now in its 14th year of the "Grinch" musical. But another perennial show ---- Cygnet Theatre's "It's a Wonderful Life: A Live Radio Play" ---- is about to come to an end. The sixth and final production of the play is now under way in Old Town.

I, for one, will be sorry to see this slick and well-polished heartwarmer go, but artistic director Sean Murray said he's eager to move on to new projects, so if you haven't caught "Wonderful Life" yet, you'd be smart to see it now before it's history.

Since 2006, Cygnet artistic director Sean Murray has continually upgraded his fine production of Joe Landry's stage adaptation of the 1947 Frank Capra film. Murray's upscale '40s radio studio set is classy, as are Shirley Pierson's perfect period costumes. And most of the returning cast members have grown so comfortable in their roles, they slip into them like a second skin.

The play features seven actors, a pianist and a sound effects artist gathered before a live studio audience to tell the story of a poor, small-town savings-and-loan operator who discovers his true wealth lies in family, friendship, love and goodwill.

The play takes place on Christmas Eve 1946, in the red-walled WCYG "Playhouse of the Air" radio studio. Before the show begins, cast members (in character) interact with the live studio audience, then after a few introductions, the "On the Air" sign illuminates and the actors re-create the events, sights and sounds in the fictional town of Bedford Falls, circa 1944.

Although it's designed as a radio show, with actors reading from scripts behind microphones, there's a lot of dramatic action in Murray's production. The radio "actors" have back stories, they interact with the audience, and they use both their voices and bodies to tell the story. It's also fun watching Jason Connors (who replaces Scott Paulson this year as the sound effects artist) creates the sounds of slamming doors, broken glass and the crunch of shoes on newly fallen snow.

For those not familiar with "It's a Wonderful Life," it's the heart-tugging story of George Bailey, whose plan to leap to his death on Christmas Eve is foiled by an enterprising guardian angel named Clarence Oddbody. Bailey, distraught over the impending failure of his savings and loan (which has financed the homes of the town's middle class and immigrant populations), believes that his family and community would be better off if he'd never been born. Clarence grants George's wish by showing him how the fortunes of his town and his friends would've been far worse without his generous spirit and supportive presence.



[Latest News](#)

[View All](#)

[The Trading Deck](#)

December 13, 2011

7:55 PM EST

New York

London

Tokyo

DOW

-66.45

NASDAQ

-32.99

S&P 500

-10.74

After

Closed

Open

11,954.94

-0.55%

2,579.27

-1.26%

1,225.73

-0.87%

[Home](#)

[News Viewer](#)

[Markets](#)

[Investing](#)

[Personal Finance](#)

[Industries](#)

[Economy/Politics](#)

[Trading Deck](#)

[L](#)

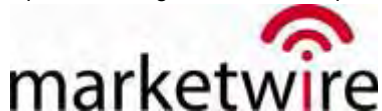
[Jobs](#)

press release

Dec. 13, 2011, 4:57 p.m. EST

Celebrate the Season in Sunny San Diego With San Diego Marriott Marquis & Marina Hotel

Special Savings With the Escape Your Way Package



SAN DIEGO, CA, Dec 13, 2011 (MARKETWIRE via COMTEX) -- Ditch the snow for sun this holiday season with the Escape Your Way in San Diego package at the San Diego Marriott Marquis & Marina. Book your escape today at our downtown San Diego hotel and enjoy special rates from \$159 to \$245, plus complimentary self parking and a \$30 food and beverage credit.

The San Diego Marriott Marquis & Marina, among hotels in downtown San Diego, CA, puts you in the heart of the holiday festivities, convenient to major attractions including SeaWorld, San Diego Zoo and the Gaslamp Quarter. At SeaWorld's Christmas Celebration, you'll make memories with Shamu and friends. Enjoy live shows, ice skating, a pet-extravaganza and The Polar Express 3-D Experience. At the Old Globe Theatre, find out "How the Grinch Stole Christmas," back for its 14th year. The musical, based on the classic Dr. Seuss book, runs through the end of the year and kicks off with an annual tree lighting. Those looking to get their holiday shopping done will have plenty of opportunities. Don't miss the Holiday Hit List at NTC Promenade, the Annual Holiday and Gift Festival at Embarcadero Marina Park North and Little Italy's Christmas Village.


Those staying at San Diego Bay hotels will have plenty of options to ring in the New Year, too. The Gaslamp Quarter, just steps from the San Diego Marriott Marquis & Marina, hosts Bottoms Up, an all-inclusive celebration with unlimited drinks, champagne, dinner stations and views from the 22nd story of our sister hotel, the San Diego Marriott Gaslamp Quarter. For a night of music, check out the Block Party at the House of Blues.

To book the Escape Your Way package and other San Diego family vacation deals, visit the hotel website at <http://www.marriott.com/hotels/hotel-deals/sandt-san-diego-marriott-marquis-and-marina/>.

About The San Diego Marriott Marquis & Marina The San Diego Marriott Marquis & Marina offers a location and amenities for both business and leisure travelers. Adjacent to the San Diego Convention Center and just 10 minutes from the airport, our downtown hotel offers renovated guestrooms with sweeping views of the skyline, bay and Coronado Island, luxurious bedding with rich linens and our Wired for Business package, letting you stay connected throughout your stay. Our concierge-level rooms and lounge offer extra amenities and VIP services. Reenergize at our fitness center, offering yoga classes; relax in one of our two heated pools; or soak up some sun at our 446-slip marina, with boat rentals and watersports. Families can explore nearby attractions, including the San Diego Zoo, LEGOLAND and SeaWorld. The neighboring Gaslamp Quarter and Seaport Village offer world-class shopping, nightlife and dining, but you can also enjoy great food at our waterfront restaurants, including Roy's Hawaiian Fusion Cuisine, combining fresh ingredients, European sauces and Asian spices. The San Diego hotel also offers 75,000 sq ft of event space, with indoor and outdoor locations perfect for weddings, meetings and other functions.

Image Available: http://www2.marketwire.com/mw/frame_mw?attachid=1830865

Most Popular

-  PAUL
Our
2012
-  MARI
U.S.
-  INDIC
U.S.
sale
-  CURF
Euro
-  DAVI
Euro
here

Partner Center





News Room

Multimedia



Email

Print Friendly

Share

SOURCE: Marriott International

December 13, 2011 16:56 ET

Celebrate the Season in Sunny San Diego With San Diego Marriott Marquis & Marina Hotel

Special savin
package

View Image

Special Savings With the Escape Your Way Package

Highlighted L

SAN DIEGO, CA--(Marketwire - Dec 13, 2011) - Ditch the snow for sun this holiday season with the Escape Your Way in San Diego package at the San Diego Marriott Marquis & Marina. Book your escape today at our [downtown San Diego hotel](#) and enjoy special rates from \$159 to \$245, plus complimentary self parking and a \$30 food and beverage credit.

San Diego Ba

San Diego fa

The San Diego Marriott Marquis & Marina, among [hotels in downtown San Diego, CA](#), puts you in the heart of the holiday festivities, convenient to major attractions including SeaWorld, San Diego Zoo and the Gaslamp Quarter. At SeaWorld's Christmas Celebration, you'll make memories with Shamu and friends. Enjoy live shows, ice skating, a pet-extravaganza and The Polar Express 3-D Experience. At the Old Globe Theatre, find out "How the Grinch Stole Christmas," back for its 14th year. The musical, based on the classic Dr. Seuss book, runs through the end of the year and kicks off with an annual tree lighting. Those looking to get their holiday shopping done will have plenty of opportunities. Don't miss the Holiday Hit List at NTC Promenade, the Annual Holiday and Gift Festival at Embarcadero Marina Park North and Little Italy's Christmas Village.

Webosphere

What people



Additional Lir

Website:

[http://www.r
san-diego-m](http://www.r-san-diego-m)

Technorati Ke

[downtown S
San Diego C](#)

Those staying at [San Diego Bay hotels](#) will have plenty of options to ring in the New Year, too. The Gaslamp Quarter, just steps from the San Diego Marriott Marquis & Marina, hosts Bottoms Up, an all-inclusive celebration with unlimited drinks, champagne, dinner stations and views from the 22nd story of our sister hotel, the San Diego Marriott Gaslamp Quarter. For a night of music, check out the Block Party at the House of Blues.

To book the Escape Your Way package and other [San Diego family vacation deals](#), visit the hotel

loading...


[Home](#) [News](#) [Opinion](#) [Blogs](#) [Music | Nightlife](#) [Culture](#) [Events](#) [Eats](#) [Gift G](#)

[Home](#) / [Articles](#) / [Arts](#) / [Theater](#) / **Several months' worth of great San Diego stagecraft**

 0 [Tweet](#) 0 [Like](#)

Wednesday, Dec 28, 2011

Several months' worth of great San Diego stagecraft

The best productions and performances since August

By [David L. Coddon](#)



Jesse MacKinnon as Roy Cohn in *Angels in America* - Photo courtesy of Ion Theatre

Here's one way to avoid the conundrum of trying to assess an entire year in theater in one column: Start with August. That's when I came on board as *CityBeat's* theater critic. So, with all due respect to the stellar 2011 productions that preceded the beginning of my tenure, here's a look back at some of the memorable offerings on stage from August on:

Standing ovations: Ion Theatre's revival of the Tony Kushner masterpiece *Angels in America: A Gay Fantasia on National Themes*—a powerful yet restrained and dignified production, in which the

emotional resonance rendered the length (six hours, in two parts) irrelevant; Moxie Theatre's *Dead Man's Cell Phone*— edgy and bitterly funny, the comedy by Sarah Ruhl soared under the direction of Delicia Turner Sonneberg, with a winning performance by Jo Anne Glover.

A's in chemistry: Doug Waldo and Kelsey Venter as grumpy boss and spunky secretary in Lamb's Players Theatre's production of Joanna McClelland Glass' *Trying*; Rod Brogan as George Bernard Shaw and Angela Pierce as heiress Charlotte Payne-Townshend traded barbs and flirty quips in the Old Globe's *Engaging Shaw*.

Towering infernos: Rosina Reynolds, as Amanda Wingfield, reigned over the tension and entanglements of Tennessee Williams' *The Glass Menagerie* on Cygnet Theatre's Old Town stage; Matt McGrath's Frank 'N' Furter sizzled in an uneven but rousing *Richard O'Brien's Rocky Horror Show* at the Old Globe Theatre.

Unexpected surprises: Who knew the much-produced *Lend Me a Tenor* could still be so much fun? It was, at North Coast Repertory Theatre. Seeing *Dr. Seuss' How the Grinch Stole Christmas!* for the umpteenth time shouldn't have been such a hoot, but Grinch Steve Blanchard makes it so.

Noteworthy: Diversionary Theatre's *Edward II*, with a cast of 15, was the company's largeststaged production to date—and, for the most part, it worked; a hosanna for La Jolla Playhouse's re-imagination of *Jesus Christ Superstar*— not immaculate, but inventive, and you can't beat the music.

If I had one wish for 2012, it would be that more San Diegans would take advantage of the richness and diversity of their theater scene. If the theater companies themselves, in a trying economy, can keep ticket prices accessible and still do justice to their aspirations, all the better for everybody.

Write to davidc@sdcitybeat.com and editor@sdcitybeat.com.

Opening

The Lion in Winter: James Goldman's story of Henry II and Eleanor of Aquitaine, set at Christmas time in 12th-century England. Previews begin Jan. 4.

Opens Jan. 7 at North Coast Repertory Theatre, Solana Beach. \$32-\$49. northcoastrep.org

Now Playing

Dr. Seuss' How the Grinch Stole Christmas!: An Old Globe Theatre holiday tradition returns, with Steve Blanchard (in his debut in the role) as the green meanie. The Seussian sets and Blanchard's comic sensibilities in particular make the show fun for all ages. Through Dec. 31 at the Old Globe Theatre in Balboa Park. \$24-\$57. oldglobe.org

Festival of Christmas: Lamb's Players Theatre renews an annual family-friendly holiday tradition, with music. Through Dec. 31 at Lamb's Players Theatre, Coronado. \$28-\$60. lambplayers.org

"Chela: Her Third Husband, Her First Orgasm" ---- Cal State San Marcos' theater department presents Dulce Maria Solis' intimate theatrical biographical solo show about a young Mexican immigrant woman, tricked into a loveless marriage, who struggles to reclaim her sexuality despite a lifetime of abuse; play is in English with some Spanish; Oct. 21; Arts 111, Cal State San Marcos, 333 S. Twin Oaks Valley Road, San Marcos; and on Oct. 22 at California Center for the Arts, Escondido; show times and ticket prices to be determined; play is for mature audiences; chelawebsite.com or 760-805-1842.

"Cloud 9" ---- Diversity Arts presents Caryl Churchill's gender-bending comedy about a cross-dressing British family in 1880s colonial Africa; 7:30 p.m. Oct. 20 through Oct. 22; 2 p.m. Oct. 22 and Oct. 23; Avo Playhouse, 303 Main St., Vista; \$16, general; \$10, students and military; for mature audiences; vistixonline.com or 760-724-2110.

"Come Fly Away" ---- Broadway/San Diego presents the national touring production of this Twyla Tharp dance musical set to the music of Frank Sinatra, featuring 14 dancers and a live onstage orchestra; 7 p.m. Nov. 8 and 9; 7:30 p.m. Nov. 10; 8 p.m. Nov. 11; 2 and 8 p.m. Nov. 12; 1 and 6 p.m. Nov. 13; San Diego Civic Theatre, Third Avenue at B Street, San Diego; ticket prices vary; broadwaysd.com or 619-570-1100.

"Dead Man's Cell Phone" ---- Moxie Theatre presents Sarah Ruhl's comedy about the time-bending odyssey that occurs when a stranger answers the ringing cellphone of a dead man at a quiet cafe; 8 p.m. Thursdays-Saturdays; 2 p.m. Sundays; through Nov. 6; Moxie Theatre, 6663 El Cajon Blvd., San Diego; \$20-\$40; moxietheatre.com or 858-598-7620. **Critic's Choice.**

The Dinner Detective Murder Mystery Dinner Show ---- Voted the best dinner show in L.A. and Denver from 2007-2010, this new San Diego dinner theater program hides its actors among the diners for a surprise murder-mystery that will keep the audience guessing to the end; shows begin at 7:15 p.m. Fridays and 6:15 p.m. Saturdays; show dates, Oct. 22 and Oct. 29, Nov. 5, 12, 19, 25 and 26; Dec. 9, 10, 17 and 23; Courtyard Marriott Downtown San Diego, 530 Broadway St., San Diego; \$62.95 (includes dinner); dinnerdetective.com/sites/san-diego .

"Dirty Rotten Scoundrels" ---- MiraCosta College presents the Old Globe-born musical inspired by the 1988 film about two con artists battling for the fortunes of wealthy women in a French Riviera town; preview, 7:30 p.m. Nov. 10; regular shows, 7:30 p.m. Nov. 11, 12 and 17-19; 2 p.m. Nov. 12, 13, 18, 19; MiraCosta College Theatre, 1 Barnard Drive, Oceanside; \$12, general; \$10, seniors; \$8, students and preview; miracosta.edu/buytix or 760-795-6815.

"Dr. Seuss' How the Grinch Stole Christmas" ---- The Old Globe presents its 14th annual production of this Globe-born Mel Marvin-Timothy Mason musical based on the Dr. Seuss book about a heartless creature who tries to steal the Christmas spirit from a snowy village; opens Nov. 19 and runs through Dec. 31; showtimes vary; Old Globe Theatre, Balboa Park, San Diego; ticket start at \$24; theoldglobe.org or 619-234-5623.

"Evita" ---- Fine Arts Network presents Andrew Lloyd Webber's musical about the dramatic rise and fall of Argentina's first lady in 1940s Rio de Janeiro; 7:30 p.m. Oct. 20 and Oct. 21; 2 p.m. Oct. 23; Old Town Temecula Community Theater, 42051 Main St., Temecula; \$19-\$29; tickets.temeculatheater.org .

"Felony Most Fowl or Frauds of a Feather Flock Together" ---- The Julian Triangle Club hosts its 55th annual melodrama and olio; program also includes an audience sing-along; 7 p.m. Fridays and Saturdays; 1 p.m. Saturdays and Sundays; through Oct. 30; Julian Town Hall, Main Street, Julian; \$8, evening performances; \$5, matinees; julianmelodrama.com or 760-765-1598.

Client Name: Old Globe Theatre
 Publication Name: San Diego Magazine
 Publishing Date: November 01, 2011
 Circulation: 40,395
 Page Number: 152
 Article Size: 72 sq inch
 Ad Value: \$3,389.59

» AGENDA | Events

November

// CHRISTINA ORLOVSKY PAGE



01

Foodie fun with an international flair at the **Community Cuban Dinner and Creole Choir of Cuba** performance at UCSD's International Center.

02

Do the *Time Warp* down to the **Old Globe** for a live performance of the cult hit that is **The Rocky Horror Show**.

03

The Museum of Contemporary Art San Diego promises a **Phenomenal TNT** (Thursday Night Thing), with music, drinks, and hands-on art.

04

At The Butcher Shop Steakhouse, sip and sup at **Clairemont Uncorked**, a community tasting event. Spend the rest of the week at **San Diego Beer Week**, through November 11.

05

It's the most fun you can have on two wheels: **Bike the Coast - Taste the Coast** takes cyclists to Oceanside Pier, where food, beer, and music await.

06

Sample goods from 30 Temecula wineries at the **Harvest Celebration Barrel Tasting Weekend**. Or, hit up free street fairs: **Fall Back Festival** (Gaslamp) and **Carlsbad Village Faire**.

07

08

We salute Sinatra at Broadway San Diego's **Come Fly Away** (through Nov. 13), Lyric Opera's **Sinatra Forever** (Nov. 11-13), and Anthology's **Tribute to Sinatra** (Nov. 23).

09

La Jolla Strip Club gets you over the hump with indulgent happy-hour **Manicures and Martinis** in its private Champagne Room.

10

Who says beer is for boys? Certainly not Stone Brewing Co., which schools beer-loving ladies at **Beer U: Introducing Barley's Angels**.

11

San Diego salutes its servicemen and women at the **Veterans Day Parade** and patriotic celebrations at the Midway Museum.

12



13



Feel the rush as you cross the finish line at the **Silver Strand Half Marathon**.

14

Gorge your way through Little Italy as you sample budget-friendly bites on this month's **Grub Sprawl**.

15



16

The **San Diego Bay Wine & Food Festival** is an oenophile's fantasy: five days filled with wine dinners, tastings, celebrity chefs, and cooking classes.

17



18

Enjoy a culinary spin on a literary classic at the **Taste of Opera** Great News! Cooking Class, celebrating sea- food and San Diego Opera's *Moby-Dick*.

19

'Tis the season for Dr. Seuss, as **How the Grinch Stole Christmas** returns to the Old Globe.



20

The 65th annual **Mother Goose Parade** hits the streets of El Cajon. For North County residents, there's the **Encinitas Fall Festival** shopping bazaar and street fair.

21



22

Kevin Smith and Jason Mewes treat their cult classic film fans to the live comedy of **Jay & Silent Bob Get Old** at the Belly Up.

23

San Diego jazzes itself up every Thanksgiving as the **Dixieland Jazz Festival** rolls into town with five days of foot-tapping tunes.

24



25

26

Christmas comes early for fans of sultry songsters as the **Chris Isaak Christmas Show** seduces audiences at the Belly Up.



27

Are you ready for some football? Root for the **San Diego Chargers** when they play the Denver Broncos.

28

Start your week right with San Diego's own **Jason Mraz** at Spreckles Theatre.



30

Santa Claus makes an early appearance in Coronado at the **Holiday Festival... A Family Celebration**.



November

// CHRISTINA ORLOVSKY PAGE



01

Foodie fun with an international flair at the **Community Cuban Dinner** and **Creole Choir of Cuba** performance at UCSD's International Center.

02

Do the *Time Warp* down to the Old Globe for a live performance of the cult hit that is **The Rocky Horror Show**.

03

The Museum of Contemporary Art San Diego promises a **Phenomenal TNT** (Thursday Night Thing), with music, drinks, and hands-on art.

04

At The Butcher Shop Steakhouse, sip and sup at **Clairemont Uncorked**, a community tasting event. Spend the rest of the week at **San Diego Beer Week**, through November 11.

05

It's the most fun you can have on two wheels: **Bike the Coast - Taste the Coast** takes cyclists to Oceanside Pier, where food, beer, and music await.

06

Sample goods from 30 Temecula wineries at the **Harvest Celebration Barrel Tasting Weekend**. Or, hit up free street fairs: **Fall Back Festival** (Gaslamp) and **Carlsbad Village Faire**.

07

08

We salute Sinatra at Broadway San Diego's **Come Fly Away** (through Nov. 13), Lyric Opera's **Sinatra Forever** (Nov. 11-13), and Anthology's **Tribute to Sinatra** (Nov. 23).

09

La Jolla Strip Club gets you over the hump with indulgent happy-hour **Manicures and Martinis** in its private Champagne Room.

10

Who says beer is for boys? Certainly not Stone Brewing Co., which schools beer-loving ladies at **Beer U: Introducing Barley's Angels**.



12

San Diego salutes its servicemen and women at the **Veterans Day Parade** and patriotic celebrations at the Midway Museum.



13



Feel the rush as you cross the finish line at the **Silver Strand Half Marathon**.

14

Gorge your way through Little Italy as you sample budget-friendly bites on this month's **Grub Sprawl**.



15



16

The **San Diego Bay Wine & Food Festival** is an oenophile's fantasy: five days filled with wine dinners, tastings, celebrity chefs, and cooking classes.

17



18

Enjoy a culinary spin on a literary classic at the **Taste of Opera** Great News! Cooking Class, celebrating seafood and San Diego Opera's *Moby-Dick*.

19

'Tis the season for Dr. Seuss, as **How the Grinch Stole Christmas** returns to the Old Globe.



20

The 65th annual **Mother Goose Parade** hits the streets of El Cajon. For North County residents, there's the **Encinitas Fall Festival** shopping bazaar and street fair.

21



22

Kevin Smith and Jason Mewes treat their cult classic film fans to the live comedy of **Jay & Silent Bob Get Old** at the Belly Up.

23

San Diego jazzes itself up every Thanksgiving as the **Dixieland Jazz Festival** rolls into town with five days of foot-tapping tunes.

24



25

26

Christmas comes early for fans of sultry songsters as the **Chris Isaak Christmas Show** seduces audiences at the Belly Up.



27

Are you ready for some football? Root for the **San Diego Chargers** when they play the Denver Broncos.

28

Start your week right with San Diego's own **Jason Mraz** at Spreckles Theatre.



30

Santa Claus makes an early appearance in Coronado at the **Holiday Festival... A Family Celebration**.



THE OLD GLOBE/HENRY DIROCCO, THE OLD GLOBE/MICHAEL LAMONT, BREVING BLACH

Go to sandiegomagazine.com for more info on these events.

New Village Arts presents John Steinbeck's "**Of Mice and Men**," running through Sunday, Nov. 20. Show times are 8 p.m. Thursdays and Fridays, 3 p.m. and 8 p.m. Saturdays and 2 p.m. Sundays. Tickets are \$29 for general admission, \$26 for seniors, students and military, and \$25 for groups of 10 or more. Opening night tickets are \$36. Tickets can be purchased at www.NewVillageArts.org or by calling 760-433-3245.

The Old Globe presents "**How the Grinch Stole Christmas**," running Saturday, Nov. 19 – Saturday, Dec. 31 at the Old Globe Theatre, 1363 Old Globe Way, Balboa Park. San Diego's favorite holiday tradition, back for its 14th incredible year, is a wonderful, whimsical production that will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe's stage. Ticket prices start at \$39 for adults and \$24 for children 17 years and under. There will be a special **Grinch Christmas Tree Lighting** 6 p.m. Sunday, Nov. 20. For tickets and more information, 619-234-5623.

Dangerhouse Productions presents "**Fear Beautiful Fear**," a Halloween extravaganza running through Sunday, Nov. 6 at the Victory Theater, 2558 Imperial Ave., San Diego. Featuring **two stories of Poe, classic Grand Guignol, and black light puppetry**. Showtimes are 8 p.m. Fridays and Saturdays, 7 p.m. Sundays and 2 p.m. matinees Saturdays and Sundays. All ages welcome at matinée shows, otherwise young adult and older only. Tickets are \$15 adults, \$10 students, seniors and military. For tickets or more information, call 619-663-5652, contact info@dangerhouse13.com, or visit on [fb.me/dh-fb](https://www.facebook.com/dh-fb).

Tickets for the 2011-2012 season at the **Poway Center for the Performing Arts** are on sale on the center's website, www.powayarts.org, by calling 858-748-0505 or at the box office, 15498 Espola Road, noon to 5 p.m. Fridays and 10 a.m. to 3 p.m. Saturdays.

PowPAC, Poway's Community Theatre, is offering a number of varied **volunteer opportunities** for its award-winning theater. For more information, contact Maxine Brunton at 858-679-0640, or call the theater box office and leave your name and telephone number at 858-679-8085.

ART

The City of Poway is now registering children ages 7 – 12 for **Art Start's "Art Safari"** with artist **Susan Bainbridge**. Classes will be held 4 to 5:15 p.m. Mondays through Nov. 14 at Old Poway Park, 14134 Midland Road. Young artists will create art based on the exotic animals, designs, and landscapes of Africa and explore a variety of media, including oil pastels, markers, watercolor and clay. To register or for more information visit www.poway.org or www.artstart1.com.

Vita Sorrentino and **TEMÁRE (Marlene Levitt & Terry Anderson)** will be displaying their art at the new Mamma Teresa Italian Restaurant, 13305 Poway Road, Poway, during the months of September and October, 2011.

The North County Society of Fine Arts is a local nonprofit group devoted to bringing the visual arts to public attention and fostering art education.

Members' artwork currently displayed includes **Jan Bowersox** at the Poway library, 13137 Poway Road, **Lori Chase** and **Margaret North** at the Bernardo Heights Community Center, 16051 Bernardo Heights Parkway and **Janet Perkin** at Luc's Bistro, 12642 Poway Road. For further information, visit www.ncsfa.org.

Members of the **Rancho Bernardo Art Association** are displaying art October through December at the following location:

Kathy Mehaffey, Irina Bender, Marlene Tague and Richie Stewart at the Stoneridge Country Club, 17166 Stoneridge Country Club Lane, Poway.

for Dr. Seuss' meanie-turned-sweetie story. Playing Nov. 19th-Dec. 31st, the classic story returns for its 14th incredible year sustaining as a family-favorite. Visit oldglobe.org for more information.

A Christmas Carol

For a more traditional Christmas show, A Christmas Carol can be seen this season at Costa Mesa's South Coast Repertory Theatre. The traditional telling of Charles Dickens's masterpiece brings 19th-century London to life on stage and reprises the story's favorite characters, including Ebenezer Scrooge. The story plays out from Nov. 26th-Dec. 24th at the Segerstrom Stage. Visit scr.org for more information.

An Irish Christmas

At Balboa Theatre, Kerry Records presents An Irish Christmas, Dec. 16th featuring joyful Gaelic music, dance and storytelling by Riverdance star Darren Maguire and members of the Kerry Dance Troupe, the Kerry Trad Orchestra and champion Irish dancers. The celebration of a Christmas evening in Ireland transposes with plenty of Irish soul. Visit sandiegtheatres.org for more information.

The Nutcracker

The season's most magical ballet returns, with dancing mice, soldiers, and the brought-to-life Nutcracker. The Civic Theatre hosts the California Ballet's production Dec. 17th-23rd with live accompaniment by the San Diego Symphony and meet-the-cast parties in the theatre's Grand Salon. Visit sdcivic.org for more information and tickets. The San Diego Academy of Ballet's show at the CA Center for Arts, Dec. 17th-18th, features stars from American Ballet Theater. Visit sandiegonutcracker.com for more information. Lastly, Spreckels Theatre will present the holiday classic on Dec. 9th-21st, with the City Ballet Orchestra and an on-stage champagne and dessert reception, presented by City Ballet Allegro. Visit cityballet.org for more information.

Dave Koz and Friends Christmas Tour

Smooth holiday jazz tunes take the stage of Balboa Theatre on Dec. 23rd, with the Dave Koz and Friends Christmas Tour. Performing their own hits as well as jazzy holiday tunes, it's a perfect concert to get the whole family in the holiday spirit. Visit sandiegtheatres.org for more information.

Holiday Tree Lighting and Winter Wonderland

December 3rd marks the annual holiday tradition on Lyric Court and Great Green Lawn at Escondido California Center for the Arts, 4-8pm. The cost-free, family-friendly festivity features Victorian carolers, costumed entertainers, a special visit from Santa, free cookies and the gift of real snow. Visit artcenter.org for more information.

Holiday Pops Concert

Brought to us from the San Diego Symphony, vocalist John Pagano, the San Diego Master Chorale and the San Diego Children's Chorus sing seasonal favorites at the Copley Symphony Hall. The memorable yuletide tunes will come to life for the entire family to sing along to, Dec. 16-18th. Visit sandiegosymphony.org for more information.

17th Annual Holiday Concert

Hearken the heavenly sounds of brass, wind and percussion at the 17th Annual Holiday Concert, December 4th at 2pm at the Escondido California Center for the Arts. The yearly benefit presented by Meals-on-Wheels and the Coastal Communities Concert Band is \$15, and has already raised and donated more than \$100,000 to the meal-services charity. Visit artcenter.org for more information.

Festival of Christmas & An American Christmas


Hotel del Coronado presents two unique holiday shows, both produced by Lamb's Players Theatre. Festival of Christmas runs Dec. 1st-30th and is

INVENTORY HEADQUARTERS!


 \$14,977	 \$22,777
 \$17,977	 \$23,777
 \$22,777	<div style="background-color: blue; color: white; padding: 5px; display: inline-block;">CLICK HERE NOW</div>

Search

Examples: auto repair, clothing, mortgage



Southwest Boulder & Stone
5002 2nd St, Fallbrook, CA, 92028
877-792-7625



Michelle Guerin

Email Michelle

Twitter: @discoversd

Twitter: @michellescene

Facebook: michelleguerin

Login

You need to be logged into Facebook to see your friends' recent activity.


THE SAN DIEGO UNION-TRIBUNE

Filner urges Obama to back off medical marijuana

113 people recommend this.


13

Roger Waters' 'The Wall Live' here May

78 people recommend this.


13

Zagat reveals top 10 in town

96 people recommend this.

Shark sighting reported in Leucadia
74 people recommend this.

Facebook social plugin

Upload your MP3 now!

WIN A CHANCE FOR YOUR BAND TO PLAY LIVE

AMERICAN CUP.COM

@UnitedBands, signonsandiego.com

alongside Chromeo, Diplo, K.Flay or The Donkeys

@ America's Cup Village



SAN DIEGO
NOVEMBER 12 - 20

visit us at
AMERICAN CUP.COM

NIGHT & DAY DISCOVERY SD
Online voting competition closes November 6th



brought to you by

SanDiegoClipping
 the future of news management

Client Name: Old Globe Theatre
 Publication Name: Pacific Magazine
 Publishing Date: November 01, 2011
 Circulation: 35,000
 Page Number: 104
 Article Size: 19 sq inch
 Ad Value: \$439.63



MICHAEL LAMONT

11/19-12/31: HOW THE GRINCH STOLE CHRISTMAS

**11/19-12/31: HOW THE GRINCH STOLE
CHRISTMAS**
Location: The Old Globe Theatre, Balboa Park

Admission: \$24-\$57

Info: theoldglobe.org

Watch the Grinch steal Christmas (and then give it back) for the 14th consecutive year at The Old Globe.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	North County Times-Inland
Publishing Date:	November 06, 2011
Circulation:	71,847
Page Number:	5
Article Size:	7 sq inch
Ad Value:	\$138.01

Page 1 of 1

FAST FORWARD

LOCAL EVENTS IN THE NEXT TWO WEEKS



NOV. 19

**"Grinch" at
the Globe**

"Dr. Seuss' How
the Grinch Stole
Christmas"
opens;
theoldglobe.org

brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Giving Back
Publishing Date: November 01, 2011
Circulation: 20,000
Page Number: 48
Article Size: 22 sq inch
Ad Value: \$550.18

Page 1 of 1



arts

BY EDWIN RENDÓN

OLD GLOBE THEATRE:
DR. SEUSS' HOW THE GRINCH
STOLE CHRISTMAS



Boohoo, who would dare steal Christmas from the ever-happy citizens of the snow-covered town of Whoville?!? The only resident who hates the Yule time, The Grinch, has compromised the joy of the holidays! No one knows the reason why he dislikes the merriest of seasons; maybe his heart is two sizes too small. With a little help of his waggy-tail doggy Max and Cindy Lou Who of age two they might just turn the Grinch's heart to the right size and bring Christmas back too!

www.oldglobe.org | Nov. 19th – Dec. 31st



brought to you by

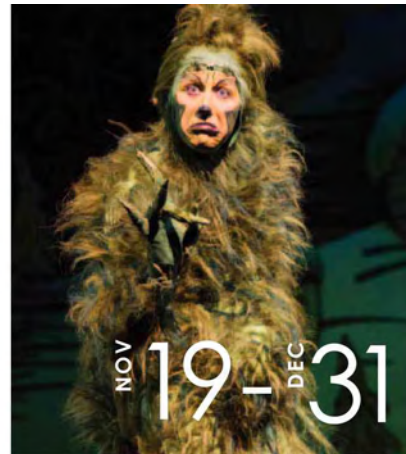
San Diego Clipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Fine Magazine
Publishing Date: November 01, 2011
Circulation: 25,000
Page Number: 15
Article Size: 6 sq inch
Ad Value: \$190.89

Page 1 of 1

THANKSGIVING & HOLIDAY EVENTS

Dr. Seuss' How the Grinch Stole Christmas
November 19-December 31, The Old Globe
oldglobe.org





brought to you by



Client Name: Old Globe Theatre
Publication Name: Giving Back
Publishing Date: November 01, 2011
Circulation: 20,000
Page Number: 64
Article Size: 7 sq inch
Ad Value: \$175.75

NOVEMBER





brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	San Diego Downtown News
Publishing Date:	November 01, 2011
Circulation:	22,000
Page Number:	8
Article Size:	8 sq inch
Ad Value:	\$185.41

Page 1 of 1

November

19

"How the Grinch Stole Christmas," 7 p.m., Old Globe Theatre, 1363 Old Globe Way, runs through Dec. 31, (619) 234-5623, www.theoldglobe.org, \$24-\$112





brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	San Diego Downtown News
Publishing Date:	November 01, 2011
Circulation:	22,000
Page Number:	8
Article Size:	9 sq inch
Ad Value:	\$213.39

Page 1 of 1

November

20

Celebrity chef luncheon and big bottle live auction, 10 a.m. to 2:30 p.m., San Diego Marriott Marquis, 333 West Harbor Drive, (619) 312-1212, www.worldofwineevents.com, \$175

The Old Globe Theatre's annual Christmas tree lighting, 6 p.m., Copley Plaza, 1363 Old Globe Way, limited tickets, www.theoldglobe.org, (619) 23-GLOBE, free



CALENDAR

Orange County/San Diego/Inland Empire
NOVEMBER 2011



SATURDAY, NOVEMBER 19 **HOW THE GRINCH STOLE CHRISTMAS!**

This whimsical production once again jumps off the pages of the classic Dr. Seuss book and onto the Old Globe stage. The family favorite features songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze." The theater is transformed into a snow-covered Who-ville right down to the last can of Who-hash. The Old Globe Theatre, 1363 Old Globe Way, Balboa Park, San Diego. Tues.-Sun. through Dec. 26. Prices vary. (619) 234-5623. theoldglobe.org.

ENTERTAINMENT

THURSDAY, NOVEMBER 10

LIVE AND LET DIE: A TRIBUTE TO PAUL McCARTNEY

Vocalist Tony Kishman and friends join Pacific Symphony for a tribute to one of the most influential figures in 20th century music. Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. Through Nov. 12. \$25-\$160. (714) 556-2787. scfta.org.

PALM SPRINGS FOLLIES: HOT! HOT! HOT!

Palm Springs' year-round sunshine provides a backdrop for an endless summer. This year's theme, "Hot! Hot! Hot!," is a celebration of the never-ending summer vacation. John Davidson kicks off the Follies' third decade starring in this dance-filled journey through mid-century America. The Follies are renown for performing the music and dance of the '40s, '50s and '60s with a cast ranging in age from 56 to 81. Plaza Theatre, 128 South Palm Canyon Dr., Palm Springs. Davidson performs through Dec. 31.

Follies run through May 20, 2012. \$50-\$93. (760) 327-0225. psfollies.com.

COME FLY AWAY

This one-of-a-kind experience combines the seductive vocals of 'Ol' Blue Eyes' with the sizzling sound of a live 14-piece big band and the visceral thrill of Twyla Tharp's choreography. The musical features a score of beloved Sinatra classics including "Summer Wind," "Fly Me to the Moon," "My Way," "Theme from New York, New York" and "I've Got the World on a String." San Diego Civic Theatre, Third and B St., 1100 Third Ave., downtown San Diego. Through Nov. 13. \$30-\$125. (619) 570-1100. broadwaysd.com.

JAZZ AT THE MERC

Wolf Marshall Trio. The Mercantile, 42051 Main St., Temecula. \$15. (866) 653-8696. temeculatheater.org.

FRIDAY, NOVEMBER 11

THE DIARY OF ANNE FRANK

The true story of Anne Frank, a young Jew, tells a claustrophobic reality; eight lives hiding from the Nazi threat of World War II. OnStage Playhouse, 291 Third Ave., Chula Vista.

Through Dec. 4. \$14-\$16. (619) 422-7787. onstageplayhouse.org.

BLUE MAN GROUP

Escape the ordinary and surround yourself in an explosion of comedy, music and technology with this high-octane theatrical experience. Segerstrom Center for the Arts, Segerstrom Hall, 600 Town Center Dr., Costa Mesa. Through Nov. 20. \$20-\$83. (714) 556-2787. scfta.org.

SAME TIME NEXT YEAR

A New Jersey accountant and a California housewife meet by chance at an inn. An affair ensues and the two agree to meet at the inn on the same weekend each year. As the years pass, an emotional intimacy develops and each helps the other through the changes affecting their lives. Riverside Community Players, 4026 14th St., Riverside. Thurs.-Sun. through Nov. 27. \$15-\$18. (951) 369-1200. riversidecommunityplayers.com.

SATURDAY, NOVEMBER 12

JINGLE BELL ROCK

An annual tradition and holiday favorite across America, "The Alley Cats Christmas Show" offers a night of comedy, featuring the music of winter time classics in a cappella style. Sing along to "Let it Snow," "Blue Christmas," "O, Come All Ye Faithful" and "Jingle Bell Rock." Welk Resorts Theatre, 8860 Lawrence Welk Dr., Escondido. Wed.-Sun. through Dec. 31. \$54-\$73. (888) 802-7469. welktheatre.com.

THE GREAT AMERICAN TRAILER PARK MUSICAL

A rousing musical comedy about take-no-prisoners women, their no-account men, and the Florida trailer park they call home. The Lyceum Theatre, 79 Horton Plaza, San Diego. Through Dec. 4. \$32 and up. (619) 544-1000. sdrep.org.

WEDNESDAY, NOVEMBER 16

SAN DIEGO BAY WINE & FOOD FESTIVAL

Indulge your inner wine and food lover at this sixth annual luxury wine and culinary extravaganza. Give your taste buds a treat as you sample from over 170 wineries, breweries and spirit purveyors. Celebrity chefs, including 70 of San Diego's top chefs, as well as gourmet food producers take part in the weeklong celebration. Cooking and wine tasting classes, an olive oil competition and the "Chef of the Fest" competition are just some of the Festival happenings. Events take place at various locations, including Embarcadero Park North, San Diego. Through Nov. 21. Ticket prices vary. (858) 578-946. worldofwineevents.com.

DINNER-DANCE

The Widow or Widowers Club (WOW) of San Diego hosts a dinner/dance at the El Cajon Elks Lodge on Washington Ave., El Cajon. 1st

and 3rd Wednesdays. \$13. (619) 461-7652. wowd.org.

THURSDAY, NOVEMBER 17

MAHLER'S MAGNIFICENT FAREWELL

Mahler's Symphony No. 9, considered one of his greatest works, is a sweeping musical exposition of the composer's innermost conflicts--a profound, lifelong fear of death and a deep yearning for the joys of life. Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. Through Nov. 19. \$25-\$110. (714) 556-2787. scfta.org.

FRIDAY, NOVEMBER 18

SMOKEY JOE'S CAFE

Songs like "Hound Dog," "Stand By Me," "Love Potion Number Nine," "I'm a Woman" and "Jailhouse Rock" illuminate a golden age of American culture. Fox Performing Arts Center, 3801 Mission Inn Ave., Riverside. Also Nov. 19. \$30-\$69 (951) 779-9800. foxridersidelive.com.



JESUS CHRIST SUPERSTAR

This groundbreaking rock opera, which reinvented musical theatre for the modern age, tells the story of the last week of Christ's life. The zeal with which Christ's followers are hailing him as the Son of God becomes a source of dismay to his disciple Judas Iscariot. Fearing that this tide of religious fervor will provoke brutal repression by the occupying Romans, Judas must make his fateful choice between faith and betrayal. La Jolla Playhouse, UCSD Campus, Mandell Weiss Theatre, 2910 La Jolla Village Dr., La Jolla. Tues.-Sun. through Dec. 31. \$70-\$100. (858) 550-1010. lajollaplayhouse.org.

DORADO SCHMITT: THE SPIRIT OF DJANGO

A rousing program of the great gypsy jazz master's music, including Dorado Schmitt and Samson Schmitt on guitar, Ludovic Beier on accordion, Pierre Blanchard on violin and Brian Torff on bass. Segerstrom Center for the Arts, Samueli Theater, 600 Town Center Dr., Costa Mesa. Through Nov. 19. \$62. (714) 556-2787. scfta.org.

WILDLIFE ART FESTIVAL

A celebration of fine art and the environment.

San Bernardino County Museum, 2024 Orange Tree Lane, Redlands. Through Nov. 20. \$6-\$8. (909) 307-2669. sbcountymuseum.org.

HERB ALPERT & LANI HALL

Legendary horn player Herb Alpert and vocalist Lani Hall perform innovative arrangements and skilled improvisations that make old songs new and bring new songs to their audience. Balboa Theatre, 868 Fourth Ave., San Diego. \$27-\$77. (619) 570-1100. sdbalboa.org.

SATURDAY, NOVEMBER 19

IT'S A WONDERFUL LIFE

The unforgettable folks of Bedford Falls come to life on stage in a toe-tapping tribute to a beloved American tale. The true spirit of Christmas touches George Bailey and all who witness his amazing encounter. Lifehouse Theater, 1135 N. Church St., Redlands. \$15-\$19. Weekends through Dec. 30. (909) 335-3037 ext. 21. lifehousetheater.com.

RICKY NELSON REMEMBERED

Twin sons, Matthew and Gunnar Nelson, celebrate the life and work of their father and America's first teen idol, Ricky Nelson with an interactive, multi-media rock and roll concert. Poway Center for the Performing Arts Foundation, 15498 Espola Rd., Poway. \$40. (858) 748-0505. powayarts.org.

SUNDAY, NOVEMBER 20

GRINCH CHRISTMAS TREE LIGHTING

Annual tree lighting includes special performance by the cast of Dr. Seuss' "How the Grinch Stole Christmas!" Old Globe Plaza, 1363 Old Globe Way, Balboa Park, San Diego. Free. (619) 234-5623. theoldglobe.org.

FRIDAY, NOVEMBER 25

COMPANIA FLAMENCO JOSE PORCEL

The most joyous of dance forms comes to vibrant life with the phenomenal Compañía Flamenco Jose Porcel. Porcel has built upon his experience as the premier dancer with Ballet Nacional de España to create a troupe of Spain's most acclaimed flamenco dancers, musicians and vocalists. Segerstrom Center for the Arts, Segerstrom Hall, 600 Town Center Dr., Costa Mesa. Through Nov. 27. \$16-\$80. (714) 556-2787. scfta.org.

THIS WONDERFUL LIFE

Share the hope and humor of Frank Capra's classic film "It's A Wonderful Life" in this delightful re-imagining. The virtuosic James Leaming portrays George Bailey, Clarence the Angel, Mary, Old Man Potter, and 20 of Bedford Falls' finest citizens. The Laguna Playhouse, Moulton Theatre, 606 Laguna Canyon Road, Laguna Beach. Through Dec. 24. \$35-\$65. (949) 497-2787. lagunaplayhouse.com.

SATURDAY, NOVEMBER 26

SOME LOVERS

On Christmas Eve, estranged lovers Molly and Ben are haunted by the memory of happier



times, and like the unforgettable melody of a favorite song, their memories conspire to bring them together again. Music by Burt Bacharach. The Old Globe, Sheryl and Harvey White Theatre, 1363 Old Globe Way, Balboa Park, San Diego. Through Dec. 31. \$29 and up. (619) 234-5623. theoldglobe.org.

SUNDAY, NOVEMBER 27

CLASSICS AT THE MERC

Cuerdas del Mar: Diana Turner, violin and Bill Jones, guitar. The Mercantile, 42051 Main St., Temecula. \$11. (866) 653-8696. temeculatheater.org.

DECEMBER

FRIDAY, DECEMBER 2

BALBOA PARK DECEMBER NIGHTS

In the spirit of the holidays, participating Balboa Park museums open their doors for this beloved kickoff to the holidays. Sparkling lights, theatrical and musical entertainment, and foods from around the globe at the International Christmas Festival at the House of Pacific Relations Cottages. Also Dec. 3. Free. (619) 239-0512. balboapark.org.

HOLIDAY DOO-WOP

Get into the spirit with seasonal tunes and classics from The Crystals, Frankie Ford, Kenny Vance & The Planotones and Cleve Duncan of The Penguins. Cerritos Center for the Performing Arts, 12700 Center Court Drive, Cerritos. \$45-\$85. (562) 467-8818. cerritoscenter.com.

RIVERDANCE

The thunderous celebration of Irish music, song and dance that has tapped its way onto the world stage thrilling millions of people around the globe. San Diego Civic Theatre, Third and B St., 1100 Third Ave., downtown San Diego. Through Dec. 4. \$20-\$79. (619) 570-1100. broadwaysd.com.

SATURDAY, DECEMBER 3



NA LEO: A HULA CHRISTMAS

Celebrate the holidays Aloha-style with the acclaimed Na Leo Pilimehana. The Christmas spectacular features a live band and Hula dancers. Cerritos Center for the Performing Arts, 12700 Center Court Drive, Cerritos. \$30-\$75. (562) 467-8818. cerritoscenter.com.

SUNDAY, DECEMBER 4

THE LETTERMEN CHRISTMAS SHOW

"The Way You Look Tonight" launched The Lettermen forever into music stardom. Enjoy them for seasonal tunes and cheer. Cerritos Center for the Performing Arts, 12700 Center Court Drive, Cerritos. \$28-\$60. (562) 467-8818. cerritoscenter.com.

MONDAY, DECEMBER 5

AFTERNOON SCHOLARS

Lecture: The International Year of Chemistry 2011: "Exploring Nanotechnology, Clean Energy Production, Advances in Health Care and Environment." For visitors 65-plus, enjoy exhibit galleries and one IMAX film. Reuben H. Fleet Science Center, Balboa Park, 1875 El Prado, San Diego. \$7. First Monday of each month. (619) 238-1233. rhfleet.org.

THURSDAY, DECEMBER 8

VIVALDI'S FOUR SEASONS

Vivaldi's lyrical masterpiece paints tantalizing pictures of Earth's changing seasons. Also on the program, Grieg's "Holberg Suite," a collection of delightfully fresh Baroque-style dances originally composed for piano and only later adapted for string orchestra. Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. \$25-\$110. (714) 556-2787. scfta.org.

FRIDAY, DECEMBER 9

WINTER WONDERLAND DINNER

Dinner, entertainment and raffles. \$6. San Dimas Senior Citizen/Community Center, 201 E. Bonita Ave., San Dimas. (909) 394-6290. cityofsandimas.com.

EXHIBITIONS

NEW BIRTH OF FREEDOM: CIVIL WAR TO CIVIL RIGHTS IN CALIFORNIA

The exhibition uses audio, oral histories,



FRIDAY, NOVEMBER 25 FESTIVAL OF LIGHTS

More than 400 animated angels, elves and carolers come alive in a cascade of color featuring some 3.5 million lights decorating the facade of the historic Mission Inn. Horse-drawn carriage rides, ice skating, live entertainment including Dickens' carolers, an elaborately decorated Christmas tree, and of course, Santa Claus. Mission Inn, 3649 Mission Inn Ave., Riverside. Through Jan. 8. (800) 843-7755. missioninn.com.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	North County Times-Inland
Publishing Date:	November 13, 2011
Circulation:	71,847
Page Number:	5
Article Size:	14 sq inch
Ad Value:	\$261.64

Page 1 of 1

ARTS & ENTERTAINMENT

SATURDAY, NOV. 19



"DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS" — The Old Globe presents its 14th annual production of this Globe-born Mel Marvin-Timothy Mason musical based on the Dr. Seuss book about a heartless creature who tries to steal the Christmas spirit from a snowy village; showtimes vary; runs through Dec. 31; Old Globe Theatre, Balboa Park, San Diego; ticket start at \$24; theoldglobe.org or 619-234-5623.

"Come Fly Away" ---- Broadway/San Diego presents the national touring production of this Twyla Tharp dance musical set to the music of Frank Sinatra, featuring 14 dancers and a live onstage orchestra; 7:30 p.m. Nov. 10; 8 p.m. Nov. 11; 2 and 8 p.m. Nov. 12; 1 and 6 p.m. Nov. 13; San Diego Civic Theatre, Third Avenue at B Street, San Diego; ticket prices vary; broadwaysd.com or 619-570-1100.

The Dinner Detective Murder Mystery Dinner Show ---- Voted the best dinner show in L.A. and Denver from 2007-2010, this new San Diego dinner theater program hides its actors among the diners for a surprise murder-mystery that will keep the audience guessing to the end; shows begin at 7:15 p.m. Fridays and 6:15 p.m. Saturdays; show dates, Nov. 12 and Nov. 19, 25 and 26; Dec. 9, 10, 17 and 23; Courtyard Marriott Downtown San Diego, 530 Broadway St., San Diego; \$62.95 (includes dinner); dinnerdetective.com/sites/san-diego.

"Dirty Rotten Scoundrels" ---- MiraCosta College presents the Old Globe-born musical inspired by the 1988 film about two con artists battling for the fortunes of wealthy women in a French Riviera town; preview, 7:30 p.m. Nov. 10; regular shows, 7:30 p.m. Nov. 11, Nov. 12 and Nov. 17-19; 2 p.m. Nov. 12, Nov. 13 and Nov. 18, 19; MiraCosta College Theatre, 1 Barnard Drive, Oceanside; \$12, general; \$10, seniors; \$8, students and preview; miracosta.edu/buytix or 760-795-6815.

"Dr. Seuss' How the Grinch Stole Christmas" ---- The Old Globe presents its 14th annual production of this Globe-born Mel Marvin-Timothy Mason musical based on the Dr. Seuss book about a heartless creature who tries to steal the Christmas spirit from a snowy village; opens Nov. 19 and runs through Dec. 31; showtimes vary; Old Globe Theatre, Balboa Park, San Diego; ticket start at \$24; theoldglobe.org or 619-234-5623.

"The Drowsy Chaperone" ---- Coronado Playhouse presents this nostalgic musical comedy about a musical-loving fanatic who takes the audience back in time to his favorite 1930s Broadway show; 8 p.m. Thursdays-Saturdays; 2 p.m. Sundays; through Dec. 4; Coronado Playhouse, 1835 Strand Way, Coronado; call for prices; coronadoplayhouse.com or 619-435-4856.

"The Dybbuk" ---- UC San Diego Theatre and Dance presents S. Ansky's drama about a young woman who's haunted by a malicious spirit intent on righting past wrongs and uniting her with her destined love; 8 p.m. Nov. 10, Nov. 12, Nov. 14, Nov. 15, Nov. 16 and Nov. 17, 18 and 19; 2 p.m. Nov. 12; Shank Theatre, UCSD, La Jolla; \$20, general; \$15, seniors (over 62) and previews; 858-534-4574.

"Frosty the Snowman" ---- The city of San Marcos Theatre West Youth Theatre presents a musical holiday tale featuring a cast of actors ages 7 to 17; 7:30 p.m. Dec. 1 and 2; 2 and 6 p.m. Dec. 3 and 4; San Marcos Community Center, 3 Civic Center Drive, San Marcos; \$10, adults; \$7, youth, seniors and students; san-marcos.net or 760-744-9000.

"The Glass Menagerie" ---- Cygnet Theatre presents Tennessee Williams' drama about a Southern family coping with disappointment and loss as they pin their hopes on a gentleman caller; 7:30 p.m.

Home // Entertainment // Go! // GO! Community Events for Nov. 20-26

GO! Community Events for Nov. 20-26

- Story
- Discussion
- Image (7)

GO! Community Events for Nov. 20-26

North County Times North County Times | Posted: Sunday, November 20, 2011 7:00 am | No Comments Posted

Font Size:

Default font size

Larger font size

-
-
-

0

Recommend

Send

Be the first of your friends to recommend this.



Buy this photo

Members of a ballet folklórico dance troupe perform in the 2009 Mother Goose Parade in downtown El Cajon. Courtesy photo





•



•

(3) More Photos

Sunday, Nov. 20

Mother Goose Parade ---- San Diego County's largest parade, now in its 65th year, begins at 8 a.m. with a red carpet event at Magnolia and Main streets in El Cajon. The parade gets under way at 10 a.m. and heads east on Main Street, then north on Second Street where it concludes at Madison Avenue. The Mother Goose Village in downtown El Cajon runs from 9 a.m. to 3 p.m. The parade got its name for the large nursery rhyme-themed floats and Mother Goose balloon, but it's also packed with band and drill units, equestrian groups, clowns and local dignitaries; mothergooseparade.org .

Talmadge Art Show --- The art fair of homemade arts and crafts hosts an "Upcycle" event with art made from recycled materials; 10 a.m. to 4 p.m.; NTC Promenade Event Center, Liberty Station, Point Loma; ntcpromenade.org.

Julian Open Studios Tour ---- Five galleries and 13 Julian-area artists open their home studios for self-guided tours sponsored by the Julian Arts Guild. The homes are in Julian, Wynola and Warner Springs; 10 a.m. to 5 p.m.; pick up maps at the Julian Chamber of commerce, Town Hall, Main Street, Julian; \$10; 760-765-0484 or julianartsguild.org .

Del Mar Antique Show --- Hundreds of antiques dealers will be featured at the annual show; \$5 onsite appraisals will be offered; 11 a.m. to 5 p.m.; O'Brien Hall, Del Mar Fairgrounds, 2260 Jimmy Durante Blvd., Del Mar; \$8, adults; children under 17 free with paid adult; \$9 parking; calendarshows.com .

La Jolla Open Doors Festival ---- La Jolla's historical cultural zone will host a free community open house with tours, a holiday swing dance in the USO hall, live music, refreshments and more; 11:30 a.m. to 3 p.m.; downtown La Jolla; free; 858-459-3421.

Grinch tree-lighting ---- The Old Globe Theatre hosts a Christmas tree-lighting ceremony with a visit by the Grinch and other cast members from "Dr. Seuss' How the Grinch Stole Christmas," a performance by the cast of the new Burt Bacharach/Steven Sater musical "Some Lovers" and a magical holiday snowfall on the plaza; 6 p.m.; Copley Plaza, Old Globe, Balboa Park, San Diego; admission is free but space is limited; reservations are required on the Globe's Facebook page.

Monday, Nov. 21

The Diary of Anne Frank: Wendy Kesselman's adaptation of the story of a courageous girl in hiding during the horror of World War II. Through Dec. 4 at OnStage Playhouse in Chula Vista. \$14-\$16. onstageplayhouse.org

The Drowsy Chaperone: This show-within-a-show salute to the Jazz Age won the Tony for best musical in 2006. Through Dec. 4 at Coronado Playhouse. \$20-\$25. coronadoplayhouse.com

The Great American Trailer Park Musical: The San Diego Rep's Sam Woodhouse directs this one-act spoof of trailer-park "culture" that also includes a rather predictable love triangle story. The prevailing everything-goes raucousness bogs down in a heapin' helpin' of double takes and double entendre. Through Dec. 11 at San Diego Repertory Theatre, Downtown. \$33-\$57. sdrep.org

Angels in America: A Gay Fantasia on National Themes: Ion Theatre stages both parts (*Millennium Approaches* and *Perestroika*) of the Pulitzer- and Tony-winning work by Tony Kushner. Through Dec. 11 at the Lyceum Theatre, Downtown. \$30- \$50. iontheatre.com

Learn to be Latina: Ethnic and sexual labeling collide with raucous hijinks in this play by Enrique Urueta. Through Dec. 11 at Diversionary Theatre in University Heights. \$20-\$33. diversionary.org

Late Nite Catechism: Audience members find themselves in a Catholic nun's class in this one-woman comedy that will celebrate its 20th-anniversary year in 2012. Fridays through Dec. 16 at Welk Resort Theatre in Escondido. \$10-\$30. welktheatersandiego.com

You're a Good Man, Charlie Brown: The "Peanuts" characters come alive in the Broadway revival version of a musical by Clark Gesner based on Charles Schulz's gang. Through Dec. 17 at Scripps Ranch Theatre. \$10- \$25. scrippsranchtheatre.org

Dr. Seuss' How the Grinch Stole Christmas!: An Old Globe Theatre holiday tradition returns, directed by James Vasquez. Through Dec. 31 at the Old Globe Theatre in Balboa Park. \$24-\$57. oldglobe.org

Jesus Christ Superstar: The landmark rock opera written by Tim Rice and Andrew Lloyd Webber, directed by Des McAnuff. Next stop after La Jolla: Broadway. Through Dec. 31 at La Jolla Playhouse. \$58 and up. lajollaplayhouse.org

Jingle Bell Rock: The Alley Cats usher in the holidays with a cappella classics and comedy. Through Dec. 31 at Welk Resort Theatre in Escondido. \$48-\$73. welktheatersandiego.com

Shotgun Wedding Anniversary: How else can a miserable 25-year marriage end but in murder? Presented by Mystery Cafe, it's ongoing at Imperial House restaurant in Bankers Hill. \$59.50, including dinner. mysterycafe.net



THE OFFICIAL TRAVEL RESOURCE FOR THE SAN DIEGO REGION

Search

Visitors Home

- CONVENTION & VISITORS BUREAU
- Visitor Information
 - Where to Stay
 - Dining & Nightlife
 - What to Do
 - Event Calendar
 - Getting Around
 - Resources



Information For:

Visitors

Meeting Professionals

Media

Travel Professionals

Members

Research

Read Our Blog

SHARE



Fall for the Arts this Holiday Season

As fall turns to winter, we are setting our sights on holiday fun- San Diego-style. San Diego's Arts and Culture groups have dozens of holiday-themed activities and events that celebrate all San Diego has to offer during November and December. You can even get the most unique gifts for the art lover in your life by shopping at one of the many gift shops offering one-of-kind art themed surprises for all.

Welk Resorts Theatre – The Alley Cats present a night of comedy, featuring the music of winter classics in a cappella style in [Jingle Bell Rock](#).

November 10-December 31

The Old Globe Theatre – Watch the family-favorite musical [Dr Seuss' How the Grinch Stole Christmas](#). Directed by Jack O'Brien and based on the classic book by Dr. Seuss – who made his home in La Jolla – about snow-covered Whoville.

November 19 – December 31

America's Finest City Dixieland Jazz Society – After the turkey dinner, enjoy dancing and listening to traditional jazz, Dixieland and swing music from over 25 bands from across the U.S. at the San Diego Thanksgiving Dixieland Jazz Festival.

November 23-27 at Town and Country Resort and Convention Center

The Old Globe – The world premiere musical [Some Lovers](#), inspired by the *The Gift of the Magi*, is set on Christmas Eve. Featuring book and lyrics by Tony and Grammy Award-winner Steven Sater (Spring Awakening) and music by Academy and Grammy Award-winning legend Burt Bacharach.

November 26-December 31

Cygnnet Theatre – [It's a Wonderful Life](#) has been adapted into a live radio play! Visit Studio A of WCYG Radio for the telling of this heartwarming classic.

November 30-December 31

Lamb's Players Theatre – For the 34th year, the Lamb's Players [Festival of Christmas](#) present a heart-warming story and holiday music in a show that's different every year!

December 1-30

Balboa Park December Nights – A San Diego holiday tradition since 1978. Visit museums for free, watch musical and dance performances from the San Diego Junior Theatre and San Diego Civic Youth Ballet. Enjoy a Christmas Story Tree, taste food at the International Christmas Festival, watch the Santa Lucia Procession and shop for gifts at the galleries of Spanish Village.

December 2-3 in Balboa Park

San Diego Gay Men's Chorus – [Yule Tube](#) features 150 singers with special performances by dancers, soloists and the "Ah! Tempo" ensemble presenting holiday favorites.

December 3-4 at Historic Balboa Theatre



Fall for the Arts



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: SDUT-Special
Publishing Date: November 24, 2011
Circulation: 408,825
Page Number: 10
Article Size: 50 sq inch
Ad Value: \$7,790.14

Page 1 of 1

THEATER

Good tidings on great stages

"Dr. Seuss' How the Grinch Stole Christmas!"

Through Dec. 31. Old Globe Theatre, 1363 Old Globe Way, Balboa Park. (619) 234-5623 or theoldglobe.org

A new actor, Steve Blanchard, steps into the too-tight shoes of the Mean, Green One, as the Globe's holiday favorite returns for a 14th go-round.

Below: Shea Starrs Siben as Cindy-Lou Who and Jeff Scowron as The Grinch in the Old Globe's 2010 production of "Dr. Seuss' How the Grinch Stole Christmas!"

MICHAEL LAMONT



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: San Diego Reader
Publishing Date: November 23, 2011
Circulation: 175,000
Page Number: 88
Article Size: 29 sq inch
Ad Value: \$1,483.52

Page 1 of 1

THEATER LISTINGS



The Old Globe's annual holiday musical Dr. Seuss' How the Grinch Stole Christmas runs through December 31.

Dr. Seuss' How the Grinch Stole Christmas

The Old Globe Theatre stages its popular holiday show, in which the Green Meanie threatens to rob unsuspecting Whoville of its Christmas presents. James Vasquez directed.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.
7PM THURSDAYS AND FRIDAYS; 11AM, 2PM, AND 5PM SATURDAYS; 11AM, 2PM, AND 5PM SUNDAYS; 7PM TUESDAYS AND WEDNESDAYS, THROUGH DECEMBER 31.

The above material first appeared in the San Diego Reader on the above date.

All copyrights are reserved and no further reproduction is allowed without permission of the San Diego Reader.



brought to you by

San Diego Clipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: North County Times-Inland
Publishing Date: November 20, 2011
Circulation: 71,847
Page Number: 5
Article Size: 65 sq inch
Ad Value: \$1,198.98

Page 1 of 1

COMMUNITY EVENTS

SUNDAY, NOV. 20

TALMADGE ART SHOW — The art fair of homemade arts and crafts hosts an "Upcycle" event with art made from recycled materials; 10 a.m. to 4 p.m.; NTC Promenade Event Center, Liberty Station, Point Loma; ntcpromenade.org.



MOTHER GOOSE PARADE — San Diego County's largest parade, now in its 65th year, begins at 8 a.m. with a red carpet event at Magnolia and Main streets in El Cajon. The parade gets under way at 10 a.m. and heads east on Main Street, then north on Second Street where it concludes at Madison Avenue. The Mother Goose Village in downtown El Cajon runs from 9 a.m. to 3 p.m. The parade got its name for the large nursery rhyme-themed floats and Mother Goose balloon, but it's also packed with band and drill units, equestrian groups, clowns and local dignitaries; mothergooseparade.org.

GRINCH TREE-LIGHTING — The Old Globe Theatre hosts a Christmas tree-lighting ceremony with a visit by the Grinch and other cast members from "Dr. Seuss' How the Grinch Stole Christmas," a performance by the cast of the new Burt Bacharach/Steven Sater musical "Some Lovers" and a magical holiday snowfall on the plaza; 6 p.m.; Copley Plaza, Old Globe, Balboa Park, San Diego; admission is free but space is limited; reservations are required on the Globe's Facebook page.

JULIAN OPEN STUDIOS TOUR — Five galleries and 13 Julian-area artists open their home studios for self-guided tours sponsored by the Julian Arts Guild. The homes are in Julian, Wynola and Warner Springs; 10 a.m. to 5 p.m.; pick up maps at the Julian Chamber of commerce, Town Hall, Main Street, Julian; \$10; 760-765-0484 or julianartsguild.org.

DEL MAR ANTIQUE SHOW — Hundreds of antiques dealers will be featured at the annual show; \$5 onsite appraisals will be offered; 11 a.m. to 5 p.m.; O'Brien Hall, Del Mar Fairgrounds, 2260 Jimmy Durante Blvd., Del Mar; \$8, adults; children under 17 free with paid adult; \$9 parking; calendarshows.com.

LA JOLLA OPEN DOORS FESTIVAL — La Jolla's historical cultural

zone will host a free community open house with tours, a holiday swing dance in the USO hall, live music, refreshments and more; 11:30 a.m. to 3 p.m.; downtown La Jolla; free; 858-459-3421.

MONDAY, NOV. 21

"THE EVENT" — New Village Arts Theatre hosts a fundraising evening of fashion and entertainment with a "Moulin Rouge" theme. Program includes a fashion show, drinks, appetizers, chocolates and can-can dancers; 6 to 9 p.m.; New Village Arts, 2787 State St., Carlsbad; \$40-\$45; newvillagearts.org or 760-433-3245.

TUESDAY, NOV. 22



LEGO TRAIN ON TRACK — The San Diego Model Railroad Museum opens its annual Lego train exhibit, featuring the largest-ever miniature train layout decorated with displays made from Lego bricks, including a ski resort, hydroelectric dam, town, country structures, underseas areas and nine independently running light rail and main track lines; hours, 11 a.m. to 4 p.m. daily (until 5 p.m. weekends), through Jan. 14; Balboa Park, 1649 El Prado, San Diego; \$8, adults; \$6, seniors; \$4, military (with ID); \$3, students (with ID); children under 15 are free; sdmrm.com or 619-696-0199.

WEDNESDAY, NOV. 23

"TURKEY CALLING SHOW" — UC San Diego sound effects wizard Scott Paulson hosts his annual old-time radio broadcast at the UCSD Arts Library. The hour-long live broadcast, which is open to the public, offers instructions on how to use turkey calls and find out how the American turkey became popular in European art. Features special guests Elizabeth Podsiadlo, the opera singing chef, banjo aficionado Wes Hawkins, storyteller Melanie Peters and "radio ballet teacher" Aislinn Sotelo; noon to 1 p.m.; Seuss Room, Geisel Library, UCSD, La Jolla; free; 858-822-5758.

DEL LIGHTS UP FOR THE HOLIDAYS — The Hotel del Coronado kicks off its holiday season program with the nightly illumination of more than 100,000 white lights on the hotel's exterior (the switch gets flipped at 5 p.m.).



The hotel will also open an outdoor skating rink on the Windsor Lawn, which overlooks the Pacific Ocean. Holiday festival runs through Jan. 1; Hotel del Coronado, 1500 Orange Avenue, Coronado; hoteldel.com.

The above material first appeared in the North County Times on the above date.

All copyrights are reserved and no further reproduction is allowed without permission of the North County Times.



- [Home](#)
- [Advertise](#)
- [Reader Center](#)
- [Contact](#)
- [Digital Paper](#)

- Subscribe:
- [RSS](#)
- [Twitter](#)
- [Facebook](#)

[LA JOLLA LIGHT](#)

Enlightening La Jolla since 1913

[Weather Forecast](#)

- [News](#)
- [Sports](#)
- [Community](#)
- [A&E](#)
- [Food](#)
- [Life](#)
- [Homes](#) ^{NEW}
- [Obits](#)
- [Classified](#)
- [Visitors](#)
- [Columns](#)

BEST BETS for fun things to do in and around La Jolla, Dec. 1-8

It's Parade Sunday!

The 54th annual La Jolla Christmas Parade presented by the Town Council, will kick-off from Girard and Kline Avenues at 2 p.m. Sunday, Dec. 4, followed by the Holiday Festival from 3:30-5 p.m. at the Recreation Center, 615 Prospect St., and ending with the lighting of the Christmas Tree sponsored by the La Jolla Sunrise Rotary Club and GDC Construction. There will be music, entertainment, food and Santa visits. www.ljparade.com

Glass Act

Mastery of the process enables glass artists to make pieces that are extraordinary, whether they be blown, etched, or fused. These techniques will be on display at “Sand ‘n Fire: The Wonder of Glass,” showcasing local Jewish artists who express their creativity through this malleable material — Garry Cohen, Leslie Perlis, Ilanit Shalev, James Stone and Keith Wahl. All are welcome to the opening reception, 7:30 p.m. Dec. 7 in Gotthelf Gallery at the Jewish Community Center, 4126 Executive Drive. Refreshments by Finch’s Wine Bar & Bistro. (858) 362-1154. www.sdcjc.org/gag

An Evening of Jazz

Renowned contrabassist Bert Turetzky (UCSD professor of music Emeritus), and poet Chuck Perrin will present the performance piece, “Mingus Live In The Underworld,” along with other hits and special guest Jamie Shadowlight on violin, 7 p.m. Saturday, Dec. 3 at D.G.Wills Books, 7461 Girard Ave. Free. (858) 456-1800. www.dgwillsbooks.com

Hurry Down to Whoville



Some of the Who's. Courtesy

The 14th annual holiday musical ‘Dr. Seuss’ *How the Grinch Stole Christmas!* ‘ continues through Dec. 31 at The Old Globe Theatre, Balboa Park. Tickets from \$39 for adults; \$24 for ages 17 and younger. (619) 234-5623. Oldglobe.org
Photo by Michael Lamont.

Holiday Art Festival

The second annual San Diego Holiday Art Festival comes to the Del Mar Fairgrounds from 10 a.m. to 5 p.m. Dec. 2-4 with 200 craft and fine art exhibitors, including La Jollan K.L. Timmerman, who creates jewelry with a sense of fun the way the rings and bracelets wrap. Several artists will demonstrate how they make their unique pieces. The Lindley Lopez Circus with aerial and trapeze acts, jugglers and clowns, will perform at noon and 2:30 p.m. along with Hollywood Steel Caribbean band, magician Michael E. Johnson, jazz guitarist Dirk K, and The Spirit of Christmas Past, a cappella vocal ensemble in Renaissance costume. There will also be food and drinks available from area restaurants. Tickets at the door \$8-\$7. holidayartfestival.com (805) 461-6700.

Navy Salute

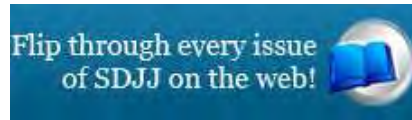
Naval Base San Diego invites the public to its first Surface Navy Holiday Lights Event on Dec. 6. Admission is free. Drive on the base to view U.S. Navy ships displaying their decorations and tour one of the Navy’s finest ships. Entertainment will be provided by the Navy Band Southwest and there will be cocoa and cookies. Gate 2, on Harbor Drive at Belt Street, will open at 6:30 p.m. The event ends at 9 p.m. There will be checkpoints at all entrances. All bags will be inspected, and all individuals are subject to search prior to entering the venue gates, or onto the pier. Adults need a VALID form of ID.

Holiday Lights

[San Diego Jewish Journal Facebook](#) [Twitter](#) [SDJewishjournal](#) [home](#) [about us](#) [contact us](#)

Jewish

San Diego Jewish Journal



- [Subscribe](#)
- [Calendar](#)
- [Resources](#)
- [Archive](#)
- [Advertise SDJJ](#)
- [The Jewish 411](#)

WHAT'S GOING ON

by Eileen Sondak | [December 2011](#) | [Post your comment »](#)



0

0



By Eileen Sondak

The kids will be out of school on break this month, out-of-town vacationers are headed your way, and you're probably looking for suitable family entertainment. Fortunately, San Diego stages are featuring a grab-bag of delights, from "How the Grinch Stole Christmas" (the perfect choice for the small-fry set) to an assortment of "Nutcrackers." Music lovers can celebrate with The San Diego Symphony or catch Arnaldo Cohen at Sherwood Auditorium — and everyone can enjoy the world premiere of "Some Lovers," the new Burt Bacharach musical.

The Old Globe's world premiere production of "Some Lovers" will enchant audiences through Dec. 31. The show (with book and lyrics by multi-award winner Steven Sater) is nicely ensconced at the Globe's White Theatre and is based on the classic O. Henry short story, "The Gift of the Magi." It promises to be a treasured gift for musical theater buffs.

The Globe's Main Stage was transformed into Whoville for the 14th annual staging of "Dr. Seuss' How the Grinch Stole Christmas!" This delightful musical will continue to light up the stage through New Year's Eve, and the entire Old Globe complex is decorated in keeping with the show's zany holiday theme.

Home // Entertainment // Arts-and-theatre // Theatre // Scrooge, elves and Capra tales highlight holiday theater season

Scrooge, elves and Capra tales highlight holiday theater season

- Story
- Discussion
- Image (6)

Scrooge, elves and Capra tales highlight holiday theater season

By PAM KRAGEN pkragen@nctimes.com North County Times | Posted: Thursday, December 1, 2011 6:00 am | No Comments
Posted

Font Size:

Default font size

Larger font size

- 0 tweet
- 0
- [Recommend](#) [Send](#) [Sign Up to see what your friends recommend.](#)



[Buy this photo](#)

Tony Houck, Karson St. John, Jacque Wilke and Kevin Koppman-Gue in the 2010 production of "Mistletoe, Music and Mayhem," which returns Dec. 8 to North Coast Repertory Theatre. Photo courtesy of Aaron Rumley

- 
- 
- 
- 

(2) More Photos

It's beginning to look a lot like Christmas at theaters around the region, with nearly three dozen holiday tales coming to life on

stages from San Diego to Temecula.

Many of these evergreen shows return year after year (like the Old Globe's "Grinch" and Lamb's Players' "Festival of Christmas") but this year there are several new shows making their world premieres ---- including the Burt Bacharach/Steven Sater musical "Some Lovers" and Randall Hickman's "Life of a Sofa" in Vista.

Charles Dickens' "A Christmas Carol" is by far the most popular holiday story, with nine different versions of the tale being staged around the county this month. There are musical versions in Vista, Temecula, Julian and Rancho Santa Fe; a version from Jacob Marley's perspective in Oceanside; an improvised comic version in Solana Beach; a version where Dickens himself joins the cast in Poway; and a one-man radio-hour adaptation in Oceanside.

Frank Capra's beloved tale of redemption "It's a Wonderful Life" marks its sixth and final year with Cygnet Theatre's radio-hour version in Old Town this month, and Valley Center Community Theatre gives Capra's story a straight play adaptation.

If you're looking for laughs, there's zany "Mistletoe, Music and Mayhem" and "Sister's Christmas Catechism" in Solana Beach, "Jingle Bell Rock" at the Welk theater in Escondido, "Plaid Tidings" in Temecula, "The Santaland Diaries" in Carlsbad and "

Finally, if you're looking for a faith-based holiday story, there are five very different shows that tell the nativity story. Teatro Mascara Magica presents a Latin "Pastortela de Valor," Community Actors Theatre presents "The Messiah: A Musical Drama," Common Ground reprises its black nativity musical "Oh Come All Ye Faithful," and Escondido's Community Players presents "The Reason to Believe" and Christian Community Theatre's annual "Traditions of Christmas" returns in a new San Diego venue.

Here's the roundup of shows:

"An American Christmas" ---- Lamb's Players Theatre and the Hotel del Coronado host the 16th annual holiday dinner theater celebration; guests will dine on a five-course gourmet dinner in the hotel's Grand Ballroom while being entertained by more than two dozen members of a wealthy Coronado family, circa 1911; 6:30 p.m. Dec. 11-24; Hotel del Coronado, 1500 Orange Avenue, Coronado; \$1115-\$130, adults; \$75-\$90, children ages 5 to 12; lambsplayers.org or 619-437-6000.

"Annie" ---- Star Theatre presents its annual production of this holiday musical inspired by the "Little Orphan Annie" comic strip; 7:30 p.m. Dec. 15-17; 2 p.m. Dec. 17 and 18; Star Theatre, 402 N. Coast Highway, Oceanside; \$15, general; \$12, seniors, students and military; \$7, children under 12; startheatre.biz or 760-529-6532.

"Babes in Toyland" ---- Premiere Productions' annual Christmas Theater Festival presents this youth-cast holiday musical comedy based on the fairy tale; 7:30 p.m. Thursday and Friday; 2 and 6 p.m. Saturday and Sunday; Off Broadway Theatre, 131 Main St., Vista; \$12, general; \$10, seniors; \$8, children under 12; www.broadwayvista.com or 760-806-7905.

"A Christmas Carol" ---- Village Church Community Theater presents a musical adaptation of Charles Dickens' holiday story of Ebenezer Scrooge; 7:30 p.m. Friday and Saturday; 2 p.m. Sunday; Village Church Theater, 6225 Paseo Delicias, Rancho Santa Fe; reserved seats are \$10, otherwise donations are accepted; villagechurchcommunitytheater.org; 858-756-2441, ext. 128.

"A Christmas Carol" ---- Temecula Valley Players presents Alan Menken's and Lynn Ahrens' musical adaptation of Charles Dickens' holiday tale; 7:30 p.m. Thursday, Saturday and Dec. 7-10; 2 p.m. Saturday, Sunday and Dec. 10-11; Old Town Temecula Community Theatre, 42051 Main St., Temecula; \$20-\$28, general; \$15, all seats on Dec. 7; temeculatheater.org or 866-653-8696.

"A Christmas Carol" ---- Julian Stage Co. and the Julian Chamber of Commerce present this annual musical production of the Charles Dickens holiday tale, featuring a cast of 50 and live music; 7 p.m. Dec. 9-11 and Dec. 16-17; 1:30 p.m. Dec. 10, 11, 17 and 18; Julian Town Hall, 2129 Main St., Julian; \$10, adults; \$5, children 12 and under; 760-765-3789.

"A Christmas Carol" ---- Premiere Productions' annual Christmas Theater Festival presents a revival of its popular retelling of the Charles Dickens holiday story starring Randall Hickman as Ebenezer Scrooge; 7:30 p.m. Dec. 9 and 10; 1 p.m. Dec. 11; 8 p.m. Dec. 15; 3 p.m. Dec. 17; 5 p.m. Dec. 18; Avo Playhouse, 303 Main St., Vista; \$17.50, general; \$9.50, children under 12; www.vistixonline.com or 760-724-2110.

"A Christmas Carol, The Radio Show" ---- Scrooge & Marley Productions presents sound effects man Scott Paulson starring in David Alberts' adaptation of the Charles Dickens holiday story, where a 1940s radio employee is forced to play all of the characters (and do all the sound effects) in the tale when his co-workers don't show up for a live broadcast on Christmas Eve;

7:30 p.m. Dec. 13-18; 4 p.m. Dec. 17 and 18; Carlsbad Village Theatre, 2822 State St., Carlsbad; \$15, general; \$12, students; \$10, student rush tickets (1 hour before showtime at box office only); carlsbadvillagetheatre.com or 760-720-2460.

"A Christmas Carol" ---- South Coast Repertory presents its 30th annual production of Jerry Patch's adaptation of the Charles Dickens classic starring Hal Landon Jr. as Ebenezer Scrooge; 7:30 p.m. Tuesdays-Saturdays; 2:30 Saturdays; noon and 4 p.m. Sundays (plus 2:30 p.m. Dec. 23, and 4 p.m. Dec. 24); through Dec. 24; Segerstrom Stage, South Coast Repertory, 655 Town Center Drive, Costa Mesa; \$35-\$57; scr.org or 714-708-5555.

"Christmas in the Air" ---- Premiere Productions' annual Christmas Theater Festival presents this holiday song-and-dance revue featuring an all-teen cast; 7:30 p.m. Dec. 12, 13, 19 and 20; 6 p.m. Dec. 18; Broadway Theatre, 340B E. Broadway, Vista; \$12, general; \$10, seniors; \$8, children under 12; www.broadwayvista.com or 760-806-7905.

"Dr. Seuss' How the Grinch Stole Christmas" ---- The Old Globe presents its 14th annual production of this Globe-born Mel Marvin-Timothy Mason musical based on the Dr. Seuss book about a heartless creature who tries to steal the Christmas spirit from a snowy village; 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays; through Dec. 31; Old Globe Theatre, Balboa Park, San Diego; adult tickets, \$39 and up; youth (17 and under), \$24 and up; theoldglobe.org or 619-234-5623.

"Frosty the Snowman" ---- The city of San Marcos Theatre West Youth Theatre presents a musical holiday tale featuring a cast of actors ages 7 to 17; 7:30 p.m. Thursday and Friday; 2 and 6 p.m. Saturday and Sunday; San Marcos Community Center, 3 Civic Center Drive, San Marcos; \$10, adults; \$7, youth, seniors and students; san-marcos.net or 760-744-9000.

"The Great American Trailer Park Musical" ---- San Diego Repertory Theatre presents David Nehls and Betsy Kelso's raucous musical comedy about wacky goings-on in the Armadillo Acres trailer park; 7 p.m. Sundays, Tuesdays and Wednesdays; 8 p.m. Thursdays-Saturdays; 2 p.m. Saturdays and Sundays; extended through Dec. 11; Lyceum Theatre, 79 Horton Plaza, San Diego; \$37-\$57, general; \$18, students; sdrep.org or 619-544-1000.

"It's a Wonderful Life" ---- Valley Center Community Theater presents a stage adaptation of Frank Capra's holiday film about a despondent man who learns his value to his community and family with the help of a guardian angel; 7 p.m. Friday and Saturday and Dec. 9, 10; 2 p.m. Sunday and Dec. 11; Maxine Theatre, Valley Center High School, 31322 Cole Grade Road, Valley Center; \$12; vcct.org.

"It's a Wonderful Life: A Live Radio Play" ---- Cygnet Theatre presents its sixth and final production of the holiday play with music that resets Frank Capra's beloved tale of redemption in a 1940s radio studio on Christmas Eve; 7:30 p.m. Tuesdays-Thursdays; 8 p.m. Fridays; 3 and 8 p.m. Saturdays; 2 and 7 p.m. Sundays; through Dec. 31; Cygnet's Old Town Theatre, Twigg's Street, San Diego; call for ticket prices; cygnettheatre.com or 619-337-1525.

"Irving Berlin's White Christmas, The Musical" ---- Segerstrom Center for the Arts presents the national touring production of this holiday musical inspired by the Bing Crosby film; opens Dec. 13 and runs through Dec. 31; showtimes, 7:30 p.m. Tuesdays-Saturdays; 2 p.m. Saturdays; 1 and 6:30 p.m. Sundays; Segerstrom Center for the Arts, 600 Town Center Drive, Costa Mesa; \$35-\$127; scfta.org or 714-556-2787.

"Jacob Marley's Christmas Carol" ---- Oceanside Theatre Company presents Tom Mula's redemptive holiday comedy that asks what happened to Ebenezer Scrooge's miserly business partner after his death; 7:30 p.m. Dec. 16, 17, 18, 21 and 23; 2 p.m. Dec. 17, 18, 24; Sunshine Brooks Theatre, 217 N. Coast Highway, Oceanside; \$18, general; \$15, seniors; \$12, military and students; oceansidetheatre.org or 760-433-8900.

"Jingle Bell Rock" ---- The Welk Resorts Theatre presents the doo-wop harmony group The Alley Cats in this "Harmoniously Hysterical Holiday Hit," featuring a medley of Christmas music sung a cappella; 1 p.m. Wednesdays, Thursdays, Saturdays and Sundays; 8 p.m. Thursdays and Saturdays; through Dec. 31; Welk Resorts Theatre, Welk Resorts San Diego, 8860 Lawrence Welk Drive, Escondido; \$47.50-\$57, show only; \$59.30-\$73, show and buffet dinner or brunch; welktheatresandiego.com or 888-802-7469.

"Lambs Players Festival of Christmas" ---- Lamb's Players Theatre presents its annual holiday production, this year a restaging of "The Spirit of Christmas Present," about a group of neighbors who become unlikely friends during a holiday get-together one Christmas eve; opens today and runs through Dec. 30; showtimes, 7:30 p.m. Tuesdays-Fridays; 4 and 8 p.m.



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	Mission Valley News
Publishing Date:	November 18, 2011
Circulation:	20,000
Page Number:	3
Article Size:	15 sq inch
Ad Value:	\$117.27

Page 1 of 1

Festive Events



How the Grinch stole Christmas comes to the Old Globe Theater Nov. 19 - Dec 31. San Diego's favorite holiday tradition, back for its 14th incredible year, is a wonderful, whimsical production that will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe's stage.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: La Jolla Light
Publishing Date: December 01, 2011
Circulation: 14,822
Page Number: 13
Article Size: 13 sq inch
Ad Value: \$312.74

Page 1 of 1



PHOTO BY MICHAEL LAMONT

Hurry Down to Whoville

The 14th annual holiday musical "**Dr. Seuss' How the Grinch Stole Christmas!**" continues through Dec. 31 matinees and evenings at The Old Globe Theatre, Balboa Park. Tickets from \$39 for adults; \$24 for ages 17 and younger. (619) 234-5623. oldglobe.org

Client Name: Old Globe Theatre
Publication Name: LGBT Weekly
Publishing Date: November 17, 2011
Circulation: 50,000
Page Number: 22
Article Size: 17 sq inch
Ad Value: \$204.32



How the Grinch Stole Christmas!

sunday, nov. 20

How the Grinch Stole Christmas is back!

Dr. Seuss' *How the Grinch Stole Christmas!* is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 14th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Old Globe Theatre, Conrad Prebys Theatre Center, 1363 Old Globe Way in Balboa Park, 4:30 p.m., tickets from \$20, 619-234-5623, theoldglobe.org.

DECEMBER

2011

SUNDAY

MONDAY

TUESDAY

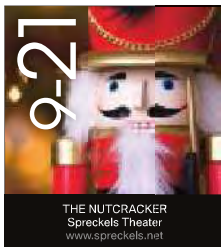
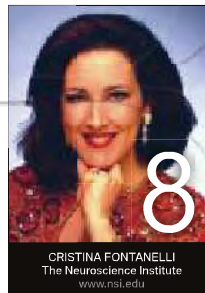
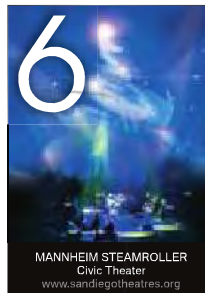
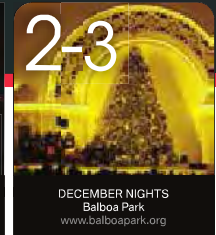
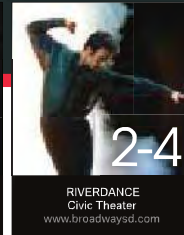
WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

DICIEMBRE



Sign In or Sign Up

Like 159k

Subscribe/Manage Account

Place Ad

LAT Store

Jobs

Cars

Real Estate

Rentals

Los Angeles Times

ENTERTAINMENT



LOCAL U.S. WORLD BUSINESS SPORTS ENTERTAINMENT HEALTH LIVING TRAVEL OPINION **DEA**

MOVIES TV MUSIC CELEBRITY ARTS & CULTURE INDUSTRY AWARDS CALENDAR BOOKS FIN

IN THE NEWS: GIULIANA RANCIC | BROOKE MUELLER | 'IT'S A WONDERFUL LIFE' | MINDY MCCREADY | 'SHAME'

Holidays 2011: Theater and dance performances

The holidays come to stages across Southern California.



Comments

0

Share 40

1

6

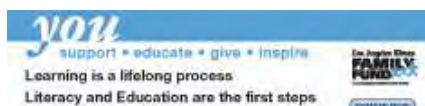
Recommend

4

1 2 next | single page



A scene from last year's production of "The Hot Chocolate Nutcracker." (Lee Tonks)



By Jamie Wetherbe, Special to the Los Angeles Times
December 2, 2011 | 4:17 p.m.

'Tis the season for a little holiday drama and dance, and this year, Los Angeles stages will pull back the curtain on plenty of

Recommended on

Login

You need to Facebook to recommendations.



Herman Cain
presidential
2,145 people



Woman accu
off husband'

adv

Movies & Tel

Movie Showtimes **Z**

TV Listings **Z**

ADS BY GOOGLE

Save on Godspell Tickets

Save up to 20% on Godspell. Get your official discount today.

www.Godspell.com/Discount

Reinstate 501c3 Status

Get back your 501c3 Status Call Us 408-905-2608!

www.file501c3.com

Hp Laptop Coupon

Print Out Coupons To Use In Store. Use Coupons & Save A Lot Of Money.

LivingFrugal.com

festive performances for a range of yuletide (and not-so-yuletide) tastes. From Tchaikovsky's dancing sugar plum fairies to David Sedaris' misanthropic Crumpet the Elf, here's a rundown of good tidings from Southern California stages.

THEATER

A Christmas Carol: Richard Hellesten adapts the Dickens' classic tale into a song-filled musical ghost story. Mark Booher directs. Marian Theatre, 800 S. College Drive, Santa Maria. Nov. 10-Dec. 23. See website for showtimes. (805) 922-8313. <http://www.pcpa.org>

The Eight: Reindeer Monologues: Jeff Goode's irreverent comedy about a North Pole sex scandal with Santa's eight reindeer telling all. August Viverito directs. Lex Theatre, 6760

Lexington Ave., Hollywood. Dec. 2-17. Fri. and Sat., 8 p.m. \$25. (800) 838-3006.

<http://www.theprodco.com>

Some Lovers: Tony-winner Steven Sater ("Spring Awakening") teams up with Academy- and Grammy-winning music legend Burt Bacharach for a world-premiere musical about two estranged lovers on Christmas Eve whose memories of happier days conspire to bring them together again. Old Globe Theatre, 1363 Old Globe Way, San Diego. Dec. 7- 31. Sun., Tues., Wed., 7 p.m.; Thurs.-Sat., 8 p.m. \$35. (619) 234-5623. <http://www.theoldglobe.org>

Christmastime Is Queer 4: A series of one-acts with holiday and gay, lesbian, bisexual and transgender themes returns after a six-year hiatus. Celebration Theatre, 7051 Santa Monica Blvd., West Hollywood. Dec. 2-17. Fri. and Sat., 8 p.m.; Sun., 3 p.m. \$20. (323) 957-1884. celebrationtheatre.com

Bob's Holiday Office Party: Joe Keyes and Rob Elk's comedy is back for its 16th season. A small-town Iowa insurance agent throws a holiday bash for his wacky friends and clients. Hudson Mainstage Theatre, 6539 Santa Monica Blvd., L.A. Dec. 1-18. Thurs.-Sat., 8 p.m.; Sun., 7 p.m. \$20-\$25. (323) 960-7711. <http://www.plays411.com/bobs>

The Eight: Reindeer Monologues: Hear the truth about Santa straight from the eight reindeer who know him best. Chance Theater, 5552 E. La Palma Ave., Anaheim Hills. Nov. 29-Dec. 20. Mon.-Wed., 8 p.m.; Fri. and Sat., 11 p.m. \$23-\$35. (714) 777-3033. <http://www.chancetheater.com>

Carlie & Doni's XXX-Mas Special: The irreverent musical-comedy duo perform an R-rated holiday show. Santa Monica Playhouse Main Stage, 1211 4th St., Santa Monica. Dec. 1, 8 p.m. \$20-\$25. (310) 394-9779. santamonicaplayhouse.com

A Song for Christmas: A story of how the music of the season has shaped one man's life from childhood to adulthood. Attic Community Theater, 2834 S. Fairview, Santa Ana. Dec. 2 and 3 and Dec. 8-10, 7:30 p.m.; Dec. 4, 2:30 p.m. \$18. (714) 662-2525. <http://www.ocact.com>

The Santaland Diaries: A solo show written by David Sedaris about his experiences as an unemployed writer-turned-Christmas elf at a New York City Macy's. Paolo Andino stars; Michael Matthews directs. Stella Adler Theatre, 6773 Hollywood Blvd., L.A. Nov. 26-Dec. 18. Thus.-Sat., 8 p.m. (No performance Nov. 27). \$30. (323) 661-9827. stellaadler-la.com



Full Life: Based on the classic Christmas film, an angel shows George Bailey the world



LA DEALS



\$11
Del

Super car pile-
In what may be one of
Sunday drives in histo

Expand



brought to you by



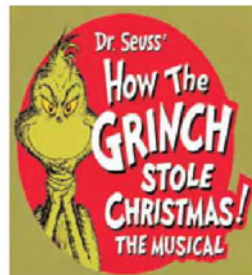
Client Name: Old Globe Theatre
Publication Name: San Diego Monitor News
Publishing Date: December 03, 2011
Circulation: 8,000
Page Number: 2
Article Size: 5 sq inch
Ad Value: \$27.34

Page 1 of 1

Family FUN Holiday Events:

Get ready for the return of San Diego's favorite holiday musical, Dr. Seuss' *How the Grinch Stole Christmas!* (Nov. 19th - Dec. 31st) at Old Globe Theater in Balboa park. Tickets Range: \$24 - \$57

For additional information: (619) 23-GLOBE (234-5623) or www.theoldglobe.org/tickets





- **Arts & Entertainment**
 - **Deep Inside Hollywood**
 - **Hear Me Out**
 - **Theater reviews**
 - **Theater Scenes**
- **Calendar**
- **Columns**
 - **Doctor is Out**
 - **General Gayety**
 - **Life Beyond Therapy**
 - **North County Update**
 - **Political Spectrum**
 - **Sense of Place**
- **Editorial**
 - **Letters to the editor**
- **Food & Drink**
 - **Foodie Flashes**
 - **Restaurant Reviews**
- **Interviews**
- **News**
 - **Cover stories**
 - **Elsewhere in LGBT News**
 - **Features**
 - **Gay News Briefs**
- **Sports & Fitness**
 - **Dugout Chatter**
 - **Fitness**

Theater scene, holiday style

Posted by [admin](#) on 12/02/11 • Categorized as [Arts & Entertainment](#), [Theater Scenes](#)

by Cuauhtémoc Kish | Theater scene, holiday style



Steve Blanchard stars as The Grinch in the 2011 production of Dr. Seuss' How the Grinch Stole Christmas. (Photo by Henry DiRocco.)

The holiday shopping is now in full force, and so are San Diego's holiday entertainment offerings. But remember, even the super fit can only shop so long. When you need a respite from the mayhem, opt for a seasonal fix of song and story; there's nothing like a dose of theatre to soothe that overworked psyche and those tired, sore feet. Here's a few offerings to choose from that will surely get you in the holiday mood.

Your feet will thank you for the opportunity to sit down and ease those aches and seasonal shopping pain with any one of these great offerings. And if you are having trouble deciding what to give the person in your life who has everything, think theatre, music, or dance and purchase them a year-round subscription.

Cygnnet Theatre Company will present "It's A Wonderful Life" for the 6th and final year; if you haven't seen it, this is your last chance. The show has received rave reviews for each and every year they have produced it. It's the story of George Bailey and Clarence the Angel, brought to life as a 1940's radio play. It opens Saturday, December 3rd, and plays through December 31. Purchase

your tickets online at cygnettheatre.com or by calling them directly at 619-337-1525.

Broadway San Diego (Civic Theatre) will present Chip Davis's "The Christmas Music of Mannheim Steamroller" on December 6. Davis is a Grammy Award winner who has created a show that features the beloved Christmas music of Mannheim Steamroller along with dazzling multimedia effects performed in an intimate setting. You won't want to miss this ultimate holiday tradition from the number one Christmas music artist in history. For tickets call them at 619-570-1100 or visit them online at broadwaysd.com.

Lamb's Player's Theatre will present two productions for your holiday pleasure. The first is a play with music called the "Festival of Christmas" (through Dec 30) and this year marks their 34th traditional production. It's filled with holiday music and a heart-warming story embracing the truly important themes of the season. "An American Christmas" (Dec 11 – 24) will have you spending your evening inside the gorgeous Ballroom of the Hotel Del. You will be transported back 100 years for a Christmas celebration unlike any you've experienced, where your hosts will be the Marshall family. For tickets, dial them up at 619-437-0600 or visit them online at lambplayers.org.

North Coast Rep will present a musical comedy adventure called "Mistletoe, Music & Mayhem (Dec 8 -18). It's billed as a brand new holiday cabaret show, written by Phil Johnson and Matt Thompson, with music and lyrics by Rayme Sciaroni. These original comedy scenarios are mixed with a bevy of inspired songs that will melt your heart and tickle your funny bone. Additionally, they will offer up "An Unscripted Carol" on Dec 19 & 20, as well as "Sister's Christmas Catechism" on Dec 21, 22 and 23. For tickets call them at 858-481-1055 or visit them at northcoastrep.org.



Tom Andrew in "It's a Wonderful Life" at Cygnet Theatre. (Photo by Daren Scott)

New Village Arts will present "The Santaland Diaries" (Nov 30 – Dec 24). It features Daren Scott in the leading role of Joe Mantello's adaptation of David Sedaris' work of the same name. The story follows one out-of-work actor who decides to become a Macy's elf to pay the holiday bills. For ticket

information visit them at newvillagearts.org or call them at 760-433-3245.

The Old Globe will offer up Dr. Seuss's "How the Grinch Stole Christmas" (through Dec 31). For both kids and adults, it just doesn't get any better than this delightful journey penned by Timothy Mason, with music by Mel Marvin. It's a wonderful, whimsical musical based upon the classic Dr. Seuss book, and it's back for its 14th incredible year. Tickets can be purchased online at theoldglobe.org or by phone at 619-23-GLOBE.

The Welk Theatre will offer up "Jingle Bell Rock" through December 31. It's their annual tradition and features The Alley Cats. The show will include the music of wintertime classics, comedy and sing-alongs. Visit them for tickets at welktheatersandiego.com or call them at 888-802-7469.

Additionally, you may crave some holiday music and you'll find it at **Anthology's** 3rd Annual "Deck the Halls" celebration on December 20, 21 and 23. Dial them up at 877-828-0891 or visit them online at AnthologySD.com. Other musical offerings include the **San Diego Symphony's** "Winter Pops" (Dec 16 – 18), "The Blind Boys of Alabama Christmas Show" (Dec 11) at the Belly Up, and even a "Jingle Jam" with Pitbull at the Valley View Casino Center (Dec 14).

If dance is your thing, you may want to take the family to Copley Symphony Hall for **Moscow Ballet's** "Great Russian Nutcracker" (Dec 19). For ticket information, contact them at 619-235-0804. And if that's too classical for your tastes you might enjoy "An Irish Christmas: Darren Maguire" at the **Balboa Theatre** (Dec 16). Tickets can be secured by calling them at 619-570-1100.

Your feet will thank you for the opportunity to sit down and ease those aches and seasonal shopping pain with any one of these great offerings. And if you are having trouble deciding what to give the person in your life that has everything, think theatre, music, or dance and purchase them a subscription. It will be the gift that keeps on giving all year round.

Tool Box:

Leave a Response



brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	Gay San Diego
Publishing Date:	December 02, 2011
Circulation:	22,000
Page Number:	11
Article Size:	11 sq inch
Ad Value:	\$199.82

Page 1 of 1

CUAUHTÉMOC KISH : THEATER SCENE

The holiday shopping is now in full force, and so are San Diego's holiday entertainment offerings. But remember, even the super fit can only shop so long. When you need a respite from the mayhem, opt for a seasonal fix of song and story; there's nothing like a dose of theatre to soothe that overworked psyche and those tired, sore feet. Here's a few offerings to choose from that will surely get you in the holiday mood.

Your feet will thank you for the opportunity to sit down and ease those aches and seasonal shopping pain with any one of these great offerings. And if you are having trouble deciding what to give the person in your life who has everything, think theatre, music, or dance and purchase them a year-round subscription.

The Old Globe will offer up Dr. Seuss's "How the Grinch Stole Christmas" (through Dec 31). For both kids and adults, it just doesn't get any better that this delightful journey penned by Timothy Mason, with music by Mel Marvin. It's a wonderful, whimsical musical based upon the class Dr. Seuss book, and it's back for it's 14th incredible year.

Tickets can be purchased online at theoldglobe.org or by phone at 619-23-GLOBE.

- [Buy](#)
- [Sell](#)
- [RVs, Boats, Motorcycles, etc](#)
- [Auto Directory](#)
- [Service & Repair](#)
- [Print Ads](#)
- [Gas Gauge](#)

[Home](#) / [Entertainment](#) / [Arts-and-theatre](#) / [Theatre](#) / Scrooge, elves and Capra tales highlight holiday theater season

Scrooge, elves and Capra tales highlight holiday theater season

- [Story](#)
- [Discussion](#)
- [Image \(6\)](#)

[Scrooge, elves and Capra tales highlight holiday theater season](#)

By PAM KRAGEN pkragen@nctimes.com North County Times | Posted: Saturday, December 3, 2011 4:00 pm | [No Comments Posted](#)

Font Size:

[Default font size](#)
[Larger font size](#)

• 9 retweet

• 1

• Be the first of your friends to recommend this.



[Buy this photo](#)

Tony Houck, Karson St. John, Jacque Wilke and Kevin Koppman-Gue in the 2010 production of "Mistletoe, Music and Mayhem," which returns Dec. 8 to North Coast Repertory Theatre. Photo courtesy of Aaron Rumley

-
-
-
-

[\(2\) More Photos](#)

It's beginning to look a lot like Christmas at theaters around the region, with nearly three dozen holiday tales coming to life on stages from San Diego to Temecula.

Many of these evergreen shows return year after year (like the Old Globe's "Grinch" and Lamb's Players' "Festival of Christmas") but this year there are several new shows making their world premieres ---- including the Burt Bacharach/Steven Sater musical "Some Lovers" and Randall Hickman's "Life of a Sofa" in Vista.

Charles Dickens' "A Christmas Carol" is by far the most popular holiday story, with nine different versions of the tale being staged around the county this month. There are musical versions in Vista, Temecula, Julian and Rancho Santa Fe; a version from Jacob Marley's perspective in Oceanside; an improvised comic version in Solana Beach; a version where Dickens himself joins the cast in Poway; and a one-man radio-hour adaptation in Oceanside.

Frank Capra's beloved tale of redemption "It's a Wonderful Life" marks its sixth and final year with Cygnet Theatre's radio-hour version in Old Town this month, and Valley Center Community Theatre gives Capra's story a straight play adaptation.

If you're looking for laughs, there's zany "Mistletoe, Music and Mayhem" and "Sister's Christmas Catechism" in Solana Beach, "Jingle Bell Rock" at the Welk theater in Escondido, "Plaid Tidings" in Temecula, "The Santaland Diaries" in Carlsbad and "

Finally, if you're looking for a faith-based holiday story, there are five very different shows that tell the nativity story. Teatro Mascara Magica presents a Latin "Pastortela de Valor," Community Actors Theatre presents "The Messiah: A Musical Drama," Common Ground reprises its black nativity musical "Oh Come All Ye Faithful," and Escondido's Community Players presents "The Reason to Believe" and Christian Community Theatre's annual "Traditions of Christmas" --- returns in a new San Diego venue.

Here's the roundup of shows:

"An American Christmas" ---- Lamb's Players Theatre and the Hotel del Coronado host the 16th annual holiday dinner theater celebration; guests will dine on a five-course gourmet dinner in the hotel's Grand Ballroom while being entertained by more than two dozen members of a wealthy Coronado family, circa 1911; 6:30 p.m. Dec. 11-24; Hotel del Coronado, 1500 Orange Avenue, Coronado; \$1115-\$130, adults; \$75-\$90, children ages 5 to 12; lambplayers.org or 619-437-6000.

"Annie" ---- Star Theatre presents its annual production of this holiday musical inspired by the "Little Orphan Annie" comic strip; 7:30 p.m. Dec. 15-17; 2 p.m. Dec. 17 and 18; Star Theatre, 402 N. Coast Highway, Oceanside; \$15, general; \$12, seniors, students and military; \$7, children under 12; startheatre.biz or 760-529-6532.

"Babes in Toyland" ---- Premiere Productions' annual Christmas Theater Festival presents this youth-cast holiday musical comedy based on the fairy tale; 7:30 p.m. Thursday and Friday; 2 and 6 p.m. Saturday and Sunday; Off Broadway Theatre, 131 Main St., Vista; \$12, general; \$10, seniors; \$8, children under 12; www.broadwayvista.com or 760-806-7905.

"A Christmas Carol" ---- Village Church Community Theater presents a musical adaptation of Charles Dickens' holiday story of Ebenezer Scrooge; 7:30 p.m. Friday and Saturday; 2 p.m. Sunday; Village Church Theater, 6225 Paseo Delicias, Rancho Santa Fe; reserved seats are \$10, otherwise donations are accepted; villagechurchcommunitytheater.org; 858-756-2441, ext. 128.

"A Christmas Carol" ---- Temecula Valley Players presents Alan Menken's and Lynn Ahrens' musical adaptation of Charles Dickens' holiday tale; 7:30 p.m. Thursday, Saturday and Dec. 7-10; 2 p.m. Saturday, Sunday and Dec. 10-11; Old Town Temecula Community Theatre, 42051 Main St., Temecula; \$20-\$28, general; \$15, all seats on Dec. 7; temeculatheater.org or 866-653-8696.

"A Christmas Carol" ---- Julian Stage Co. and the Julian Chamber of Commerce present this annual musical production of the Charles Dickens holiday tale, featuring a cast of 50 and live music; 7 p.m. Dec. 9-11 and Dec. 16-17; 1:30 p.m. Dec. 10, 11, 17 and 18; Julian Town Hall, 2129 Main St., Julian; \$10, adults; \$5, children 12 and under; 760-765-3789.

"A Christmas Carol" ---- Premiere Productions' annual Christmas Theater Festival presents a revival of its popular retelling of the Charles Dickens holiday story starring Randall Hickman as Ebenezer Scrooge; 7:30 p.m. Dec. 9 and 10; 1 p.m. Dec. 11; 8 p.m. Dec. 15; 3 p.m. Dec. 17; 5 p.m. Dec. 18; Avo Playhouse, 303 Main St., Vista; \$17.50, general; \$9.50, children under 12; www.vistixonline.com or 760-724-2110.

"A Christmas Carol, The Radio Show" ---- Scrooge & Marley Productions presents sound effects man Scott Paulson starring in David Alberts' adaptation of the Charles Dickens holiday story, where a 1940s radio employee is forced to play all of the characters (and do all the sound effects) in the tale when his co-workers don't show up for a live broadcast on Christmas Eve; 7:30 p.m. Dec. 13-18; 4 p.m. Dec. 17 and 18; Carlsbad Village Theatre, 2822 State St., Carlsbad; \$15, general; \$12, students; \$10, student rush tickets (1 hour before showtime at box office only); carlsbadvillagetheatre.com or 760-720-2460.

"A Christmas Carol" ---- South Coast Repertory presents its 30th annual production of Jerry Patch's adaptation of the Charles Dickens classic starring Hal Landon Jr. as Ebenezer Scrooge; 7:30 p.m. Tuesdays-Saturdays; 2:30 Saturdays; noon and 4 p.m. Sundays (plus 2:30 p.m. Dec. 23, and 4 p.m. Dec. 24); through Dec. 24; Segerstrom Stage, South Coast Repertory, 655 Town Center Drive, Costa Mesa;

\$35-\$57; scr.org or 714-708-5555.

"Christmas in the Air" ---- Premiere Productions' annual Christmas Theater Festival presents this holiday song-and-dance revue featuring an all-teen cast; 7:30 p.m. Dec. 12, 13, 19 and 20; 6 p.m. Dec. 18; Broadway Theatre, 340B E. Broadway, Vista; \$12, general; \$10, seniors; \$8, children under 12; www.broadwayvista.com or 760-806-7905.

"Dr. Seuss' How the Grinch Stole Christmas" ---- The Old Globe presents its 14th annual production of this Globe-born Mel Marvin-Timothy Mason musical based on the Dr. Seuss book about a heartless creature who tries to steal the Christmas spirit from a snowy village; 7 p.m. Tuesdays-Fridays; 11 a.m., 2 and 5 p.m. Saturdays and Sundays; through Dec. 31; Old Globe Theatre, Balboa Park, San Diego; adult tickets, \$39 and up; youth (17 and under), \$24 and up; theoldglobe.org or 619-234-5623.

"Frosty the Snowman" ---- The city of San Marcos Theatre West Youth Theatre presents a musical holiday tale featuring a cast of actors ages 7 to 17; 7:30 p.m. Thursday and Friday; 2 and 6 p.m. Saturday and Sunday; San Marcos Community Center, 3 Civic Center Drive, San Marcos; \$10, adults; \$7, youth, seniors and students; san-marcos.net or 760-744-9000.

"The Great American Trailer Park Musical" ---- San Diego Repertory Theatre presents David Nehls and Betsy Kelso's raucous musical comedy about wacky goings-on in the Armadillo Acres trailer park; 7 p.m. Sundays, Tuesdays and Wednesdays; 8 p.m. Thursdays-Saturdays; 2 p.m. Saturdays and Sundays; extended through Dec. 11; Lyceum Theatre, 79 Horton Plaza, San Diego; \$37-\$57, general; \$18, students; sdrep.org or 619-544-1000.

"It's a Wonderful Life" ---- Valley Center Community Theater presents a stage adaptation of Frank Capra's holiday film about a despondent man who learns his value to his community and family with the help of a guardian angel; 7 p.m. Friday and Saturday and Dec. 9, 10; 2 p.m. Sunday and Dec. 11; Maxine Theatre, Valley Center High School, 31322 Cole Grade Road, Valley Center; \$12; vcct.org.

"It's a Wonderful Life: A Live Radio Play" ---- Cygnet Theatre presents its sixth and final production of the holiday play with music that resets Frank Capra's beloved tale of redemption in a 1940s radio studio on Christmas Eve; 7:30 p.m. Tuesdays-Thursdays; 8 p.m. Fridays; 3 and 8 p.m. Saturdays; 2 and 7 p.m. Sundays; through Dec. 31; Cygnet's Old Town Theatre, Twigg Street, San Diego; call for ticket prices; cygnettheatre.com or 619-337-1525.

"Irving Berlin's White Christmas, The Musical" ---- Segerstrom Center for the Arts presents the national touring production of this holiday musical inspired by the Bing Crosby film; opens Dec. 13 and runs through Dec. 31; showtimes, 7:30 p.m. Tuesdays-Saturdays; 2 p.m. Saturdays; 1 and 6:30 p.m. Sundays; Segerstrom Center for the Arts, 600 Town Center Drive, Costa Mesa; \$35-\$127; scfta.org or 714-556-2787.

"Jacob Marley's Christmas Carol" ---- Oceanside Theatre Company presents Tom Mula's redemptive holiday comedy that asks what happened to Ebenezer Scrooge's miserly business partner after his death; 7:30 p.m. Dec. 16, 17, 18, 21 and 23; 2 p.m. Dec. 17, 18, 24; Sunshine Brooks Theatre, 217 N. Coast Highway, Oceanside; \$18, general; \$15, seniors; \$12, military and students; oceansidetheatre.org or 760-433-8900.

"Jingle Bell Rock" ---- The Welk Resorts Theatre presents the doo-wop harmony group The Alley Cats in this "Harmoniously Hysterical Holiday Hit," featuring a medley of Christmas music sung a cappella; 1 p.m. Wednesdays, Thursdays, Saturdays and Sundays; 8 p.m. Thursdays and Saturdays; through Dec. 31; Welk Resorts Theatre, Welk Resorts San Diego, 8860 Lawrence Welk Drive, Escondido; \$47.50-\$57, show only; \$59.30-\$73, show and buffet dinner or brunch; welktheatresandiego.com or 888-802-7469.

"Lambs Players Festival of Christmas" ---- Lamb's Players Theatre presents its annual holiday production, this year a restaging of "The Spirit of Christmas Present," about a group of neighbors who become unlikely friends during a holiday get-together one Christmas eve; opens today and runs through Dec. 30; showtimes, 7:30 p.m. Tuesdays-Fridays; 4 and 8 p.m. Saturdays; 2 and 6 p.m. Sundays; Lamb's Players Theatre, 1142 Orange Ave., Coronado; \$30-\$60; lambsplayers.org or 619-437-6000.

"La Pastorela de Valor" ---- Teatro Mascara Magica presents its 21st annual holiday musical of Max Branscomb's holiday pageant, which tells the story of the shepherds' journey to Bethlehem with a bilingual script and Spanish-language Christmas carols; 7:30 p.m. Dec. 15-18 and 21-23; 2 p.m. Dec. 17, 18 and 24; Lyceum Theatre, 79 Horton Plaza, San Diego; \$15, adults; \$10, students, seniors and military; \$7, children 12 and under; 619-544-1000.

"Life of a Sofa" ---- Premiere Productions presents the world premiere of this story of a sofa, and all the families who own it, from 1910 to 2010; 7:30 p.m. Wednesdays-Saturdays; 2 p.m. Saturdays and Sundays; through Dec. 18; Broadway Theatre, 340B E. Broadway, Vista; \$17.50; www.broadwayvista.com or 760-806-7905.

Marie Hitchcock Puppet Theatre ---- Upcoming: Puppet Express presents: Big Joe Productions presents "Santa and the Ho! Ho! Thief," Thursday-Sunday; showtimes, 10 and 11:30 a.m. Wednesdays-Fridays; 11 a.m., 1 and 2:30 p.m. Saturdays and Sundays; for December Nights this weekend, the Balboa Park Puppet Guild presents a free animal puppet version of "A Christmas Carol" at 6, 7 and 8 p.m. Friday and Saturday; Marie Hitchcock Puppet Theater, Balboa Park, San Diego; \$6, adults; \$5, seniors; \$4, children 12 and under; balboaparkpuppets.com or 619-544-9203.

"The Messiah: A Musical Drama" ---- Community Actors Theatre presents this stage play that tells the story of the birth of Jesus; opens Dec. 8 and runs through Dec. 18; showtimes, 7 p.m. Thursdays; 8 p.m. Fridays and Saturdays; 3 p.m. Sundays; 2957 54th St., San

The Avo Playhouse presents “**Camelot**,” returning to Vista after 22 years, 3 p.m. Saturday, Dec. 10, 8 p.m. Saturday, Dec. 17 and noon, Sunday, Dec. 18 at Vista’s Avo Playhouse, 303 Main Street, Vista. Tickets are \$20. For tickets, order online at www.vistixonline.com or call the VISTIX box office at 760-724-2110 from noon to 5 p.m.

The **Stratford Shakespeare Festival** presents “**Jesus Christ Superstar**,” running through Saturday, Dec. 31 at the La Jolla Playhouse, 2910 La Jolla Village Drive, La Jolla. Following the show’s run, the production will move to Broadway in March of 2012. Showtimes are 7:30 p.m. Tuesdays and Wednesdays, 8 p.m. Thursdays and Fridays, 2 and 8 p.m. Saturdays and 2 and 7 p.m. Sundays. For more information and ticket prices, call 858-550-1010 or visit www.lajollaplayhouse.org.

The Old Globe presents “**How the Grinch Stole Christmas**,” running through Saturday, Dec. 31 at the Old Globe Theatre, 1363 Old Globe Way, Balboa Park. San Diego’s favorite holiday tradition, back for its 14th incredible year, is a wonderful, whimsical production that will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe’s stage. Ticket prices start at \$39 for adults and \$24 for children 17 years and under. For tickets and more information, 619-234-5623.

New Village Arts continues its holiday tradition with Joe Mantello’s adaptation of David Sedaris’ highly acclaimed **The Santaland Diaries**, running through Saturday, Dec. 24 at New Village Arts Theatre, 2787 State Street in Carlsbad Village. Tickets are \$20 general admission, \$20 seniors, students and military, \$18 for groups of 10 or more. For more information and tickets, call 760-433-3245 or visit www.NewVillageArts.org.

A beloved **Cygnnet Theatre** holiday tradition is coming to a close with a sixth and final run of the timeless classic “**It’s a Wonderful Life: A Live Radio Play**,” based on the Frank Capra film, running through Saturday, Dec. 31 at Cygnnet Theatre, 4040 Twiggs Street in Old Town State Historic Park. Tickets range from \$29 – \$54. Special events include **Wine Tasting Night**, 6:30 p.m. Thursday, Dec. 8 and **OUT@CYGNET Night**, 6:30 p.m. Wednesday, Dec. 14. For more information, call 619-337-1525 or visit www.cygnnettheatre.com

Tickets for the 2011-2012 season at the **Poway Center for the Performing Arts** are on sale on the center’s website, www.powayarts.org, by calling 858-748-0505 or at the box office, 15498 Espola Road, noon to 5 p.m. Fridays and 10 a.m. to 3 p.m. Saturdays.

PowPAC, Poway’s Community Theatre, is offering a number of varied **volunteer opportunities** for its award-winning theater. For more information, contact Maxine Brunton at 858-679-0640, or call the theater box office and leave your name and telephone number at 858-679-8085.

ART

The **North County Society of Fine Arts** is a local nonprofit group devoted to bringing the visual arts to public attention and fostering art education.

Members’ artwork currently displayed includes **Lori Chase** and **Margaret North** at the Poway library, 13137 Poway Road, **Sharon Ford** at the Bernardo Heights Community Center, 16051 Bernardo Heights Parkway and **Pat Dispenziere** at Luc’s Bistro, 12642 Poway Road.

For further information, visit www.ncsfa.org.

Members of the **Rancho Bernardo Art Association** are displaying art through December at the following locations:

Kathy Mehaffey, Irina Bender, Marlene Tague and Richie Stewart at the Stoneridge Country Club, 17166 Stoneridge Country Club Lane, Poway.



brought to you by



Client Name: Old Globe Theatre
Publication Name: SDUT-Street N&D
Publishing Date: December 08, 2011
Circulation: 164,339
Page Number: 24
Article Size: 14 sq inch
Ad Value: \$1,288.77

Page 1 of 1

PLAYBILL

Critic's Choice

"Dr. Seuss' How the Grinch Stole Christmas": The holiday favorite's new star, Steve Blanchard, is right at home in the Grinch's trademark green fur and Santa hat, and he takes the role from children's caricature to empathetic character. Though the new Grinch is less zany, this is still the charming Christmas play that marks the beginning of the holiday season for many San Diegans. (Nina Garin) Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Through Dec. 31. (619) 234-5623, theoldglobe.org.



Steve Blanchard is the new-comer in the lead role as The Grinch in the 2011 production of "Dr. Seuss' How the Grinch Stole Christmas!" at The Old Globe Theatre.
HENRY DI-ROCCO



brought to you by



Client Name: Old Globe Theatre
Publication Name: San Diego Downtown News
Publishing Date: December 01, 2011
Circulation: 22,000
Page Number: 20
Article Size: 28 sq inch
Ad Value: \$622.70

Page 1 of 1

Holidays offer something for everyone to San Diego's theaters



THE LIVELY
ARTS
Charlene Baldrige

The Old Globe's "Dr.
Seuss' How the Grinch
Stole Christmas"



Old Globe

Through Dec. 31, The Old Globe presents the classic "**Dr. Seuss' How the Grinch Stole Christmas**," directed by James Vasquez and back for its 14th year at The Old Globe Theatre, 1363 Old Globe Way, Balboa Park, \$24-\$57, www.theoldglobe.org or (619) 23-GLOBE.



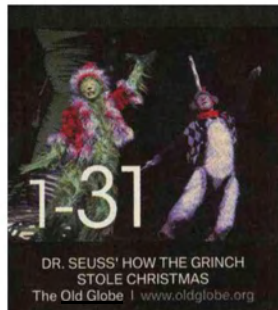
brought to you by

SanDiegoClipping
the future of news management

Client Name:	Old Globe Theatre
Publication Name:	Giving Back
Publishing Date:	December 01, 2011
Circulation:	20,000
Page Number:	66
Article Size:	8 sq inch
Ad Value:	\$187.21

Page 1 of 1

DECEMBER





brought to you by



Client Name: Old Globe Theatre
Publication Name: The Place
Publishing Date: December 01, 2011
Circulation: 20,000
Page Number: 4
Article Size: 5 sq inch
Ad Value: \$221.75

Page 1 of 1





brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: The Place
Publishing Date: December 01, 2011
Circulation: 20,000
Page Number: 62
Article Size: 11 sq inch
Ad Value: \$507.88

CURTAIN CALL DECEMBER THEATRE OPENINGS

Through December 31

What: ***Dr. Seuss' How the Grinch Stole Christmas!***

Where: **The Old Globe Theatre
Conrad Prebys
Theatre Center
Balboa Park**
1363 Old Globe Way, San Diego

How: 619-23-GLOBE
theoldglobe.org



Dr. Seuss' How the Grinch Stole Christmas!

- [Piers](#)
 - [Reviews](#)
- [Calendar](#)
- [Coupons](#)
- [Transportation](#)
 - [Air](#)
 - [Car Rentals](#)
 - [Public Transit](#)
 - [Taxi and Limousine](#)
 - [Tours](#)
- [Directory](#)
- [Other Cities](#)
 - [101 Things To Do](#)
 - [Orange County](#)
 - [Phoenix](#)
 - [Palm Springs](#)
 - [Oahu](#)
 - [Maui](#)
 - [Big Island](#)
 - [Kauai](#)
 - [Del Norte/So. Oregon](#)
 - [Mendocino County](#)
 - [Sonoma County](#)
 - [Hilton Head](#)
 - [Western Oregon](#)
 - [Humboldt](#)



Dr. Seuss' How the Grinch Stole Christmas

Saturday, November 19 – Saturday, December 31 Book and Lyrics by Timothy Mason Music by Mel Marvin Originally conceived and [...]

Click on slide or select your favorite featured article for more information.



THINGS TO DO TODAY

Tuesday, December 20

[Resident Free Tuesdays](#)



Balboa Park is home to over 15 museums! As a public service, Park organizations offer free admission...[more...](#)

[North Coast Strings/North Coastal New Horizons Band Holiday Concert](#)



The Museum of Making Music's mission is to celebrate the rich history and encourage the future...[more...](#)

[LOCAL PICKS - REVIEWS](#)

[Sailor's Days at the Maritime Museum](#)



brought to you by



Client Name: Old Globe Theatre
Publication Name: Del Mar Times
Publishing Date: December 22, 2011
Circulation: 6,288
Page Number: 7
Article Size: 12 sq inch
Ad Value: \$99.32

Page 1 of 1

A variety of regional events offered this holiday season



The 14th annual holiday musical, 'Dr. Seuss' How the Grinch Stole Christmas!' continues through Dec. 31 at The Old Globe Theatre, Balboa Park. Photo/Michael Lamont

Don't Miss The Grinch

The 14th annual holiday musical, 'Dr. Seuss' How the Grinch Stole Christmas!' continues through Dec. 31 at The Old Globe Theatre, Balboa Park. Tickets from \$39 for adults; \$24 for ages 17 and younger. (619) 234-5623. Oldglobe.org

On Stage

Jenni Barber as Young Molly and Andrew Mueller as Young Ben in "Some Lovers," a new musical with book and lyrics by Steven Sater and music by Burt Bacharach, directed by Will Frears, matinees and evenings through Dec. 31 at The Old Globe, Balboa Park. Tickets from \$35. (619) 23-GLOBE. TheOldGlobe.org Photo by Henry DiRocco.



brought to you by



Client Name: Old Globe Theatre
Publication Name: Carmel Valley News
Publishing Date: December 22, 2011
Circulation: 16,980
Page Number: 7
Article Size: 9 sq inch
Ad Value: \$73.25

Page 1 of 1

A variety of regional events offered this holiday season



The 14th annual holiday musical, 'Dr. Seuss' How the Grinch Stole Christmas!' continues through Dec. 31 at The Old Globe Theatre, Balboa Park. Photo/Michael Lamont

Don't Miss The Grinch

The 14th annual holiday musical, 'Dr. Seuss' How the Grinch Stole Christmas!' continues through Dec. 31 at The ~~Old Globe~~ Theatre, Balboa Park. Tickets from \$39 for adults; \$24 for ages 17 and younger. (619) 234-5623. Oldglobe.org



brought to you by



Client Name: Old Globe Theatre
Publication Name: Solana Beach Sun
Publishing Date: December 22, 2011
Circulation: 00
Page Number: 7
Article Size: 12 sq inch
Ad Value: \$0.00

Page 1 of 1

A variety of regional events offered this holiday season

Don't Miss The Grinch

The 14th annual holiday musical, 'Dr. Seuss' How the Grinch Stole Christmas!' continues through Dec. 31 at The Old Globe Theatre, Balboa Park. Tickets from \$39 for adults; \$24 for ages 17 and younger. (619) 234-5623. Oldglobe.org

On Stage

Jenni Barber as Young Molly and Andrew Mueller as Young Ben in "Some Lovers," a new musical with book and lyrics by Steven Sater and music by Burt Bacharach, directed by Will Frears, matinees and evenings through Dec. 31 at The Old Globe, Balboa Park. Tickets from \$35. (619) 23-GLOBE. TheOldGlobe.org Photo by Henry DiRocco.



The 14th annual holiday musical, 'Dr. Seuss' How the Grinch Stole Christmas!' continues through Dec. 31 at The Old Globe Theatre, Balboa Park. Photo/Michael Lamont



brought to you by



Client Name: Old Globe Theatre
Publication Name: Rancho Santa Fe Review
Publishing Date: December 22, 2011
Circulation: 6,253
Page Number: 5
Article Size: 13 sq inch
Ad Value: \$211.50

Page 1 of 1

A variety of regional events offered this holiday season

On Stage

Jenni Barber as Young Molly and Andrew Mueller as Young Ben in "Some Lovers," a new musical with book and lyrics by Steven Sater and music by Burt Bacharach, directed by Will Frears, matinees and evenings through Dec. 31 at The Old Globe, Balboa Park. Tickets from \$35. (619) 23-GLOBE. TheOldGlobe.org Photo by Henry DiRocco.

Don't Miss The Grinch

The 14th annual holiday musical, 'Dr. Seuss' How the Grinch Stole Christmas!' continues through Dec. 31 at The Old Globe Theatre, Balboa Park. Tickets from \$39 for adults; \$24 for ages 17 and younger. (619) 234-5623. Oldglobe.org



The 14th annual holiday musical, 'Dr. Seuss' How the Grinch Stole Christmas!' continues through Dec. 31 at The Old Globe Theatre, Balboa Park. Photo/Michael Lamont

NEW TO SIGNON?

MAKE US YOUR HOMEPAGE | SUBSCRIBE | CUSTOMER SERVICE | TODAY'S PAPER | ARCHIVES | U-T STORE | EMAIL ALERTS | TEXT ALERT



NEWS



NEWS SPORTS BUSINESS OBITS OPINION LIFESTYLE NIGHT & DAY VISIT SD TRAVEL RADIO DEALS CLASSIFIEDS CARS

WEATHER 60° F TRAFFIC WEBCAMS **HOT TOPICS:** CHARGERS | JOLLY SPOTS | SCARED OF SANTA

FYI Datebook

Around town in San Diego

Comments (0)

Share:

Twitter

Facebook

Email



Print

Save

6 a.m., Dec. 21, 2011

More 1 2 3 4 Next

Also of interest

[Around town in San Diego](#)

[Around town in San Diego](#)

[Around town in San Diego](#)

[Around town in San Diego](#)

[Around town in San Diego](#)

FYI Datebook

Best bets

Winter solstice hike: 6 a.m. Dec. 23 at Cowles Mountain in Mission Trails Regional Park, Golfcrest Drive and Navajo Road in San Carlos. Take an early morning walk up Cowles Mountain with a park guide to visit a Kumeyaay spiritual site and observe the rising sun and Lyon's Peak boulders. Free. Information: (619) 668-3281 or mtrp.org.

"Santa vs. the Snowman": 3 p.m. Dec. 22 at the Reuben H. Fleet Science Center, 1875 El Prado, Balboa Park. A snowman and his crew battle Santa and his elves for the rights to the worldwide delivery of gifts for Christmas. This film continues through Jan. 5. Tickets are \$12.75 to \$15.75. Information: (619) 238-1233 or rhfleet.org/site/imax/santa_vs_snowman.cfm.

Radio play: 7:30 p.m. Dec. 22, 8 p.m. Dec. 23, and 2 p.m. Dec. 24 at Cygnet Theatre, 4040 Twiggs St., Old Town. "It's A Wonderful Life: A Live Radio Play" is about a man who wished he'd never been born and the apprentice angel who helps him see why his life is important. This show continues through Dec. 31. Tickets are \$30 to \$54. Information: (619) 337-1525 or cygnettheatre.com/shows.php?show_id=58.

Teddy Bear teas: 2:30 to 5 p.m. Dec. 22 to 24 at the Westgate Hotel, 1055 Second Ave., downtown. Afternoon tea with canapes and panini, assorted pastries, tartlets, brownies and scones, and other foods. After tea,



Most Popular »

1. DA's office raids S
2. Analysis: Consider raised Chargers' g
3. Sex trafficker gets
4. Chula Vista police

Comments (0)

Be relevant, [Complete terms](#) »
respectful, honest, discreet
and responsible.

go to the lobby to spend time with Santa's magician elf, listen to a favorite Christmas classic narrated by Santa and bring a camera to take pictures. Cost is \$36 for adults and \$26 for children. Information: (619) 238-1818 or westgatehotel.com/events-promotions/special-events/teddy-bear-tea.

Christmas musical: 2 p.m. Dec. 22 at Lincoln Performing Arts Center, 4777 Imperial Ave., Lincoln Park. The annual "Traditions of Christmas" features a full orchestra, Rockette-style line dancers, sets, costumes, live animals, dancing elves and other characters, and lots of music. Tickets are \$15 to \$48. Information: (619) 588-0206 or traditions2011.com.

Dr. Seuss' "How the Grinch Stole Christmas": 2 and 7 p.m. Dec. 22; 11 a.m., 2 and 5 p.m. Dec. 23; and 11 a.m. and 5 p.m. Dec. 24 at the Old Globe Theatre, 1363 Old Globe Way, Balboa Park. Watch the Grinch and the Whos in Whoville. Performances continue Dec. 26 to 31. Tickets are \$44 to \$82. Information: (619) 234-5623 or theoldglobe.org/tickets/production.aspx?performanceNumber=9361.

"The Nutcracker": 2:30 and 7 p.m. Dec. 22 and 23 at the San Diego Civic Theatre, 1098 Third Ave., downtown. Dancers from the California Ballet perform this holiday story. After the matinee performances, there will be a Sugar Plum party in the theater's grand salon to meet the cast and have refreshments. Tickets are \$20 to \$80. Information: (858) 560-6741, (619) 570-1100 or sandiegtheatres.org/eventstickets/eventdetails.cfm?eventID=2326.

Community events

Puppet show: 11 a.m., 1 and 2:30 p.m. Dec. 22 to 26 at the Marie Hitchcock Puppet Theater, 2130 Pan American Plaza, Balboa Park. "Benito Bunny's Great Christmas Adventure." Tickets \$3 to \$5. Information: (619) 544-9203, balboaparkpuppets.com.

Movie event: 2:30 p.m. Dec. 23 in the third floor auditorium of the Central Library, 820 E St., downtown. The "Friday Talking Pictures" program features classic films and discussions after the film. Watch "Rebecca" this week. Free. Information: (619) 236-5800 or sandiegolibrary.org.

More 1 2 3 4 Next



Facebook social plugin

Job Openings

Search For Job Openings. Apply For a Position Today!

www.FindTheRightJob.com

AdChoices 



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: La Jolla Light
Publishing Date: December 22, 2011
Circulation: 14,822
Page Number: 8
Article Size: 25 sq inch
Ad Value: \$599.42

Page 1 of 1

La Jolla's Best Bets For Events

Don't Miss the Grinch

The 14th annual holiday musical, "**Dr. Seuss' How the Grinch Stole Christmas!**" continues through Dec. 31 at **The Old Globe Theatre**, 1363 Old Globe Way, Balboa Park. Tickets from \$39 for adults; \$24 for ages 17 and younger. (619) 234-5623. theoldglobe.org



PHOTO BY MICHAEL LAMONT

On Stage

Jenni Barber as Young Molly and Andrew Mueller as Young Ben in "**Some Lovers**," a new musical with book and lyrics by Steven Sater and music by Burt Bacharach, directed by Will Frears, matinees and evenngs through Dec. 31 at **The Old Globe Theatre**, 1363 Old Globe Way, Balboa Park. Tickets from \$35. (619) 234-5623. theoldglobe.org



PHOTO BY HENRY DIROCCO



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: North County Times-Inland
Publishing Date: December 25, 2011
Circulation: 71,847
Page Number: 6
Article Size: 15 sq inch
Ad Value: \$276.02

Page 1 of 1

ARTS & ENTERTAINMENT

MONDAY, DEC. 26

"SOME LOVERS" WINDS DOWN — The Old Globe presents the world premiere of this musical by Burt Bacharach and Steven Sater inspired by O. Henry's short story, "The Gift of the Magi"; 2 p.m. (also 7 p.m. Tuesday, Wednesday and Thursday; 2 and 7 p.m. Friday; 2 p.m. Saturday); Sheryl and Harvey White Theatre, the Old Globe complex, Balboa Park, San Diego; tickets start at \$35; theoldglobe.org or 619-234-5623.



GRINCH STEALS CHRISTMAS A FEW MORE TIMES — The Old Globe presents its 14th annual production of "Dr. Seuss' How the Grinch Stole Christmas," this Globe-born Mel Marvin-Timothy Mason musical based on the Dr. Seuss book about a heartless creature who tries to steal the Christmas spirit from a snowy village; 2 and 5 p.m. (also 7 p.m. Tuesday and Wednesday; 5 p.m. Thursday and Friday; 11 a.m. and 2 p.m. Saturday); Old Globe Theatre, Balboa Park, San Diego; adult tickets, \$39 and up; youths (17 and under), \$24 and up; theoldglobe.org or 619-234-5623.



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: NC Times-Preview Section
Publishing Date: December 29, 2011
Circulation: 71,847
Page Number: 13
Article Size: 10 sq inch
Ad Value: \$192.64

Page 1 of 1



"Dr. Seuss' How the Grinch Stole Christmas" runs through Dec. 31. Photo by Henry DiRocco

THEATER

"Dr. Seuss' How the Grinch Stole Christmas" — The Old Globe presents its 14th annual production of this Globe-born Mel Marvin-Timothy Mason musical based on the Dr. Seuss book about a heartless creature who tries to steal the Christmas spirit from a snowy village; 7 p.m. Friday; 11 a.m., 2 and 5 p.m. Saturday; Old Globe Theatre, Balboa Park, San Diego; adult tickets, \$39 and up; youths (17 and under), \$24 and up; theoldglobe.org or 619-234-5623. **Critic's Choice**



brought to you by

SanDiegoClipping
the future of news management

Client Name: Old Globe Theatre
Publication Name: Enlace-Norte
Publishing Date: December 10, 2011
Circulation: 85,000
Page Number: 10
Article Size: 20 sq inch
Ad Value: \$484.89

Page 1 of 1

La Navidad en San Diego incluye obras de teatro

James Hebert • U-T

Dr. Seuss' How the Grinch Stole Christmas

Hasta el 31 de diciembre. Old Globe Theatre, 1363 Old Globe Way, Balboa Park. (619) 234-5623 o theoldglobe.org

Un nuevo actor, Steve Blanchard, da un paso en los zapatos demasiado apretados del pesado, Green One, en el regreso de la obra favorita de temporada en el Globe, en su temporada 14.



Steve Blanchard como el The Grinch y Logan Lipton como Young Max en la producción 2011 de *Dr. Seuss' How the Grinch Stole Christmas!* Henry DiRocco

The above material first appeared in Enlace on the above date.

All copyrights are reserved and no further reproduction is allowed without permission of the San Diego Union-Tribune.

Client Name: Old Globe Theatre
 Publication Name: San Diego Yu Yu
 Publishing Date: November 01, 2011
 Circulation: 10,150
 Page Number: 34
 Article Size: 26 sq inch
 Ad Value: \$468.79

“Dr. Seuss’ How The Grinch Stole Christmas!”
 『グリンチはどうやってクリスマス盗んだのか』

緑の怪物グリンチとクリスマス／Dr. スース原作の恒例ホリデーミュージカル

Dr. Seuss' How the Grinch Stole Christmas! / Photo by Michael Lamont



⑤ 世界で最もクリスマスを楽しむフーヴィル村に雪が降り積もり、今年もホリデーシーズンが到来した。村には鐘の音が鳴り響き、民家の窓は美しく飾られ、楽隊が大通りを練り歩く。

村人たちはお祭り気分が盛り上がっていた。そんな中、1人だけクリスマスを嫌う者がいた。それはクランベット山に住む緑色の怪物「グリンチ」。彼は唯一の相棒である犬のマックスと洞穴に暮らしている。ひねくれ者でいたずら好きのグリンチは、クリスマスを台無しにして、村人たちを懲らしめてやろうと画策していた。

同じ頃、村の娘シンディは父親と一緒にプレゼントのショッピングに出掛けていた。彼女は人々がこれほどまでにクリスマスで浮かれて

いるのか不思議だった。その後、父親の勤めている郵便局の手伝いをしながら、シンディは毎年クリスマスの時期になると噂になるグリンチのことを尋ねる。父親は「誰からもクリスマスカードが送られてこない風変わりな人物」としか教えてくれない。それでも少女は、なぜかグリンチのことが気になって仕方がなかった。

父親に頼まれて地下室へ向かったシンディは、そこで緑色の毛むくじゃらのグリンチと遭遇する。驚いたシンディは集配機の中に落ちてしまうが、グリンチが彼女を救い出す。シンディはなんとかグリンチと友達になろうとするのだが…。

⑥ 米国の人気絵本作家ドクター・スースによる児童書を原作としたミュージカル。今年で13年目のサンディエゴ公演を迎えるホリデーシーズン恒例のステージ。絵本から抜け出したようなユニークでカラフルな衣装に身を包んだ村人たちと嫌われ者グリンチの交流を、歌と踊りを交えて描く。ラストシーンは降雪機で雪が無い、舞台上に美しい純白の世界が広がる。2000年にロン・ハワード監督により実写映画化（邦題『グリンチ』）され、ジム・キャリーがグリンチ役を怪演して大ヒットを博した。アカデミー賞ではメイクアップ賞を受賞している。

⑦ THE GLOBE THEATRES (Old Globe Theatre), 1363 Old Globe Way, Balboa Park / ☎ 619-239-2255 (T)。期間—11/19(土)～12/31(土)。上演—火～金曜：7pm、土曜：11am、2pm、5pm、日曜：11am、2pm、5pm。チケット—\$24～\$82。http://www.OLDGLOBE.org

Client Name: Old Globe Theatre
 Publication Name: San Diego Yu Yu
 Publishing Date: November 16, 2011
 Circulation: 10,150
 Page Number: 34,35
 Article Size: 22 sq inch
 Ad Value: \$406.28

PERFORMING ARTS



S STORY F FEATURES P POINT/ PROGRAM I INFORMATION

“Dr. Seuss’ How The Grinch Stole Christmas!” 『グリンチはどうやってクリスマス盗んだのか』

緑の怪物グリンチとクリスマス／ Dr. スース原作の恒例ホリデーミュージカル

S 世界で最もクリスマスを楽しむフーヴィル村に雪が降り積もり、今年もホリデーシーズンが到来した。村には鐘の音が鳴り響き、民家の窓は美しく飾られ、楽隊が大通りを練り歩く。村人たちはお祭り気分で盛り上がっていたが、1人だけクリスマスを嫌う者がいた。それはクランベツ山に住む緑色の怪物「グリンチ」。彼は唯一の相棒である犬のマックスと洞穴に暮らしている。ひねくれ者でいたずら好きのグリンチは、クリスマスを台無しにして、村人たちを懲らしめてやろうと画策していた。

同じ頃、村の娘シンディは父親と一緒にプレゼントのショッピングに出掛けていた。彼女は人々がこれほどまでにクリスマスで浮かれているのか不思議だった。その後、父親の勤めている郵便局の手伝いをしながら、シンディは毎年クリスマスの時期になると噂になるグリンチのことを尋ねる。父親は「誰からもクリスマスカードが送られてこない風変わりな人物」としか教えてくれない。それでも少女は、なぜかグリンチのことが気になって仕方がなかった。

P 米国の人気絵本作家ドクター・スースによる児童書を原作としたミュージカル。今年で13年目のサンディエゴ公演を迎えるホリデーシーズン恒例のステージ。絵本から抜け出したようなカラフルな衣装に身を包んだ村人たちと嫌われ者グリンチの交流を、歌と踊りを交えて描く。

I THE GLOBE THEATRES (Old Globe Theatre), 1363 Old Globe Way, Balboa Park / ☎ 619-239-2255 (T)。期間 — 11/19 (土) ~ 12/31 (土)。上演 — 火~金曜: 7pm、土曜: 11am、2pm、5pm、日曜: 11am、2pm、5pm。チケット—\$24 ~ \$82。http://www.oldglobe.org



Dr. Seuss' How the Grinch Stole Christmas / Photo by Michael Lamon