

THEATER REVIEWS

'Grinch' steals hearts ripe for the plucking

By Jane Clifford
STAFF WRITER

He's a mean one, that Mr. Grinch. Kevin Bailey's towering, green, furry presence on stage opening night at The Old Globe was enough to keep dozens of children on good behavior, fearing the might come after them in their seats. They pointed when they saw him slither down a pole, they shrank back as he crawled menacingly toward the edge of the stage, and they simply froze when he made his way into the audience.

"What's your name?" he said to a woman in the second row. "Do you have a name?" he added, when the startled mom didn't answer quickly enough. "Stephame!" he snarled, looking out at the audience as he repeated what she'd told him.

And at that moment every one in the theater became neighbors in Whoville, aligned with the colorfully dressed characters who are determined not to let the Grinch steal their Christmas spirit, even if he steals everything else.

That familiar story played out in this familiar setting as "Dr. Seuss' How the Grinch Stole Christmas," ably directed by Benjamin Endisley Klein, began its 11th season.

There was no sign that the San Diego holiday tradition is on automatic pilot. The energy of the players sees to that, generating renewed enthusiasm among young and old and those in the middle.

Old Max (Martin Van Treuren) sets just the right tone as narrator, taking you back to the days when he was a young pup, dragged into the Grinch's dastardly deed. He reminisces as



Issadora Tullalian (right) alternates with Skylar Starrs Sibenin as Cindy-Lou Who in the Old Globe's holiday show, starring Kevin Bailey as the Grinch and Logan Lipton as Young Max. *Craig Schwartz*

DETAILS
"Dr. Seuss' How the Grinch Stole Christmas"

Where: Through Dec. 28
The Old Globe

Where: Balboa Park

Tickets: \$29-\$79 for adults; \$19-\$59 for children ages 3 to 17.

Phone: (619) 234-5623

Online: theoldglobe.org

he watches Young Max (Logan Lipton) struggle, and they launch into an entertaining duet. "This Time of Year," fails wagging to the music. A bulky costume does nothing to deter Lipton's acrobatics.

But high on Mount Crumpet, the Grinch is growling as below, the happy Whos prepare for Christmas Eve. Taking off from the original story, there is a rousing song as they shop till they nearly drop. Grandma

Who's "Horton's Plaza" shopping bag, complete with an image of the lovable elephant, is a nice touch. "It's the Thought That Counts" goes beyond entertaining with its tongue-in-cheek lyrics about Christmas consumption.

The dancers move nimbly about in their oversized shoes with looong, inconveniently pointed toes. They never missed a tort, never trampled on one another.

But the joy subsides as the Grinch proceeds with his plan. Jim Carry has nothing on Bailey, whose face is like elastic. His expressions, even under all that makeup, are priceless, and his ease at manipulating those furry fingers only adds to his sinister personality.

But he's no match for sweet little Cindy-Lou Who, played Thursday night by Fernuccia

Talented cast puts utmost Grinchy-ness in Dr. Seuss' tale of purloined Christmas

By Claire Farley

This holiday season, the 11th annual production of "How the Grinch Stole Christmas" based on the book by Dr. Seuss, is back at The Old Globe in Balboa Park. This classic show will complete your holiday season. The children of the cast are split into two groups (red and white), each performing on alternate nights; the night I watched the show, the white group was performing.

Upon entering the theater, the Seuss-like decor, especially outside, will contribute to the feeling of being in Dr. Seuss' book. A well-lit tree is outside along with large candle silhouettes and the Grinch's head popping out from behind a building. During the show, the Whoville sets closely resemble Dr. Seuss' own work.

The Grinch is played by Kevin Bailey. With characteristic facial expressions and hoarse voice, along with the overly scruffed costume, Bailey was full of "Grinchy-ness." Because he doesn't remotely represent the harmless green cartoon, a "safe room" is provided from which scared children can watch the show.

Martin Van Treuren as Old Max the dog is at his best in "You're a Mean One, Mr. Grinch," even getting the audience to sing along. Young Max, played by Logan Lipton, demonstrates high energy and playfulness. Most charming of all was little Cindy-Lou Who, played by Issadora Tullalian. Her exceptional voice is demonstrated in "Santa for a Day."

The Who costumes and wigs are probably the most noteworthy things about them. All pink, red and white, they are rounded and puffy and complete the storybook feel. In addition, the curly wigs and pointed shoes are hilarious. On the other hand, the costumes of Old and Young Max look like the book and television versions.

"Dr. Seuss' How the Grinch Stole Christmas!" is definitely worth seeing. But younger children may be afraid of the Grinch's larger-than-life personality, so an age range would be about 6 and up. Otherwise, it's perfect for the entire family.

My Rating: A

Claire Farley, 12, is a reviewer for Rated "G."



12-year-old Claire Farley is a reviewer for Rated "G."

SAN DIEGO UNION-TRIBUNE

December 11, 2008 NIGHT & DAY

PLAYBILL

CRITIC'S CHOICE

'Xanadu' The gods have smiled on this '80s-fixated roller-disco musical, a Tony nominee making its West Coast debut. Not the major deities, maybe, but at least, say, the goddess of tube socks. Writer Douglas Carter Beane and director Christopher Ashley (the Playhouse's artistic director) turn the campy 1980 movie about a Greek muse and an artist dude into a giddy satirical mash-up that's worth plenty of laughs. Nearly 30 years later, the songs (most notably by ELO) have, if not eternal life, a few hooks left in them yet. (James Hebert) *Mandell Weiss Center for the Performing Arts (La Jolla Playhouse), University of California, San Diego, La Jolla-UTC. Through Dec. 31. 858-550-1010, lajollaplayhouse.org. \$25-\$100.*

'How the Grinch Stole Christmas' Yes, it's a show that everyone is very familiar with and it's been playing at the Globe for 11 Decembers. But just like the holiday season itself, "Dr. Seuss' How the Grinch Stole Christmas" is not to be missed. The fast-moving, kid-friendly production is a tradition made memorable thanks to everyone from the versatile and very talented mean green guy (Kevin Bailey) right down to Cindy-Lou Who, who melts hearts on stage and off. (Jane Clifford) *The Old Globe, 1363 Old Globe Way, Balboa Park. Through Dec. 28. 619-234-5623, theoldglobe.org. \$19-\$79.*

'Scrooge in Rouge' Dickens might see red over the way "Rouge" gives his story a drag-queen makeover, but even Ebenezer likely would crack a smile over this guilty pleasure of an adaptation, styled after a British music-hall show. Tony Houck, Eric Vest and Kim Strasburger deftly juggle a dizzying string of roles, and Jennifer Brawn Gittings' costumes are a mad show all their own. A swell little gag gift, wrapped in laughs. (Hebert) *Diversionsary Theatre, 4545 Park Blvd., University Heights. Through Dec. 21. 619-220-0097, diversionsary.org. \$31-\$35.*

'The Princess and the Black-Eyed Pea' The Rep's world-premiere musical comedy about a headstrong African princess is a pleasure with a capital "Pea." Its story, based (loosely) on the Hans Christian Andersen fable, is funny and touching, and a cast studded with Broadway stars does full justice to the gospel- and R&B-juiced music. (Hebert) *Lyceum Theatre, 79 Horton Plaza, Downtown-Gaslamp. Through Dec. 21. 619-544-1000, sdrep.org. \$34-\$53.*

'Grinch' sets out to steal hearts ... again

BY DIANA SAENGER
Contributor

It's hard to imagine a production that can successfully run for 11 years, but when it comes to kids and "Dr. Seuss' How the Grinch Stole Christmas!" anything is possible. The annual holiday production will enchant audiences, young and old, from Nov. 15 to Dec. 28 at The Old Globe.

With an incredibly delightful imagination, La Jollan Theodor Seuss Geisel, better known as Dr. Seuss, penned nearly 60 children's books before his passing. The crowd-pleasing "Dr. Seuss' How the Grinch Stole Christmas!" is about the scary green creature who dislikes merry people and wants to end Christmas.

Kevin Bailey returns this year to scowl and growl in the role of the Grinch. The children of Whoville are played by many local youths who alternate performances and include: Skylar Stars Siben, returning in the role of Cindy-Lou Who; newcomer Issadora Tulalian; Bibi Valderama and Alison Norwood as Betty-Lou Who; Madison Simpson and Kayla Solbak as Annie Who; Benjamin Shaffer and Dylan Mulvaney as Danny Who; and Tommy Twomey and A.J. Foggiano as Boo Who.

"It's a lot of hard work but also fun," said Simpson, a fifth grader at Del Mar Elementary who hopes to make her living as a singer.

This summer, Simpson had the lead role of Rosie in San Diego Junior Theatre's "Really Rosie" and recently sang the national anthem for the NBA Phoenix Sun's basketball game.

"I just love performing in front of people,"



Kevin Bailey both delights and frightens children in his appearance as the Grinch in The Old Globe's "Dr. Seuss' How the Grinch Stole Christmas!" CRAIG SCHWARTZ

Simpson said. "I can remember singing before I could talk."

By now 12-year-old Alison Norwood is an old pro on the "Grinch" stage. This is the third year the busy actress will play Betty-Lou Who. The Carmel Del Mar Elementary straight-A student has been a voice for Disney on Ice, played Tiny Tim in Buanson, Missouri's "A Christmas Carol" and has many other theatrical credits. Norwood claims she felt magic the first time she was on stage.

"Ever since my mother put me in dance class at age 3, I've loved to sing and dance,"

she said. "I fell in love with acting the first time I was under the spotlight. I had this incredible feeling come over me that I was home. The cast of the Who family feel like family, and it feels fantastic to be a part of something so fun and magical."

For many families, "Grinch" is a family tradition.

"Every year on Christmas eve my grandfather read the book to me," said 12-year-old La Jollan Hallie Bodenstab. "I love the story and this show because it reminds me of some of the Christmases we've had."

'Dr. Seuss' How the Grinch Stole Christmas!'

- Nov. 15 – Dec. 28
- The Old Globe
- 1363 Old Globe Way
- (619) 234-5623, www.theoldglobe.org



Alison Norwood is one of the alternates playing Betty Lou Who in "Dr. Seuss' How the Grinch Stole Christmas!" COURTESY

Bodenstab, who is in seventh grade at Muirlands Middle School, is part of the ensemble cast of "Grinch." She has appeared in school plays and loves everything about the show.

"The singing and just being on stage," she said, "it's a great feeling to be able to entertain people."

THEATER

Christmas classics hit the boards

by Jean Lowerison

'It's a Wonderful Life: A Live Radio Play'

Tom Andrews' Jimmy Stewart impression gets better every year he plays George Bailey. You remember George, who gives up his dreams of college and travel in order to help the little people in his home town of Bedford Falls, and is then saved from suicidal depression by a rookie angel trying to earn his wings?

This is Andrews' third outing, and he's got it pegged in Cygnet Theatre's *It's a Wonderful Life: A Live Radio Play* onstage through Dec. 26 at Cygnet's Rolando theater. Marybeth Bielawski-Deleo directs.

On Murray's visual smorgasbord of a set, the actors assemble for a '40s radio presentation (made famous by the 1946 film, the story was also performed on the radio). This show is an adaptation of the original radio script, complete with commercials and jingles.

New to this year's cast are Jeannine Marquie, cute and winning as Mary Hatch (and several others); Tim West, playing the angel Clarence, Uncle Billy and others; and local favorite David McBean, that man of a hundred expressions, who ramps his way hilariously through a plethora of disparate roles.

Augmented by Veronica Murphy's wonderful period costumes, old-fashioned mikes and the piece de resistance — a set of amazing items for Foley artist Scott Paulson to create sound effects with — this show is as much fun to watch in production as to hear.

And check out those singing jingles

for Krenil Hair Tonic for gents whose hair resembles "a dried-out bird's nest" and Lux Toilet Cake (soap) "cleaning up the U.S.A." Ah, those were the days.

It's a Wonderful Life: A Live Radio Play is fast becoming a Christmas tradition at Cygnet. If you'd like to get your *Wonderful Life* fix live this year, Cygnet is the place to be.

It's a Wonderful Life: A Live Radio Play plays through Dec. 26 at Cygnet Theatre. Shows Tuesday and Wednesday at 7:30 p.m.; Thursday through Saturday at 8 p.m.; Sunday at 2 and 7 p.m.; Dec. 24 at 2 p.m. For more information, visit www.gaylesbianimes.com/links/1093.

'Dr. Seuss' How the Grinch Stole Christmas'

That mean old Who-hating Grinch has raged back into town for the Old Globe's by-now traditional production of *Dr. Seuss' How the Grinch Stole Christmas*. The 11th edition of this great family favorite plays through Dec. 28 at the Old Globe Theatre, directed by Jack O'Brien.

Kevin Bailey is back as the Grinch, frowning and shimmying down the set in that hairy, rancid seaweed-look costume. He cuts a hilarious figure as he grumps around the stage, plotting the demise of Christmas and explaining to Mama Who (the always-delightful Melinda Gibb) that he's "from Whoston."

Other welcome returnees in the cast are Gibb and Steve Gunderson (Mama and Papa Who) and Eileen Bowman and James Vasquez (Grandma and

Grandpa Who).

The kids' parts are double cast. Returnee Skylar Stars Siben is still absolutely winning as Cindy-Lou Who, and shares a great stage moment with the Grinch as she attempts to soften the famous heart that's two sizes too small. As she prepares to sing "Santa For a Day," the Grinch turns his eyes heavenward and deadpans, "Oh not it's a ballad!"

I've seen every production of this show, and though every year I grumble something like, "Ohmygod, not this again," I must admit that its sprightly humor, great design and positive message win me over every time.

I predict you'll leave the theater smiling, too — maybe even with damp eyes, if the magic works on you.

Dr. Seuss' How the Grinch Stole Christmas plays through Dec. 28 at the Old Globe Theatre. Shows Tuesday through Sunday at 7 p.m.; weekends variable, generally at 11 a.m., 2:30 and 7 p.m. For more information, visit www.gaylesbianimes.com/links/1093.

'Scrooge in Rouge — a British Music Hall Christmas Carol'

You know you're in for something different when Queen Victoria tells you to turn off your cell phone, unwrap candies and locate the nearest exit.

Sure enough, we're in a British music hall, where 17 of the 20 Variety Players have taken ill, leaving three to play all 23 roles in *Scrooge in Rouge — a British Music Hall Christmas Carol*. The West Coast premiere of the Ricky Graham show plays through Dec. 21 at Diversionsary Theatre. Rayme Solaroni directs and also serves as musical director. Rick Shetler serves as accompanist Alfred Da Capo.

Male impersonator Vesta Virile (Kim Strassburger) plays Scrooge ("so mean he sent Mother's Day cards to orphans"); Charlie Schmalz (Eric Vest) is Scrooge's nephew Freddy (and others); Lottie Obbligato (Tony Houck), arrayed in pouffy Victorian splendor, plays most of the female roles and shows off a solid falsetto in the process.

The Dickens plot is loosely followed and music-hall tradition upheld with the



Kevin Bailey as the Grinch in The Old Globe's 2008 production of 'Dr. Seuss' How the Grinch Stole Christmas' playing in the Old Globe Theatre Nov. 15 through Dec. 28

inclusion of a completely extraneous song about the sea.

But mostly, *Scrooge in Rouge* is a cross-dressing, quick-changing romp with gooty songs and jokes both corny ("is your name Götter? You're a pain in the neck") and suggestive ("You're endowed, Mr. Scrooge. Will you show a fellow man how big you are?").

Audience participation is encouraged — required, actually, as a nearby man is drafted to play Tiny Tim. Add to this three of the strangest looking ghosts you're likely to encounter and a cast clearly having way too much fun, and you're in for a festive if lightweight evening.

Strassburger displays great comic timing as Scrooge. Vest is terrific (and must be exhausted by the end of the evening) in a variety of roles that have him on the run in the costume change department. Houck also is a hoot in all that Victorian finery.

First presented last year in New Orleans, *Scrooge in Rouge* offers an off-beat alternative to traditional Christmas show fare. For more information, visit www.gaylesbianimes.com/links/1093.

Scrooge in Rouge plays through Dec. 21 at Diversionsary Theatre. Shows Thursday 7:30 p.m.; Friday and Saturday at 8 p.m.; Sunday at 2 and 7 p.m. For more information, visit www.gaylesbianimes.com/links/1093. ●



Tom Andrews, Jeannine Marquie star in Cygnet Theatre's production of 'It's a Wonderful Life: A Live Radio Play' through Dec. 26.

Grinch takes over Globe

BY JOSÉ A. LÓPEZ

He's mean and he's furry green, a bit of a heel and his heart is rumored to be too sizes too small but after more than a decade, the Grinch still puts on quite a show.

As it has for the last 11 years, the Old Globe Theatre channels Dr. Seuss' whimsical town of Who-ville in "How the Grinch Stole Christmas!" For many San Diegans, the production — which runs through Dec. 28 — has established itself as a holiday tradition since it launched in 1998.

Since that time, the play has been seen by more than **THEATER REVIEW** 350,000 children and adults. During a recent matinee performance, the audience was comprised almost entirely of kids and their parents and all appeared taken with the whimsical production.

The Grinch is played by Kevin Bailey, who also played the titular character in the Globe's 2007 production. Martin Van Treuren plays Old Max, the narrator, while Logan Lipton plays Young Max. Reprising the roles they created in the original production are Melinda Gilb and Steve Gunderson as Mama and Papa Who.

The Who Children and the local ensemble are made up of two rotating casts, which includes 4S Ranch residents Tommy and Ashley Twomey.

For those unfamiliar with the play, it tells the story of the



Tommy and Ashley Twomey of 4S Ranch return to the Old Globe Theatre as part of the cast of the classic Dr. Seuss book..

Grinch, who has a tremendous disdain for the Christmas holiday, to the extent that even the mere mention of the word by his dog Max (whose older self narrates the tale) causes him to lash out in anger.

Naturally, the Grinch can't stand the Whos, those cheery beings that live downhill from him and who seem to live only for Christmas, which they celebrate with noisy presents for the boys and girls and with feasts of Who-pudding and Who-roast-beef.

Deciding he has to make a



Skylar Starrs Siben as Cindy-Lou Who and Kevin Bailey as the Grinch in the Old Globe Theatre's 2008 production of Dr. Seuss' 'How the Grinch Stole Christmas!'

PHOTO PROVIDED BY CRAIG SCHWARTZ

stand, he decides he's going to do everything in his power to stop Christmas from happening.

The play, which was developed by the Old Globe with the blessing of the late author's widow, Audrey Geisel, includes the new additions that were introduced last year.

These include three new songs: "This Time of Year," a duet between Young Max and Old Max, "It's the Thought that Counts," which includes the entire company and "Fah Who Doraze," the carol that will be instantly familiar to anyone who has seen the popular animated version of the story.

Another song from the special, "You're a Mean One, Mr. Grinch," at one point becomes an audience sing-along (the cast provides the lyrics so that even those unfamiliar with the tune can sing). Along with falling snow and the character's movements through the aisles give the production a participatory feel.

Tickets range from \$29 to \$79 for adults and \$19 to \$59 for children. Last year all performances sold out. Tickets are available at 619-23-GLOBE or www.TheOldGlobe.org.

SAN DIEGO UNION-TRIBUNE

September 11, NIGHT & DAY

THE RETURN OF THE GRINCH

The Old Globe's production of "How the Grinch Stole Christmas" has become something of a family tradition in San Diego. The musical production returns this year to the Balboa Park theater Nov. 15 and will run through Dec. 28. Tickets are \$19-\$79.



SAN DIEGO READER

November 26, 2008

How the Grinch Stole Christmas!

The Green Meanie's heart's at least two sizes too small. And he wants to shrink Whoville's glad tidings down as well: steal their presents, their feast-food, and, most of all, stop them from making that infernal yuletide cheer. In a — for him — nightmare vision of same, pear-shaped Who kids whirl around him like a Maypole, singing, tooting kazoos, and he shouts to the audience, "I want to stop it, and you wonder *why?*" Will the Grinch have a change of heart (or, as t'were, an expansion?). Can Cindy-Lou Who melt him, and us, in only 85 minutes? Bet on it (especially when Issadora Tulalian beams her natural charms). The Old Globe's 11th annual Christmas show has polish and spirit in abundance. John Lee Beaty's flats wheel on and off like kaleidoscopic snowdrifts; *Grinch* veterans, led by Melinda Gilb, Steve Gunderson, and Eileen Bowman provide valuable support as always, and John DeLuca and Bob Richard's choreography energizes the house. Martin Van Treuren's Old Max narrates the story with a kind of gentle wisdom. And Kevin Bailey's Grinch amazes. His voice climbs up and down (way down, like basso *profundo* down) octaves with astonishing ease. And, if the three children sitting in front of me are an indication, Bailey's just scary enough. By the time he changes, they were hoping he would.

Worth a try.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623.
THURSDAYS, 7 P.M. FRIDAYS, 7 P.M.
SATURDAYS, 2:30 AND 7 P.M. SUNDAYS, 2:30 AND 7 P.M. TUESDAYS, 7 P.M. WEDNESDAYS, 7 P.M. THROUGH DECEMBER 28.

RANCHO SANTA FE REVIEW

November 27, 2008

'The Grinch' will help lift your spirits

By Alice Cash



Alice Cash

In these tough economic conditions, stores and homes are foreclosing all around us. People just aren't spending like they used to. Credit has dried up and loans are almost impossible to receive. The holidays are withering in their bright spotlight as advertisements are coming earlier as well as those after-Christmas sales to appeal to their audience and implore them to go shopping. The unemployment rate is currently hovering above 6.5 percent, and for weeks now the government has denied any use of the word "recession." Yet,

Lipton), they both reflect upon the story with their doggish insight. The cast features several local kids all singing their hearts out in "Whatchama-who," going crazy over their toys.

John Lee Beatty designed the set taking the design straight from the book using only whites, blacks, pinks, and reds like Dr. Seuss. Pieces suddenly appear on the stage, sparkling and shining in the light transforming the land into Who-Ville. Very creative, puppets appear over the snow banks singing their famous "Welcome Christmas" to the aggravation of the Grinch, a tipping sled slides over the top of an enormous mountain, and a mouse comes out of a hole in a wall to come eat the crumb "too small for a mouse." Costumes were also designed in the red, pink, and white theme. Thus, when the Grinch steps out in his bright green furry coat, he is a huge contrast to the other characters, designed by Robert Morgan. Pat Collins designed the lights, switching instantaneously as demanded by the upbeat music.

Originally directed by Jack O'Brien, with this production directed by Benjamin Endsley Klein, *The Grinch* is not to be missed! Playing through Dec. 28, you can call (619) 234-5623 or go online to www.old-globe.org for more information.

Theater review — from a teen perspective

according to the National Bureau of Economic Research, a recession is "a significant decline in economic activity spread across the economy, lasting more than a few months, normally visible in real GDP growth, real personal income, employment (non-farm payrolls), industrial production, and wholesale-retail sales." Considering this definition, we are in a recession, all of these points are valid.

What I mean by these statistics is that local theatre is at the pinnacle of a mountain. It can fall one way, taking down the pathway that rose it to the top, or it can fall the other, becoming the inspiration and hope within this depression. The problem right now is that theatre is too expensive. A survey of high school students showed that they would love to go to the theatre, but they just can't afford the high ticket prices. This problem has to be solved and quickly. I implore you! If tickets continue at the rate they are at, you will have no new patrons, the current patrons will cut the amount of shows they see, you may go bankrupt (with no government bailout).

Don't just let those empty seats go to waste! Create a "Teen Night" urging teens in the community to come to the theatre with cheaper ticket prices and a party after the show with the actors. Go out into the community to attract an audience, make it visible and exciting for all. Backstage dramas and how the show was created are especially insightful. Talk with the drama departments at high schools and see if you can arrange a day where they come see your piece, or teach workshops to the schools. Help the community to develop a love of the art or, I am sorry to say, that this recession may hit you.

On a lighter note, "The Grinch" is now playing at the Old Globe Theatre. A holiday-tradition, the show is back in its 11th year, and better than ever before. Based on the book by San Diegan, Dr. Seuss, the tale of a Who with a heart two-sizes too small, is fun for the entire family.

The Grinch, played by Kevin Bailey, is back for his third take on this role. Even more outrageous than before, his emotions are widespread, changing at the drop of a hat. The very cute Issadora Tulalian played Cindy-Lou Who, lighting up the stage, and receiving a crushing amount of applause for her performance. Issadora was able to share the stage with her sister, Issabela Tulalian (part of the Little Who Ensemble). The Grinch's Dog Max is the narrator in this story, with two different dogs, the Old Max (Martin Van Treuren) and the Young Max (Logan

STAGE PRESENCE

Local theaters have some Christmas gifts for you and yours

By James Hebert, THEATER CRITIC

Maybe it's because we have to try extra-hard to get in that yuletide mood; or maybe it's because we just can't get enough of our favorite local theaters. Whatever the thinking, we here in our warm little corner of the country do love us some holiday stage shows.

So popular are these annual offerings that this year, a couple of theaters are offering up two shows. The productions coming down the pike (or down the chimney, as it were) include characters both familiar (the Grinch, Scrooge) and less so (Scrooge in drag?).

Here, a peek at what's stuffing our theatrical stocking:

"A Christmas Carol" and "It's a Wonderful Life: A Live Radio Play," Cygnet Theatre: Artistic director Sean Murray's new adaptation of the Dickens classic inaugurates Cygnet's Old Town space, while the "radio play" reprises a '40s-set show that's been a hit the past two seasons. "Carol": *Previews start Nov. 28. Tuesdays-Wednesdays, 7:30 p.m.; Thursdays-Saturdays, 8 p.m.; Sundays, 2 and 7 p.m. Through Dec. 28. Old Town Theatre, 4040 Twiggs St.; \$17-\$46. "Wonderful Life": Previews start today. Same schedule as "Carol."* Cygnet's Rolando Stage, 6663 El Cajon Blvd.; \$22-\$38. For both: (619) 337-1525; cygnettheatre.com.

"A Christmas Carol," North Coast Repertory Theatre: A very welcome return for Jacqueline Goldfinger's moving, gently musicalized "Carol" from last year, with Stephen Elton directing and Ron Chouliarton as everyone's favorite miser. *Previews start Dec. 3. Thursdays-Fridays (plus some Wednesdays), 7 p.m.; Saturdays, 2 and 6 p.m.; Sundays, 2 p.m. Through Dec. 27. 987 Lomas Santa Fe Drive, Solana Beach; \$15-\$30. (858) 481-1055; northcoastrep.org.*

"Dr. Seuss' How the Grinch Stole Christmas!," Old Globe Theatre: The Globe has turned this one into a fun and venerable tradition; a perfect holiday show for the Era of Green. *Opens today. Various times*

Wednesdays-Saturdays, some Tuesdays. Through Dec. 28. 1363 Old Globe Way, Balboa Park; \$19-\$79. (619) 234-5623; theoldglobe.org.

"Festival of Christmas: "Angel's Arms" and "An American Christmas," Lamb's Players Theatre: Lamb's brings back a favorite "Festival" script, as well as its popular feast-and-theater combo at the Hotel Del. "Angel's Arms": *Previews start Dec. 2. Tuesdays-Thursdays, 7:30 p.m.; Fridays, 8 p.m.; Saturdays, 4 and 8 p.m.; Sundays, 2 p.m. Through Dec. 28. 1142 Orange Ave., Coronado; \$20-\$56. "American Christmas": Starts Dec. 14. Runs 6:30 p.m. every day but Christmas, through Dec. 28. Hotel del Coronado*



Tony Houck (left) and Eric Vest in Diversionsary Theatre's holiday production, "Scrooge in Rouge." Barron Henzel

Ballroom, 1500 Orange Ave.; \$110-\$150 (includes dinner; \$35 off for kids 5-12; no one under 5 admitted). For both: (619) 437-0600; lambsplayers.org.

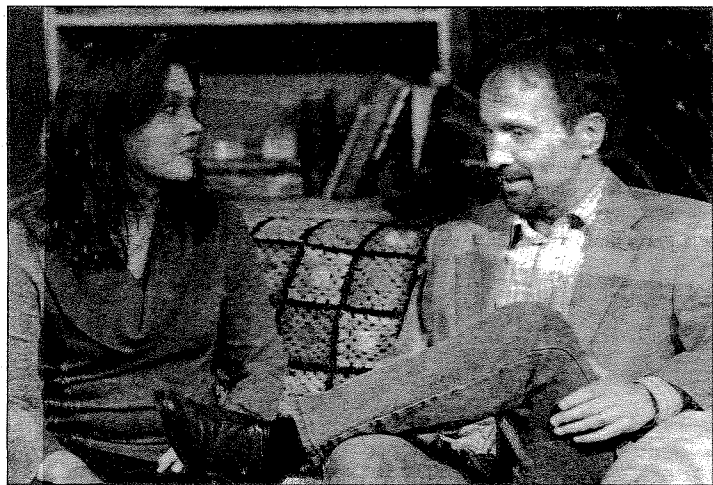
"Off the Ground," New Village Arts Theatre: Writers Tom Zohar and Amy Chini bring back their original tale of an extended family having a comic drama of a holiday. (Don't we all?) *Previews start Dec. 4. Thursdays-Fridays, 8 p.m.; Saturdays, 3 and 8 p.m.; Sundays, 2 p.m. Through Dec. 21. 2787-B State St., Carlsbad; \$25-\$30 (pay what you can Dec. 4-5). (760) 433.3245; NewVillageArts.org.*

"Plaid Tidings," Welk Resorts Theatre: A new wrinkle in the "Plaid" tale, with the supernatural "Forever Plaid" doo-wop quartet doing Christmas favorites. *Now playing. Various matinee and evening performances (buffet available), Tuesdays-Sundays. Through Dec. 28. 8860 Lawrence Welk Drive, Escondido;*

\$52-\$71. (888) 802-7469; welktheatresandiego.com.

"The Princess and the Black-Eyed Pea," San Diego Rep: Not exactly a holiday show, but this big, brand-new musical (based on the fairy tale) has that family-friendly feel. *Previews start Sunday. Various times Wednesdays-Sundays (plus Tuesdays during previews). Through Dec. 21. 79 Horton Plaza, downtown; \$25-\$53. (619) 544-1000; sandiegorep.com.*

"Scrooge in Rouge," Diversionsary Theatre: Straight from New Orleans, this giddy, quick-change Dickens take-off has three actors playing 23 roles. Scrooge may be in makeup, but the show sounds like anything but a drag. *Previews start today. Thursdays, 7:30 p.m.; Fridays-Saturdays, 8 p.m.; Sundays, 2 and 7 p.m. Through Dec. 21. 4545 Park Blvd., University Heights; \$31-\$35 (\$20 today and tomorrow). (619) 220-0097; diversionsary.org.*



Wendy Waddell and Terry Scheidt in a scene from "Off the Ground," which begins previews at Carlsbad's New Village Arts Theatre on Dec. 4. Adam Brick



THEATER

Cast of The Globe's "Grinch" has East County stars

A14

East County kids to star in this year's 'Grinch' at the Globe

By Eileen Sondak
FOR THE EAST COUNTY CALIFORNIAN

About 11 years ago, the Old Globe gave San Diegans a very special Christmas gift - a musical version of Dr. Seuss' "How the Grinch Stole Christmas." The colorful show has become a traditional holiday event at the Globe, and the show keeps getting better with age.

Last year, the production celebrated its 10th anniversary by adding three new songs, expanded dance sections, a re-designed costume for the Grinch, and a number of other exciting revisions.

As usual, local school children will play an important part in the production. AJ Foggiano (a seventh grader from El Cajon is Boo Hoo), Dylan Mulvaney a sixth grader from El Cajon is Danny Who, Dallas Perry, a seventh grader from Santee, performs in the ensemble, and Kayla Solsbak, a seventh grader from Lakeside, is Annie Who.

This is Kayla's first crack at Annie Who, although she was part of the children's ensemble in last year's production - and the 11-year-old performer was the only youngster in the Globe's adult production of "The Women" earlier this year, and she did a fabulous job of holding her own among the pros. What's different about playing Annie Who this year?

"I'm in the family group now," Kayla enthused. "I get to do lots of singing and dancing, and it's really fun. The show is full of Christmas cheer."

Performing is not just child's play to this talented youngster. Look for Kayla to appear in many more productions around town. The budding star is hooked on show-biz. "Yes, I love it," she stressed.

"The Grinch..." opens on Nov. 25 and will run through Dec. 30. This year, the Globe will continue its Christmas Tree Lighting Ceremony - a new tradition instituted last year. The ceremony, slated for 6 p.m. on Nov. 25th, will kick off the holiday season. You can attend the Tree Lighting on the Globe Plaza, just before the opening performance.

This family event will feature a special live performance by members of the "Grinch" cast, and a delightful holiday snowfall on the Globe Plaza. That's a treat in itself. The Tree Lighting is a free event, but you have to get the tickets through STAR 94.1. Radio personalities Laura Cain and Little Tommy will serve as emcees.

One of the major highlights of the Globe's holiday season is the Grinch Family Experience, an interactive day of fun that has been a hit with the small-fry set for the past five years.

This family gala offers the



Photo courtesy of The Old Globe

The Old Globe is home to the annual musical production of "How The Grinch Stole Christmas," which has gone on to Broadway.

kids hands-on theater activities, beginning at 11 a.m. in the Globe's rehearsal hall across from the theater. This year's event takes place on Sunday, Dec. 2, and includes a delightful buffet lunch, a puppet show, and an enchanting performance by the children in the "Grinch" cast.

The activity portion of the party features crafts, picture taking in Who-Ville, and mock snow ball fights, among other things. The kids come home with all sorts of holiday items they create themselves. No wonder youngsters adore this unique

event, and the proceeds support the Globe's education and outreach programs. It's a win-win situation.

"How the Grinch Stole Christmas" has already played to 350,000 children and adults over the years. As Executive Director Louis Spisto enthused, "We thank Audrey Geisel (better known as Mrs. Dr. Seuss) for her generous support of this production which has become a timeless holiday classic in the San Diego community. Those who've loved the Grinch in previous years will love it even more this

year - and those who haven't experienced this classic tale live on stage, now is the time!"

With an extended run in the beautiful Main Stage of the Old Globe, there's plenty of time to see this beautiful production - and the adults in the cast are all top-notch professionals. Eileen Bowman - a native of East County who plays the delightfully funny Grandma Who - has been a fixture in San Diego herself. Melinda Gilb and Steve Gunderson (Mama and Papa Who) have carved out impressive careers, and the rest of the ensemble rates high praise too.

The lively music by Mel Marvin, the book and lyrics by Timothy Mason, and Jack O'Brien's savvy direction add up to one of the most entertaining Christmas treats in town. Watching local youngsters perform alongside veteran actors is just frosting on the cake.

"How the Grinch Stole Christmas" even made it to New York last year, where it proved just as big a hit (playing to sold-out audiences). In fact, another production of "The Grinch" opened at the St. James Theater on Broadway on Nov. 1, where it will remain through Jan. 8 of next year. How's that for a success story?

You can get tickets for the show and the Grinch Family Experience by calling (619) 23-GLOBE.

5 Worth the Drive

By April Bailey

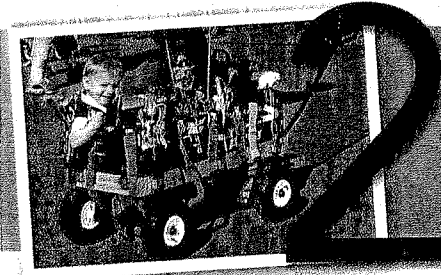


Dr. Seuss' How the Grinch Stole Christmas!

Nov. 15–Dec. 28—The Whos of Who-ville and that “bad banana with a greasy black peel” celebrate the true meaning of the holidays in this musical adaptation of Dr. Seuss’s classic children’s book. With elaborate staging, whimsical characters, and songs “You’re a Mean One, Mr. Grinch” and “Welcome, Christmas,” the show is great entertainment for all ages. *The Old Globe, Balboa Park, San Diego. (619) 23-GLOBE [234-5623]; theoldglobe.org*

Kidspace Rosebud Parade

Dec. 6—Festooned trikes, bikes, strollers, and wagons stop traffic during a pint-size Rose Parade along South Lake Avenue in Pasadena. Kids (and their parents) are invited to decorate their nonmotorized vehicles for the parade from 8 to 11 A.M. by using flowers, streamers, and pennants supplied by Kidspace Children’s Museum. Parade festivities include a drawing for Rosebud king and queen. *South Lake Avenue, Pasadena. (626) 449-9144; kidspacemuseum.org*



Dana Point Turkey Trot

Nov. 27—At least 10,000 runners and walkers work up a hearty appetite for Thanksgiving dinner at this early morning 5K/10K run/walk that benefits the Second Harvest Food Bank of Orange County. Youngsters can stretch their legs in the half-mile Hot to Trot Kids race. *Dana Point Harbor. (949) 496-1555; turkeytrot.com*



Hanukkah Family Festival

Dec. 14—People of all backgrounds are invited to celebrate the Jewish holiday of light and freedom at this annual event, which includes music, art workshops, storytelling, performing arts, and Hanukkah foods. The festival’s theme, immigration to America, complements the Skirball’s current exhibition, “Becoming American: Teenagers and Immigration.” *Skirball Cultural Center, Los Angeles. (310) 440-4500; skirball.org*



Lula Washington Dance Theatre’s Kwanzaa Festival

Dec. 28—To celebrate Kwanzaa, the African-American and Pan-African cultural observance, this uplifting performance of traditional African dances incorporates the rhythms of master drummers from West Africa. During performances, dancers light seven Kwanzaa candles to honor the holiday’s seven principles: unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity, and faith. *Lewis Family Playhouse, Rancho Cucamonga. (909) 477-2752; lewisfamilyplayhouse.com*



Please note: Events and times are subject to change. Call the numbers listed for information.

CALENDAR LISTINGS ▶

TOP TO BOTTOM: CRAIG SCHWARTZ; TERRELL ROBERTS/KIDSPACE CHILDREN'S MUSEUM; BRIGHTROOM PROFESSIONAL PHOTOGRAPHY; PETER TURMAN; ROBERT NELSON

NORTH COUNTY TIMES

November 10, 2008

Local students cast in 'Grinch'

SAN DIEGO — A number of North County students have been cast in the Old Globe Theatre's 13th annual production of the "Dr. Seuss' How the Grinch Stole Christmas," to run Nov. 25-Dec. 30 at the Old Globe Theatre in Balboa Park.

Local cast members include: Skylar Starrs as Cindy-Lou Who, San Elijo Elementary, San Marcos; Benjamin Shaffer as Danny Who, Flora Vista Elementary, Carlsbad; Tommy Twomey as Boo Who, Stone Ranch Elementary, Rancho Bernardo; Allison Norwood as Betty Lou Who, Carmel Valley Middle School, Carmel Valley; Madison Simpson as Annie Who, Del Mar Elementary, Del Mar; Allison Ma, child ensemble, El Camino Creek Elementary, Carlsbad; Ashley Twomey, child ensemble, Westview High School, Rancho Penasquitos; Lucia Vecchio, child ensemble, Olivenhain Pioneer Elementary, Encinitas; and Roma Watkins, child ensemble, privately schooled, Ramona.

Performance times and tickets: www.TheOldGlobe.org; (619) 23-GLOBE.

Theater gives Christmas an early start

On the Agenda

By Rebecca Go

SAN DIEGO — Although Thanksgiving is still more than week away, Christmas is already in the air, with holiday plays kicking off their opening week.

The North Coast Repertory Theatre shows "The Velveteen Rabbit." The Old Globe Theatre brings back an old favorite with "How the Grinch Stole Christmas."

Diversions Theatre takes a bit of a risqué, burlesque approach with "Scrooge in Rouge." The San Diego City Council holds a public hearing at 2 p.m. Monday at the city administration building to consider proposed adjustments in water rates.

For more information, call the Water Department at 619-515-3500.

The Women's Global Network raises funds for the Global Business Partners Microfinance Program on Monday at its beauty event, featuring beauty services, products and education as well as appetizers, beverages and a raffle. For more information, visit wgn-global.com and click on "Calendar of Events."

CommNexus looks into how case law affects business Tuesday at a breakfast event

from 7-9 a.m. Panelists will discuss recent developments in cases including *Quanta v. LG*, *Lucent v. Microsoft*, and *Broadcom v. Qualcomm*. For more information, visit commnexus.org.

The San Diego Regional Chamber of Commerce and the University of San Diego present a forum on the continuing financial crisis from 10 a.m. to noon Tuesday. A panel of USD professors will share what they think will happen next. To RSVP, visit sdchamber-members.org/Events/PolicyForum.htm or call 619-544-1341.

San Diego Metropolitan Credit Union advises its customers in its free financial workshop Tuesday on "Managing Your Finances Online." Attendees will learn how to optimize use of Internet banking and other services from 11:30 a.m. to 12:30 p.m. To RSVP, call 619-278-5724 or e-mail workshops@sdmcu.org.

The National Press Club celebrates its centennial Tuesday with a forum on "The First Amendment, Freedom of the Press and the Future of Journalism" from 5:30-7:30 p.m. A panel of journalists will take questions from the audience. For tickets, visit sdpressclub.org.

Wednesday is GIS Day, an event that showcases geographic information systems technology at locations around the world. Schools and businesses in La Jolla, San Marcos and San Diego are opening their doors for presentations and informational sessions about GIS. To find an event near you, visit GISday.com.

Biocom keeps participating companies current with its Wednesday event from 7-9 a.m. on the regulatory environment and the U.S. Food and Drug Administration.

Panelists will discuss new developments and the implications of a new presidential administration and FDA leadership change. For more information, visit biocom.org. RSVP by Tuesday to Valerie Sanderson at (858) 455-0300 Ext. 112 or vsanderson@biocom.org.

The Institute of Management Consultants sponsors an interactive workshop on government contracts Wednesday from 7-9 a.m.

The featured speaker will help businesses take its first steps toward doing business in the government market. For more information, visit imesd.org. Register by Tuesday at ime.sd.rsvp@gmail.com or call 760-789-7848.

Pettit Kohn Ingrassia & Lutz PC holds its second annual Employment Law Symposium on Wednesday from 8 a.m. to 3 p.m. Human

resource professionals, executives, managers and business owners are invited to learn about updates in employment law. To register, visit pettitkohn.com/EmployLabor.html.

Grossmont College opens up some job opportunities at its Career Expo on Wednesday from 10 a.m. to 1 p.m.

More than 120 exhibitors will be on hand to peruse resumes. For more information, visit grossmont.edu/job-placement.

National University honors some of San Diego's best businesses and organizations Wednesday at the 2008 Peak Performance Awards from 11 a.m. to 1:30 p.m.

The winners have been selected from more than 50 nominees. To reserve a spot at the luncheon, call 858-642-8095. For more information, visit sddt.com/microsite/peakperformance.

San Diego Metropolitan Credit Union offers another free financial workshop Wednesday, this time on "Budgeting Basics" from 11:30 a.m. to 12:30 p.m.

Attendees will gain expert financial insight on building a budget, debt and savings. To RSVP, call 619-278-5724 or e-mail workshops@sdmcu.org.

The San Diego Regional Chamber of Commerce and the Tijuana Economic Development Corp. honors inter-border relations Wednesday with its fourth annual Inter-American Business Awards luncheon starting at 11:30 a.m. The event will honor companies and organizations with facilities in both Tijuana/Rosarito and San Diego County that have benefited both areas. For more information, visit sdchamber.org.

The University of San Diego brings in University of Rome professor Paolo Guerrieri for its MBA International Speaker Series from 12:15-1:45 p.m. on Wednesday. Guerrieri's talk is titled "The World Economy in 2020: Will Globalization Survive?"

The San Diego Regional Chamber of Commerce examines the issues of intellectual property Friday from 8-9:30 a.m. in one of its technology seminars. Reserve a spot by visiting sdchamber.org or calling (619) 544-1361.

Biocom throws a black-tie gala Saturday at the San Diego Air & Space Museum from 6-9 p.m. The event will

celebrate science literacy and education as well as NASA's 50-year anniversary. For more information, visit biocom.org.

SAN DIEGO UNION-TRIBUNE

November 14, 2008

Weekend currents

movies • music • tv • arts

THEATER: GRAND THEFT

You know who returns to the stage this holiday season for "Dr. Seuss' How the Grinch Stole Christmas." The touching tale that makes all our hearts grow is at the Old Globe tomorrow through Dec. 28. Call: (619) 234-5623.



FRIDAY
November 14, 2008



THE SAN DIEGO
UNION-TRIBUNE

BACK AT THE RANCH

community news & lifestyle for 4S Ranch®

November 2008

www.t



4S Ranch Brother/Sister Team are Brother/Sister "Who" in *Dr. Seuss' How the Grinch Stole Christmas*

America's favorite holiday fable, *Dr. Seuss' How the Grinch Stole Christmas*, is back for its eleventh incredible year. This wonderful, whimsical production will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe stage. Come take part in the fun as The Globe is transformed into snow-covered Whoville right down to the last can of Who-hash!



Look Who's a "Who"

4S Ranch Brother/Sister Team are Brother/Sister "Who" in *Dr. Seuss' How the Grinch Stole Christmas*.

Nine-year-old Tommy Twomey, who attends Stone Ranch Elementary School, will be playing the role of brother Boo Who. This is his third year in the cast of this delightful holiday production, his prior two years as a member of the Little Who Ensemble. For Tommy, the most exciting part of being in *Dr. Seuss' How the Grinch Stole Christmas* this year is being able to share the stage with his older sister, Ashley, who has been his inspiration and mentor in everything musical theater.



Big sister, Ashley, is a junior at Westview High School and this is her second year performing in this wonderful musical in the role of "Bootsie" the only Teen Who in the show. In addition to her own role, she is also responsible for "wrangling" the younger children. As wrangler, she serves to mentor the younger children, makes sure they are in places for their cues, and also serves as dance captain to the Little Who's.

Shows run from Saturday, November 15--Sunday, December 28 and tickets are on sale now at 619-234-

5623 or at www.theoldglobe.com.

You're a Generous One, Mr. Grinch

Imperial Beach Students Are Treated To Dr. Seuss Holiday Classic



Beth Sivrats with second grade teacher Jackie Uribe and some of the second grade students from Oneonta Elementary School who enjoyed "Dr. Seuss' How the Grinch Stole Christmas!" at The Old Globe Theatre in Balboa Park courtesy of The Grinch Initiatives. Photo by Pete Salisbury.

By Pete Salisbury

Second graders from Imperial Beach Oneonta Elementary School were treated to the holiday classic "Dr. Seuss' How the Grinch Stole Christmas!" courtesy of The Grinch Children's Initiatives as The Old Globe Theatre presents its annual holiday production now in its 11th year.

The Grinch Initiatives is part of the Old Globes education and outreach programs that captures the spirit of the season and the production by giving back to the community. Designed to reach underserved families and children throughout San Diego County, the Grinch Free Tickets Program allows approximately 4,000 students to see this delightful holiday show.

The Old Globe was given the rights to produce Dr. Seuss' How the Grinch Stole Christmas! as a gift from Audrey Geisel honoring her late husband, Theodor 'Dr. Seuss' Geisel. Her intention was that it be a holiday gift to all of the people of San Diego, particularly children.

Arriving at Balboa Park after a short bus ride the students from Mrs. Uribe's, Mrs. Palmers, Mrs. Mora's and Mrs. Miller's second grade classes took the short walk towards The Old Globe Theatre when one student shouted that he saw the Grinch peeking out a window at him. Soon the

children's eyes were darting everywhere trying to spy this green phantom. Lining the path outside The Old Globe are larger than life Seuss-like cut-outs which leads to a towering Christmas tree obviously decorated by the residents of Whosville and it is here where school classes from around San Diego County stop to take their group pictures.

Seven year old Leslye Teran from Mrs. Uribe's class knew what the play was all about "The Grinch" she whispered as she sat down in the 600 seat theatre "doesn't like Christmas. He's mean!" her classmate Jackeline Gonzalez described the Grinch with a little terror in her voice "He's green with spiky hair!" They both were excited hoping the rumor that it would snow during the show would come true.

The audience consisting entirely of San Diego County elementary school-age children and their chaperones were treated to the full production, paying customers or not the children were presented with a Broadway worthy performance.

The Grinch played convincingly by Kevin Bailey had the children alert to his every appearance, whether it was just his furry three fingered hand or his kicking feet protruding from a Who-house chimney, to his menacing slide down the stage wall or his mad dash up the theatre aisle.

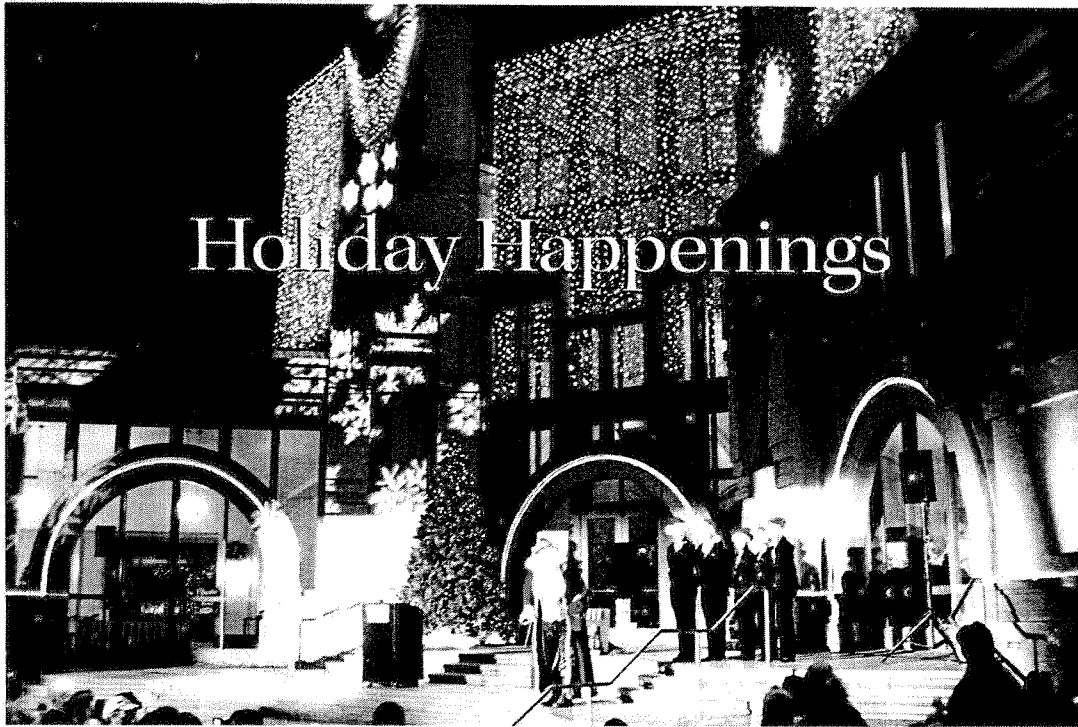
The "I Hate Christmas Eve" musical number had them jumping in their seats as on stage the Little Whos stomped, banged, sang and created such a calamity that one might offer some sympathy to the old Grinch unused to such doings. Danny Who, played by Benjamin Shaffer got the boys in the audiences' attention as he skated about the stage creating mayhem on his 'Heely' skate shoes; the boys probably wishing that Santa would bring them a pair for Christmas.

At the finale the children learned that the snow rumor was true as soap suds drifted down like snow from the ceiling.

Following the musical the children ate their sack lunches in a grassy area in the park amid between bites of peanut butter and jelly sandwiches and pizza lunchables the children expressed their thoughts about the musical. Joel Torres said "When it started I thought it was going to be scary but it wasn't". Jason Capron gushed "It was so awesome.No it was super duper awesome." Sean Rhoades admitted "I couldn't even close my eyes."

Everyone finally agreed the show was "super duper awesome!"

"Dr. Seuss' How the Grinch Stole Christmas!" plays at The Old Globe theatre in Balboa Park now through December 28, 2008. Phone (619) 234-5623.



Holiday Happenings

Tree lighting ceremony at the California Center for the Arts, Escondido

As we prepare for Thanksgiving feasts, visiting family, and cool winter weather, holiday plans are inevitably on our minds. Join in the spirit of the season with family and friends at one of the many events San Diego offers celebrating this festive time of year.

Dr. Seuss' *How The Grinch Stole Christmas!*

Celebrate Christmas with Cindy Lou Who in *How the Grinch Stole Christmas!*, now in its 11th year at the Old Globe Theatre. The spectacular costumes and set transform the stage into snow-covered Who-ville, down to the last can of Who-hash. The show will run November 15 through December 28 and tickets range in price from \$19-\$79. Bring your family to the November 16 performance and attend the third annual Christmas tree lighting in Old Globe Plaza before the show. (619/23-GLOBE, www.theoldglobe.org)

Ice Skating

We may not have Rockefeller Center, but how can you beat ice skating while overlooking the Pacific Ocean? Beginning November 22 and continuing through January 3, the Hotel Del Coronado will transform its oceanfront Windsor Lawn into a spectacular ice rink and offer daily two- and three-hour skating sessions. You can strap on your own skates or

rent a pair for \$5. A portion of the skating proceeds will benefit the Make-A-Wish Foundation of San Diego. For times and prices, please visit the Web site. (800/HOTEL-DEL, www.hoteldel.com)

You can also soak up the downtown holiday atmosphere as you take a spin on the ice at Horton Square, nestled between Horton Plaza and the NBC 7/39 studios. Open November 20 through January 4, Sycuan's Fantasy on Ice outdoor rink will raise money for the Cancer Care Center at Rady Children's Hospital. Admission is \$12 for adults and \$10 for children for a two-hour session. (www.sdice.com)

The Nutcracker

As soon as you read the words *The Nutcracker*, odds are one of the many songs immediately sounds off in your head. Whether you hear the cheerful trumpets that begin the "March" of the Nutcracker or the soft tinkling of the "Dance of the Sugar Plum Fairy," this festive score by Tchaikovsky is sure to get you into the holiday spirit. Relive the story once again or share the magic with your children for the first time as you enjoy the fantastical tale told with stunning choreography and colorful costumes. As one of the most beloved holiday productions, numerous groups will perform >

« the show throughout Southern California, offering a range of interpretations and show dates.

Fashioned after the original choreography of Russian Lev Ivanov, City Ballet of San Diego's performance of *The Nutcracker* will run at Spreckels Theatre for two successive weekends — December 5-7 and 12-14. (858/272-8663, www.cityballet.org) In production for its 18th year, San Diego Ballet will perform this classic at UCSD's Mandeville Auditorium December 18-21. (619/544-1000, www.sandiegoballet.org) California Ballet Company will take the stage with the San Diego Symphony at Civic Theatre December 19-23. (858/560-6741, www.californiaballet.org) Showcasing young ballet artists ages 8-26, Maple Youth Ballet will perform a contemporary version of *The Nutcracker* at the Northwood Performing Arts Theater December 20-22. (949/660-9930, www.mapleconservatory.com)

Hanukkah Happening

Join in the fun at San Diego's largest Hanukkah event for families at the Lawrence Family Jewish Community Center. This year's event takes place on December 14 and features games, craft booths, live music, great food, and more. Kids will have the opportunity to have their photos taken with Cinderella and Batman, and jump in bounce houses — a *Sesame Street*-themed house for little ones, and a pirate jump for big kids with a matching slide and two-lane obstacle course. (858/457-3030, www.lfcc.org)

San Diego Bay Parade Of Lights

Cruise down the San Diego Bay and pick a spot along the Embarcadero for a great view of the 37th Annual Parade of

Lights, held this year on December 14 and 21. This festive event boasts over 100 boats covered with lights, holiday displays, special effects, and music to this year's theme, Rock 'n' Roll Around the Bay. Fireworks kick off the show at 5:30pm and the boats make their way around the bay until 9pm. Other great viewpoints include Harbor Island, Coronado Island, and Seaport Village, and the show will last about an hour and a half from the time it reaches your vantage point. (www.sdparadeoflights.org)

Kwanzaa Celebration

Families of all races are invited to attend The WorldBeat Cultural Center's Kujichagulia, or "self-determination," celebration honoring African-American heritage on December 27. Festivities at the Balboa Park location will include a Kwanzaa feast, the lighting of candles, a film screening of *The Black Candle* by M.K. Asante, Jr., speakers on the principles of Kwanzaa, and performances by WorldBeat's Malika Drum and Dance Troupe. (619/602-9003, www.worldbeatcenter.org)

Holiday Of Lights

Over 400 twinkling displays of lights will greet you at the Holiday of Lights at Del Mar, the largest animated drive-through light show on the West Coast. Drive around the racetrack at the Del Mar Fairgrounds and enjoy the thousands of sparkling lights from the comfort of your car. Themed displays include Candy Cane Lane, Toyland, San Diego County Fair, Del Mar Race Track, the Twelve Days of Christmas, and Elves at Play, all set to festive holiday music. Last year the event drew in over 20,000 vehicles. The show runs from November 27 through January 4 and tickets cost \$14 per car for up to five people. (www.sdfair.com) »



« Parades

The Encinitas Holiday Parade set for December 6 will kick off with a tree-lighting ceremony at 5pm in the Lumberyard courtyard on Coast Highway 101. The parade will begin at 5:30pm, heading south along Coast Highway 101 from D Street to J Street. This year's theme is A Storybook Holiday, celebrating literary works of the holiday season with over 100 impressive parade entries representing favorite holiday stories and characters. (760/633-2740)

Enjoy the 51st annual La Jolla Christmas Parade, which welcomes over 20,000 spectators each year as it makes its way along Girard Avenue and Prospect Street. Over 1,200 people from all over San Diego participate in the parade as members of marching bands, ROTC units, drill teams, dancers, scout troops, float builders, equestrians, car aficionados, politicians, and pranksters. Themed History on Parade, the parade will begin at 2pm on December 7 and will be followed by a Christmas festival at the La Jolla Recreational Center as well as a tree-lighting ceremony at 5pm. (www.ljparade.com)

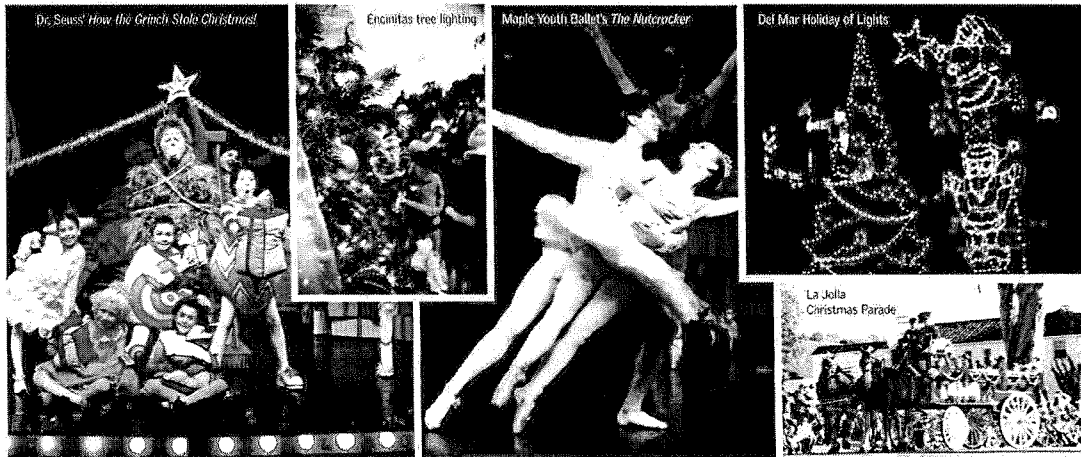
Tree Lightings

Speaking of tree lightings, on November 20, Santa arrives at the 27th annual tree lighting ceremony at Town Center Park adjacent to The Westin South Coast Plaza. Beginning at 6pm, the event will include the lighting of over 20,000 lights on the 95-foot tree, entertainment by the Orange County High School of the Arts, and a special gift from Santa's helpers to all attendees. (714/435-2000, www.southcoastplaza.com)

The California Center for the Arts, Escondido, will host its Fourth Annual Holiday Tree Lighting and Winter Wonderland on December 6 from 5-7pm. The free event has activities for the whole family including real snow to play in, pictures with Santa, carolers and a sing-along, hot cocoa and cookies, holiday shopping at the gift shop, interactive educational activities for kids, and special appearances by the actors from the center's *Yo Ho Ho A Pirates Christmas*. (800/988-4253, www.artcenter.org)

Christmas Movies

Christmas movies are a holiday staple. Only in December can you sing along to your old copy of *Rudolph the Red Nose Reindeer* or laugh as Clark Griswold burns down his Christmas tree. This year, some new holiday movies are being added to the vault. When travel plans go awry in *Four Christmases* (opening November 26), Reese Witherspoon and Vince Vaughn attempt to visit each of their divorced parents and the all-star cast takes them for a wild holiday ride. Another family-focused film, *Nothing Like The Holidays*, will hit theaters December 12. For families who enjoy going to the movie theater on Christmas Day, Disney's *Bedtime Stories* offers up a few new fairytale realms as Adam Sandler becomes part of his children's favorite stories. *Marley & Me* centers on an adorable but mischievous puppy who has a knack for teaching brother and sister (Owen Wilson and Jennifer Aniston) important life lessons. Christmas Day releases also include Frank Miller's *The Spirit* and *The Curious Case of Benjamin Button* starring Brad Pitt. And of course you can always settle in at home with good food and family and enjoy one of the classics. *A Christmas Story*, anyone? — Lisa Van Orden





SDJJ | what's goin' on

by Sloan Sandick

give thanks for entertainment

San Diego's entertainment community continues to provide some relief from the stress of the financial crisis, offering audiences a cornucopia of ideas for enjoying an evening of theater, music or dance. Count these among your Thanksgiving blessings this year:

The San Diego Symphony's winter season plays through November, with concerts at Symphony Hall. On Nov. 1, Marvin Hamlisch will conduct "Haunted Hamlisch," followed on Nov. 2 by "Symphony Spooktacular" (part of the kids-oriented Family Festival series, led by conductor Philip Mann). Maestro Peter Oundjian will conduct a three-piece concert Nov. 7-9, and Jahja Ling returns to the podium Nov. 21-23 with The Romeros guitar quartet. Winter Pops completes the month Nov. 30 with a special performance by Jose Porcel and the Flamenco Company, a spectacle of music and dance.

La Jolla Playhouse director Christopher Ashley follows up his successful inaugural production ("Memphis") with "Xanadu," another period musical. This show (set in Venice Beach in 1980) chronicles the journey of a magical Greek muse, who descends from the heavens and lands in California. Her mission is to inspire a struggling artist. "Xanadu" is a side-splitting, roller-skating musical adventure with a pop rock score, and it came here right from its Broadway run. Sounds like fun for the whole family! The show will remain at the Mandell Weiss Theater through Dec. 21.

The Old Globe takes a holiday in November, but not from its annual "Grinch" show. "How the Grinch Stole Christmas," a masterful music-and-dance-based telling of the Dr. Seuss story, will take over the Globe's Main Stage Nov. 15, where it will stay until Dec. 28. With lively music by Mel Marvin and lyrics by Timothy Mason, this Seuss-sensation is a treat

that will enchant kids of all ages. The children can make a day of it Dec. 7 and experience lunch, entertainment and Grinch-related arts and crafts projects. The Grinch Family Experience usually sells out, so get on board early.

Broadway-San Diego is presenting a comedy about the sexes at the Balboa (Nov. 11-16). "Defending the Caveman," written by comedian Rob Becker, is humorous and full of insights into male-female relationships. If you missed it the first time around, here's your chance. The organization will unveil the multi-award-winning musical "The Color Purple" at the Civic Theater Dec. 2 for a weeklong run.

The California Center for the Arts in Escondido starts the month with a performance by the San Diego Symphony Nov. 6. Maestro Peter Oundjian will conduct works by Wagner, Saint-Saens and Bartok. "The 25th Annual Putnam County Spelling Bee" comes to the Center Nov. 8-9, followed on the 15th by the Preservation Hall Jazz Band.

The North Coast Repertory Theater's farcical delight, "Don't Dress for Dinner" — a French

■ **Broadway-San Diego is presenting a comedy about the sexes at the Balboa (Nov. 11-16). "Defending the Caveman," written by comedian Rob Becker, is humorous and full of insights into male-female relationships. If you missed it the first time around, here's your chance.**

Isaac Lamb, who stars as the caveman in Broadway-San Diego's production of "Defending the Caveman," showing at the Balboa Nov. 11-16.





SDJJ | what's goin' on



The original cast of "Xanadu," showing at the La Jolla Playhouse's Mandel Weiss Theater through Dec. 21.

play with mystery, mayhem and madness on its mind — awaits audiences at the Solana Beach theater this month. You have until Nov. 16 to catch up with this zany romp.

The Welk Resort Theater's "I Love a Piano," a tribute to Irving Berlin's unforgettable music, is set to close Nov. 9, but it's not too late to snag a ticket to this delightful song and dance piece. The show takes us from the early 20th century to the late '50s with songs that hark back to the golden age of pop music. Welk goes into holiday mode Nov. 13 with the "Forever Plaid" foursome performing "Plaid Tidings." This family-oriented holiday treat will stick around through Dec. 28, and a buffet dinner is served before each performance.

Lyric Opera continues its 30th anniversary season with "The Daughter of the Regiment" (Nov. 14-23). This comedy about women

in the armed forces is a company premiere of a classic work by Gaetano Donizetti.

The Lamb's Players production of "Light in the Piazza" winds down Nov. 2, but if you can still get a seat, you'll be in for a heartwarming treat. This is a show with music (not a typical musical), and it's receiving a stunning staging at the Lamb's Coronado home, with newcomer Chanlon Jay Kaufman as the leading man. The Lamb's production of "Boomers" is still entertaining audiences at the Horton Grand in downtown San Diego, and the Lamb's annual holiday offering will take over in Coronado Dec. 2.

Malashock Dance's "Let's Duet" will be at the Garfield Theatre in La Jolla Nov. 21-22. The show, by Emmy-winning choreographer John Malashock, explores relationships of every kind. Danced to music ranging from classical to pop, "Let's Duet" encompasses works by icons such as Leonard Cohen, Philip Glass, Georges Bizet and Nick Cave. Especially stirring is the premiere of a lovely duet for two women titled "Flight of Longing." For tickets call (858) 362-1348.

The San Diego Museum of Art's "Eleanor Antin: Historical Takes," exhibition is closing Nov. 2, but look for an exhibition of kimonos to take over the Museum of Art and the Timken in a unique collaboration for the two neighboring museums. The show, titled "Kimono as Art: The Landscapes of Itchiku Kubota," will be on exhibit at both institutions Nov. 1-Jan. 4. You can see six kimonos at the Timken, and the centerpiece of the exhibition (a dramatic presentation featuring 30 kimonos depicting fall and winter) occupies a special place at the Museum of Art.

Museum of Art.

The San Diego Natural History Museum's "Aerial Portraits of the American West: Photographs by John Shelton" folds its tent Nov. 2. Instead, look for the art of wildlife artist Robert Bateman to be displayed this month (and through the end of January). "Tibet: Imagery by Kenneth Parker" will be exhibited, starting Nov. 15. Parker's fine-art photographs featuring the culture and landscape of Tibet will be ensconced at the Museum through March 1.

The Museum of Contemporary Art's "Memory is your Image of Perfection" (featuring feminist photographic artists) remains at the downtown facility through Nov. 30, and "Human/Nature: Artists Respond to a Changing Planet," a show that uses modern art to investigate the relationships between natural environments and human culture, will stay through Feb. 1. ♡

SAN DIEGO UNION-TRIBUNE


November 22, 2008

IN TODAY'S UNION-TRIBUNE

SMART.LIVING ►

How to carve a turkey

Gone are the Rockwellian days when everyone gathered 'round to watch the lord of the manor carve the turkey. Now you get to retire to the kitchen, but the pressure is still on. Whether you are a first-timer or want to improve your technique, we can help. **E1**

 **Multimedia:** For a step-by-step video demonstration of Terra chef/owner Jeff Rossman carving a turkey, go to uniontrib.com/more/carving

SPORTS

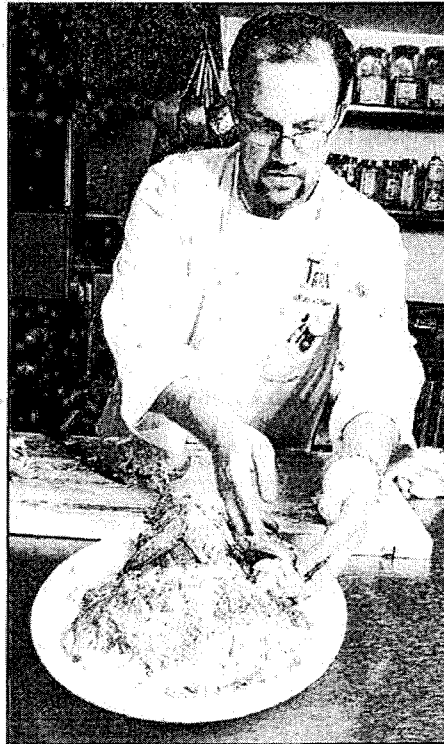
Last game for 17 Aztecs

Darren Mougey arrived at San Diego State as a quarterback. He is leaving as a wide receiver. One of 17 seniors playing in (or watching) their final game tonight when the Aztecs host UNLV, Mougey has seen 41 losses in 58 games since arriving as one of the most heralded quarterbacks in the country in 2004. **D1**

BUSINESS

BlackBerry Storm hot item

Customers lined up yesterday outside Verizon Wireless stores as the BlackBerry Storm, the first touch-screen phone from Research In Motion, went on sale. **C1**



THEATER ►

'The Grinch,' with energy

In its 11th season at the Old Globe, there's no sign that "Dr. Seuss' How the Grinch Stole Christmas!" is on automatic pilot. Instead, it's propelled by energetic performances, particularly Kevin Bailey as the Grinch and Issadora Tulalian as little Cindy-Lou Who. **E6**

◀ WHEELS

Bigger, but better?

The new Honda Pilot is now a full eight-passenger sport utility vehicle with minivan function and a can-do appearance. Pricing ranges from \$28,265 2WD to \$40,665 for the Touring 4WD with DVD entertainment system. **L1**

OUR REGION

Fraternity suspended

San Diego State University officials said yesterday that Theta Chi was kicked off campus for at least the next three and a half years for its role in the widespread drug ring that rocked the school community weeks before graduation earlier this year. Phi Kappa Psi was handed an 18-month suspension. **B1**

OUR REGION

Could you eat on \$1 a day?

An Encinitas couple wanted to see whether they could eat on \$1 a day, blogging their efforts as they went along. What started as an effort to cut their food bill turned into a worldwide discussion about poverty. **B1**



CALENDAR | December 2008

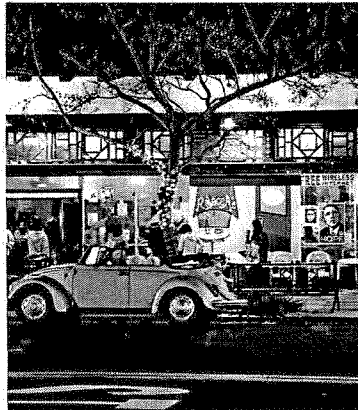
TOP TEN

| By Seth Combs |

1 HAUTE TO TROT
Looking for last-minute deals on designer goods? Featuring lines like Chloe & Reese, HauteDeals will have a warehouse packed with everything from loungewear and denim to shoes and accessories. **Through Dec. 24.** 339 El Camino Real, Encinitas, sbausedeals.com.

2 HE'S A MEAN ONE
Take a trip to Whoville. The Old Globe's production of Dr. Seuss' *How the Grinch Stole Christmas* has become as part of S.D. holiday tradition as lights and tinsel. **Through Dec. 28.** 1363 Old Globe Way, Balboa Park, 619.234.5623, oldglobe.org.

3 MANN ALIVE
For almost a decade, Aimee Mann has headed south to play her annual Christmas Show at the Belly Up. This year, she's got some famous friends joining her: Nellie McKay, Grant Lee Phillips and even comedian Patton Oswalt. **Dec. 5.** 143 S. Cedros Ave., Solana Beach, 858.481.8140, bellyup.com.



4 WALK IT OUT
Everyone knows by now that South Park is officially S.D.'s "It" burg, and for over six years the neighborhood's "Holiday Walkabout" has been the ultimate alternative to fabricated mall drudgery. Get a pre-walk drink at Whistle Stop, then do some holiday shopping at Clarity or The Grove. Then top it off with dinner at Vagabond or the newly opened El Camino, all

while taking in the assorted sights and characters that make this 'hood so holiday-spirited. **Dec. 6.** *All along 30th St.*, southparkscene.com.

5 SNOW MEN
Action sports nuts from all over S.D. will be flocking to one of the three local theaters that's screening Warren Miller's *Children of Winter*. Filmed from helicopters and on the ground at multiple angles, follow a band of layered snow enthusiasts as they jet-set around the globe looking for fresh powder. Extreme, indeed. **Dec. 10-14.** *La Paloma Theatre, Sherwood Auditorium and Carlsbad Village Theatre*, 619.220.8497, skinet.com/warrenmiller.

6 SAINT ANTHONY
With a sensual croon that appeals to both the ladies and the fellas (but mostly the ladies), Anthony Hamilton is one of contemporary R&B's biggest talents. **Dec. 12.** *House of Blues, 1055 5th Ave., Downtown*, 619.299.2583, hob.com.

7 COMEDIC TRANSFER
See two of San Diego's best local rock bands together over two nights with The Silent Comedy and Transfer sharing headlining duties. **Dec. 12-13.** *The Casbah, 2501 Kettner Blvd., Little Italy*, 619.232.4355, casbahmusic.com.

8 SUGAR PLUM PARTY
The California Ballet is on tour with the classical performance of Tchaikovsky's holiday masterpiece, *The Nutcracker*. The fairy tale with one-of-a-kind characters only comes once a year so run, don't tiptoe, to get tickets. **Dec. 19-23.** *San Diego Civic Theatre, 1100 3rd Ave., Downtown*, 619.570.1100, sandiegotheatres.org.

9 B.B.'S BLUES
The King of Blues debuts his newest *Rolling Stone*-acclaimed album, *One Kind Favor*. His famous guitar, Lucille, and soulful voice are mainstays in the blues world. **Jan. 4.** *House of Blues, 1055 5th Ave., Downtown*, 619.299.2583, hob.com.

10 HARD KNOCK LIFE
After a successful revival on Broadway and rave reviews, the classic musical *Annie* returns to S.D. for a three-night stand at the Civic Theatre. Leapin' lizards! **Jan. 9-11.** *1100 3rd Ave., Downtown*, 619.564.3000, broadwaysd.com.

PRESIDIO SENTINEL

December 2008

San Diego is alive with holiday opportunities

The San Diego Ballet Company returns from its touring season to perform the family class *The Nutcracker*, composed by Peter Tchaikovsky. The *Nutcracker* will open on Thursday, December 18th and continue through Sunday, December 21st at the Mandeville Theater at the UCSD Campus. For information, call (619) 294-7311 or visit www.sandiego-ballet.org.



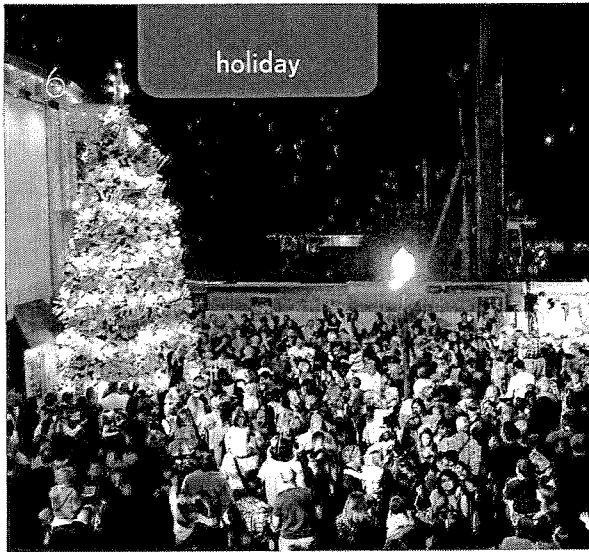
The Old Globe will celebrate its annual "Seussabration" event on Wednesday, December 3, from 10:30am to 1:00pm. Seussabration brings 600 first graders annually from Title One San Diego schools to the Globe to see a performance of the Theatre's annual holiday production, *Dr. Seuss' How the Grinch Stole Christmas!*, as well as enjoy a special lunch and participate in fun activities on the Globe Plaza. Participating schools include: Fletcher Elementary, Freese Elementary, La Mesa Dale Elementary, Mission Elementary, Perkins Elementary, St. Jude Academy, Sunnyslope Elementary and Wegeforth Elementary.



The Westwind Brass invites the public to enjoy holiday music from many countries and every era, including traditional Christmas carols, Hanukah music and selections from a Klezmer's *Nutcracker Suite*, Händel's *Messiah*, as well as a few surprises. Performances are 7:30 p.m., Monday, December 8 at The Neurosciences Institute; and 7 p.m., Tuesday, December 27:30pm The North Chapel at Liberty Station.

Tickets are \$25 for general admission and \$15 for members, students, seniors and military.





The third annual tree lighting ceremony kicked off the holiday season and celebrated the opening of The Globe's annual holiday musical, Dr. Seuss' *How the Grinch Stole Christmas*. Characters from the play sang holiday carols to the guests as snow fell and the brilliantly lit tree came to life. You're not such a mean one, Mr. Grinch! [E]

The Grinch con < Jack O'Brien.



THE GRINCH BRINGS CHRISTMAS TO THE GLOBE

TREE LIGHTING CEREMONY



ILUMINAN EL ÁRBOL DE NAVIDAD

La tercera iluminación anual del árbol navideño lanzó la temporada y celebró la apertura del musical *Dr. Seuss Cómo El Grinch Robó la Navidad*. Personajes de la obra cantaron villancicos a los invitados, mientras caía nieve y el árbol se iluminaba. [E]

GENTE BIEN • DICIEMBRE DE 2008



> Laura Cain y Haze.



contenido

www.gentebien.info

5 ESCAPARATE
Winter Wonderland

**6 THE GRINCH
BRINGS CHRISTMAS
TO THE GLOBE**
Tree lighting ceremony



LIFE AFTER 50

December 2008



5 FRIDAY

"How the Grinch Stole Christmas!" This whimsical production once again jumps off the pages of the classic Dr. Seuss book and onto the Old Globe stage. The theater is transformed into a snow-covered Who-ville right down to the last can of Who-hash. The Old Globe Theatre, 1363 Old Globe Way, Balboa Park, San Diego. Tues.-Sun. through Dec. 28. \$19-\$79. 619-234-5623. theoldglobe.org.

THE OLD GLOBE THEATRE

1363 Old Globe Way

(619) 231-1941

"Dr. Seuss' How the Grinch Stole Christmas"

Through Dec. 28

The classic tale of everyone's favorite holiday villain, The Grinch, and his plans to steal Christmas away from the loveable and kind-hearted inhabitants of Whoville.



LA JOLLA LIGHT

December 11, 2008



HOLIDAYS

Festivals/Parades

Hanukkah Happening San Diego's largest Hanukkah event for families celebrates 25 years. Food, games, crafts, appearances by Batman and Cinderella, and more will be featured. *11 a.m. Dec. 14. Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. \$2. (858) 457-3030, www.lfjcc.org.*

Holiday Block Party Legoland decks its bricks with boughs of holly. A 30-foot holiday tree adorned with more than 240 Lego ornaments towers over the park. And, the "Holidays Around the World" Lego mosaic returns. *Dec. 20-31. Legoland, One Legoland Drive, Carlsbad. \$52-\$62. (760) 918-LEGO, www.legoland.com.*

Kwanzaa Celebration The WorldBeat Cultural Center presents this celebration of the second principle of Kwanzaa — Kujichagulia (self-determination). *6 p.m. Dec. 27. WorldBeat Cultural Center, 2100 Park Blvd. Free. (619) 230-1190, www.worldbeatcenter.org.*

Lights

Festival of Lights The Wild Animal Park's Festival of Lights celebrates its 20th anniversary and final year in its current location. Next year, the event will move to the Zoo un-

der the new name Jungle Bells. *Dec. 13-23, 26-30; Jan. 2-3. San Diego Zoo's Wild Animal Park, 15500 San Pasqual Valley Road, Escondido. \$24-\$34. (760) 796-5615, www.sandiegozoo.org.*

Holiday of Lights Drive through more than 400 sparkling light displays that line the racetrack. *5:30 p.m. daily through Jan. 4. Del Mar Fairgrounds, 2260 Jimmy Durante Blvd., Del Mar. \$14-\$19. (858) 793-5555, www.holidayoflights.com.*

San Diego Bay Parade of Lights The boats get dressed up in their best holiday lights and sail their stuff around the San Diego Bay for the 37th year. This year's theme is "Rock and Roll Around the Bay." *5:30 p.m. Dec. 14 and 21. Parade route: Shelter Island, Harbor Island, The Embarcadero, Seaport Village and the Ferry Landing in Coronado. Free. (619) 224-2240, www.sdparadeoflights.org.*

Music/Performances

"A Christmas Carol" North Coast Repertory Theatre presents an adaptation of Charles Dickens' classic. *Dec. 12-30. North Coast Repertory Theatre, 987 Lomas Santa Fe Drive, Suite D, Solana Beach. www.northcoastrep.org.*

Christmas Messiah-Sing The La Jolla Symphony & Chorus holds its annual sing-along of the Christmas portion of the "Messiah." *4 p.m. Dec. 14. St. Elizabeth Seton Catholic Church, 6628 Santa Isabel St., Carlsbad. (858) 534-4637, www.lajollasympphony.com.*

City Ballet's "The Nutcracker" City Ballet of San Diego performs this classic. *Dec. 12-14. Spreckels Theatre, 121 Broadway. \$29-\$59. (858) 272-8663, www.cityballet.org.*

"Dr. Seuss' How the Grinch Stole Christmas!" The Grinch returns to the Globe for the 11th year. *Runs through Dec. 28. The Old Globe, 1363 Old Globe Way. \$19-\$79. (619) 234-5623, www.theoldglobe.org.*

Holiday Pops! The San Diego Symphony, conducted by Matthew Garbutt, is joined by the San Diego Master Chorale, California Ballet and San Diego Children's Choir for the

ultimate holiday concert. *7:30 p.m. Dec. 17 and 18; 2 p.m. Dec. 20; and 2 and 5 p.m. Dec. 21. Copley Symphony Hall, 750 B St. \$10-\$85. (619) 235-0804, www.sandiegosymphony.com.*

"It's A Wonderful Life: A Live Radio Play" Cygnet Theatre presents a radio play adaptation of this classic. *Closes Dec. 28. The Rolando Theatre, 6663 El Cajon Blvd, Suite N. \$22-\$38. (619) 337-1525, www.cygnettheatre.com.*

Salute to Vienna Fall in love with Vienna's "Waltz King," Johann Strauss Jr., in a performance of music, song and dance featuring The Strauss Symphony of America, Lívia Galambos (soprano, Budapest) and Valeriy Serkin (tenor, Vienna) with dancers from Vienna City Ballet. *2:30 p.m. Jan. 1. Copley Symphony Hall, 750 B St. \$39 and up. (619) 235-0804, www.salutetovienna.com.*

Family Activities

PUPPET SHOW: "The Elves and the Shoemaker" will be performed at 11 a.m., 1 and 2:30 p.m. today and tomorrow at the Marie Hitchcock Puppet Theater, 2130 Pan American Place, Balboa Park. Cost: \$5 adults, \$4 ages 65 and older, and \$3 ages 2 to adult. Information: (619) 544-9203.

FREE FAMILY MOVIE: "Dr. Seuss' How the Grinch Stole Christmas" will be shown at noon today at the Rancho Peñasquitos Library, 13330 Salmon River Road, San Diego. All ages welcome, snacks provided. Information: (858) 538-8159.

"CHRISTMAS IN THE PARK": Sponsored by the city of Poway from 4:30 to 8:30 p.m. today at Old Poway Park, 14134 Midland Road, Poway. Christmas tree lighting, Santa and Mrs. Claus, train rides, holiday music, crafts and more. Information: (858) 668-4576 or poway.org.

FESTIVE DISPLAY: The South Bay Botanic Garden at Southwestern College will be decked out in lights during "Holiday of Lights in the Garden" from 6 to 8 p.m. today at 900 Otay Lakes Road, Chula Vista. Seasonal music and refreshments available. Cost: \$1 per person or \$5 for family of five or more. Information: (619) 421-6700, ext. 5371.

BOAT PARADE: The Mission Bay Christmas Parade of Lights will set sail at 7 p.m. today at Mission Bay, starting from the Quivira Basin area. The best viewing is from Riviera Shores, Crown Point, Santa Clara Point, the east side of Vacation Island and the west side of Fiesta Island. A fireworks display will follow at 9 p.m. Information: (858) 457-0416.

HOLIDAY IN THE PARK: Experience the history of early San Diego during "Candlelight Tours in Old Town" from 7:30 to 9 p.m. today at Old Town San Diego State Historic Park, San Diego. Holiday music, caroling, candlelight tours every 15 minutes, refreshments and more. Cost: \$10 adults, \$3 children ages 6-12; ages 5 and under are free. Reservations/Information: (619) 220-5422 or oldtownsandiego.org.

STORY TIME: Actors from The Old Globe Theatre will present a reading of "Dr. Seuss' How the Grinch Stole Christmas" at 10:15 and 11:15 a.m. tomorrow at the Improv Theater, The New Children's Museum, 200 W. Island Ave., San Diego. The Grinch himself will be on hand to act out the story. Free. Information: (619) 233-8792.

HANUKKAH HAPPENING: Hosted by the Lawrence Family Jewish Community Center from 11 a.m. to 2 p.m. tomorrow at 4126 Executive Drive, San Diego. Games, food, crafts, raffle, auction and youth activities. Cost: \$2. Information: (858) 457-3030.

FUN AT THE BEACH: More than 100 floats and bands will participate in the annual Pacific Beach Holiday Parade from 1 to 4 p.m. tomorrow on Car-

net Avenue between Haines and Cross streets in Pacific Beach. A holiday concert will be held from 3 to 6 p.m. at Kate Sessions Park, 5115 Soledad Road, San Diego. Information: (619) 221-8900 or pbholidayparade.com.

SOUNDS OF THE SEASON: The Cedar Center Chorus and Pacificaires will perform holiday music representing a variety of styles and traditions during "Symbols of a Wondrous Season" at 2 p.m. tomorrow at Pacific Beach Middle School, 4676 Ingraham St., San Diego. Free. Information: (858) 273-9070.

FREE CONCERT: Guitarist David Maldonado will perform a Navidad concert, "A Spanish Guitar Experience," at 2 p.m. tomorrow at the Carlsbad City Library's Ruby G. Schulman Auditorium, 1775 Dove Lane, Carlsbad. Tickets will be given out at 1 p.m. Information: (760) 602-2012.

ALL DRESSED UP: Costumed pets and their handlers will be vying for prizes and awards during the Gaslamp Quarter's Holiday Pet Parade at 3 p.m. tomorrow at the Hilton Park adjacent to the Hilton San Diego Gaslamp Quarter, Fourth Avenue and K Street, downtown San Diego. A community Pet Expo will be held from 2 to 5 p.m. Information: (619) 233-5227 or gaslamp.org.

BOAT SHOW: The 37th annual San Diego Bay Parade of Lights will kick off at 5:30 p.m. tomorrow with a fireworks display, followed by the parade along San Diego Bay, including the Embarcadero, Harbor Island, Shelter Island, the bayside pathway on Coronado and the waterfront park behind Seaport Village. Information: sdparadeoflights.org.

LIBRARY EVENTS: The Rancho Peñasquitos Library, 13330 Salmon River Road, San Diego, will host the following free events: Make holiday cards using quill pens at 5:30 p.m. Monday, for ages 6 to 12, sign-up required; "Love on a Leash," a reading-to-dogs program at 6:30 p.m. Monday, for grades 1-6, registration required. Information: (858) 538-8159.

HOLIDAY SONGS: Raggle Taggle, a five-person band, will present its "Winter Holidays Around the World" family show at 7 p.m. Monday at the Carlsbad City Library's Ruby G. Schulman Auditorium, 1775 Dove Lane, Carlsbad. Seating is first come, first served. Free. Information: (760) 602-2012.

FREE WORKSHOP: Children ages 6 to 12 can learn how to make gingerbread houses at 4 p.m. Thursday at the Rancho Peñasquitos Library, 13330 Salmon River Road, San Diego. Bring a bag of decorating candy to share. Sign-up required. There will be another craft in the same room for children who either did not sign up or did not bring candy. Information: (858) 538-8159.

Please send items to family@uniontrib.com at least three weeks in advance.

NEWS JOURNAL

November 13, 2008

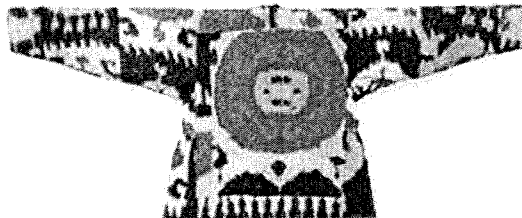
The Week's Best Bets

The Grinch and a tree lighting



'**How the Grinch Stole Christmas**' opens up the holiday season Nov. 15 through Dec. 28 at the Old Globe Theatre in Balboa Park. Tickets are \$19-\$79 and are available by calling 619-23-GLOBE or online at www.TheOldGlobe.org. The theater will also hold its third annual Christmas Tree Lighting ceremony 6 p.m. Sunday, Nov. 16 on the Globe Plaza.

Tent and textiles on display



A Kyrgyz yurt, a Central Asian tent 22 feet in diameter (along with the robe above) are among the displays of **Tent & Textiles of Central Asia and Iran** opening at the Mingei International Museum in Escondido, 155 West Grand Ave. The exhibit runs through March 22. For more information, visit www.mingei.org.

LOS ANGELES TIMES

November 23, 2008

Kids' stuff

Compiled by GRACE
KRILANOVICH

Dr. Seuss' How the Grinch Stole Christmas! Benjamin Endsley Klein directs the 11th annual production of the holiday musical fable. The Old Globe, 1363 Old Globe Way, San Diego. Today, 11 a.m., 2:30 p.m., 7 p.m.; Tue.-Wed., 7 p.m.; Thu.-Fri., 8 p.m.; Sat., 11 a.m., 2:30 and 8 p.m.; next Sun., 11 a.m., 2:30 and 7 p.m. \$19-\$79. (619) 234-5623.

La línea

LA OBRA DEL DR. SEUSS

'HOW THE GRINCH STOLE CHRISTMAS'

Miércoles 26 de noviembre, a partir de las 7:00 p.m.

Teatro Old Globe, Parque Balboa

Boletos disponibles en el teatro y por teléfono
al (619) 231-1921 ext. 2326



AGENDA SD

FATHER JOE'S THANKSGIVING DAY 5K, CARRERA DEL DÍA DE ACCIÓN DE GRACIAS

Jueves 27 de noviembre, a partir de las 8:00 a.m.

Frente al Museo del Hombre, Parque Balboa

Evento a beneficio de los albergues para
indigentes.

CHEECH AND CHONG 'LIGHT UP THE NIGHT TOUR'

Viernes 28 de noviembre, a partir de las 7:30
p.m. Sinfónica de San Diego 1245 Seventh Ave.,
(esquina calles 7 y A) Centro de San Diego



COLECTA DE SANGRE DE LOS CHARGERS

Martes 25 de noviembre, a partir de las 9:00 a.m.
Hotel y Centro de Convenciones, Town and Country
500 Hotel Circle N., Mission Valley

RANCHO SANTA FE REVIEW

October 30, 2008

Tickets now available for Old Globe's 'How the Grinch Stole Christmas'

The Tony Award®-winning Old Globe recently announced the cast of the 11th anniversary production of San Diego's premiere holiday event Dr. Seuss' *How the Grinch Stole Christmas!*, book and lyrics by Timothy Mason, music by Mel Marvin, and directed by Jack O'Brien, playing Nov. 15 – Dec. 28.

The cast includes Kevin Bailey as the "Grinch" ("Old Max" in the Globe's 2006 production and "The Grinch" in the Globe's 2007 production of *How the Grinch Stole Christmas!*; Martin Van Treuren as "Old Max" and Logan Lipton as "Young Max." Reprising the roles they created in the Globe's inaugural production are Melinda Gilb and Steve Gunderson as "Mama Who" and "Papa Who" respectively. Eileen

Bowman and James Vasquez also return this year as "Grandma Who" and "Grandpa Seth Who." Returning as "Cindy-Lou Who" is Skylar Starrs Siben, who will alternate in the role with newcomer Issadora Tulalian.

Individual tickets are available by phone at (619) 23-GLOBE, on the Globe Web site at www.TheOldGlobe.org, or by visiting the box office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$29 to \$79 for adults and from \$19 to \$59 for children (3-17 years). Last year all performances sold out and this year that trend has continued and there are already some performances with limited or no availability.

NORTH COUNTY TIMES

November 6, 2008

PREVIEW SECTION

"Dr. Seuss' How the Grinch Stole Christmas" — The Old Globe presents its 11th annual production of this Mel Marvin/Timothy Mason musical based on the holiday story by Dr. Seuss; opens Nov. 15 and runs through Dec. 28; showtimes, 7 p.m. Sundays, Tuesdays, Wednesdays and Thursdays; 7:30 p.m. Fridays and Saturdays; 2:30 and 7 p.m. Saturdays and Sundays; *Old Globe Theatre, Balboa Park, San Diego*; call for ticket prices; (619) 234-5623.

SAN DIEGO INTERNATIONAL TIMES

November 1, 2008 YU YU

"Dr. Seuss' How The Grinch Stole Christmas" [グリンチはどうやってクリスマスを盗んだのか]

緑の怪物グリンチと村人のクリスマス / Dr. スースの世界を舞台化

⑤ 世界で最もクリスマスを愛する村フォーヴィルに、今年もホリデーシーズンがやって来た。村中がお祭り気分で盛り上がる中、ただ一人クリスマスを嫌う者がいた。それは、クランベツ山に住む緑色の



Dr. seuss' How The Grinch Stole Christmas / The Globe Theatres

の怪物グリンチ。ひねくれ者でいたずら好きの彼は、クリスマスを台無しにして、村人たちを懲らしめようと企てる。同じ頃、グリンチの存在が気になる村の娘シンディは、地下室で本人に遭遇し、友達になろうとするけれど…。

⑥ 米国の人気絵本作家ドクター・スースによる児童書を原作としたクリスマス向けの舞台。同作品は2000年にロン・ハワード監督が実写で映画化し、ジム・キャリーがグリンチ役を怪演して、日本でも大ヒットとなっている。『グリンチ』は今年で11年目の公演を迎えるホリデーシーズン恒例の作品で、絵本から抜け出したような、ユニークでカラフルな衣装に身を包んだ村人たちと嫌われ者グリンチの交流を暖かく描く。ラストは降雪機で舞台上は雪で覆われ、純白の世界が広がる。

⑦ THE GLOBE THEATRES (Old Globe Theatre), 1363 Old Globe Way, Balboa Park / 619-239-2255(T)。期間—11/15(土)～12/28(日)。上演—火・水・木曜：7pm、金曜：2pm & 7pm、土曜：11am & 2:30pm&7pm、日曜：11am & 2:30pm。チケット—\$29～\$52(一般)、\$19～\$29(3～17歳)。

<http://www.oldglobe.org>

NAVY DISPATCH

November 26, 2008

NOW PLAYING

America's favorite holiday fable, Dr. Seuss' *How the Grinch Stole Christmas*, is back for its 11th incredible year. A wonderful, whimsical production will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe stage. Original production conceived and directed by Jack O'Brien. Playing in The Old Globe Theatre Nov. 15 - Dec. 28.



THE CALIFORNIAN

November 27, 2008



"Dr. Seuss' How the Grinch Stole Christmas"

The Old Globe presents its 11th annual production of this original Mel Marvin/Timothy Mason musical based on the holiday story by Dr. Seuss.

When: 7 p.m. Sundays, Tuesdays, Wednesdays and Thursdays; 7:30 p.m. Fridays and Saturdays; 2:30 and 7 p.m. Saturdays and Sundays; through Dec. 28

Where: Old Globe Theatre, Balboa Park, San Diego

Tickets: \$29-\$79, adults; \$19-\$59, children
Call: (619) 234-5623

San Diego

| A dónde ir |

Cheech & Chong

Viernes 28.

Los boletos están agotados
Comedia. Copley Symphony Hall,
750 B St., San Diego. 7:30 p.m.

Jazz latino

Sábado 29

El cuarteto del trompetista Gilbert
Castellanos se presenta en Dizzy's,
calles 2 y J. 8 p.m. \$15, \$12 estu-
diantes. 858.270.7467 o dizzyssan-
diego.com.

Guitarra y poesía

Viernes 5

El guitarrista David Maldonado
y el poeta Francisco X. Alarcón
se presentan en la biblioteca de
Carlsbad, 3368 Eureka Place. Guita-
rra, 6 p.m.; poesía, 7 p.m. Gratis.
760.602.2026 o carlsbadlibrary.org.

Dr. Seuss' How the Grinch Stole Christmas!

Hasta el 28 de diciembre

La clásica obra de teatro navideña
se presenta en The Old Globe
Theatre, Parque Balboa. Varios
horarios. \$29 adultos, \$19 niños.
theoldglobe.org.

| Exhibiciones |

Mingel Internacional Museum

Hasta el 30 de noviembre

El museo tendrá un altar para con-
memorar el Día de los Muertos.
Mingel International Museum,
Parque Balboa. 10 a.m. a 4 p.m.
Cerrado los lunes. \$7. 619.239.0003
o mingei.org.

Gods & Gold

Esta semana

Tesoros precolombinos desde
México hasta Perú. San Diego
Museum of Man, Parque Balboa.
619.239.2001 o museumofman.org.

CALENDAR DECEMBER 2008

San Diego County
Claire Yezbak Fadden

Bingo's Birthday Month
Safe Toys & Gifts Month
National Tie Month

Cookie Cutter Week: Dec. 1-7
Hanukkah: Dec. 12-19
Posadas: Dec. 16-24
Kwanzaa: Dec. 26-Jan. 1

5 FRIDAY

Balboa Park December Nights. In the spirit of the holidays, participating Balboa Park museums open their doors for this beloved kickoff to the holidays. The event features sparkling lights, theatrical and musical entertainment, and food, food and more food throughout Balboa Park. Also Dec. 6. Free. 619-239-0512. balboapark.org.

"The Color Purple." The unforgettable and inspiring story of a woman named Celie, who triumphs over tremendous odds to find joy in life and discovers her true inner beauty. San Diego Civic Theatre, Third and B St., 1100 Third Ave., downtown San Diego. Through Dec. 7. \$23-\$123. 619-570-1100. broadwaysd.com.

"Xanadu." This roller-skating musical extravaganza is sure to tickle your funny bone and have you humming the classic score on your ride home. La Jolla Playhouse, Sheila and Hughes Potiker Theatre, UC San Diego, La Jolla. Through Dec. 31. \$42-\$100. 858-550-1010. lajollaplayhouse.org.

"Plaid Tidings." This brand new show offers the best of Forever Plaid, filled with Christmas standards. Welk Resorts Theatre, 8860 Lawrence Welk Dr., Escondido. Through Dec. 28. \$44-\$47. 888-802-7469. welktheatre.com.

"Zithers from Around the World: Persia, Japan, America." Part of the world music recital series. Southwestern College, Recital Hall, Room 801, 900 Otay Lakes Road, Chula Vista. Free. 619-421-6700. swccd.edu.

"Christmas in Folliesland." A dancing polar bear singing "Hanukah in Santa Monica"? A guitar-strumming Santa doing "Santa Drives A Hot Rod" and stripping for a gaggle of admiring Mrs. Clauses? It may not be your notion of traditional holiday fare, but in Folliesland, anything is possible. Fabulous Palm Springs Follies Plaza Theatre, 128 South Palm Canyon Drive, Palm Springs. Times vary through Dec. 31.

www.lifeafter50.com



5 FRIDAY

"How the Grinch Stole Christmas!" This whimsical production once again jumps off the pages of the classic Dr. Seuss book and onto the Old Globe stage. The theater is transformed into a snow-covered Who-ville right down to the last can of Who-hash. The Old Globe Theatre, 1363 Old Globe Way, Balboa Park, San Diego. Tues.-Sun. through Dec. 28. \$19-\$79. 619-234-5623. theoldglobe.org.

\$50-\$92. 760-327-0225. psfollies.com.

Good Mojo Band. Dance to classic rock. Downtown Cafe, 182 E. Main St., El Cajon. Also Dec. 19. 619-440-5687. myspace.com/goodmojoband.

6 SATURDAY

St. Nicholas Day

Starlight Parade. This annual holiday favorite is held between I & E Streets in the Third Avenue Village district, Chula Vista. Marching bands, clowns and of course, Santa will be there. 619-422-1982. chulavis-taevents.org.

"The Princess and the Black-Eyed Pea." Hans Christian Andersen's cherished fairy tale becomes a soulful musical comedy set in two exotic African kingdoms. San Diego

Repertory Theatre at the Lyceum, Horton Plaza, downtown San Diego. Wed.-Sun. through Dec. 21. \$25 - \$53. 619-544-1000. sandiegorep.com.

Santa's Magical Village. Shop for those special holiday gifts while browsing through the many arts and crafts booths. This child-size magical village offers free activities including creating ornaments, sand art and decorating holiday candles. Entertainment including elves, dancers and holiday carolers are featured. San Marcos Community Center, 3 Civic Center Dr., San Marcos. Also Dec. 7. 760-744-9000. san-marcos.net.

"A Small Town Christmas." Theatre West Youth theater presents a holiday favorite. San Marcos Community Center, 3 Civic Center Dr., San Marcos. Through Dec. 6. \$6. 760-744-9000. san-marcos.net.

San Marcos Tree Lighting. Don't miss the spectacular lighting of the holiday tree when the Jolly Ole' Elf himself climbs to the top of the tree to magically turn on the thousands of twinkling lights. Entertainment will begin at 6:30 p.m. followed by the tree lighting ceremony. San Marcos Community Center, 3 Civic Center Dr., San Marcos. 760-744-9000. san-marcos.net.

7 SUNDAY

Pearl Harbor Day

Ladies Barbershop Holiday Musical. The California Note Catchers, a ladies barbershop chorus, perform holiday music barbershop style. Enjoy traditional songs as well as some you may not have heard sung by the chorus, by a quartet or a soloist. Monte Vista Village Auditorium, 2211 Massachusetts, Lemon Grove. Free, donations accepted. 619-464-3727.

Midnight Heat. A classy ensemble playing a variety of music from every era. Enjoy a concert at this 14-acre outdoor shopping, dining and entertainment venue complete with sweeping harbor views and picture-perfect scenery. East Gazebo, Seaport Village, 881 W. Harbor Dr., San Diego. Free. 619-235-4014. seaportvillage.com.

8 MONDAY

Holiday of Lights. Take a drive around the spectacular 1.5-mile, drive-through light show featuring more than 400 lighted, animated scenes. Themes include Candy Cane Lane, Toyland, San Diego County Fair, Treasures by the Lake, Del Mar Racetrack, the Twelve Days of Christmas and Elves at Play. Del Mar Fairgrounds, 2260 Jimmy Durante Blvd., Del Mar. Through Jan. 4. \$14-\$49. holidayofflights.com. sdfair.com.

11 THURSDAY

"Garden of Lights." A dazzling winter wonderland with over 90,000 sparkling lights illuminates the Gardens for a magical holiday experience. Activities include horse-drawn-wagon rides, holiday crafts, marshmallow roasting, visits with Santa, live music, hot mulled wine and refreshments. Quail Botanical Gardens, 230 Quail Garden Dr., Encinitas. Dec. 23 & Dec. 26-30. \$6-\$10. qbgardens.org.

12 FRIDAY

Fiesta Navidad. The Fiesta includes wandering musicians, wagon rides, historic candlelight tours, open campfires, piñata breaking, carriage rides and extended merchant shopping hours. Old Town San Diego State

(Continued on page 36)

NORTH PARK NEWS

December 2008



The Old Globe Theatre in Balboa Park opens its 11th annual production of "Dr. Seuss' How the Grinch Stole Christmas" Nov. 15 for a run through Dec. 28. All performances sold out last year. Tickets are \$19-\$79. For more, call 234-5623 or visit theoldglobe.org.